**HELLENIC STUDIES**

Directors: Stathis Kalyvas, 115 Prospect Pl., 432-5386, stathis.kalyvas@yale.edu; John Geanakoplos, 30 Hillhouse Ave., 432-3397, john.geanakoplos@yale.edu; associate program chair: George Syrimis, 34 Hillhouse Ave., 432-9342, george.syrimis@yale.edu; www.yale.edu/macmillan/hsp

**FACULTY ASSOCIATED WITH THE PROGRAM OF HELLENIC STUDIES**

**Professors**  
John Geanakoplos (*Economics*), Stathis Kalyvas (*Political Science*)

**Lecturers**  
Konstantina Maragkou (*History*), George Syrimis

**Senior Lecturer**  
Maria Kaliambou

Hellenic Studies is a program of the Council on European Studies. The core of the program is the teaching of modern Greek, supplemented with other courses and events related to the study of postantiquity Greece, as well as the society and culture of modern Greece and its interaction with the rest of Europe and the world. Related courses can be found in the listings of Anthropology, History, History of Art, Literature, Political Science, Religious Studies, and Russian and East European Studies. A major in Ancient and Modern Greek is described under Classics. Students who have an interest in postantiquity Greek language, society, or culture are advised to consult with the associate program chair of the Hellenic Studies program.

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**Courses**

**MGRK 110a**, Elementary Modern Greek I  
Maria Kaliambou  
An introduction to modern Greek, with emphasis on oral expression. Use of communicative activities, graded texts, written assignments, grammar drills, audiovisual material, and contemporary documents. In-depth cultural study. Credit only on completion of MGRK 120.  
L1 1½ Course cr

**MGRK 120b**, Elementary Modern Greek II  
Maria Kaliambou  
Continuation of MGRK 110. Prerequisite: MGRK 110.  
L2 1½ Course cr

*MGRK 130a*, Intermediate Modern Greek I  
Maria Kaliambou  
Further development of oral and written linguistic skills, using authentic readings and audiovisual materials. Continued familiarization with contemporary Greek culture. Prerequisite: MGRK 120 or equivalent. Course includes students from Cornell University via videoconference.  
L3 1½ Course cr

*MGRK 140b*, Intermediate Modern Greek II  
Maria Kaliambou  
Further development of listening, speaking, reading, and writing skills in modern Greek. Presentation of short research projects related to modern Greece. Prerequisite: MGRK 130 or equivalent. Course includes students from Cornell University via videoconference.  
L4 1½ Course cr

*MGRK 150a*, Modern Greek Folktales  
Maria Kaliambou  
An advanced language course intended to develop all four language skills. Readings include folktales, myths, legends, and ballads in standard and idiomatic modern Greek. In-depth cultural analysis. Presentation of research projects.  
L5

*MGRK 213a / FILM 421a / HUMS 414a / WGSS 261a*, Cinema of Migration  
George Syrimis  
Cinematic representations of the migrant experience in the past thirty years, with some emphasis on the post–Cold War period. Focus on southeastern Europe and its migrant populations. Topics include identity, gender, sexual exploitation and violence, and nationalism and ethnicity.  
WR, HU Tr

*MGRK 216a / CLCV 216b / HUMS 214b / LITR 239b, Dionysus in Modernity*  
George Syrimis  
Modernity’s fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.  
WR, HU Tr

*MGRK 218a / FILM 243a / HUMS 206a / LITR 312a / WGSS 245a, Family in Greek Literature and Film*  
George Syrimis  
The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including folk literature, short stories, novels, and film, and of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegories, feminism, and sexual and social violence both within and beyond the family.  
WR, HU Tr

*MGRK 225a / HIST 243a, Occupied Europe during World War II*  
Konstantina Maragkou  
The immediate causes, experience, and consequences of the conquest of European countries during World War II. Comparison of occupation experiences under different conquerors, with an emphasis on Nazi and Soviet rule. Occupational patterns, collaboration and resistance, genocide, and the impact of military and diplomatic events on the internal social and political developments of individual European nations. Greece used as a case study.  
HU
*MGRK 230b / HIST 205Jb, Greece in the Twentieth Century  Irene Karamouzis and Konstantina Maragkou
The history of modern and contemporary Greece. Recent political developments, economic and cultural aspects, and international relations.  HU

MGRK 232b / HIST 245b, The Cold War in Europe and the Balkans  George Syrimis and Konstantina Maragkou
The role of history in works of literature and film that engage with Greek and Balkan culture during and after the Cold War. Relations between politics, dominant ideologies, literary and cinematic aesthetic models, and popular culture. Unique elements of the Cold War experience in countries of southeastern Europe. Themes include totalitarianism, Eurocommunism, decolonization, espionage, state surveillance, and the nuclear threat.  HU

*MGRK 450a and MGRK 451b, Senior Seminar in Modern Greek Literature  George Syrimis
A senior seminar in modern Greek literature for students with advanced proficiency in modern Greek. May be offered toward the major in Ancient and Modern Greek.  1.5

*MGRK 481a and MGRK 482b, Independent Tutorial  Staff
For students with advanced language skills in modern Greek who wish to engage in individual study or concentrated reading and research on material not otherwise offered in courses. Applicants submit a detailed project proposal to the associate program chair. The student must meet with the instructor for at least one hour each week, and the work must terminate in a term paper or its equivalent.