EAST ASIAN STUDIES

Director of undergraduate studies: Valerie Hansen, 227 HGS, 432-0480, valerie.hansen@yale.edu, eastasianstudies.research.yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF EAST ASIAN STUDIES

Professors Daniel Botzman (History), Kang-i Sun Chang (East Asian Languages & Literatures), Deborah Davis (Sociology), Aaron Gerow (East Asian Languages & Literatures, Film Studies), Valerie Hansen (History), Edward Kamens (East Asian Languages & Literatures), William Kelly (Anthropology), Tina Lu (East Asian Languages & Literatures), Peter Perdue (History), Frances Rosenbluth (Political Science), Helen Siu (Anthropology), William Summers (History of Medicine), John Treat (East Asian Languages & Literatures), Jing Tsu (East Asian Languages & Literatures), Anne Underhill (Anthropology), Mimi Yiengpruksawan (History of Art)

Associate Professor Karen Nakamura (Anthropology)

Assistant Professors Seok-ju Cho (Political Science), Fabian Drixler (History), William Fleming (East Asian Languages & Literatures), William Honeychurch (Anthropology), Michael Hunter (East Asian Languages & Literatures), Seth Jacobowitz (East Asian Languages & Literatures), Youn-mi Kim (History of Art), Andrew Quintman (Religious Studies), Chloe Starr (Divinity School), Jeremy Wallace (Visiting), Eric Weese (Economics), Jessica Weiss (Political Science)

Senior Lecturers Annping Chin (History), Pauline Lin (East Asian Languages & Literatures), Koichi Shinohara (Religious Studies, East Asian Languages & Literatures)

Lecturers Nathan Hopson, Hyung-Wook Kim, Kwangmin Kim, Se-Woong Koo, Amy Lelyveld, Mia Liu, Ran Zwigenberg

Senior Lecturers II Seungja Choi, Ling Mu

Senior Lectors Hsiu-hsien Chan, Min Chen, Koichi Hiroe, Angela Lee-Smith, Rongzhen Li, Ninghui Liang, Fan Liu, Yoshiko Maruyama, Michiaki Murata, Hiroyo Nishimura, Yu-lin Wang Saussy, Masahiko Seto, Jianhua Shen, Mari Stever, Wei Su, Haiwen Wang, Peisong Xu, William Zhou

Lectors Aoi Saito, Chuanmei Sun, Shucheng Zhang

In the East Asian Studies major, students focus on a country or an area within East Asia and concentrate their work in the humanities or the social sciences. The major offers a liberal education that serves as excellent preparation for graduate study or for business and professional careers in which an understanding of East Asia is essential.

The major The major in East Asian Studies is interdisciplinary, and students typically select classes from a wide variety of academic fields. The proposed course of study must be approved by the director of undergraduate studies.

The prerequisite to the major is completion of study at the L2 level of an East Asian language taught at Yale. Beyond this prerequisite, the major consists of thirteen course credits, which may include up to six taken in a preapproved program of study abroad. Six course credits must be taken in East Asian language courses, including a course at the L4 level and one year of advanced study (L5) with readings in the East Asian language.

Beyond the language requirement, the major includes seven course credits, six in the country or area of concentration and one outside it. Of the course credits in the area of concentration, one must be in the premodern period, at least two must be seminars, and one is the senior requirement (a senior seminar culminating in a senior thesis, a one-term senior essay, or a two-term directed research project). These courses are normally taken at Yale during the academic year, but with prior approval of the director of undergraduate studies the requirement may be fulfilled through successful course work undertaken elsewhere.

Credit/D/Fail courses A maximum of one course taken Credit/D/Fail may be counted toward the requirements of the major, with permission of the director of undergraduate studies.

Senior requirement All students must satisfy a senior requirement undertaken during the senior year. This requirement can be met in one of three ways. Students may take a seminar in the country or area of concentration, culminating in a senior thesis. Alternatively, students who are unable to write a senior essay in a seminar may complete a one-term senior essay in EAST 480 or a one-credit, two-term senior research project in EAST 491, 492 culminating in an essay.

Selection of courses Upon entering the major, students are expected to draw up an intellectually coherent sequence of courses in consultation with the director of undergraduate studies. They must consult with the director of undergraduate studies each term concerning their course schedules. They should identify as soon as possible a faculty adviser in their area of specialization. As a multidisciplinary program, East Asian Studies draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, as well as residential college seminars, for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. For a complete listing of courses approved for the major, see the East Asian Studies Council Web site (http://eastasianstudies.research.yale.edu). Students are also encouraged to visit the IplanYale Web site (http://iplanyale.yale.edu) for help in planning the major.
Courses in the graduate and professional schools  Qualiﬁed students may elect pertinent courses in the Graduate School and in some of the professional schools with permission of the instructor, the director of undergraduate studies, and the director of graduate studies or the dean or registrar of the professional school.

Combined B.A./M.A. degree program  Exceptionally able and well-prepared students may complete a course of study leading to the simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor’s and Master’s Degrees" under "Special Arrangements" in the Academic Regulations. Interested students should consult the director of undergraduate studies prior to the sixth term of enrollment for speciﬁc requirements in East Asian Studies.

REQUIREMENTS OF THE MAJOR

Prerequisite  L2 level of an East Asian lang taught at Yale

Number of courses  13 course credits beyond prereq (incl senior req); up to 6 may be in preapproved study abroad

Distribution of courses  6 course credits in East Asian lang courses, incl 1 L4 course and 1 year at L5 level with readings in the lang; 6 addtl course credits in country or area of concentration, incl 1 in premodern era and 2 sems; 1 course credit on East Asia outside country or area of concentration

Senior requirement  Senior sem culminating in a senior thesis, or one-term senior essay in EAST 480, or one-credit, two-term senior research project in EAST 491, 492

*EAST 013b / RLST 013b / SAST 056b, The Dalai Lama  Andrew Quintman
The institution of the Dalai Lama and the individuals who have ﬁlled that role from ﬁfteenth-century Tibet to twenty–ﬁrst-century exile in India. Survey of the most important Dalai Lamas; regional histories of Buddhism; the Tibetan tradition of recognized reincarnations and the Buddhist philosophical principles that support it; activities of the current Dalai Lama as interpreted by Chinese government media, Indian exile communities, and the modern West. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

*EAST 030b / HIST 030b / HUMS 083b, Tokyo  Fabian Drixler
Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play. WR, HU

EAST 212a / PLSC 313a, Chinese Political Thought  Loubna Amine
Classical works of Chinese political thought, their historical importance for the Chinese tradition, and their use in current academic and political debates. Readings from Confucianism, Mohism, and Taoism, as well as writings on statecraft and the art of war. Contemporary debates on the compatibility of Confucianism and democracy and on the East Asian challenge to the idea of human rights. HU

EAST 210b / PLSC 179b, China in World Politics  Jessica Weiss
China’s rise to prominence and its foreign relations from 1949 to the present, focusing on the post-Mao period. SO

*EAST 221a / HUMS 382a / PLSC 313a, The Making of Japan’s Great Peace, 1550–1850  Fabian Drixler
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years. Japan’s urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan is a rare example of a complex and populous society that achieved ecological sustainability. HU

EAST 220b / HIST 316b, History of China, 1550 to the Present  Peter Perdue
Fall of the Ming and rise of the Qing dynasty. Political, economic, and cultural changes in China compared to those in East Asia and the rest of the world. China’s ﬁrst Republic and the impact of foreign imperialism and communism. The People’s Republic of China under Mao Zedong and Deng Xiaoping; Taiwan from Chiang Kai-shek to the independence movement. Globalization, environmental stress, and human rights issues in historical perspective. HU

*EAST 321b / HIST 327jb, Navigating Life in Nineteenth-Century Japan  Fabian Drixler
A study of the joys and sorrows of life in nineteenth-century Japan. Topics include ﬁnding a mate, becoming a parent, making and keeping friends, seeing the world, and coping with bereavement. In spring 2014, students may participate in the design of an exhibit at the Peabody Museum using the museum’s collection of objects from Tokugawa and Meiji Japan. WR, HU

EAST 338a / ECON 338a / GLBL 318a, The Next China  Stephen Roach
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export- and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory macroeconomics. SO
EAST 353a / HSAR 353a, Korean Art and Culture  Youn-mi Kim and Se-Woong Koo
The history of Korea from ancient times to the present, with a focus on art and culture. Intersections of art, religion, and politics, as well as interaction with Chinese and Japanese cultures. The transmission of Buddhism and the formation of early Korean kingdoms; controversies regarding national identity; the premodern porcelain industry; Confucianism in politics and aesthetics; religion and art of the Japanese colonial period; contemporary popular culture. Includes a visit to the Metropolitan Museum of Art in New York.  HU

EAST 354b / HSAR 354b / HUMS 451b, East-West Encounters in Chinese Art  Youn-mi Kim
Cultural exchanges between Europe, North America, and Asia from the seventeenth to twenty-first centuries, with a focus on Chinese arts and crafts. The influence of Chinese porcelain, decorative art, and architecture on interior and garden design in Europe; the role of Japanese woodblock prints in European and American art; Chinese artists, the Western oil painting tradition, and the tension between tradition and modernization; contemporary works that evoke the past.  HU

*EAST 357a* / PLSC 390a, State and Society in Post-Mao China  Jessica Weiss
State-society relations in the People’s Republic of China. Popular protest and social mobilization, media commercialization and the Internet, and prospects for political reform and democratization.  SO

*EAST 359b / ANTH 349b, Humanitarianism across Asia  Chika Watanabe
Introduction to international humanitarianism, with a focus on aid across Asia and by Asian actors. Theories of humanitarian moralities, charity, paradoxes, and politics. Ways in which analyses of inter-Asian connections can be developed through the study of humanitarian problems, ideologies, and actions.  SO

*EAST 363a / ANTH 317a / HSAR 479a or b / EAST 363a, Himalayan Collections at Yale  Mark Turin
Online tools and new digital media are used to explore links between four library and museum collections at Yale that are from and about the Himalayan region: Bubriski’s black-and-white photographs of Nepal; Buddhist scrolls and fabric temple banners; Christian missionary archives; documents on the political history of Nepal. Collective cataloguing of materials in the collections.  HU

*EAST 364a / EP&E 269a / SOCY 395a, Wealth and Poverty in Modern China  Deborah Davis
The underlying causes and consequences of the changing distribution of income, material assets, and political power in contemporary China. Substantive focus on inequality and stratification. Instruction in the use of online Chinese resources relevant to research. Optional weekly Chinese language discussions. Prerequisite: a previous course on China since 1949.  SO

*EAST 370b / SOCY 310b, Civil Society, Public Sphere, and Civic Life in Contemporary China  Deborah Davis
The changing character of civil society and the public sphere under various political conditions in modern China. Key themes are the possibilities for civic action, citizenship, and state-society relations. Prerequisite: a previous course on modern China or extended residence in Taiwan, Hong Kong, or the People’s Republic of China. Preference to majors in Sociology or East Asian Studies in their junior and senior years.  SO

*EAST 410b / PLSC 440b, Politics of China  Jeremy Wallace
Introduction to Chinese political history of the twentieth and twenty-first centuries, with emphasis on the past thirty years. Factionalism and elite politics, economic reforms, contemporary social movements, development, international relations, and inequality. Methods and approaches used by scholars to explore Chinese politics.  SO  RP

*EAST 422b / HIST 311jb, History and Nationalism in East Asia  Hyung-Wook Kim
Modern conflicts among East Asian countries over the temporal and spatial boundaries and the ownership of the region’s ancient kingdoms. The role of such conflicts in contemporary territorial disputes; issues surrounding historical fact and interpretation; the presentation of sovereignty in early national histories; relations between nationalism, collective memory, and public commemoration.  HU

*EAST 424b / RLST 384b, Religion and National Identity in Modern Korea  Se-Woong Koo
Religion in modern Korea and its relation to the development of Korean national identity since c. 1900. Introduction of the modern concepts of religion and the nation-state in Korean culture. Ways in which various religious systems have been defined, categorized, managed, rewarded, and punished toward political ends. Both religion and nation as fundamental to Koreans’ overall conception of their collective identity.  HU

*EAST 425a / EVST 42oa / HIST 313ja, Asian Environments and Frontiers  Peter Perdue and Kwangmin Kim
The impact of Asian farmers, merchants, and states on the natural world. Focus on imperial China, with discussion of Japan, Southeast Asia, and Inner Asia in the early modern and modern periods. Themes include frontier conquest, land clearance, water conservancy, urban footprints, and relations between agrarian and nonagrarian peoples. Attention to environmental movements in Asia today.  WR, HU

*EAST 428a / EALL 285a / FILM 382a, Home and Country in Chinese Cinema  Mia Liu
Visions and representations of home and nation in Chinese film from the 1930s to the present. The construction of utopian or monumental visions; representations of the destruction of an ideal, often manifested as sites of ruins or as memorials of loss, erasure, and eclipse. Relations between Chinese cinema and modern Chinese history.  HU  Tr
*EAST 430a / HIST 312Ja, Japanese Nationalism in Global Context  Nathan Hopson
The history and global context of modern nationalism; related questions regarding cultural identity in modern political contexts. Focus on Japan as a case study. The intersections of intellectual and cultural history with the complex politics of the modern world.  HU

*EAST 454a / ECON 474a / GLBL 312a, Economic and Policy Lessons from Japan  Stephen Roach
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to similar problems in other countries. Prerequisite: a course in macroeconomics.  SO

*EAST 470a / HSAR 480a, The Arts of Nomads in China, 900–1400  Youn-mi Kim
Visual culture of the nomadic Kitans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the Liao (907–1125) and Yuan (1279–1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth century to the fifteenth.  HU

*EAST 480a or b, One-Term Senior Essay  Valerie Hansen
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term.

*EAST 491a and EAST 492b, Senior Research Project  Valerie Hansen
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. Credit for EAST 491 only on completion of EAST 492. ½ Course cr per term

Electives within the Major

PREMODERN PERIOD

CHNS 170a G, Introduction to Literary Chinese I  Pauline Lin and Michael Hunter
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153, or equivalent.  L5 RP

CHNS 171b G, Introduction to Literary Chinese II  Pauline Lin
Continuation of CHNS 170. After CHNS 170.  L5 RP

EALL 200a, The Chinese Tradition  Tina Lu and Michael Hunter
An introduction to the literature, culture, and thought of premorden China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. No knowledge of Chinese required.  HU

EALL 206a G / HUMS 431a / LITR 175a, Japan’s Classics in Text and Image  Edward Kamens
Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. No knowledge of Japanese required. Formerly JAPN 200.  WR, HU Tr

An exploration of man and nature in traditional Chinese literature, with special attention to aesthetic and cultural meanings. Topics include the concept of nature and literature; neo-Taoist self-cultivation; poetry and Zen (Chan) Buddhism; travel in literature; loss, lament, and self-reflection in song lyrics; nature and the supernatural in classical tales; love and allusions to nature; religious pilgrimage and allegory. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 200.  HU Tr

*EALL 216a G, Classical Tales from Tang to Qing  Tina Lu
Close reading and translation of classical tales from the Tang, Ming, and Qing dynasties. Focus on strengthening students’ reading ability in classical Chinese. Attention to canonical Chinese narratives as well as some lesser-known texts. Discussion of themes such as romance, magical transformations, and proto–martial arts, including how these themes were transformed over time. Prerequisite: CHNS 171 or equivalent. Formerly CHNS 180.  HU

EALL 222b G / THST 289b, Kabuki Theater from Its Origins to the Present  William Fleming
The conventions, repertoire, and historical development of kabuki theater since its origins in the early seventeenth century. The significance of the popular stage in early modern society; kabuki’s influence on popular literature and adaptation into other media; the role of censorship and politics. No knowledge of Japanese required. Formerly JAPN 290.  HU

*EALL 302b G, Readings in Classical Chinese Prose  Kang-i Sun Chang
Close reading of texts from the classical Chinese canon, with modern baihua translations provided. Readings vary from year to year; topics include relationships between literature and politics, literary originality and influences, canonization and readership, and
premodern Chinese culture. Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 302. HU

*EALL 303b, Readings in Classical Chinese Poetry  Kang-i Sun Chang
Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year; topics include poetry and history, intertextuality, and poetic reception. Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 303. HU

*EALL 308b / HUMS 309b / PHIL 410b, Sages of the Ancient World  Michael Hunter
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying. HU

*EALL 317b, The Plum in the Golden Vase  Tina Lu
Close reading of the late-sixteenth-century erotic novel The Plum in the Golden Vase. The novel as a window on sixteenth-century Chinese society. Discussion of sexuality, commerce, and material culture. Formerly CHNS 217. HU Tr

HIST 314a / HUMS 426a, Early Sources in Chinese Intellectual Traditions  Annping Chin
Readings in translation of the basic texts of Confucianism, Taoism, and legalism. Examination of what the early Chinese thought about the world and themselves, how they articulated what they thought and organized what they knew, and how they explored the irrational and issues such as fairness and moral appropriateness. HU
History: Preindustrial

*HIST 320J, Non-Chinese Dynasties' Defeat of China, 1004–1911  Valerie Hansen
Study of four dynasties whose emperors were ethnically non-Chinese: the Kitans, the Jurchens, the Mongols, and the Manchu. Ways in which they shaped the last 1000 years of China's dynastic history. Focus on techniques used by these dynasties to exploit traditional China's weaknesses, including military strategy, the use of Chinese collaborators and technologies, and cultural adaptivity. HU
History: Preindustrial

*HIST 379b / HSHM 447a, History of Chinese Science  William Summers
Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China's role in modern science. WR, HU RP

HIST 470a, World Finance, Mesopotamia to the Present  Valerie Hansen and William Goetzmann
The history of finance from its earliest beginnings to the modern era, with particular attention to Mesopotamia, China, and Europe. The time value of money, including loans and interest; the negotiability of claims within a legal structure that handles claims; the ability to contract on future outcomes through life insurance and derivatives; corporations; causes and outcomes of economic bubbles. HU RP

HSAR 142a / RLST 187a / SAST 265a, Introduction to the History of Art: The Classical Buddhist World  Mimi Yiengpruksawan
Buddhist art and architecture of India, Pakistan, Afghanistan, and central Asia from earliest beginnings to the tenth century, and including Greco-Roman, Persian, and Islamic contact. HU

HSAR 143b / RLST 188b / SAST 260b, Introduction to the History of Art: Buddhist Art and Architecture, 900 to 1600  Mimi Yiengpruksawan
Buddhist art and architecture of East Asia, Southeast Asia, and Tibet from the tenth century to the early modern period. Emphasis on cross-regional engagements including the impact of Islam. HU

HSAR 353a / EAST 353a, Korean Art and Culture  Youn-mi Kim and Se-Woong Koo
The history of Korea from ancient times to the present, with a focus on art and culture. Intersections of art, religion, and politics, as well as interaction with Chinese and Japanese cultures. The transmission of Buddhism and the formation of early Korean kingdoms; controversies regarding national identity; the premodern porcelain industry; Buddhism and Confucianism in politics and aesthetics; religion and art of the Japanese colonial period; contemporary popular culture. Includes a visit to the Metropolitan Museum of Art in New York. HU

*HSAR 480a / EAST 470a, The Arts of Nomads in China, 900–1400  Youn-mi Kim
Visual culture of the nomadic Kitans and Mongols, ranging from gold death masks and murals excavated from tombs to religious artworks that reflect hybrid and diverse religious practices. Arts produced during the empires founded by the Liao (907–1125) and Yuan (1279–1368) located in a broad transregional context, including their role in the cultural and political landscapes of East, Central, and South Asia from the tenth century to the fifteenth. HU

*HUMS 418a / EALL 241a / RLST 130a / SAST 367a, Traditional Literature of India, China, and Japan  Koichi Shinohara and Phyllis Granoff
Introduction to literary works that shaped the great civilizations of Asia. Focus on traditional literature from India, China, and Japan. Readings range from religious and philosophical texts to literature of the court, poetry, drama, and epics. HU Tr

*JAPN 171b, Readings in Literary Japanese  William Fleming
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or equivalent. 15
*RLST 383b/G / SAST 467b, Biography in Asian Religions  Andrew Quintman
The significance of life writing in the religious traditions of Asia. Readings both from primary texts in translation and from theoretical works on biography and autobiography.  HU

MODERN PERIOD

ANTH 170a, Chinese Culture, Society, and History  Helen Siu
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.  SO
Anthropology: Sociocultural

*ANTH 234a / WGSS 234a, Disability and Culture  Karen Nakamura
Exploration of disability from a cross-cultural perspective, using examples from around the globe. Disability as it relates to identity, culture, law, and politics. Case studies may include deafness in Japan, wheelchair mobility in the United States, and mental illness in the former Soviet republics.  SO RP
Anthropology: Sociocultural

ANTH 254b, Japan: Culture, Society, Modernity  William Kelly and Karen Nakamura
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO
Anthropology: Sociocultural

*ARCH 341a/G / LAST 318a, Globalization Space  Keller Easterling
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agriports in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.  HU

*EALL 352a/G / FILM 446a / LITR 384a, Japanese Cinema before 1960  Aaron Gerow
The history of Japanese cinema to 1960, including the social, cultural, and industrial backgrounds to its development. Periods covered include the silent era, the coming of sound and the wartime period, the occupation era, the golden age of the 1950s, and the new modernism of the late 1950s. No knowledge of Japanese required. Formerly JAPN 270.  HU Tr

EALL 254a/G, The Atomic Bombings of Japan in World Culture  John Treat and staff
Survey of literary, artistic, and intellectual responses to the nuclear destruction of Hiroshima and Nagasaki. Focus on works from Japan, with some attention to literary and visual arts worldwide. Genres include fiction, poetry, theater, and film. Enrollment limited. No knowledge of Japanese required.  HU

*EALL 300b/G, Sinological Methods  Pauline Lin
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles’ notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202.  HU

HIST 303b, Japan’s Modern Revolution  Daniel Botsman
A survey of Japan’s transformation over the course of the nineteenth century from an isolated, traditional society on the edge of northeast Asia to a modern imperial power. Aspects of political, social, and cultural history.  HU

HSAR 354b / EAST 354b / HUMS 451b, East-West Encounters in Chinese Art  Youn-mi Kim
Cultural exchanges between Europe, North America, and Asia from the seventeenth to twenty-first centuries, with a focus on Chinese arts and crafts. The influence of Chinese porcelain, decorative art, and architecture on interior and garden design in Europe; the role of Japanese woodblock prints in European and American art; Chinese artists, the Western oil painting tradition, and the tension between tradition and modernization; contemporary works that evoke the past.  HU

*HSAR 475b/G, Chinese Painting in the Seventeenth Century  David Sensabaugh
Chinese painting from the masters of the late Ming period to the individualist and orthodox masters of the early Qing dynasty. Issues of art based on either art or nature. Attention to paintings from the period in the Yale University Art Gallery collection.  HU

*JAPN 169a/G, Literature and the Humanities  John Treat and Samuel Malissa
Canonical Japanese short stories and essays read in line-by-line translation. Use of reference works and the Internet to research structures and vocabulary. Designed to help students at the fourth-year level of modern Japanese prepare for either graduate-level courses in Japanese literature or independent study of written Japanese. After JAPN 151 or equivalent.  L5
*PLSC 132a / GLBL 379a, China’s International Relations*  Jessica Weiss
Analysis of contemporary Chinese diplomacy, including China’s increasing regional and global influence. Mainstream concepts and theories in international relations applied to current events and policy debates. Priority to majors in Political Science and in Global Affairs.  SO

*SO Cyprus 086a, Chinese Society since Mao*  Deborah Davis
An overview of the major social institutions in contemporary China, with a focus on the changing relationship between individual and society. Use of print and visual sources to explore the social consequences of China’s recent retreat from socialism and its rapid integration into the global economy. May count toward the Sociology major as an intermediate course. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  SO