ETHNICITY, RACE, AND MIGRATION

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FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors Rolena Adorno (Spanish & Portuguese), Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), John Mack Faragher (History, American Studies), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Dolores Hayden (Architecture, American Studies), Jonathan Holloway (History, African American Studies), Matthew Jacobson (American Studies, African American Studies, History), Gilbert Joseph (History), Kenneth Kidd (School of Medicine), Benedict Kiernan (History), Jennifer Klein (History), Mary Lai (American Studies, History), Stephen Piti (History, American Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures), Michael Veal (Music), Laura Wexler (American Studies, Women’s, Gender, & Sexuality Studies)

Assistant Professors Jafari Allen (Anthropology, African American Studies), Rene Almeling (Sociology), Laura Barraclough (American Studies), Zareena Grewal (American Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Justin Neuman (English), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration), Birgit Brander Rasmussen (American Studies), Sara Shneiderman (Anthropology)

Senior Lecturers Oluseye Adesola (African Studies), Gheetanjali Singh Chanda (Women’s, Gender, & Sexuality Studies)

Lecturers Jasmina Beširevic-Regan (Sociology), Alexandra Dufresne (Political Science), David Simon (Political Science)

The program in Ethnicity, Race, and Migration students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multicultural world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

The major for the Class of 2014 Students in the Class of 2014 may fulfill the requirements of the Ethnicity, Race, and Migration major that were in place when they entered the major, as described in previous editions of this bulletin (http://www.yale.edu/printer/bulletin/archivepdffiles/YCPS). Those requirements include the stipulation that Ethnicity, Race, and Migration may only be taken as a second major. Alternatively, students in the Class of 2014 may fulfill the requirements for the major as described below for the Class of 2015 and subsequent classes.

Requirements of the major for the Class of 2015 and subsequent classes Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve must include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. Students interested in the major should take this course early in their studies, preferably during the freshman or sophomore year in preparation for more advanced work in the junior seminar. In the junior year, all majors are required to take ER&M 300, Comparative Ethnic Studies. This junior seminar introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Distributional requirements In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

Area of concentration In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major’s distributional requirements.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

Senior requirement The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring
term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

**Term abroad** Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the director of undergraduate studies to identify courses from study abroad programs that may count toward the major.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** None

**Number of courses** 12 term courses (incl senior req)

**Specific courses required** ER&M 200, 300

**Distribution of courses** 5 courses in area of concentration; at least 2 courses in each of 2 geographic areas; at least 1 course on historical or contemporary migrations; at least 2 interdisciplinary courses from different departments or fields

**Senior requirement** Senior colloq (ER&M 491); senior essay or project in upper-level sem or in ER&M 492

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**Required Courses**

**ER&M 200a, Introduction to Ethnicity, Race, and Migration** Alicia Schmidt Camacho  
Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  
HU, SO

*ER&M 300b, Comparative Ethnic Studies* Birgit Brander Rasmussen  
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  
SO

**Electives within the Major**

**AFAM 162b / AMST 162b / HIST 187b, African American History from Emancipation to the Present** Jonathan Holloway  
An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the processes and effects of cultural consumption, and the grand narrative of the civil rights movement.  
HU

*AFAM 408a / AMST 460a / ENGL 443a, African American Poets of the Modern Era* Robert Stepto  
The African American practice of poetry between 1900 and 1960, especially of sonnets, ballads, sermonic, and blues poems. Poets include Paul Laurence Dunbar, Langston Hughes, Sterling Brown, Gwendolyn Brooks, Margaret Walker, and Robert Hayden. Class sessions at the Beinecke Library for inspection and discussion of original editions, manuscripts, letters, and other archival material.  
HU

*AFAM 423b / AMST 384b / ENGL 306b, American Artists and the African American Book* Robert Stepto  
Visual art in African American books since 1900. Artists include Winold Reiss, Aaron Douglas, E. S. Campbell, Tom Feelings, and the FSA photographers of the 1940s. Topics include Harlem Renaissance book art, photography and literature, and children’s books. Research in collections of the Beinecke Library and the Yale Art Gallery is encouraged.  
HU

*AMST 405b / AFAM 406b / ENGL 405b, Autobiography in America* Robert Stepto  
A study of autobiographical writings from Mary Rowlandson’s Indian captivity narrative (1682) to the present. Classic forms such as immigrant, education, and cause narratives; prevailing autobiographical strategies involving place, work, and photographs. Authors include Franklin, Douglass, Jacobs, Antin, Kingston, Uchida, Balakian, Rodriguez, and Bechdel.  
WR, HU

*ANTH 366b / AMST 435b, Anthropology of Inequality in America* Kathryn Dudley  
Sociocultural dimensions of social inequality in the contemporary United States. Ways in which the socioeconomic processes that produce inequality are inextricably embedded in worlds of cultural meaning; how those meanings are constructed and embodied in everyday practice. Perspectives from anthropology, sociology, economics, history, and popular media.  
SO

**Anthropology: Sociocultural**

**ER&M 187b / AMST 13b / HIST 107b, Introduction to American Indian History** Ned Blackhawk  
Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  
WR, HU

**ER&M 210b / AFAM 140b / AMST 211b / ENGL 293b / WGSS 211b, Race and Gender in American Literature** Birgit Brander Rasmussen  
The role of literature in constructing representations of America as an idea, a nation, a colonial settlement, and a participant in world affairs. What kind of place America is and who belongs there; the consequences of America’s history for its national literature. Emphasis on the ways texts represent and contest social concepts of race and gender difference.  
WR, HU
ER&M 217b / AMST 284b, Introduction to Latino/a Studies  
Albert Laguna
Themes and issues that have shaped the experiences of Latino/a populations in the United States explored within an interdisciplinary and hemispheric framework. Relations between the United States and Latin America; the history of ethnic labels; the formation of transnational communities and identities; the politics of language and bilingualism; race, class, and ethnicity; and gender and sexuality.  
HU

ER&M 219a / HIST 219aG / JDST 200aG / MMES 149a / RLST 148aG, History of the Jews and Their Diasporas to Early Modern Times  
Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Includes major periods of persecution and discrimination, and the roots of modern anti-Semitism. Consideration of other countries in similar situations, as well as other genocides in recent decades.  
HU RP

*ER&M 224a / AMST 368a, Marxism and Social Movements in the Nineteenth Century  
Michael Denning
The history and theory of the socialist and Marxist traditions from their beginnings in the early nineteenth century to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements.  
RP

*ER&M 229b / AMST 369b, Marxism and Social Movements in the Twentieth Century  
Michael Denning
The history of Marxism and its relation to the labor, feminist, and anticolonial social movements since the great upheavals of 1919. Topics include the Leninisms of the Communist movement, the anticolonial Marxisms of national liberation struggles, the cultural and intellectual trajectory of Western Marxism, the New Left, and contemporary global justice movements.  
HU

*ER&M 260a / AMST 274a, American Captivity Narratives  
Birgit Brander Rasmussen
Introduction to captivity narratives from colonial and nineteenth-century America. Settler narratives placed in dialogue with slave narratives and Native American pictographic sketchbooks produced in military forts. Contemporary captivity narratives from the U.S. war in Iraq and other conflicts compared with narrative forms and themes from the colonial period.  
HU

David Simon
An examination of the 1994 Rwandan genocide: historical sources of the conflict, the motivations of the killers, actions and reactions of outside actors, efforts to reconstruct a post-genocidal society, and continuation of the genocidal dynamic within the Great Lakes region. Consideration of other countries in similar situations, as well as other genocides in recent decades.  
SO

ER&M 282b / AMST 272b / HIST 183b / WGSS 272b, Asian American History, 1800 to the Present  
Mary Lui
An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.  
HU

*ER&M 291b / AFAM 352b / AMST 438b / LITR 295b / WGSS 343b, Caribbean Diasporic Literature  
Hazel Carby
An examination of contemporary literature written by Caribbean writers who have migrated to, or who journey between, different countries around the Atlantic rim. Focus on literature written in English in the twentieth and twenty-first centuries, both fiction and nonfiction. Writers include Caryl Phillips, Nalo Hopkinson, and Jamaica Kincaid.  
HU

*ER&M 311b / AMST 311b, Latina/o New Haven  
Alicia Schmidt Camacho
Introduction to the field of Latina/o studies, with a focus on community-based research in New Haven. Training in interdisciplinary methods of social research, including oral history, interviews, archival research, cultural analysis, and social documentation. Students design collaborative research projects.  
HU

ER&M 313b / AFST 180bG, Nigeria and Its Diaspora  
Oluwoye Adeola
Nigerians in the modern diaspora, both those who endured forced migration and those who migrated voluntarily. Specific reference to the Igbo and the Yorùbás. The preservation and maintenance of Nigerian culture, history, dance, literature, traditional education, theater, politics, art, music, film, religion, and folklore, especially in African American and Nigerian American contexts.  
HU

*ER&M 314a / AFAM 324a / AMST 337a, Urban Latina/o Literature  
Dixa Ramirez
Latina/o literature and the urban experience. Focus on works from the twentieth and twenty-first centuries, with background on the roots of Latina/o experience in the late nineteenth century. Some attention to film and the visual arts.  
HU

*ER&M 315b / AFAM 336b / AMST 336b, Literature and Culture of Hispaniola and Its Diaspora  
Dixa Ramirez
The literature and culture of Haiti, the Dominican Republic, and their diasporas in the United States and Canada since 1804. Focus on texts that explore relations between the two nations, with some attention to each country's individual literary and cultural traditions. Conventional literary texts such as novels and poetry, as well as political documents, orally transmitted texts, and imagery.  
HU

*ER&M 316b / AMST 342b, Los Angeles, City of Migrants  
Laura Barraclough
The city of Los Angeles examined from the perspective of its migrant communities, from the era of Spanish and American colonialism to the present. Emphasis on the relationships between migrants and their cultural expressions as they shape, and are shaped by, the city's race, gender, and economic structures and its physical and cultural geographies.  
SO
*ER&M 323b / AMST 322b / WGSS 371b, Modern Families, Identities, and Cultures in Asia and the United States
Geetanjali Singh Chanda
A cross-cultural dialogue focusing on family, gender, and identity. Exploration of how specific Asian countries and people approach issues of religion, dress, education, and food as identity markers; U.S. perceptions and reactions to similar issues. WR, HU

*ER&M 327b / MMES 311b / WGSS 327b, Constructing the Self: From Autobiography to Facebook
Geetanjali Singh Chanda
Autobiography in its evolving form as literary genre, historical archive, and individual and community narrative in a changing geographical context. Women’s life stories from Afghanistan, China, Cambodia, Indonesia, India, Iran, Egypt, Jordan, and Vietnam illustrate the dialectic relationship between the global and the local. What the reading and writing of autobiographies reveal about oneself and one’s place in society; autobiography as a horizontal community formation. WR, HU

*ER&M 328a / SAST 458a / WGSS 328a, Popular Culture and Postcolonial India
Geetanjali Singh Chanda
A study of films and literature of South Asians living, working, and directing in Canada, the United Kingdom, and the United States. Questions of commercial populism, authenticity, and postcolonial identity. WR

*ER&M 334b, Documentary Film in a Global Age
Introduction to the genres and political uses of documentary film, from the first documentary to activist films on YouTube. The cultural observation, witnessing, and critique that documentary films make possible. The ethics of producing and consuming representations of cultural difference. Insights into the paradoxical ways in which the story of the observer meshes with the story of the observed. Screenings in class. HU

*ER&M 342a / HIST 372Ja / LAST 372a, Revolutionary Change and Cold War in Latin America
Gilbert Joseph
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level. WR, HU

*ER&M 353a / ENGL 434a / HUMS 419a / LITR 468a / SAST 371a, Postcolonial Studies
Shital Pravinchandra
Introduction to key writers, literary works, concepts, and issues in the field of postcolonial studies. Definitions of the term “postcolonial,” including to whom it can be applied; the cultural, psychological, and political consequences of colonization; opinions of non-Western writers about current cultural and political climates and the historical processes that shaped them. HU

*ER&M 362a / GLBL 384a / SOCY 363a, Genocide and Ethnic Conflict
Jasmina Beširević-Regan
Exploration of the explosion of genocide and violent ethnic conflict in the past seventy years, including contributory historical and political elements. Consideration of ways to prevent or resolve such conflicts. Focus on questions of identity, religion, class, and nationhood as related to violence and conflict. An analytical framework developed from four case studies: the Holocaust, Cambodia, the former Yugoslavia, and Rwanda. SO

*ER&M 405a / AFAM 350a / AMST 361a, Exile and Migration in Caribbean Literature and Culture
Dixa Ramirez
Forms of geographic displacement in Caribbean literature and culture from the early nineteenth century to the present. National independence movements, the negritude and Pan-Africanist movements, and recent emigration to the United States and Canada. Connections between gender, class, race, and specific national ideals, and their effects on the displacement experience. HU

*ER&M 406b / AFAM 375b / AMST 362b / WGSS 406b, Gender in Caribbean Women’s and Latina Literature
Dixa Ramirez
Gender in the Caribbean and its diaspora explored through women’s literature and other cultural production. Ways in which gender has overlapped with other categories such as race and class; its effects on narratives of colonialism, imperialism, travel, and migration. The marginalization of Caribbean women’s cultural labor. HU

*ER&M 408a / AFAM 272a / AMST 408a, Race and Comedy
Albert Laguna
Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant comedic paradigm. Analysis of stand-up comedy, film, television, and novels. HU

*ER&M 413a / AFAM 411a / AMST 426a / WGSS 411a, The Fiction of Imaginary or Imminent Futures
Hazel Carby
Consideration of the nature of utopian and dystopian ideas and the relation between early science fiction and the political project of colonization. Readings of speculative fiction and critical essays from the middle of the twentieth century to the present, including a survey of writing by African American authors. HU

*ER&M 422b / AMST 320b, Latino New York
Albert Laguna
The historical presence of Latinas and Latinos in New York City from the late nineteenth century to the present. Differences and similarities among Puerto Rican, Mexican, Cuban, and Dominican communities in the context of New York City history. Complex cultural dynamics as illustrated in novels, poetry, music, and film. HU

*ER&M 435a / AMST 422a / HIST 151Ja, Writing Tribal Histories
Ned Blackhawk
Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records. WR, HU

*ER&M 436a / ENGL 344a / EPRE 265a, Global Fictions
Justin Neuman
Narrative literature from the mid-nineteenth century to the present that explores and reflects the dialectics of globalization. Vectors of globalization examined include energy systems, commodity capitalism, war, and sexuality. Works by Verne, Kafka, Forster, Duras, and Bolaño. WR, HU
students submit a prospectus signed by the faculty adviser to the director of undergraduate studies. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students must preregister during the reading period of the preceding term.

*ER&M 471a and ER&M 472b, Individual Reading and Research for Juniors and Seniors

Michael Denning

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.
*ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues  Alicia Schmidt Camacho
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

*ER&M 492b, The Senior Essay or Project  Alicia Schmidt Camacho
Independent research on a one-term senior essay or project.