ART

(Drawing, Filmmaking, Graphic Design, Painting, Photography, Printmaking, and Sculpture)

Director of undergraduate studies: Lisa Kereszi, 122 GRN, 432-2600, art.dus@yale.edu

MEMBERS OF THE SCHOOL OF ART TEACHING IN YALE COLLEGE

Professors Rochelle Feinstein, Samuel Messer (Adjunct), Robert Reed, Jr., Michael Roemer (Adjunct)

Associate Professors Anoka Faruqee, Clint Jukkala, Martin Kersels

Assistant Professors Marie Lorenz, Michael Queenland

Senior Critics Alice Chung, John Gambell, Jessica Helfand, Pamela Hovland, Christopher Pullman, Henk van Assen

Critics Johannes DeYoung, Lisa Kereszi, Sandra Luckow, Sarah Oppenheimer

Lecturers Jonathan Andrews, Mark Aronson, Anna Betbeze, Julian Bittiner, Sandra Burns, Benjamin Donaldson, Dru Donovan, Julian Gilbert-Davis, Brent Howard, Michelle Lopez, Joseph Maida, Dushan Petrovich, Carolyn Salas, Victoria Sambunaris, Laurel Schwalst, Scott Stowell, Jeffrey Stuker, William Villalongo, Anahita Vossoughi, Natalie Westbrook

The program in Art offers courses in a variety of mediums that provide a background in visual arts as part of a liberal education and as preparation for graduate study and professional work.

Courses in Art are open to all undergraduate students. In cases where student demand for entry into a course is greater than can be accommodated, priority will be given to School of Art students and declared Art majors. The director of undergraduate studies and members of the Art faculty will be present for counseling on Tuesday, August 27, adjacent to the School of Art Gallery at Holcombe T. Green, Jr., Hall, 1156 Chapel Street, from 10:30 a.m. to 1:30 p.m. Students seeking advice about course selection or the program in Art should come at that time. Others wishing to elect Art courses should go to the first meeting of the class, when each instructor will determine the class enrollment. Classes begin on Wednesday, August 28. For courses beginning in the spring term, counseling will be held on Monday, January 13, 2014, adjacent to the School of Art Gallery, from 12 to 1:30 p.m.; Art classes begin on Tuesday, January 14, 2014. All Art majors are required to register with the director of undergraduate studies at the beginning of each term at the time and place listed above in order to be enrolled or to continue in the major.

The prerequisites for acceptance into the major are a sophomore review, which is an evaluation of work from studio courses taken at the Yale School of Art, and five introductory (100-level) term courses. Four of the introductory courses must have been completed at the time of the sophomore review. Visual Thinking (ART 111) and Basic Drawing (ART 114) are mandatory. At the time of the review, the student should be enrolled in the fifth 100-level prerequisite course. In exceptional cases, arrangements for a special review during the junior year may be made with the director of undergraduate studies.

Requirements of the major The Art major requires fourteen term courses, including the following: (1) five prerequisite courses at the 100 level (including Basic Drawing and Visual Thinking); (2) five courses at the 200 level or above; (3) the Junior Seminar (ART 395) and/or Critical Theory in the Studio (ART 201); (4) the Senior Project (ART 495); and (5) two term courses in the history of art. Suggested program guidelines and specific requirements for the various areas of concentration are available from the director of undergraduate studies.

Art majors are eligible for the Ellen Battell Stoeckel Fellowship for study at the Yale University Summer School of Music and Art at Norfolk, Connecticut. Applicants for the program must be officially classified as junior Art majors and be returning to Yale for two terms of their senior year. The program awards up to four course credits for work successfully completed. These credits cannot be used toward the requirements of the Art major; however, they may be counted toward the 36-course-credit graduation requirement.

Some Art courses may be repeated for credit, with permission of both the instructor and the director of undergraduate studies. Course credits in studio art earned at other institutions may be applied toward the requirements of the major, at the discretion of the director of undergraduate studies and subject to a faculty review process.

All Art majors are charged a facilities access and user fee of $200 per term. Additional materials fees are levied in individual courses, as specified at the end of the course description.

REQUIREMENTS OF THE MAJOR

Prerequisites Favorable faculty review of work done in studio courses before end of sophomore year; ART 111 and 114; 3 addtl 100-level courses

Number of courses 14 term courses (incl prereqs and senior project)

Specific course required ART 395 and/or 201

Distribution of courses 5 upper-level courses; 2 courses in history of art

Senior requirement Senior project (ART 495)
Unless otherwise indicated, spring-term classes in Art begin on Tuesday, January 14, 2014.

Introductory Courses

*ART 001a, Studies in Visual Biography  Jessica Helfand
Study of diaries, journals, and scrapbooks as authoritative examples of visual autobiography. Social history and visual methods, focusing on American and British cultural life between the world wars. Exercises in collecting, collage, and composition; methods of visually navigating space, time, and memory; discussion of the asynchronous nature of biography. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  RP

*ART 002b, Paper  Elana Herzog
Paper as a material for making art. How paper is made; myriad ways that it is used in the collections of Yale’s galleries and libraries. Creation of paper objects to explore the formal properties of sculpture, including volume, mass, line, and structure. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  RP

*ART 003b, Blue  Jessica Helfand
The cultural and iconic history of the color blue and its role as both a method and a motive for making work in the studio. The word "blue" and its etymological core, evocative connotations, colloquial nuance, and semantic role in different languages and cultures; scientific and sociological issues; blue in film and the fine arts. Projects experiment with writing, collecting, collage, and digital video. Use of materials from the Beinecke Library. Enrollment limited to 15 freshmen. Preregistration required; see under Freshman Seminar Program.  HU

*ART 004a, Words and Pictures  Dushan Petrovich
Introduction to visual narration, the combination of words and pictures to tell a story. Narrative point of view, counter-narrative and counterculture, visual satire, personal history, depictions of space and time, and strategies and politics of representation. Sources include illuminated manuscripts, biblical paintings, picture-stories, comic strips, and graphic novels.  HU RP

*ART 110a, Sculpture Basics  Carolyn Salas and Michelle Lopez
Introduction to the concepts of space, form, weight, mass, and design in sculpture. Basic types and techniques of construction and material; concepts and approaches to the understanding and development of sculptural ideas. Shops and studio are available during days and evenings throughout the week. Materials fee: $75. Enrollment limited to 12. Recommended to be taken before ART 120–125.  HU RP

*ART 111a or b, Visual Thinking  Anna Betbeze and staff
An introduction to the language of visual expression, using studio projects to explore the fundamental principles of visual art. Students acquire a working knowledge of visual syntax applicable to art and to the study of art history and popular culture. Projects address all four major concentrations (graphic design, printing/printmaking, photography, and sculpture). Materials fee: $25. Open to all undergraduates. Required for Art majors.  HU RP

*ART 114a or b, Basic Drawing  Robert Reed, Jr.
An introduction to drawing, emphasizing articulation of space and pictorial syntax. Class work is based on observational study. Assigned projects address fundamental technical and conceptual problems suggested by historical and recent artistic practice. No prior drawing experience required. Materials fee: $25. Open to all undergraduates. Required for Art majors.  HU RP

*ART 116b, Color  Clint Jukkala and Munro Galloway
Introduction to the theory and practice of color through observation, experimentation, readings, screenings, and creative projects. Color as an evolving scientific, philosophical, and cultural phenomenon. The role of color in historical and contemporary art practices and in relation to one’s own artistic development. Materials fee: $25.  HU RP

*ART 120a, Introductory Sculpture: Wood  Julian Gilbert-Davis
Introduction to wood technology and the use of machines and hand tools in context of the studio. The range of what sculpture might be; understanding and articulating form in space; responses to current issues in contemporary sculpture. Assignments foster hands-on appreciation of materials and craftsmanship and initiate awareness of the aesthetic and political implications of handmade objects in a digital world. Shops and studio are available during days and evenings throughout the week. Materials fee: $75. Enrollment limited to 12.  HU RP

*ART 121b, Introductory Sculpture: Metal  Brent Howard
Introduction to working with metal. The range of what sculpture might be; creative approaches to perception, creation, and critical analysis; understanding and articulating form in space; responses to current issues in contemporary sculpture. Assignments foster hands-on appreciation of materials and craftsmanship and initiate awareness of the aesthetic and political implications of handmade objects in a digital world. Shops and studio are available during days and evenings throughout the week. Materials fee: $75. Enrollment limited to 12.  HU RP

*ART 122a, Introductory Sculpture: Time-Based Mediums  Sandra Burns
Ways in which digital tools can inform the production of three-dimensional objects. Digital photography, including RAW photography, video, editing, basic lighting, color correction, and inkjet printing. Introduction to basic woodworking and welding. Digital processes as they intersect with a variety of materials and subjects. Materials fee: $150. Enrollment limited to 12.  HU RP
*ART 125a, Mold Making and Casting  Carolyn Salas
Instruction in the practical aspects of mold making and casting in a variety of materials and techniques. Discussion of contemporary issues in art and culture, including the use of traditional principles in sculpture in an age of mass production. Methods include waste molds, piece molds, life casts, and flexible molds. Materials fee: $75.  HU  RP

*ART 130a or b, Painting Basics  Anna Betbeze and staff
An introduction to basic painting issues, including the conventions of pictorial space and the language of color. Class assignments and individual projects explore technical, conceptual, and historical issues central to the language of painting. Materials fee: $75. Intended for students not majoring in Art and for Art majors outside the painting concentration. Students who intend to pursue the painting concentration or take multiple courses in painting should take ART 230 and/or 231.  HU  RP

*ART 132a or b, Introductory Graphic Design  Julian Bittiner
A studio introduction to visual communication, with emphasis on the visual organization of design elements as a means to transmit meaning and values. Topics include shape, color, visual hierarchy, word-image relationships, and typography. Development of a verbal and visual vocabulary to discuss and critique the designed world. Materials fee: $150.  HU  RP

*ART 136a or b, Introductory Black-and-White Photography  Lisa Kereszi and Victoria Sambunaris
An introductory course in black-and-white photography concentrating on the use of 35mm cameras. Topics include the lensless techniques of photograms and pinhole photography; fundamental printing procedures; and the principles of film exposure and development. Assignments encourage the variety of picture-forms that 35mm cameras can uniquely generate. Student work is discussed in regular critiques. Readings examine the invention of photography and the flâneur tradition of small-camera photography as exemplified in the work of artists such as Henri Cartier-Bresson, Helen Levitt, Robert Frank, and Garry Winogrand. Materials fee: $150.  HU  RP

*ART 138a or b, Digital Photography  Joseph Maida and staff
An introductory exploration of the transition of photographic processes and techniques into digital formats. Students produce original work using a digital camera. Introduction to a range of tools including color correction, layers, making selections, and inkjet printing. Assignments include weekly critiques and a final project. Materials fee: $150.  HU  RP

*ART 141a and ART 142b, The Language of Film Workshop  Michael Roemer
Problems and aesthetics of film studied in practice as well as in theory. In addition to exploring movement, image, montage, point of view, and narrative structure, students photograph and edit their own short videotapes. The fall term emphasizes the writing and production of short dramatic scenes. Materials fee: $150. Priority to majors in Art and in Film Studies. Prerequisite for Film Studies majors: FILM 150.  RP

*ART 145a or b, Introduction to Digital Video  Johannes DeYoung [F] and Sarah Lasley [Sp]
Introduction to the basic tools of digital video production. DV camera operation, sound, and Mac-based editing with Final Cut Pro software. Individual and collaborative assignments explore the visual language and production challenges of DV. Emphasis on the spatial and visual aspects of the medium rather than the narrative. Screenings of experimental film, video art, and DV feature films. Materials fee: $150. Enrollment limited to 12.  RP

Intermediate Courses

*ART 201b, Critical Theory in the Studio  Jeffrey Stuker and Jeehye Kim
Key concepts in modern critical theory as they aid in the analysis of creative work in the studio. Psychoanalysis, Marxism, feminism, structuralism, and poststructuralism examined in relation to modern and contemporary movements in the visual arts, including cubism, surrealism, Arte Povera, pop, minimalism, conceptual art, performance art, the Pictures group, and the current relational aesthetics movement. Materials fee: $25.  HU  RP

*ART 202a / HSAR 207a / WGSS 204a, Feminist Theory and Feminist Art  Susan Cahan
Major issues in feminist theory and art practice since the 1960s. Topics include women's art of the 1960s and 1970s, performance and body art, representation and the social construction of gender, and the intersection of gender, race, sexuality, and class.  HU  RP

*ART 223a and ART 224b, Figure Drawing  Samuel Messer and William Villalongo
A study of the human figure, using a range of approaches. Emphasis on observation, anatomy, and spatial structure. Historical examples from cave painting to contemporary art. Materials fee: $75 per term.  RP

*ART 230a and ART 231b, Introductory Painting  Robert Reed, Jr.
An introduction to concepts and techniques in painting through observational study, with emphasis on the language of color and the articulation of space. Study of pictorial syntax in historical painting; mastery of materials and techniques. Materials fee: $75 per term. Enrollment limited to 15. Prerequisite or corequisite: ART 114.  RP

*ART 237b, Intermediate Photography  Lisa Kereszi
A class in black-and-white photography extending the concerns of ART 136. Introduction to the use of medium-format cameras. Specialized topics include night photography, the use of flash, developing roll film, basic digital scanning, and grayscale printing techniques. Survey of the rich tradition of handheld photography and the production of artists such as Laritigue, Brassai, Diane Arbus, Lee Friedlander, and Robert Adams. Materials fee: $150. Prerequisite: ART 136 or equivalent.  HU  RP
**ART 245a, Digital Projection**  Staff  
Digital techniques and concepts as they expand the possibilities of traditional drawing. The structure of the digital image; print, video, and projected media; creative and critical explorations of digital imaging technologies. Historical contexts for contemporary artworks and practices utilizing digital technologies. Group critiques of directed projects. The second half of the course is focused on individual development and exploration. Materials fee: $150. Enrollment limited. Prerequisite: ART 111 or 114 or permission of instructor.  RP

**ART 264a, Typography in Graphic Design I**  Julian Bittiner and staff  
An intermediate course on the fundamentals of typography, with emphasis on the way typographic form and visual arrangement create and support content. Focus on designing and making books, employing handwork and computer technology. Typographic history and theory discussed in relation to course projects. Materials fee: $150. Prerequisite: ART 132.  RP

**ART 265b, Typography in Graphic Design II**  Henk van Assen  
Continued studies in typography, incorporating more advanced and complex problems. Exploration of grid structures, sequentiality, and typographic translation, particularly in the design of contemporary books, and screen-based kinetic typography. Relevant issues of design history and theory discussed in conjunction with studio assignments. Materials fee: $150. Prerequisite: ART 114 or 130 or permission of instructor.  RP

**ART 285b, Digital Animation**  Johannes DeYoung  
Introduction to the principles, history, and practice of animation in visual art and film. Historical and theoretical developments in twentieth- and twenty-first-century animation used as a framework for making digital animation. Production focuses on digital stop-motion and compositing, as well as 2-D and 3-D computer-generated animation. Workshops in relevant software. Materials fee: $150. Prerequisites: ART 111, 114, or 145, and familiarity with Macintosh-based platforms.  RP

**ART 324b, Painting Materials and Methods**  Mark Aronson  
An introduction to historical materials and methods of painting. Students examine masterworks in the Yale Art Gallery and the Center for British Art, and explore observed techniques in their own painting. Techniques include quick-drying indirect tempera, slow-drying and layered oil painting, and the modernist direct application of paint; supports include wood, canvas, paper, and metal. Materials fee $75. Prerequisite: ART 114 or 130 or permission of instructor.  RP

**ART 330a and ART 331b, Intermediate Painting**  Staff  
Further exploration of concepts and techniques in painting, emphasizing the individuation of students’ pictorial language. Various approaches to representational and abstract painting. Studio work is complemented by in-depth discussion of issues in historical and contemporary painting. Materials fee: $150 per term. Prerequisite: ART 230 or 231.  RP

**ART 338a, Intermediate Digital Photography**  Joseph Maida and Benjamin Donaldson  
Exploration of both the technical and conceptual aspects of digital photography. Range of tools includes advanced film scanning, working with RAW files, masks, compositing and grayscale, and color inkjet printing. Students produce original work, with special attention to ways in which their technical decisions can clarify their artistic intentions. Materials fee: $150. Prerequisite: ART 138.  RP

**ART 341b, Intermediate Fiction Film Workshop**  Michael Roemer and staff  
In the first half of the term, students write three-scene short films and learn the tools and techniques of staging, lighting, and capturing and editing the dramatic scene. In the second half of the term, students work collaboratively to produce their films. Focus on using the tools of cinema to tell meaningful dramatic stories. Materials fee: $150. Enrollment limited to 8. Priority to majors in Art and in Film Studies. Prerequisites: ART 141 or 142.  RP

**ART 342b, Intermediate Documentary Film Workshop**  Sandra Luckow  
Students explore the storytelling potential of the film medium by making documentary art. The class concentrates on finding and capturing intriguing, complex scenarios in the world and then adapting them to the film form. Questions of truth, objectivity, style, and the filmmaker’s ethics are considered using examples of students’ work. Exercises in storytelling principles. Materials fee: $150. Limited enrollment. Priority to majors in Art and in Film Studies. Prerequisites: ART 141 or 142, and FILM 150.  HU  RP

**ART 345a and ART 346b, Intermediate Sculpture**  Staff  
Further investigation into the history of sculpture and questions pertinent to contemporary art. Exploration of new techniques and materials along with refinement of familiar skills. Focus on helping students become self-directed in their work. Individual and group discussion and visits to museums and galleries. Materials fee: $75 per term. Enrollment limited to 12. Prerequisite: ART 120, 121, or 122, or equivalent; or with permission of instructor.  RP

**ART 348b, Sculpture with Time-Based Mediums**  Sandra Burns  
Exploration of time-based art mediums such as moving-image work, performance, sound, and installation, with emphasis on the integration and manipulation of different mediums and materials. Ways in which the history of time-based works informs contemporary practice. Individual studio projects as well as workshops in the use of various processes, practices, and techniques. Materials fee: $75. Enrollment limited to 12. Prerequisite: ART 122 or permission of instructor.  HU  RP

**ART 355b, Silkscreen Printing**  Marie Lorenz  
Presentation of a range of techniques in silkscreen and photo-silkscreen, from hand-cut stencils to prints using four-color separation. Students create individual projects in a workshop environment. Materials fee: $150. Prerequisite: ART 114 or equivalent.  HU  RP
ART 356a, Printmaking I  Marie Lorenz and Didier William
Instruction in a diverse range of printmaking media. Students develop work in linocut, woodcut, collograph, drypoint, and etching. Methods in both color and black and white. Materials fee: $150. Prerequisite: ART 114 or equivalent.  RP

[ ART 367, Intermediate Graphic Design ]

ART 368a, Intermediate Graphic Design I  Pamela Hovland
Various ways that design functions; how visual communication takes form and is recognized by an audience. Core issues inherent in design: word and image, structure, and sequence. Analysis and refinement of an individual design methodology. Attention to systematic procedures, techniques, and modes of inquiry that lead to a particular result. Materials fee: $150. Prerequisite: ART 132 and 264, or permission of instructor.  RP

ART 369b, Interactive Design  Laurel Schwulst
Interactive design explored through the development of projects that are based on line. Concepts of prompt, feedback, and variable conditions; Web-specific design issues such as navigation and pacing, as well as design for variable sizes and devices; best practices in code craft and design. The Web as a social ecosystem in which time and performance play important roles. Instruction in HTML, CSS, and some Javascript. No prior programming experience required. Materials fee: $150. Prerequisite: ART 132 or permission of instructor.  RP

ART 370a, Motion Design  Christopher Pullman
A studio class that explores how the graphic designer’s conventions of print typography and the dynamics of word-image relationship change with the introduction of time, motion, and sound. Projects focus on the controlled interaction of words and images to express an idea or tell a story. The extra dimensions of time-based communications; choreography of aural and visual images through selection, editing, and juxtaposition. Materials fee: $150. Prerequisite: ART 265; ART 368 recommended.  RP

ART 371a / MUSI 370a, Sound Art  Brian Kane and Martin Kersels
Introduction to sound art, a contemporary artistic practice that uses sound and listening as mediums, often creating psychological or physiological reactions as part of the finished artwork. The history of sound art in relation to the larger history of art and music; theoretical underpinnings and practical production; central debates and problems in contemporary sound art. Includes creation and in-class critique of experimental works. Materials fee: $25.  HU

ART 379b, Photographic Techniques  Benjamin Donaldson
An opportunity for experienced photography students to become involved with the technical aspects of the medium. Concentrated study of view camera operations; techniques in added lighting and advanced printing; scanning and printing of negatives; discussion of historic photographic traditions. Student work is discussed in regular critiques. Previous digital training may be employed, but focus is primarily analog. Materials fee: $150. Prerequisite: ART 379 and, for those working digitally, ART 138. Required for Art majors concentrating in photography.  RP

ART 385b / FILM 348b / THST 400b, Performance and the Moving Image  Emily Coates and staff
The boundaries between live and mediated performance explored through the creation of an original work that draws on methods in experimental theater, dance, and video art. Questions concerning live versus mediated bodies, the multiplication of time, space, and perspective through technology, and the development of moving images. The final production includes both a live performance and an art video. Application deadline January 8, 2014. Contact the instructors for more information. Open to students of all levels and majors.  WR, HU 

ART 395a, Junior Seminar  Anoka Faruqee
Ongoing visual projects addressed in relation to historical and contemporary issues. Readings, slide presentations, critiques by School of Art faculty, and gallery and museum visits. Critiques address all four areas of study in the Art major. Prerequisite: at least four courses in Art.  RP

Advanced Courses

ART 401a, Advanced Photography  Lisa Kereszi
An exploration of the practice of photography, either analog or digital. Student work is discussed in regular critiques, and lectures are framed around the aesthetic concerns that the work provokes. Materials fee: $150. Prerequisites: ART 379 and, for those working digitally, ART 138. Required for Art majors concentrating in photography.  RP

ART 430a and ART 431b, Painting Studio  Clint Jukkala and Samuel Messer
Development of individual themes through independent studio practice and projects. Studio work and discussion of pertinent topics in historical and contemporary painting. May be taken more than once. Materials fee: $75. Prerequisites: ART 330, 331.  RP

ART 442a and ART 443b / FILM 483a and FILM 484b, Advanced Fiction Film Workshop  Jonathan Andrews
A yearlong workshop designed primarily for Art and Film Studies majors making senior projects. Each student writes and directs a short fiction film. The first term focuses on the screenplay, production schedule, storyboards, casting, budget, and locations. In the second term students rehearse, shoot, edit, and screen the film. Materials fee: $150. Enrollment limited to 8. Priority to majors in Art and in Film Studies. Prerequisite: ART 341.
*ART 445a, Advanced Sculpture I  Staff
Self-directed work in sculpture. Group discussion of student projects, with readings, slides, and videos that address current art practices. Regular individual and group critiques. Materials fee: $75. Enrollment limited to 12. Prerequisite: ART 345 or 346 or equivalent, or permission of instructor. RP

[ ART 446, Advanced Sculpture ]

*ART 468a and ART 469b, Advanced Graphic Design  Julian Bittiner and Henk van Assen
A probe into questions such as how an artist can be present as an idiosyncratic individual in his or her work, and how that work can still communicate on its own to a broad audience. Concentration on making graffiti, i.e., the design of a set of outdoor marks and tours for New Haven. A technological component is included, both in the metaphor of designing outdoor interaction as a way to learn about screen-based interaction and in the final project to design an interface for a handheld computer. Materials fee: $150 per term. Prerequisites: ART 264 or 265, and 367 or 368, or permission of instructor. RP

*ART 471a and ART 472b, Independent Projects  Clint Jukkala and Lisa Kereszi
Independent work that would not ordinarily be accomplished within existing courses, designed by the student in conjunction with a School of Art faculty member. A course proposal must be submitted on the appropriate form for approval by the director of undergraduate studies and the faculty adviser. Expectations of the course include regular meetings, end-of-term critiques, and a graded evaluation. RP

*ART 495a or b, Senior Project  Clint Jukkala and staff
A project of creative work formulated and executed by the student under the supervision of an adviser designated in accordance with the direction of the student’s interest. Proposals for senior projects are submitted on the appropriate form to the School of Art Undergraduate Studies Committee (USC) for review and approval at the end of the term preceding the last resident term. Projects are reviewed and graded by an interdisciplinary faculty committee made up of members of the School of Art faculty. An exhibition of selected work done in the project is expected of each student. RP