SYMPOSIA

During 2020–2021, the School of Architecture sponsored two student-organized symposia.

“Beyond the Visible: Space, Place, and Power in Mental Health,” the five-session, three-week J. Irwin Miller Symposium, took place on September 10–24, 2020. Convened by alumni and students Kate Altmann, Jackson Lindsay, Araceli Lopez, Mariana Riobom, Jen Shin, and Gus Steyer, the symposium explored the ways in which the built environment affects mental health. Those in attendance heard from the following speakers:

Earle Chambers  
Nupur Chaudhury  
Jason Danziger  
Mindy Thompson Fullilove  
Jessica Helfand  
Hannah Hull  
Christian Karlsson  
Molly Kaufman  
Bryan Lee  
Justin Garrett Moore  
Christopher Payne  
Elihu Rubin  
Joel Sanders  
Matthew Steinfeld  
Sam Tsemberis  
Kelechi Ubozoh  
Martin Voss

In March 2021, students from the M.Arch. II post-professional degree program organized a weeklong symposium titled “Retrofuturisms.” The symposium was the outcome of a collective exploration of a range of topics, including questions of architectural labor and material extraction; psycho-spatial crises on global, regional, and domestic scales; and contemporary manifestations of architectural regionalism, technology, and nostalgia. Working across geographical, political, and temporal divides, the symposium called into question the institutional norms and unstated assumptions implicit in contemporary design practices. Speakers included:

Lucia Allais  
Peggy Deamer  
Anna Heringer  
John Lin  
Clark Thenhaus  
Xu Tiantian  
Neyran Turan  
Liam Young