SYMPOSIA

During 2020–2021, the School of Architecture sponsored two student-organized symposia.

“Beyond the Visible: Space, Place, and Power in Mental Health,” the five-session, three-week J. Irwin Miller Symposium, took place on September 10–24, 2020. Convened by alumni and students Kate Altmann, Jackson Lindsay, Araceli Lopez, Mariana Riobom, Jen Shin, and Gus Steyer, the symposium explored the ways in which the built environment affects mental health. Those in attendance heard from the following speakers:

   Earle Chambers
   Nupur Chaudhury
   Jason Danziger
   Mindy Thompson Fullilove
   Jessica Helfand
   Hannah Hull
   Christian Karlsson
   Molly Kaufman
   Bryan Lee
   Justin Garrett Moore
   Christopher Payne
   Elihu Rubin
   Joel Sanders
   Matthew Steinfeld
   Sam Tsemberis
   Kelechi Ubozoh
   Martin Voss

In March 2021, students from the M.Arch. II post-professional degree program organized a weeklong symposium titled “Retrofuturisms.” The symposium was the outcome of a collective exploration of a range of topics, including questions of architectural labor and material extraction; psycho-spatial crises on global, regional, and domestic scales; and contemporary manifestations of architectural regionalism, technology, and nostalgia. Working across geographical, political, and temporal divides, the symposium called into question the institutional norms and unstated assumptions implicit in contemporary design practices. Speakers included:

   Lucia Allais
   Peggy Deamer
   Anna Heringer
   John Lin
   Clark Thenhaus
   Xu Tiantian
   Neyran Turan
   Liam Young