ANTHROPOLOGY

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FACULTY OF THE DEPARTMENT OF ANTHROPOLOGY

Professors Richard Bribiescas (Chair), Richard Burger, Kamari Clarke, † Michael Dove, Kathryn Dudley, J. Joseph Errington, † Inderpal Grewal, Andrew Hill, Marcia Inhorn, William Kelly, Roderick McIntosh, Catherine Panter-Brick, Eric Sargis, † James Scott, Helen Siu, Kalyanakrishnan Sivaramakrishnan, Anne Underhill, David Watts, † Harvey Weiss

Associate Professors Jafari Allen, Karen Nakamura, Douglas Rogers

Assistant Professors Brenda Bradley, Sean Brotherton, Oswaldo Chinchilla, Narges Erami, Erik Harms, Karen Hébert, William Honeychurch, Sara Shneiderman, Brian Wood

Senior Lecturer † Carol Carpenter

† A joint appointment with primary affiliation in another department or school.

The major in Anthropology gives a firm grounding in this comparative discipline concerned with human cultural, social, and biological diversity. Anthropology deals not only with that small proportion of humankind in Europe and North America but with societies of the entire world, from the remotest past to the present day. It is thus an essential part of a sound liberal education, helping us to see our world from a perspective that challenges ethnocentric assumptions. The major in Anthropology covers the evolution of human and nonhuman primates and the evolutionary biology of living people; world prehistory and the emergence of civilization; diversity and commonality in social organization and culture; the importance of culture for understanding such topics as sickness and health, gender and sexuality, environment and development, media and visual culture, urban life and sport, economic organization and politics, law and society, migration, and religion; and language use as cultural behavior.

The subfields of anthropological inquiry—archaeology, biological anthropology, sociocultural anthropology, and linguistic anthropology—together offer a holistic perspective on humankind and its development.

Requirements of the major Students are required to present twelve course credits toward their major, including introductory or intermediate courses (numbered ANTH 001–299) in at least three subfields of anthropology, a senior essay, and three advanced courses (numbered ANTH 300–470 or 473–490, not including a senior essay seminar). The major does not have formal tracks, but majors may choose to concentrate in one of the subfields of anthropology. They may also draw on courses in sociocultural and biological anthropology to pursue a concentration in medical anthropology. Those who concentrate in sociocultural anthropology are strongly encouraged to take a course in ethnographic methods and one in anthropological theory (e.g., ANTH 303 or 311). Those who concentrate in biological anthropology are strongly encouraged to take courses that give them hands-on experience working with material used in the study of human and nonhuman primate anatomy and evolution and that introduce them to laboratory methods.

Three term courses may be selected from other departments, with approval by the director of undergraduate studies. Majors are not required to present cognate courses, but those who do should choose courses that expand their knowledge in one of the subfields of anthropology or in an area of cross-disciplinary concentration. For example, cognate courses for biological anthropology can be found in Ecology and Evolutionary Biology, Geology and Geophysics, Psychology, and Forestry & Environmental Studies; cognates for sociocultural anthropology can be found in Sociology, American Studies, History, and international and area studies. Appropriate areas of cross-disciplinary concentrations include such topics as area studies (e.g., Africa); anthropological approaches to law, environment, and health; gender and sexuality studies; evolutionary biology; and geology.

Credit/D/Fail courses A maximum of one course taken Credit/D/Fail may be applied toward the Anthropology major.

Graduate courses Most graduate seminars in anthropology are open to qualified undergraduates. Descriptions are available in the departmental office, 10 Sachem St. Permission of the instructor and of the director of graduate studies is required.

Senior essay All majors are required to complete a substantial paper during the senior year, either in a seminar or in ANTH 491. There are three options for completing the senior essay. First, students can write a paper for an advanced seminar. A seminar senior essay must be more substantial than a typical term paper and is expected to be 20–25 pages long. It is evaluated by the seminar instructor and a second reader drawn from the Yale faculty. Students must obtain written approval for this option from the seminar instructor no later than the third week of the term. Students fulfilling the requirements of two majors may not apply a single seminar essay toward the senior requirement for both majors. The deadline for a seminar senior essay is the senior essay deadline, not the term paper deadline. Students choosing this option must take the seminar for which they write their essay in addition to the three advanced courses required for the major.

The second option for the senior essay is an independent essay on a subject of the student’s choice, completed in ANTH 491. A student pursuing this option must choose a topic and identify a faculty adviser by the end of the third week of the term in which the essay is to be written. By the same date, the adviser must approve a prospectus that outlines the topic, objectives, and methods of the essay, as well as a
preliminary bibliography. The student should also inform the director of undergraduate studies of a preferred second reader by this time. The adviser must have a faculty appointment in Anthropology, and the second reader must have a faculty appointment at Yale.

The third option for the senior essay is a yearlong paper, begun in ANTH 471 or 472 and completed in ANTH 491. The yearlong essay is designed for students who wish to pursue more extensive independent projects than can be completed in a single term. Students must have their project approved by a faculty adviser who establishes the requirements for ANTH 471 or 472; approval is required before the student registers for ANTH 471 or 472, typically in the fall term of the senior year.

REQUIREMENTS OF THE MAJOR

Prerequisites None
Number of courses 12 course credits (incl senior essay)
Distribution of courses At least 1 intro survey or intermediate course in each of 3 subfields; 3 advanced courses (not incl senior essay sem); up to 3 cognate courses in other depts or programs with DUS approval
Senior requirement Senior essay in advanced sem or ANTH 491

Courses

*ANTH 014a, Ethnographies of Contemporary Cuba  Sean Brotherton
Cuban history, culture, and politics from the revolution in 1959 to the present. Ethnographic study of multiple spheres of everyday life, from the mundane to the spectacular. Themes include health, education, religion, dance, music, film, and literary criticism. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  SO
Anthropology: Sociocultural

*ANTH 040b, The Evolution of Human Uniqueness  David Watts
Current ideas in anthropology about what facilitated the evolutionary success of Homo sapiens and what distinguishes humans from other primates. The fossil and archaeological records for human evolution and the evolution of social behavior; research on nonhuman primate behavior and cognitive abilities, with an emphasis on chimpanzees; insights and limitations of comparative primate research. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  SO
Anthropology: Biological

ANTH 110b, An Introduction to Cultural Anthropology  Erik Harms
Anthropological study of cosmology, tacit knowledge, and ways of knowing the world in specific social settings. Ways in which sociocultural specificity helps to explain human solutions to problems of cooperation and conflict, production and reproduction, expression, and belief. Introduction to anthropological ways of understanding cultural difference in approaches to sickness and healing, gender and sexuality, economics, religion, and communication.  SO
Anthropology: Sociocultural

ANTH 115b / AMST 115b / WGSS 115b, Gender in a Transnational World  Inderpal Grewal
Gender and sex as constituted in modern nation-states through the divisions between domestic and foreign spheres. Ways in which the interactions between international and national issues shape gender and sexuality in everyday life. Topics include science, race, and empire; nation and identity formation; media, representation, and art practices; and migration, displacement, and globalization.  SO
Anthropology: Sociocultural

ANTH 116a, Introduction to Biological Anthropology  David Watts
Introduction to human and primate evolution, primate behavior, and human biology. Topics include a review of principles of evolutionary biology and basic molecular and population genetics; the behavior, ecology, and evolution of nonhuman primates; the fossil and archaeological record for human evolution; the origin of modern humans; biological variation in living humans; and the evolution of human behavior.  SC, SO
Anthropology: Biological

ANTH 170a, Chinese Culture, Society, and History  Helen Siu
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.  SO
Anthropology: Sociocultural

ANTH 171b / ARCG 171b, Great Civilizations of the Ancient World  Anne Underhill
A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.  SO
Anthropology: Archaeology

ANTH 182b, Primate Ecology and Social Behavior  David Watts
Socioecology of primates compared with that of other mammals, emphasizing both general principles and unique primate characteristics. Topics include life-history strategies, feeding ecology, mating systems, and ecological influences on social organization.  SO
Anthropology: Biological
ANTH 209b, Eurasia after the Soviet Union  Douglas Rogers
Changes in the lives of former Soviet citizens following the Soviet Union’s disintegration in 1991. Transformations in politics, culture, religion, gender, consumption patterns, and national identity; interconnections among these issues. Changes in Eurasia viewed as windows onto global transformations of knowledge, power, and culture at the turn of the twenty-first century.  SO
Anthropology: Sociocultural

ANTH 221a / MMES 411a, Muslim Societies  Narges Erami
Introduction to ethnographic and historical works on Muslim societies in the Middle East. Focus on relationships between sociocultural practices and experiences of living in the region. Themes include religion, nationalism, colonialism, Orientalism, kinship, media, informal networks, subjectivity, popular culture, the city, law, education, and gender and sexuality.  SO
Anthropology: Sociocultural

*ANTH 234a / WGSS 234a, Disability and Culture  Karen Nakamura
Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.  SO  RP
Anthropology: Sociocultural

ANTH 242b, Human Evolutionary Biology and Life History  Richard Bribiescas
The range of human physiological adaptability across environments and ecologies. Effects of energetic constraints on growth, reproduction, and behavior within the context of evolution and life history theory, with special emphasis on traditional non-Western societies.  SC, SO
Anthropology: Biological

*ANTH 245b / EVST 250b, Nature and Globalization  Karen Hébert
Examination of contemporary human relations to nature in light of global economic transformation. Case studies explore changes in the production and consumption of food, agriculture, and natural resources; the politics of environmental conservation; and the rise of new techno-natures and risks.  SO
Anthropology: Sociocultural

ANTH 254b, Japan: Culture, Society, Modernity  William Kelly and Karen Nakamura
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO
Anthropology: Sociocultural

ANTH 267b / ARCG 267b, Human Evolution  Andrew Hill
Examination of the fossil record of human evolution, including both paleontological and archaeological evidence for changes in hominid behavior during the Pleistocene. Prerequisite: an introductory course in biological anthropology or biology.  SO
Anthropology: Biological

ANTH 271a, Human Ecology  Brian Wood
Introduction to ways in which people use and relate to their physical and social environments in both the past and the present. Adaptations underlying humanity’s unique ecological niche; cultural diversity in subsistence and resource use; population growth and regulation; anthropogenic evolutionary and ecological change.  SO
Anthropology: Biological

ANTH 272a / AFST 272a / ARCG 272a, African Prehistory  Roderick McIntosh
Survey of the archaeological evidence for the original contributions of the African continent to the human condition. The unresolved issues of African prehistory, from the time of the first hominids, through the development of food production and metallurgy, to the rise of states and cities.  SO
Anthropology: Archaeology

ANTH 276a / SAST 219a, South Asian Social Worlds  Sara Shneiderman
Study of a series of texts that introduce anthropological and critical approaches to South Asia’s peoples and cultures while questioning the historical and political possibility of understanding such a diverse region.  WR, SO
Anthropology: Sociocultural

ANTH 294a / ARCG 294a, The Ancient Maya  Oswaldo Chinchilla
Introduction to the archaeological study of ancient Maya civilization in southern Mexico and northern Central America. Maya origins and modes of adaptation to a tropical forest environment; political history of the Classic Maya and competing theories about their collapse; overviews of Maya art, calendar, and writing.  SO
Anthropology: Archaeology

*ANTH 302a / AMST 402a / FILM 324a / WGSS 380a, Gender and Sexuality in Media and Popular Culture  Laura Wexler
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and perception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.  HU
Anthropology: Sociocultural
*ANTH 303a, Field Methods in Cultural Anthropology  Kamari Clarke and Narges Erami
The fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.  WR, SO
Anthropology: Sociocultural

*ANTH 310a/G/E&EB 280a, Mammalogy  Eric Sargis
The evolution and diversity of mammals, including primates. Origins, evolutionary history, systematics, morphology, biogeography, physiology, behavior, and ecology of major mammalian lineages. Accompanying laboratories focus on diagnostic morphological features of mammalian groups through examination of specimens from the Peabody Museum.  SC
Anthropology: Biological

*ANTH 311a, Anthropological Theory  Sara Shneiderman
Key texts in the theoretical development of sociocultural anthropology. Theorists include Emile Durkheim, Marcel Mauss, A. R. Radcliffe-Brown, Bronislaw Malinowski, E. E. Evans-Pritchard, Claude Lévi-Strauss, Mary Douglas, Clifford Geertz, Sherry Ortner, Michele Rosaldo, and Talal Asad.  SO
Anthropology: Sociocultural

*ANTH 313b/SAST 313b, Cultural Aspects of International Development  Kalyanakrishnan Sivaramakrishnan and Sara Shneiderman
Critical analysis of development ideas and projects in Asia, Africa, and Latin America, with a focus on ethnographic research. Development and cultural diversity; social and economic development politics and practices; institutions that design, fund, and implement development, such as multilateral agencies, governments, and civil society organizations.  SO
Anthropology: Sociocultural

ANTH 316b / ARCG 316b, Introduction to Archaeological Laboratory Sciences  Roderick McIntosh
Introduction to techniques of archaeological laboratory analysis, with quantitative data styles and statistics appropriate to each. Topics include dating of artifacts, sourcing of ancient materials, remote sensing, and microscopic and biochemical analysis. Specific techniques covered vary from year to year.
Anthropology: Archaeology

*ANTH 317a / EAST 363a / HSAR 479a or b / SAST 363a, Himalayan Collections at Yale  Mark Turin
Online tools and new digital media are used to explore links between four library and museum collections at Yale that are from and about the Himalayan region: Bubriski’s black-and-white photographs of Nepal; Buddhist scrolls and fabric temple banners; Christian missionary archives; documents on the political history of Nepal. Collective cataloguing of materials in the collections.  HU
Anthropology: Archaeology

*ANTH 324a / HSAR 429a, Anthropology of Art  David Odo
An anthropological approach to the study of art, with a focus on visual art from the collections of the Yale University Art Gallery. Theoretical framework as well as direct experience researching museum objects. Ethnographic objects in the art museum context; the politics of exhibition; body art, including modification and adornment; gendered objects; devotional objects and their recontextualization in museums; colonial and postcolonial collecting practices.  SO
Anthropology: Sociocultural

*ANTH 332a, Endangered Languages in Social Context  J. Joseph Errington
An introduction to language endangerment as a global phenomenon. Topics include politics of bilingualism and language shift, politics of linguistic identity, ethnic and national communities, and language in media.  SO
Anthropology: Linguistic

*ANTH 335b/G/E&EB 342b, Primate Diversity and Evolution  Eric Sargis
The diversity and evolutionary history of living and extinct primates. Focus on major controversies in primate systematics and evolution, including the origins and relationships of several groups. Consideration of both morphological and molecular studies. Morphological diversity and adaptations explored through museum specimens and fossil casts. Recommended preparation: ANTH 116.  SC
Anthropology: Biological

*ANTH 339b, Urban Ethnography of Asia  Erik Harms
Introduction to the anthropological study of contemporary Asian cities. Focus on new ethnographies about cities in East, Southeast, and South Asia. Topics include rural-urban migration, redevelopment, evictions, social movements, land grabbing, master-planned developments, heritage preservation, utopian aspirations, social housing, slums and precariousness, and spatial cleansing.  SO
Anthropology: Sociocultural

*ANTH 346a, Anthropological Approaches to Capitalism  Douglas Rogers
An introduction to the anthropological study of capitalism. Focus on how markets and commodities are embedded in social, cultural, and political contexts. Discussion of the many ways people have embraced, reinterpreted, and resisted capitalism worldwide. Consideration of the implications of this diversity for theories of capitalism as a whole. Enrollment limited to sophomores.  SO
Anthropology: Sociocultural
*ANTH 349b / EAST 359b, Humanitarianism across Asia  Chika Watanabe
Introduction to international humanitarianism, with a focus on aid across Asia and by Asian actors. Theories of humanitarian moralities, charity, paradoxes, and politics. Ways in which analyses of inter-Asian connections can be developed through the study of humanitarian problems, ideologies, and actions.  so
Anthropology: Sociocultural

*ANTH 353b G / SAST 369b G, Himalayan Languages and Cultures  Mark Turin
Exploration of social, linguistic, and political aspects of the Himalayan region. Issues include classifications of communities and their languages; census-taking and other state enumeration projects; the crisis of endangered oral cultures and speech forms; the creation and adoption of writing systems and the challenges of developing mother tongue literacy materials. Case studies are drawn from Bhutan, northern India, Nepal, and Tibet.  so
Anthropology: Sociocultural

*ANTH 357a G, Anthropology of the Body  Sean Brotherton
Theoretical debates about the body as a subject of anthropological, historical, psychological, medical, and literary inquiry. The persistence of the mind-body dualism, experiences of embodiment and alienation, phenomenology of the body, Foucauldian notions of biopolitics, biopower and the ethic of the self, the medicalized body, and the gendered body.  so
Anthropology: Sociocultural

*ANTH 360b G / MMES 111b, Representing Iran  Narges Erami
Major themes in Iranian history and culture used as a critical framework for understanding challenges that face Iran today. Examination of Western production of knowledge about Iran. Topics include local and oral history, revolutions, Islam and secularism, democracy and theocracy, and the role of cinema.  so
Anthropology: Sociocultural

*ANTH 366b / AMST 435b, Anthropology of Inequality in America  Kathryn Dudley
Sociocultural dimensions of social inequality in the contemporary United States. Ways in which the socioeconomic processes that produce inequality are inextricably embedded in worlds of cultural meaning; how those meanings are constructed and embodied in everyday practice. Perspectives from anthropology, sociology, economics, history, and popular media.  so
Anthropology: Sociocultural

*ANTH 371b G / RLST 305b G / SOCY 354b G, Religion and Economy in Social Theory  Devin Singh
The relationship between religious and economic thought and practice in Marxism, structural functionalism, and modernization theory. The basic claims and concerns of the three theoretical approaches; depictions of religion, of the economy, and of the interactions between them; ways in which the encounter between religion and economy is fundamental to each theory’s broader explanation of modern society.  hu

*ANTH 374a G / ARCG 374a G / LAST 374a, Origins of Andean Civilization  Richard Burger
The diversity of early Andean complex societies and their transformations during the first two millennia B.C. Special attention to the Chavin civilization of the northern Peruvian highlands, including its art, technology, socioeconomic organization, territorial expansion, and cultural antecedents. Emphasis on recent research and on explanatory models that have been used to explain the emergence of complexity in pre-Hispanic Peru.  so  rp
Anthropology: Archaeology

*ANTH 382a / EVST 345a / F&ES 384a, Environmental Anthropology  Michael Dove
History of the anthropological study of the environment: nature-culture dichotomy, ecology and social organization, methodological debates, politics of the environment, and knowing the environment.  so
Anthropology: Sociocultural

*ANTH 386b, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  so

*ANTH 388a G, Politics of Culture in Southeast Asia  Erik Harms
The promotion of national culture as part of political and economic agendas in Southeast Asia. Cultural and political diversity as a method for maintaining a country’s cultural difference in a global world.  so
Anthropology: Sociocultural

*ANTH 394a G, Methods and Research in Molecular Anthropology I  Brenda Bradley
The first part of a two-term practical introduction to molecular analysis of anthropological questions. Discussion of genetics and molecular evolution, particularly as they address issues in anthropology, combined with laboratory sessions on basic tools for genetic analysis and bioinformatics. Development of research projects to be carried out in ANTH 395.  sc
Anthropology: Biological
*ANTH 395b G, Methods and Research in Molecular Anthropology II  Brenda Bradley
The second part of a two-term practical introduction to molecular analysis of anthropological questions. Design and execution of laboratory projects developed in ANTH 394. Research involves at least ten hours per week in the laboratory. Results are presented in a formal seminar at the end of the term. Prerequisite: ANTH 394. RP
Anthropology: Biological

*ANTH 402b G / FILM 454b G, Ethnographic Filmmaking and Visual Field Methods  Karen Nakamura
A study of visual anthropology production, with readings from core texts in the analysis of visual culture and visual anthropology field methods. Analysis of the history, philosophy, ethics, production, and consumption of ethnographic film and photoethnography within both the field of anthropology and popular culture. HU, SO RP
Anthropology: Sociocultural

*ANTH 404a G / AMST 429a G, American Communities  Kathryn Dudley
Consideration of the concept of community and an examination of various kinds of communities—ranging from those defined by social proximity to those defined by a common experience or ideology—that are part of the American experience, in order to understand the value Americans place on community itself, and the ways in which the pull of individualism exacts a toll on that commitment. SO
Anthropology: Sociocultural

*ANTH 406a / EVST 424a / PLSC 420a, Rivers: Nature and Politics  James Scott
The natural history of rivers and river systems and the politics surrounding the efforts of states to manage and engineer them. SO
Anthropology: Sociocultural

*ANTH 410a G / ARCG 410a G, Ethnohistory and Archaeology  Roderick McIntosh
Review of the major problems and methodologies associated with the use of ethnohistory by archaeologists. The construction of a historical imagination. Sources include colonial and "visitor" documents, peoples’ written descriptions of themselves, oral traditions, classic ethnographies, and writings in art history. SO
Anthropology: Archaeology

*ANTH 412a G, Topics in Anthropological Genetics  Brenda Bradley
Molecular approaches to understanding human evolution and diversity. Emphasis on current research findings and new methodologies exploring topics such as human origins and hominin evolution, population genomics, molecular adaptations, epigenetics, and gene-culture interactions. Consideration of relevant social and ethical issues, including commercial DNA testing and ownership of biological samples. SC
Anthropology: Biological

*ANTH 417b G / ARCG 417b G, Maya Hieroglyphic Writing  Oswaldo Chinchilla
Introduction to the ancient Maya writing system. Contents of the extant corpus, including nametags, royal and ritual commemorations, dynastic and political subjects, and religious and augural subjects; principles and methods of decipherment; overview of the Maya calendar; comparison with related writing systems in Mesoamerica and elsewhere in the ancient world. SO
Anthropology: Archaeology

*ANTH 420b G, Primate Genomics  Brenda Bradley
Molecular approaches to understanding primate behavior, ecology, and evolution. The nature of primatological research in an age of abundant genomic data. Topics include sexual selection; sociality and cooperation among kin and non-kin; phylogenomics and taxonomy; dietary, morphological, and behavioral adaptations; and migration, distribution, and conservation. SC
Anthropology: Biological

*ANTH 427b G, Topics in Medical Anthropology  Sean Brotherton
Anthropological approaches to medicine, science, technology, and the body examined through close reading of ethnographies and canonical texts. Theoretical, political, subdisciplinary, and area studies debates in medical anthropology and the larger fields of global health, international development, and science and technology studies. Recommended preparation: ANTH or equivalent. SO
Anthropology: Sociocultural

*ANTH 432a G, Politics of Language  J. Joseph Errington
Language difference and language inequality as symbols and shapers of political dynamics and social change in plural societies. Comparative, theoretical, and ethnographic approaches to the politics of sociolinguistic difference, with case studies focused on specific issues. Topics include “problems” of substandard languages, bilingual identities, ethnic and national identity, and globalization and language shift. SO RP
Anthropology: Sociocultural

*ANTH 436b G, Production and Consumption of Culture  Douglas Rogers
Theoretical works and case studies on how cultural identities are produced and consumed in the context of contemporary global capitalism. The marketing of “tradition”; city branding; cultural tourism; new transnational, national, and local identities. SO
Anthropology: Sociocultural
*ANTH 438a, Culture, Power, Oil  Douglas Rogers
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  so
Anthropology: Sociocultural

*ANTH 447a, Hunter-Gatherers  Brian Wood
Survey of the ecology, economics, and political and social organization of contemporary hunter-gatherers, and review of anthropological inquiry into foraging societies. Approaches to understanding hunter-gatherer variability and their influence on the study of human evolution and prehistory.  so
Anthropology: Sociocultural

*ANTH 450b / ARCG 450b, Analysis of Lithic Technology  Oswaldo Chinchilla
Introduction to the analysis of chipped and ground stone tools, including instruction in manufacturing chipped stone tools from obsidian. Review of the development of stone tool technology from earliest tools to those of historical periods; relevance of this technology to subsistence, craft specialization, and trade. Discussion of the recording, analysis, and drawing of artifacts, and of related studies such as sourcing and use-wear analysis.  so
Anthropology: Archaeology

*ANTH 451b / WGSS 431b, Intersectionality and Women’s Health  Marcia Inhorn
The intersections of race, class, gender, and other axes of “difference” and their effects on women’s health, primarily in the contemporary United States. Recent feminist approaches to intersectionality and multiplicity of oppressions theory. Ways in which anthropologists studying women’s health issues have contributed to social and feminist theory at the intersections of race, class, and gender.  so
Anthropology: Sociocultural

*ANTH 453b / WGSS 459b, Masculinity and Men’s Health  Marcia Inhorn
Ethnographic approaches to masculinity and men’s health around the globe. Issues of ethnographic research design and methodology; interdisciplinary theories of masculinity; contributions of men’s health studies from Western and non-Western sites to social theory, ethnographic scholarship, and health policy.  so
Anthropology: Sociocultural

*ANTH 455b / ARCG 456b, Reconstructing Human Evolution: An Ecological Approach  Andrew Hill
Methods for obtaining data relevant to ecological factors that have affected human evolutionary change, such as changes in climate, competition with other animals, and availability and kinds of food supply. Evaluation of techniques for obtaining ecological data in such fields as geology, paleobotany, and paleozoology. Ethnographic, primatological, and other biological models of early human behavior.  so
Anthropology: Biological

*ANTH 456a / ARCG 456a, Human Osteology  Eric Sargis
A lecture and laboratory course focusing on the characteristics of the human skeleton and its use in studies of functional morphology, paleodemography, and paleopathology. Laboratories familiarize students with skeletal parts; lectures focus on the nature of bone tissue, its biomechanical modification, sexing, aging, and interpretation of lesions.  so
Anthropology: Biological

ANTH 457a, Topics in Evolutionary Theory  Eric Sargis and Andrew Hill
Classic and current literature in theoretical evolutionary biology. Intensive training in critical analysis of theoretical concepts and in scientific writing. Recommended preparation: ANTH 267 or .  so
Anthropology: Biological

ANTH 458b, Demography and Human Experience  Brian Wood
Introduction to the study of the growth, decline, composition, migration, and interaction of human populations. Methods for measuring, visualizing, and analyzing population processes. Theory from disciplines such as history, social science, public health, and environmental science used to explore the ways in which individual human experience reflects and contributes to population dynamics.  so
Anthropology: Sociocultural

*ANTH 471a and ANTH 472b, Readings in Anthropology  Kalyanakrishnan Sivaramakrishnan and William Kelly
For students who wish to investigate an area of anthropology not covered by regular departmental offerings. The project must terminate with at least a term paper or its equivalent. No student may take more than two terms for credit. To apply for admission, a student should present a prospectus and bibliography to the director of undergraduate studies no later than the third week of the term. Written approval from the faculty member who will direct the student’s reading and writing must accompany the prospectus.

*ANTH 473b / ARCG 473b / EVST 473b, Abrupt Climate Change and Societal Collapse  Harvey Weiss
The coincidence of societal collapses throughout history with decadal and century-scale drought events. Challenges to anthropological and historical paradigms of cultural adaptation and resilience. Examination of archaeological and historical records and high-resolution sets of paleoclimate proxies.  hu, so
Anthropology: Sociocultural
*ANTH 482b / ARCG 482b, Advanced Archaeological Theory  Roderick McIntosh
Review of the intellectual history of archaeology, with readings from the Enlightenment to the present. Emphasis on the tension between science, mysticism, and nationalism in the interpretation of prehistoric processes.  SO  RP
Anthropology: Archaeology

*ANTH 486a / WGSS 486a, Digital Anthropologies  Karen Nakamura
Ethnographic perspectives on the generation of adults who have grown up entirely immersed in a digitally connected world. The development of social networks and computer-mediated communication, from dial-up bulletin board systems to contemporary crowdsourced databases. Replacement of the telephone, postal mail, and even real-world interactions by digital communication methods.  SO  RP
Anthropology: Sociocultural

*ANTH 491a or b, The Senior Essay  Kalyanakrishnan Sivaramakrishnan
Supervised investigation of some topic in depth. The course requirement is a long essay to be submitted as the student’s senior essay. By the end of the third week of the term in which the essay is written, the student must present a prospectus and a preliminary bibliography to the director of undergraduate studies. Written approval from an Anthropology faculty adviser and an indication of a preferred second reader must accompany the prospectus.