The School supports two student-edited publications. *Perspecta: The Yale Architectural Journal*, the oldest student-edited architectural journal in the United States, is internationally respected for its contributions to contemporary discourse with original presentations of new projects as well as historical and theoretical essays. *Perspecta*'s editors solicit contributions from distinguished scholars and practitioners from around the world, and then, working with graphic design students from the School of Art, produce the journal. *Retrospecta*, an annual journal that includes samples of student work and activities at the School during each academic year, is edited by students and published by the School.

The School also publishes *Constructs*, a twice-yearly news magazine that highlights activities and events at the School, including interviews with visiting faculty members, articles on issues relevant to what is being analyzed and discussed in the design studios, and previews and reviews of the School's exhibitions and lectures. *Constructs* also covers important non-Yale events, exhibitions, and publications. Back issues may be searched online at [www.architecture.yale.edu/publications/constructs](http://www.architecture.yale.edu/publications/constructs).

The School maintains an active publications program ([www.architecture.yale.edu/publications](http://www.architecture.yale.edu/publications)). Books published in 2020 and early 2021 include:

*Two Sides of the Border*, edited by Tatiana Bilbao, Nile Greenberg, and Ayesha S. Ghosh. Co-published with Lars Müller Publishers, this book collects the work of thirteen architecture studios taught throughout the United States and Mexico by Mexican architect Tatiana Bilbao, all of which examined some aspect of cross-border relationships between the two countries. *Two Sides of the Border* envisions the borderland through five themes: migration, housing and cities, creative industries and local production, tourism, and territorial economies. Building on a long-shared history in the region, the projects covered in this volume use design and architecture to address social, political, and ecological concerns along the shared border. Featuring essays, student projects, interviews, special research, and a large photo project by Iwan Baan, *Two Sides of the Border* highlights the distinct qualities of this place. Altogether the book uses the tools of architecture, research, and photography to articulate an alternate reality within a contested region.

*Kent Bloomer: Nature as Ornament*, edited by Sunil Bald and Gary Huafan He and distributed by Yale University Press, celebrates the work of renowned sculptor and educator Kent Bloomer, examining the role of ornament in contemporary architecture and society. Best known for New York’s Central Park luminaires (1982), the ornamentation at Rice University’s Baker Hall in Houston (1997), and his work on Yale University’s Bass Library entrance pavilion and Sterling Memorial Library stairwell entrance (2007), the sculptor Kent Bloomer, professor emeritus at the Yale School of Architecture, has not only influenced the discussion around ornament in contemporary architectural practice, but has also inspired developments in a range of disciplines that include history, music, art, philosophy, and biology. With a retrospective look at Bloomer’s work as a point of departure, scholars from a variety of different fields explore his contributions to the history of ornament as both a social and an artistic phenomenon. Through the lens of Bloomer’s groundbreaking oeuvre, this volume reorients the discourse of ornament from a contentious vestige of modernity toward its active relationship to architecture, landscape, urbanism, and a sense of place.

*Towers in the City: Berlin Alexanderplatz*, edited by Kyle Dugdale and Kirk Henderson, collects the work of the Spring 2016 advanced design studio taught by William B. and Charlotte Shepherd Davenport Visiting Professor Hans Kollhoff. Students were tasked with developing skyscraper designs in stone for Berlin’s Alexanderplatz. The book shows their drawings and includes essays on the philosophy behind the design assignment.

*Next Generation Tourism – Touching the Ground Lightly*, edited by Rukshan Vathupola and Nina Rappaport, collects the work of the Fall 2019 advanced design studio taught by Edward P. Bass Distinguished Visiting Architecture Fellow John Spence, visiting professors Henry Squire and Patrick Bellew, and critic Timothy Newton. The instructors challenged students to research and design innovative strategies centered around ecology, sustainability, and the rise of future tourism models on the resort island of Gili Meno, Indonesia. This publication includes the students’ building material analysis and climate research, as well as interviews and design proposals.