MEDALS AND PRIZES

American Institute of Architects Henry Adams Medal (1914). Awarded to the graduating student with the highest academic ranking in the first professional degree program. Awarded to Rachel E. Mulder.

Alpha Rho Chi Medal (1914). Awarded each year to that graduating student who has shown an ability for leadership, performed willing service for the school and department, and given promise of real professional merit through attitude and personality. Awarded to Anjelica Sanchez Gallegos.

William Edward Parsons Memorial Medal (1941). Presented annually to members of the graduating class who have done distinctive work and demonstrated the greatest professional promise in the area of city planning. Awarded to Martin Carrillo Bueno.

The H.I. Feldman Prize (1955). Awarded annually to the student who demonstrates the best solution to an architectural problem in an advanced studio, taking into consideration the practical, functional, and aesthetic requirements of that problem. Awarded to Araceli Lopez.

Wendy Elizabeth Blanning Prize (1976). Awarded annually to the student in the second year of the first professional degree program on financial aid who has shown the most promise of development in the profession. Awarded to Rachael Tsai.


Janet Cain Sielaff Alumni Award (1983). The Yale Architecture Alumni Association Award presented annually to that graduating student who most significantly contributed to, and fostered, school spirit. Awarded to Scott Austin Simpson.


The Drawing Prize (1985). Awarded to the graduating student who has excelled at drawing as part of the design process, is articulate with pencil, and shows architectural ideas with a strong personal graphic style of presentation. Awarded to Luka Pajovic.

Gene Lewis Book Prize (1986). Awarded to a graduating student who has shown promise for excellence in residential architecture. Awarded to Shikha Lhamu Thakali.

David Taylor Memorial Prize (1996). Awarded to a graduating student who has shown promise or demonstrated interest in architectural criticism. Awarded to Mary Carole Overholt.