The Department of Classics offers a major in Classics, concentrating in either Greek or Latin literature, or in both literatures; a major in Classical Civilization; and, in conjunction with the Hellenic Studies program, a major in Ancient and Modern Greek. The diversity of subject matter covered by these majors makes Classics an excellent partner in interdepartmental major programs.

The Major in Classics

The major in Classics is primarily a liberal arts major. It provides a rigorous interdisciplinary education in the literature, material culture, and history that underlie Western civilization and other humanities disciplines; it can also provide foundational disciplinary expertise for students who wish to do professional graduate work. Students develop a mastery of the classical languages, become acquainted with important periods and major authors in Greek and Roman literature, and develop the linguistic, historical, and theoretical interpretative tools to analyze classical antiquity and its relevance in the modern world. All courses in the department emphasize a combination of precise analysis, original thought, creativity, and breadth of historical inquiry. Courses in other literatures, in history, and in philosophy are strongly recommended for students enrolled in the Classics major.

The candidate for the Classics major may elect either the standard or the intensive major. In both of these majors the department recognizes two kinds of concentration, one aiming at knowledge of both ancient literatures, the other concentrating on either Greek or Latin literature.

The standard major A standard major in both literatures requires no fewer than ten term courses. These include six term courses in Greek and Latin at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), and two additional courses in related areas of history and art. The language courses must include GREK 390 or LATN 390 and five term courses at the level of 400 or above. One of the additional courses in a related field must be a term course in ancient history, and the other must be a term course in ancient history, classical art and archaeology, or classical civilization. Students who have completed CLCV <254> and <255> may count them toward the survey requirements in the literature and culture of Athens and Rome, respectively.

Students majoring in one literature (Greek or Latin) are required to take no fewer than ten term courses. These include six term courses in that literature at the level of 390 or above, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), a term course in ancient history related to the chosen literature, and an additional term course in ancient history, classical art and archaeology, or classical civilization. The language courses must include GREK 390 or LATN 390 and at least five term courses at the level of 400 or above. Students are encouraged to do some work in the second language and may substitute two terms at the intermediate level (131 and 141) in the second language for two 400-level courses in the major literature. Students who have completed CLCV <254> and <255> may count them toward the survey requirements in the literature and culture of Athens and Rome, respectively.

Senior requirement At the end of the senior year the student majoring in both literatures takes a comprehensive examination in the history of Greek and Latin literature and in translation of both languages; the student majoring in one literature takes a senior departmental examination in the history of the literature of the major and in translation of that literature.

Credit/D/Fail courses Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

The intensive major Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major (in both literatures, in Greek, or in Latin), students in the intensive major devote two terms in the senior year to writing an essay (CLSS 490 and 491) under the regular guidance of a faculty adviser. A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than October 15 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than April 1 of the senior year.

Combined B.A./M.A. degree program Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor’s and Master’s Degrees" under "Special Arrangements" in the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the sixth term of enrollment for specific requirements in Classics.
The Major in Ancient and Modern Greek

The major in Ancient and Modern Greek offers students an opportunity to integrate the study of postclassical Greek language, history, and culture with the departmental program in ancient Greek and classical civilization. The major covers Hellenic civilization from the Bronze Age to the modern day, and traces the development of the language and the culture across traditionally drawn boundaries. The study of both ancient and modern Greek allows the student to appreciate how familiarity with one enriches understanding of the other, and to chart the development of a language which has one of the oldest continuous written traditions in the world. The literature, history, philosophy, religion, and art of the ancient Greek and Greco-Roman worlds are studied both as ends in themselves and also as a foundation for appreciating later (medieval, Ottoman, and modern) developments in these areas. Students are encouraged to develop a sense of the continuity of Greek language and culture, and an understanding of how Byzantine and modern forms relate to their ancient forebears.

The standard major The major in Ancient and Modern Greek requires at least ten term courses. These include four term courses at the level of 390 or above in ancient Greek, a survey of the literature and culture of ancient Athens (CLCV 256), a survey of the literature and culture of ancient Rome (CLCV 257), and one term course in ancient Greek history. The language courses should include GREK 390. Students who have completed CLCV <254> and <255> may count these courses toward the survey requirements. It is strongly recommended that candidates elect one course each in the general areas of ancient epic, drama, philosophy, Roman civilization, and the classical tradition. Candidates for the major are encouraged to take related courses in other departments.

Senior requirement Students devote both terms of the senior year to a significant project of original research, usually an essay, under the guidance of a faculty adviser (CLCV 450, 451). A brief prospectus of the project must be submitted to the director of undergraduate studies, preferably at the end of the junior year and in no case later than October 15 of the senior year. The completed project must be submitted to the department no later than April 1 of the senior year. If the student has written an essay, two copies are required.

Credit/D/Fail courses Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

Approval of schedules Programs for all majors must be approved by the director of undergraduate studies.

REQUIREMENTS OF THE MAJOR

Prerequisites None

Number of courses 10 term courses

Specific courses required GREK 390 or LATN 390; CLCV 256 or <254>, and 257 or <255>

Distribution of courses Two literatures – 6 courses in both langs at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist; 1 addtl course in ancient hist, classical art and archaeology, or classical civ; One literature – 6 courses in lit at level 390 or above, with at least 5 at 400 level or above; 1 course in ancient hist related to lit of major; 1 addtl course in ancient hist, classical art and archaeology, or classical civ

Substitution permitted One literature – 2 courses in the other lit numbered 131 or higher for 2 courses in major lit at 400 level

Senior requirement Senior dept exam in hist and translation of Greek and Latin lit (two lits) or major lit (one lit)

Intensive major Senior essay (CLSS 490, 491) in addition to above
Athens and Rome, respectively. Candidates are encouraged to take a wide range of courses in the areas of ancient philosophy, religion, art, and architecture. In addition, no fewer than two term courses in modern Greek must be elected at the intermediate level (MGRK 130, 140) or above, as well as at least one additional term course in the history, art history, literature, or culture of the Greek-speaking Balkans or the Hellenic diaspora in the medieval, Ottoman, or modern period.

**Senior requirement** At the end of the senior year the student takes a comprehensive examination in the history of Greek literature.

**Credit/D/Fail courses** Courses taken Credit/D/Fail may not be counted toward the requirements of the major.

**The intensive major** Students who desire a larger measure of independence than the standard major offers may elect the intensive major. In addition to fulfilling the requirements of the standard major, students in the intensive major devote two terms in the senior year to writing an essay (CLSS 490 and 491) under the regular guidance of a faculty member. A brief prospectus of the essay must be submitted, preferably at the end of the junior year and in no case later than October 15 of the senior year. The candidate must submit two copies of the senior essay to the director of undergraduate studies no later than April 1 of the senior year.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** None

**Number of courses** 10 term courses

**Specific courses required** GREK 390, CLCV 256 or <254>, and 257 or <255>

**Distribution of courses** 4 term courses in ancient Greek numbered 390 or higher; 1 term course in ancient Greek hist; 2 term courses in modern Greek numbered 130 or higher; 1 term course in postclassical Greek hist or culture

**Senior requirement** Senior dept exam

**Intensive major** Senior essay (CLSS 490, 491) in addition to above

**Placement policy** Students are encouraged to take courses as advanced as they can handle with profit and pleasure. The department, recognizing the great variety of preparation in ancient languages, wishes to accommodate incoming students in as flexible a manner as possible. Students who plan either to begin or to continue the study of Greek or Latin should consult members of the departmental faculty as soon as practicable.

Students who have had the equivalent of two years of college-level instruction may try a 400-level course. It is possible to take GREK 141 or LATN 141 after a 400-level course, or to be admitted to a 400-level course after completion of GREK 131 or LATN 131. Freshmen are encouraged to take advantage of the initial course selection period before course schedules are due to find the most appropriate course.

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**Greek**

GREK 110a, Beginning Greek: The Elements of Greek Grammar  Timothy Robinson and Ben Jerue
Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed.  L1, RP  1½ Course cr

GREK 120b, Beginning Greek: Review of Grammar and Selected Readings  Timothy Robinson and Thomas Biggs
Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. Prerequisite: GREK 110 or equivalent.  L2, RP  1½ Course cr

*GREK 125b, Intensive Beginning Greek  Timothy Robinson
An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. Not open to students who have taken GREK 110, 120.  L1, L2  RP  2 Course cr

GREK 131a, Greek Prose: An Introduction  Timothy Robinson and Joshua Fincher
Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent.  L3

GREK 141b, Homer: An Introduction  Pauline LeVen
A first approach to reading Homeric poetry in Greek. Selected books of the Iliad or the Odyssey. Counts as L4 if taken after GREK 131 or equivalent.  L3

GREK 390a*, Greek Syntax and Stylistics  Victor Bers
A review of accent and syntax, elementary composition, and analysis of Greek prose styles of the fifth and fourth centuries B.C., including a comparison of “prosaic” and “poetic” syntax. Prerequisite: previous familiarity with some Greek prose beyond the elementary level, or permission of instructor.  L5, HU

*GREK 402a / PHIL 400a*, Aristotle’s Physics, Book II  Verity Harte
Reading and discussion of the Greek text of Aristotle’s Physics, Book II. Aristotle’s core conception of nature and his physical theory. Prerequisites: GREK 131, 141, and PHIL 125 or equivalents, or with permission of instructor.  L5, HU
**GREK 419a, Helen after Troy**  Pauline LeVen
The representation of Helen of Troy after Homer, in Gorgias’s *Encomium of Helen* and Euripides’ *Helen*. A bridge between 300-level and other 400-level courses. L5

**GREK 422a, Sophocles and Troy**  Alexander Loney
Close reading and critical study of of Sophocles’ *Ajax* and *Philoctetes* in Greek. Issues of diction, ethics, and intertextuality. Focus on the relevance of Homer and of myths of the Trojan War for fifth-century Athens. L5

**GREK 430b, Aristophanes**  Victor Bers
Intensive reading and study of Aristophanes’ plays in their historical, social, and intellectual context. L5, HU

**GREK 434a, Thucydides**  Victor Bers
An intensive reading of selections from Thucydides’ *History*, interpreting the Greek text in relation to its historical and intellectual context. L5, HU

**GREK 438b / PHIL 216b, Plato’s *Republic*, Book Eight**  Verity Harte
Reading and discussion of the Greek text of Plato’s *Republic*, Book Eight, focused on Plato’s psychological and political theory. Contrasts between the philosophical ideal and various nonideal conditions of city and of person. Prerequisites: GREK 131 and 141 or equivalents. L5, HU

**GREK 443b, Homer’s *Iliad***  Egbert Bakker
Reading of selected books of the *Iliad*, with attention to Homeric language and style, the Homeric view of heroes and gods, and the reception of Homer in antiquity. L5, HU

**GREK 454b, Greek Myth, Fiction, and Science Fiction**  Pauline LeVen
Relationships between ancient Greek myths, fiction, and speculative/science fiction, with attention to interpretive approaches and methodologies. Narrative modes of representing reality; distinguishing fiction from myth and science fiction; cultural uses of myth and fiction. Readings include works by Homer, Longus, Lucian, and Philostratus. L5

**GREK 494a or b, Independent Tutorial in Greek Language and Literature**  Emily Greenwood
For students with advanced Greek language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

**Latin**

**LATN 110a, Beginning Latin: The Elements of Latin Grammar**  Timothy Robinson and staff
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the *Calendar for the Opening Days* or the departmental Web site for details about preregistration. L1 RP 1½ Course cr

**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings**  Timothy Robinson and staff
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent. L2 RP 1½ Course cr

**LATN 131a, Latin Prose: An Introduction**  Christina Kraus and staff
Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent. L3

**LATN 141b, Latin Poetry: An Introduction**  Timothy Robinson and staff
The course is devoted to Vergil. Counts as L4 if taken after LATN 131 or equivalent. L3

**LATN 390b, Latin Syntax and Stylistics**  Joseph Solodow
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style. L5, HU

**LATN 424a, Latin Lyric**  Christina Kraus
Reading and analysis of selections from the canon of Latin lyric poetry. Focus on Horace’s *Odes*, with some attention to his *Epodes* and to works by Catullus and lesser-known Republican poets. Emphasis on literary interpretation. L5

**LATN 436b, Cicero’s Letters**  William Metcalf
An introduction to the correspondence of Cicero, with particular attention to its social and historical context. Cicero’s changing relationships with major political figures of the day, his proconsulship, and his reaction to the fall of the Roman republic. HU

**LATN 438a, Cicero’s Political Speeches**  Andrew Johnston
Reading of selected political speeches of Cicero that revolve around his relationship to four prominent figures of the last generation of the Roman Republic: Pompey, Catiline, Clodius, and Caesar. Emphasis on historical and cultural context and on rhetorical techniques. Works include *De Imperio*, *In Catilinam*, *De Domo Sua*, and *Pro Marcello*. L5
*LATN 448b, Latin Epigraphy  Andrew Johnston
Introduction to the study of Latin prose and verse inscriptions on stone and bronze. Texts from Rome, Italy, and the provinces, ranging from the sixth century B.C.E. to the third century C.E. Emphasis both on the methodology of epigraphy and on close reading of the texts situated in their social, cultural, historical, and monumental contexts.  15

*LATN 450a, Roman Food and Drink  Joseph Solodow
Eating as an occasion for social, political, literary, and cultural exchanges in ancient Rome. Close reading of texts on the production and preparation of food, invitations to meals, and descriptions of meals in works by Petronius and Juvenal. A bridge course between L4 and other L5 courses.  15

*LATN 453b, Atomic Poetry of Lucretius and the Georgics  Martin Devecka
Close reading of selections from Lucretius’s philosophical poem De Rerum Natura and from Vergil’s Georgics. Focus on the works’ place in the history of ancient and modern atomism. Topics include Roman philosophy, developments in late Republic poetry, and Lucretian stylistics. Prerequisites: LATN 131 and 141 or equivalents.  15

LATN 493a, Advanced Latin Reading  Martin Devecka
Advanced reading course on the theme of ghosts in Latin literature. Consolidation of prior Latin study, typically in high school; introduction to new authors and genres.  ½ Course cr

*LATN 494a or b, Independent Tutorial in Latin Language and Literature  Emily Greenwood [F] and Nelon Kirkland [Sp]
For students with advanced Latin language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

Classics

*CLSS 403a, Aristotle’s Physics, Book II  Reading and discussion of the Greek text of Aristotle’s Physics, Book II. Aristotle’s core conception of nature and his physical theory. Prerequisites: GREK 131, 141, and PHIL 125 or equivalents, or with permission of instructor.  15, HU

*CLSS 430a, Medical Thought in Greek and Latin Literature  Ann Ellis Hanson
Classical understandings of the human body and medical science as reflected in ancient Greek and Roman epic, history, drama, and other literature. Medical concepts of the body’s functioning in sickness and health, from birth and growth to old age and death, and their influence on literary accounts of human activity. Prerequisite: GREK 131 or 141, or LATN 131 or 141, or with permission of instructor.  HU

*CLSS 444a / HIST 201Ja, Documents of Roman History  William Metcalf
An introduction to principal documents, preserved primarily on stone or in metal, that bear on Roman history from the fifth century B.C. to the fourth century A.D. Selected documents are either themselves important (e.g., the Twelve Tables) or are paradigmatic for occurrences that are extensive in time and space (e.g., imperial rescripts, city and colonial charters). Documents are in either Latin or Greek, and are accompanied by English translations.  HU

*CLSS 490a and CLSS 491b, Senior Essay for the Intensive Major in Classics  Emily Greenwood
Qualified students may write a senior essay in ancient literature or classical archaeology under the guidance of a faculty adviser. A written statement of purpose must be submitted to the director of undergraduate studies.

Classical Civilization

*CLCV 015b, Revenge in Ancient Greece  Alexander Loney
Historical and cultural study of the structure, social uses, and literary depictions of revenge and reconciliation in ancient Greece. Readings from epic, drama, myth, history, and philosophy.  HU

*CLCV 020b, The Arts of Persuasion  Egbert Bakker
Introduction to the theory and practice of rhetoric in ancient Greece and Rome. Analysis of rhetoric’s role in American history and society, using insights from the study of ancient rhetoric. Students write their own speeches to be delivered in class.  WR, HU

*CLCV 051a, Performance and Society in Ancient Greece  A survey of the culture and society of ancient Greece through an examination of the notion of performance. Readings in translation include passages from the Iliad and the Odyssey, Sappho, and other Greek poets, playwrights, and orators. Topics include song-culture; spectacle in ancient Greece from the dramatic stage to courtroom drama; and the importance of display for the construction of the political and social self. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

CLCV 125a / PHIL 125a, Introduction to Ancient Philosophy  Verity Harte
An introduction to ancient philosophy, beginning with the earliest pre-Socratics, concentrating on Plato and Aristotle, and including a brief foray into Hellenistic philosophy. Intended to be taken in conjunction with PHIL 126.  HU

*CLCV 151a / HUMS 207a, Performance and Society in Ancient Greece  Pauline LeVen
A survey of the culture and society of ancient Greece through an examination of the notion of performance. Readings in translation include passages from the Iliad and the Odyssey, Sappho, and other Greek poets, playwrights, and orators. Topics include song-culture;
spectacle in ancient Greece from the dramatic stage to courtroom drama; and the importance of display for the construction of the political and social self. WR, HU

**CLCV 170a / ARCG 170a / HSAR 250a, Roman Art: Empire, Identity, and Society**  Diana Kleiner
Masterpieces of Roman art from the Republic to Constantine studied in their historical and social contexts. The great Romans and the monuments they commissioned—portraits, triumphal arches, columns, and historical reliefs. The concept of empire and imperial identity, politics and portraiture, the making and unmaking of history through art, and the art of women, children, freedmen, and slaves. HU

**CLCV 175b / ARCG 352b / HSAR 352b, Roman Architecture**  Diana Kleiner
The great buildings and engineering marvels of Rome and its empire. Study of city planning and individual monuments and their decoration, including mural painting. Emphasis on developments in Rome, Pompeii, and central Italy; survey of architecture in the provinces. HU

**CLCV 206a / HIST 217a / HUMS 446a, The Roman Republic**  Andrew Johnston
The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence. HU

**CLCV 207b / HIST 218b, The Roman Empire**  Andrew Johnston
The history of the Roman Empire from its establishment by Augustus to the reign of Justinian. Attention to social, intellectual, and religious changes, as well as to the framework of historical events within which these changes took place, and to the processes by which the Roman Empire was replaced by the institutions of the Western Middle Ages and the Byzantine Empire. HU

*CLCV 216b / HUMS 241b / LITR 339b / MGRK 216b, Dionysus in Modernity*  George Syrimis
Modernity's fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism. WR, HU  Tr

*CLCV 230b / ARCG 424b / HSAR 424b, eClavdia: Women in Ancient Rome*  Diana Kleiner
The contributions of Roman women to one of the greatest cities—and one of the greatest empires—in world history. Lost stories of real-life Roman women recovered from public and residential buildings, portraits, paintings, and other works of Roman art and architecture. HU  RP

*CLCV 237b / HUMS 326b, Socrates*  Joshua Billings
The figure of Socrates from ancient Athens to the present. The question of the historical Socrates and appropriations by Plato and later philosophers. Socratic themes of ignorance, irony, writing, and the state. Readings from works by Aristophanes, Xenophon, Plato, Cicero, Ficino, Hegel, Kierkegaard, Nietzsche, and Derrida. HU

*CLCV 256a / HUMS 445a, Ancient Athenian Civilization*  Emily Greenwood
Introduction to the city of ancient Athens and its political institutions, culture, society, and history from 510 to 323 B.C. Topics include politics, law, economics, intellectual culture, drama and performance, sex and reproduction, immigration, warfare, and the environment. The creation of political and cultural forms that continue to influence contemporary debates. HU

**CLCV 257b / HUMS 246b, Cultural Introduction to the Romans**  Kirk Freudenburg
An introduction to ancient Roman culture. Focus on the ideals of elite identity and on the lives that were lived on the margins of those ideals, by slaves, prostitutes, freedmen, gladiators, foreigners, and the urban poor. Rome both as a city of grandeur and pageantry and as a place of unthinkable cruelty and injustice. HU

*CLCV 268a / HSAR 423a, The Art of Dionysos: Drink, Drama, and Ecstasy*  Milete Gaiman
Artifacts of Greek art and architecture made in honor of Dionysos, the god of wine and theater, whose worship involved ecstatic experiences. The Great Dionysia, a festival where theatrical productions were performed, as the source of inspiration for artifacts and architectural monuments. Objects and structures such as painted vases and theaters as means of keeping the realm of Dionysos present in daily experience. HU

*CLCV 308b / HIST 212b, The Ancient Economy*  Joseph Manning
A survey of the economies of the ancient Mediterranean world, with emphasis on economic institutions, the development of the economies over time, ancient economic thought, and the interrelationships between institutions and economic growth. Material evidence for studying the economies of the ancient world, including coinage, documentary material, and archaeology. HU

*CLCV 312b / HUMS 442b / NELC 315b, Translating the Hero*  Kathryn Slanski
Relationships between masterworks of ancient Near Eastern and Greek literature and their reworkings by Western authors and artists. Traditional notions of heroism, such as the righteous sufferer, the epic hero, and the tragic hero. Adaptation and transformation of ancient heroic themes in modern literature and film. Manipulation of ancient sources in the retelling of stories and themes; the mechanics of transmission and borrowing; questions of archetype. HU
*CLCV 406a / HUMS 321a, The Classics and Modern Theory*  Joshua Billings


*CLCV 450a and CLCV 451b, Senior Project for the Major in Classical Civilization*  Emily Greenwood

An appropriate instructor is assigned to each student by the director of undergraduate studies in consultation with the student. In the first term, selected readings compensate for individual deficiencies and help the student achieve a balanced overview. In the second term, each student explores in depth a subject of personal interest in literature, archaeology, art, philosophy, or history.

*CLCV 494a or b, Independent Tutorial in Classical Civilization*  Emily Greenwood

For students who wish to pursue a specialized subject in classical civilization not otherwise covered in courses. Students are expected to provide a detailed reading list and a clear outline of their project early in the term. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Readings in translation. Offered subject to faculty availability.

**Graduate Courses of Interest to Undergraduates**

Various graduate seminars are open to juniors and seniors with the qualifications expected of graduate students, i.e., proficiency in the pertinent ancient and modern languages. Descriptions of the courses are available from the director of undergraduate studies. Permission is required of the instructor, the director of undergraduate studies, and the director of graduate studies.