HUMANITIES

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FACULTY ASSOCIATED WITH THE PROGRAM OF HUMANITIES

Professors Jeffrey Alexander (Sociology), R. Howard Bloch (French), Harold Bloom (Humanities), David Bromwich (English), Rüdiger Campe (German), Francesco Casetti (Humanities), Carlos Eire (History, Religious Studies), Benjamin Foster (Near Eastern Languages & Civilizations), Paul Franks (Philosophy, Religious Studies), Paul Freedman (History), Kirk Freudenburg (Classics), Bryan Garsten (Political Science), David Gelernter (Computer Science), Phyllis Granoff (Religious Studies), Emily Greenwood (Classics), Beatrice Gruendler (Near Eastern Languages & Civilizations), Valerie Hansen (History), Karsten Harries (Philosophy), Christine Hayes (Religious Studies, Judaic Studies), Margaret Homans (English, Women’s, Gender, & Sexuality Studies), Carol Jacobs (German), Edward Kamens (East Asian Languages & Literatures), Alice Kaplan (French), Daniel Kevles (History, American Studies, History of Medicine), Tina Lu (East Asian Languages & Literatures), John MacKay (Slavic Languages & Literatures), Ivan Marcus (History, Religious Studies), Stefanie Markovits (English), Giuseppe Mazzotta (Italian), Steven Pincus (History), Leon Plantinga (Emeritus) (Music), Richard Prum (Ecology & Evolutionary Biology), Steven Smith (Political Science, Philosophy), William Summers (History of Medicine), Henry Sussman (Visiting) (German), Gary Tomlinson (Music, Humanities), Francesca Trivellato (History), Katie Trumpener (Comparative Literature), Jing Tsu (East Asian Languages & Literatures), Miroslav Volf (Divinity School), Anders Winroth (History), Craig Wright (Music)

Associate Professors Toni Dorfman (Theater Studies), Martin Hägglund (Comparative Literature, Humanities), Karuna Mantena (Political Science), Hindy Najman (Religious Studies), Kishwar Rizvi (History of Art), Marci Shore (History), Kirk Wetters (German)

Assistant Professors Paola Bertucci (History, History of Medicine), Joshua Billings (Humanities), Molly Brunson (Slavic Languages & Literatures), Thomas C. Connolly (French), Fabian Drixler (History), Emily Erikson (Sociology), David Gabriel (Comparative Literature), Bella Grigoryan (Slavic Languages & Literatures), Paul Grimstad (English), Michael Hunter (East Asian Languages & Literatures), Andrew Johnston (Classics), Joost Keizer (History of Art), Youn-mi Kim (History of Art), Paul North (German), Shital Pravinchandra (English), Barbara Sattler (Philosophy, Classics, Humanities), Sam See (English, American Studies), Eliyahu Stern (Religious Studies, History), Yue Zhuo (French)

Senior Lecturers Anmping Chin (History), Charles Hill (Humanities), Koichi Shinohara (Religious Studies, East Asian Languages & Literatures), Norma Thompson (Humanities)

Lecturers Mark Bauer (Humanities), Jeffrey Brenzel (Yale College), Peter Cole (Judaic Studies), Loubna El Amine (Humanities), Karla Britton (Divinity School), Amerigo Fabbri (Humanities), Hilary Fink (Slavic Languages & Literatures), Karen Foster (Near Eastern Languages & Civilizations), Mia Reimosi Genoni (History of Art), David Goldman (Humanities), Virginia Jewiss (Humanities), Dominika Lastar (Theater Studies), Camille Lizarribar (Humanities), Judith Malafronte (Music), Sherwin Nuland (School of Medicine), Pamela Schirmeister (English), Kathryn Slarz (Social Science, Political Science, Ecology, Evolutionary Biology), John Tschetter (Emergency Medicine), Pamela Yaffe (Emergency Medicine)

Senior Lectors Risa Sodi (Italian)

The interdisciplinary program in Humanities is designed to contribute to an integrated understanding of the Western cultural tradition. Selected works of European literature, music, philosophy, and visual arts are studied in relation to each other and to the history of ideas and political institutions. The varied program of study offers many options for students in all years interested in interdisciplinary and broad-based work in the humanities, from special seminars for freshmen to the Franke and Shulman Seminars for senior majors. Most courses are open to nonmajors.

The major in Humanities offers three areas of concentration: the arts in the humanities, intellectual history, and the West and its encounters. The major is intended to emphasize breadth and interdisciplinary effort without sacrificing depth. It brings together traditional disciplines in the humanities such as history, literature, history of art, philosophy, and history of music in a manner that is both broadly based and intensively rigorous.

Prerequisite There is a prerequisite in ancient civilization, which can be satisfied by Directed Studies or by two courses in classical civilization or in ancient Near Eastern civilization.

Requirements of the major In addition to the prerequisite, thirteen term courses are required for the major, including two core seminars in one of the areas of concentration; any five Humanities electives (including Franke and Shulman Seminars), with at least one in each of the three areas of concentration; five additional electives selected to complement the student’s area of concentration, with approval of the director of undergraduate studies; and the senior essay, normally written in the spring term of the senior year. Majors in Humanities are strongly encouraged to enroll in at least one term course in literature in a foreign language. Students are expected to declare their intent to major in Humanities in a meeting with the director of undergraduate studies before their junior year.

Core courses Two core seminars must be selected from one area of specialization: the arts in the humanities, intellectual history, or the West and its encounters. All seminars listed under these subheads are core seminars.
The Franke Seminar and the Shulman Seminar  Sponsored by the Whitney Humanities Center and designed to speak across disciplinary lines to broad public and intellectual issues, the Franke Seminar and the Shulman Seminar each include a series of coordinated public lectures. The seminars are for enrolled students; the lecture series are open to the Yale and local communities. Humanities majors may enroll in a Franke or a Shulman Seminar with permission of the director of undergraduate studies and the instructor.

Summer program in Rome  Humanities majors who take the spring-term course HUMS 444, The City of Rome, and develop individual research topics to be pursued in Rome may apply for enrollment in a two-credit summer course offered by Yale Summer Session. Museums, archaeological sites, churches, piazzas, libraries, and the city itself are part of the classroom for the summer course, which addresses key issues relevant to all three areas of concentration in the Humanities major. Further information is available on the Humanities program Web site (http://www.yale.edu/humanities/summer.html) and the Yale Summer Session Web site (http://summer.yale.edu) .

REQUIREMENTS OF THE MAJOR

Prerequisite  Directed Studies, or 2 courses in classical civ or ancient Near Eastern civ
Number of courses  13 term courses beyond prereq (incl senior essay)
Distribution of courses  2 core sms in 1 area of concentration; 5 Humanities electives, at least 1 in each of 3 areas of concentration; 5 addtl electives
Senior requirement  Senior essay (HUMS 491)

*HUMS 210b / ITAL 317b / LITR 180b / RLST 335b / WGSS 317b, Women in the Middle Ages  Christiana Purdy Moudarres
Medieval understandings of womanhood examined through analysis of writings by and/or about women, from antiquity through the Middle Ages. Introduction to the premodern Western canon and assessment of the role that women played in its construction.  Tr

*HUMS 234b / ITAL 271b, Science and Creation in Italy, 1870–1929  Christiana Purdy Moudarres
The cultural legacy of Italy’s secular interregnum, from the pope’s loss of temporal power over Rome to Mussolini’s truce with the Vatican. Focus on the subjugation of the papacy amidst the rise of evolutionary thought, and alternatives to the Christian story of creation that this confluence inspired. The fascination in Italian culture of the period with the origin of the human species. Readings in Italian and English.

*HUMS 31b / PLSC 285b, Machiavelli  Alissa Ardito and Alissa Ardito
Close reading of Niccolò Machiavelli’s political writings and influential interpretations of them. Topics include the relationship between moral and ethical virtue, mixed government, class conflict, the meaning of liberty, the history of republicanism, and the rise of the modern state.  so

*HUMS 328b / EP&E 475b / PHIL 458b / PLSC 339b, Philosophy and Politics in Hannah Arendt’s Thought  Seyla Benhabib
An examination of philosophical themes in Arendt’s political theory. The Life of the Mind and writings on human rights; theories of judgment and the will; action, narrative, and interpretation. Readings from works by Arendt, Heidegger, Ranciere, Balibar, and Butler.  so

Seminars for Freshmen

*HUMS 075a / HSHM 008a, History of Scientific Medicine  Sherwin Nuland
The development of scientific medicine traced from classical antiquity to the dawning of the modern biomedical era. Focus on the biographies of major contributors and on cultural and intellectual currents affecting discovery. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  HU  RP

*HUMS 076a / HSHM 007a, Epidemics in Global Perspective  William Summers
Interaction of epidemic diseases and society. The response of government, medicine, and the public to the threat or actual presence of widespread contagious diseases. The notion of major epidemics as one of the key contingencies of history, critically examined through contemporary medical, political, and literary accounts. The changing responses of societies and governments to epidemics as well as the reasons for those responses. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  HU, SO

*HUMS 078a, Shakespeare and Music  Judith Malafronte
The use of music in Shakespeare’s plays, from the original stagings and seventeenth-century adaptations to modern productions. Consideration of operatic versions of the plays from the nineteenth, twentieth, and twenty-first centuries. Includes a field trip to New York City. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  HU

*HUMS 081b / HSAR 005b, Medieval Cathedrals Past and Present  Robert Nelson
A study of two great cathedrals of Eastern and Western Christianity, the sixth-century Hagia Sophia in Istanbul (Constantinople) and the twelfth-century Notre Dame de Paris. Comparison of their creation within different cultural regions and their reception in the modern world. Survey of representations of these buildings in art of the Middle Ages and in modern prose and verse. Enrollment limited to freshmen.  WR, HU
*HUMS 083b / EAST 030b / HIST 030b, Tokyo  Fabian Drixler
Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions between continuity and impermanence, authenticity and modernity, and social order and the culture of play.  WR, HU

*HUMS 099a, Performance and Society in Ancient Greece
A survey of the culture and society of ancient Greece through an examination of the notion of performance. Readings in translation include passages from the *Iliad* and the *Odyssey*, Sappho, and other Greek poets, playwrights, and orators. Topics include song-culture; spectacle in ancient Greece from the dramatic stage to courtroom drama; and the importance of display for the construction of the political and social self. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

The Arts in the Humanities

*HUMS 198a or b / ENGL 129a or b / LITR 168a or b, Tragedy in the European Literary Tradition  Margaret Homans
The genre of tragedy from its origins in ancient Greece and Rome through the European Renaissance to the present day. Themes of justice, religion, free will, family, gender, race, and dramaturgy. Works include Homer’s *Iliad* and plays by Aeschylus, Sophocles, Euripides, Seneca, Shakespeare, Racine, Ibsen, Chekhov, Brecht, Beckett, and Soyinka. Focus on textual analysis and on developing the craft of persuasive argument through writing.  WR, HU

*HUMS 199a or b / ENGL 130a or b / LITR 169a or b, Epic in the European Literary Tradition  Stefanie Markovits
The epic tradition traced from its foundations in ancient Greece and Rome to the modern novel. The creation of cultural values and identities; exile and homecoming; the heroic in times of war and of peace; the role of the individual within society; memory and history; politics of gender, race, and religion. Works include Homer’s *Odyssey*, Vergil’s *Aeneid*, Dante’s *Inferno*, Cervantes’s *Don Quixote*, and Joyce’s *Ulysses*. Focus on textual analysis and on developing the craft of persuasive argument through writing.  WR, HU

*HUMS 200b, Treasures of Yale  R. Howard Bloch
Objects in Yale collections explored as a means of understanding the history, limits, and relation of academic disciplines, and of discovering underutilized materials with the senior thesis in mind. Resources include the Yale Art Gallery, Yale Center for British Art, Beinecke Library, Sterling Library, libraries at the School of Medicine, the Peabody Museum, and the Collection of Musical Instruments.  HU

HUMS 201a / FREN 240a / LITR 214a, The Modern French Novel  Alice Kaplan and Maurice Samuels
A survey of major French novels, considering style and story, literary and intellectual movements, and historical contexts. Writers include Balzac, Flaubert, Proust, Camus, and Sartre. Readings in translation. One section conducted in French.  HU  Tr

*HUMS 203b / RUSS 253b, Masterpieces of Russian Literature II  Marijeta Bozovic
A survey of major writers and literary movements, focusing on the intersection of art and revolution in twentieth-century Russian literature. The Symbolists and Decadents at the end of the nineteenth century; the reception of the 1917 Revolution by Russian writers in the 1920s; the formation of Stalinist literary orthodoxy and reactions against it; contemporary literary rebellions against the political and artistic legacies of the past. Works by Chekhov, Bely, Babel, Akhmatova, Bulgakov, Pasternak, and Pelevin. Readings and discussion in English.  HU  Tr

*HUMS 205a, Boundaries of the Body in Law and Literature  Camille Lizarribar
The representation of the human body in law and literature. Bodies as physical structures that inhabit multiple realms, including material, cultural, historical, and symbolic. Ways in which humans think about and give meaning to their bodies in relationship to themselves and to others. Additional sources include film, television, and journalism.  WR, HU

*HUMS 206a / FILM 242a / LITR 312a / MGRK 218a / WGSS 245a, Family in Greek Literature and Film  George Syrimis
The structure and multiple appropriations of the family unit, with a focus on the Greek tradition. The influence of aesthetic forms, including folk literature, short stories, novels, and film, and of political ideologies such as nationalism, Marxism, and totalitarianism. Issues related to gender, sibling rivalry, dowries and other economic factors, political allegories, feminism, and sexual and social violence both within and beyond the family.  WR, HU  Tr

*HUMS 207a / CLCV 151a, Performance and Society in Ancient Greece  Pauline LeVen
A survey of the culture and society of ancient Greece through an examination of the notion of performance. Readings in translation include passages from the *Iliad* and the *Odyssey*, Sappho, and other Greek poets, playwrights, and orators. Topics include song-culture; spectacle in ancient Greece from the dramatic stage to courtroom drama; and the importance of display for the construction of the political and social self.  WR, HU

*HUMS 208a / THST 399a, Politics of Performance  Dominika Laster
The political strands of modern and postmodern theater and performance. Overtly political performance trends in the twentieth century, such as Soviet agitprop, Italian futurism, and the work of Bertolt Brecht, Augusto Boal, and Ngugi wa Thiong’o. Sociopolitical activism of contemporary performance artists and collectives; performative strategies of activist and resistance movements such as Madres de Plaza de Mayo, Orange Alternative, culture jamming, hactivism, and subvertising. Open to junior and senior Theater Studies majors, and to nonmajors with permission of the instructor.  HU
**HUMS 209b / FILM 345b / HSAR 327b, Film Theory, Criticism, and Culture**  
Joshua Glick  
Survey of the major theories, questions, and debates surrounding cinema from the inception of the medium in the late nineteenth century to the present. Readings from articles and essays written by intellectuals, filmmakers, artists, critics, social scientists, and scholars from across the globe whose ideas have shaped understandings of moving images and their impact on society. Recommended preparation: FILM 150.  
HU

**HUMS 212a / LITR 205a / RUSS 321a, Capitalism and the Nineteenth-Century European Novel**  
Bella Grigoryan and Vadim Shneyder  
The cultural significance and literary representations of capitalism in nineteenth-century Europe. Labor and leisure; material culture and consumerism; social and geographic mobility; constitution of the modern self; the public sphere; private life; economics and literary form. Works by Balzac, Gogol, Dickens, Dostoevsky, and Zola supplemented by selections from theoretical writings. Readings and discussion in English.  
HU Tr

**HUMS 213a / FREN 347a / HSAR 280a, Ekphrasis**  
Thomas C. Connolly  
An exploration of ekphrasis, understood both as the verbal representation of visual representation and, more broadly, as the way in which one artistic discourse represents, critiques, or transgresses another. Manifestations of this rhetorical device in both Western and non-Western cultures from antiquity to the present. Readings and discussion in English.  
HU Tr

**HUMS 214b / CLCV 216b / LITR 239b / MGRK 216b, Dionysus in Modernity**  
George Syrimis  
Modernity’s fascination with the myth of Dionysus. Questions of agency, identity and community, and psychological integrity and the modern constitution of the self. Manifestations of Dionysus in literature, anthropology, and music; the Apollonian-Dionysiac dichotomy; twentieth-century variations of these themes in psychoanalysis, surrealism, and magical realism.  
WR, HU Tr

**HUMS 216a / FILM 312aG / LITR 354a, Theory of Media**  
Francesco Casetti  
Introduction to key issues in media studies. Relationships between commodity, artwork, and networks of exchange; media and public sphere; the analysis of radio and television; alternative or counter-hegemonic conceptions of media; and the viability of the concept "media" itself.  
HU

**HUMS 217b / MUSI 107b, Exploring the Nature of Genius**  
Craig Wright  
The changing meanings of the term "genius" in Western culture; discussion as to whether genius is a reality. Focus on the special talents needed to respond to and shape the world in a defining fashion, and the quirky patterns of thought exemplified by great minds, principally Leonardo da Vinci, Newton, Mozart, Woolf, Beethoven, van Gogh, Picasso, Joyce, and Hitler. Recent developments in neurobiology that suggest future lines of research into the minds of exceptional individuals.  
WR, HU

**HUMS 218a, Shakespearian Character: Falstaff, Hamlet, Iago, Cleopatra**  
Harold Bloom  
A close study of four of Shakespeare’s most compelling characters: Iago (from Othello), Cleopatra (from Antony and Cleopatra), Falstaff (from Henry IV), and the title character Hamlet.  
HU

**HUMS 219b, Shakespeare: Four Late Masterworks**  
Harold Bloom  
A close study of King Lear, Macbeth, The Winter’s Tale, and The Tempest.  
HU

**HUMS 221a, Whitman, Melville, Dickinson**  
Harold Bloom  
A close reading of works by two major American poets and of Melville’s great American novel, Moby-Dick. Selections from Ralph Waldo Emerson’s prose serve as a starting point.  
HU

**HUMS 224b, Wallace Stevens and Hart Crane**  
Harold Bloom  
A close reading of the poetry and prose of Wallace Stevens and Hart Crane.  
HU

**HUMS 226a / GMST 378aG / LITR 307a, Walter Benjamin and the Modernization of Nineteenth-Century Paris**  
Henry Sussman  
The radical modernization of Paris under the Second Empire (1851–70) as seen through the eyes of Walter Benjamin. Focus on Benjamin’s Arcades Project, a compendium that charted developments such as Parisian mass transit and streamlined traffic, the construction of apartment houses, and the dissemination of mass media. Readings from other literary texts on the same events include works by Balzac, Zola, and Aragon.  
HU

**HUMS 229b / THST 436b, Biography into Drama**  
Toni Dorfman  
The process of creating drama out of nondramatic sources, including biography, history, and archival materials such as journals, letters, and photographs. Suspense, adding characters, key scenes, and turning points. Ethical and privacy issues surrounding the use of a person’s life to create a stage play.  
HU

**HUMS 230b / GMAN 311b / GMST 184b / LITR 215b, The Age of Goethe**  
Kirk Wetters  
Introduction to Germany’s "classical" period, from the 1790s to the 1830s, with attention to literature, philosophy, art, and culture. The close connection between literature and philosophy of the period; the theoretical foundations of European Romanticism and of later backlashes against it. Some attention to twentieth-century theory.  
HU

**HUMS 231b / MUSI 433b, Music in European Thought: Three Moments in the Modern Era**  
Leon Plantinga  
An inquiry into the role of music and thought about music at three critical junctures in the intellectual and cultural history of modern Europe: the birth of modernity and opera; the Enlightenment and the classical style; and German romanticism and Beethoven.  
HU
HUMS 233b / HSAR 291b, Buildings and Power in Italy  Mia Reinoso Genoni
Investigation of how architecture and monumental sculpture are expressions of power in Italy, c. 1220–1660. Focus on works built by civil and religious authorities. Ways in which buildings create or solidify power; strategies available to rulers and authorities; relations between patron and architect; demonstrations of changes in power through the use of both traditional and innovative architectural idioms; contemporary interpretations, understandings, and rejections of monumental statements of power.  HU

*HUMS 236a / FREN 302a / LITR 192a, Medieval Humor  R. Howard Bloch
Introduction to the fabliau, or Old French comic tale, and to the medieval sense of humor more generally. Close reading of a representative sample of extant fabliaux, with attention to the literary, historical, and social context of the tales. Readings and discussion in English; texts available in Old French.  HU  Tr

*HUMS 237b / GMAN 345b/G / LITR 344b, Fiction and Knowledge  Carol Jacobs
Fiction and related prose pieces in which the relationships between narration, fiction, understanding, and knowing play a critical role. Focus on works by Western writers of the nineteenth through the twenty-first century. The texts’ theoretical implications and implicit self-definitions; the import of concepts such as truth, fiction, self-consciousness, perception, science, and narrative. Readings and discussion in English; texts available in the original German or French.  HU  Tr

The origins of the German novel. The historical and cultural context of the later eighteenth century, including the Enlightenment and revolutions; literary history of the period; the significance of the authors for the literary and intellectual currents of their time. Discussion in English; readings in German or English.  HU  Tr

*HUMS 239a / GMAN 274a / GST 210a, Revolutionary German and Soviet Theater  Rainer Nägele and Joshua Alvizu
Theater as revolutionary process in German and Soviet plays and in theoretical and dramaturgical texts of the 1920s and early 1930s. Focus on the writings of Bertolt Brecht and Sergei Tretyakov, with some attention to works by Benjamin, Shklovsky, Eisenstein, and Meyerhold. Brief examination of set designs; musical excerpts from Hans Eisler. Reading knowledge of German or Russian desirable but not required.  HU  Tr

*HUMS 242b / FILM 440b / LITR 313b / THST 384b, Modernism in Northern Europe, 1880–1918  Katie Trumpener and Carolyn Sinsky
The roots of modernism in Scandinavia, Russia, Germany, and Ireland from 1880 to 1918. Experiments with artistic forms, cultural institutions, and social theories such as feminism, Marxism, and psychoanalysis. Works from experimental theater, cinema, fiction, poetry, and the visual arts.  HU

HUMS 244a / NELC 116a/G, Myth and Ritual in the Ancient Near East  Kathryn Slanski
Introduction to ancient Near Eastern tales about gods and heroes. Topics include creation, the cosmic order, sacred marriage, divine battles, death, and the interaction between gods and humans. Focus on myths from Mesopotamia, with comparison to Egyptian, biblical, and classical traditions.  WR, HU

HUMS 245b / ARCG 235b / HSAR 235b / NELC 106b, The Worlds of Homer  Karen Foster
Interdisciplinary study of the artistic, literary, and cultural worlds of Homer’s Iliad and Odyssey, beginning in the Bronze Age of the Trojan War heroes and ending with the Homeric legacy in Western civilization. Topics include Homeric myth and reality, new archaeological evidence, the emergence of Greek art and thought, and Mediterranean and Near Eastern interconnections.  HU

HUMS 246b / CLCV 257b, Cultural Introduction to the Romans  Kirk Freudenburg
An introduction to ancient Roman culture. Focus on the ideals of elite identity and on the lives that were lived on the margins of those ideals, by slaves, prostitutes, freedmen, gladiators, foreigners, and the urban poor. Rome both as a city of grandeur and pageantry and as a place of unthinkable cruelty and injustice.  HU

*HUMS 247a / SOCY 352a, Material Culture and Iconic Consciousness  Jeffrey Alexander
Exploration of how and why modern and postmodern societies have continued to sustain material symbolism and iconic consciousness. Theoretical approaches to debates about icons and symbols in philosophy, sociology, linguistics, psychoanalysis, and semiotics. Iconography in advertisements and branding, food and bodies, nature, fashion, celebrities, popular culture, art, architecture, and politics.  HU, SO

*HUMS 248a / ENGL 277a / PLSC 247a, The Age of Lincoln and Whitman  David Bromwich
Ideas of the self, the nature of democracy, and the relationship between slavery and constitutional liberty in the years 1840–70. Extensive readings in Lincoln and Whitman, as well as Emerson, Thoreau, Douglass, Webster, Dickinson, and Melville.  WR, HU

*HUMS 249b / JDST 312b / LITR 196b, Hebrew Poetry in Muslim Spain  Peter Cole
Introduction to the Golden Age of Hebrew poetry in Muslim Andalusia from the tenth century through the twelfth. Major figures of the period and the cultural and philosophical questions they confronted. The Judeo-Arabic social context in which the poetry emerged; critical issues pertaining to the study and transmission of this literature. Readings from the works of several poets. Readings in translation. Additional readings in Hebrew available.  HU  Tr
*HUMS 255a / GMAN 361a / GMST 361a, Visions of the End and Representations of Transcendence  Kirk Wettters
The end as a formal feature of narrative and temporal forms, and as an opening to an uncertain beyond. The complex relation between finality and transcendence in Goethe’s Faust II, Mahler’s symphonic works, twentieth-century German and Austrian literature (Broch, Ransmayr, Sebald), and Beckett’s Endgame. Discussion in English; readings in German or English.  HU  Tr

*HUMS 263b / ITAL 314b / LITR 185b, Memory from Antiquity to Dante  Giuseppe Mazzotta and Eleonora Buonocore
The concept of memory as it was used in philosophical and literary texts from the Greco-Roman period to Dante. Medieval encyclopedic thought as an art of memory; the metaphor of memory in the formation of Italian vernacular literature; relations between memory and forgetfulness; memory as the basis for literature and for knowledge in general.  HU  Tr

*HUMS 270b / HSAR 310b, Futurism: The Shock of the New  Amerigo Fabbri
Cultural and intellectual shifts in literature, philosophy, and the arts at the end of the nineteenth century, marking the rise of modernism. Futurism, surrealism, and other avant-garde movements that transformed into art the dramatic challenges of a new technological and psychological reality.  HU

*HUMS 274b / ENGL 347b / LITR 264b / SAST 362b, South Asian Anglophone Literature  Shital Pravinchandra
Introduction to key works, concepts, and issues in twentieth-century South Asian writing in English. Focus on literature from and about India, Pakistan, Sri Lanka, and Bangladesh. The status of English on the Indian subcontinent; the current popularity of South Asian Anglophone literature; the relation of South Asian literature written in English to literature written in other South Asian languages.  WR, HU

*HUMS 276a / RUSS 250a, Masterpieces of Russian Literature I  Molly Brunson
Introduction to major texts of the nineteenth-century Russian literary tradition. Works by Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy, and Chekhov examined in their social and historical contexts. Emphasis on the authors’ use of genre, language, and literary devices to explore pressing questions posed by Russian modernity. Readings and discussion in English.  HU  Tr

*HUMS 285b / HIST 237b / RSEE 390b / RUSS 241b, Russian Culture: The Modern Age  John MacKay and Paul Bushkovitch
An interdisciplinary exploration of Russian cultural history, focusing on literature, art, religion, social and political thought, and film. Conceptions of Russian nationhood; the myths of St. Petersburg; dissent and persecution; the role of social and cultural elites; the intelligentsia; attitudes toward the common people; conflicting appeals of rationality, spirituality, and idealism; the politicization of personal life; the impact of the Bolshevik Revolution and its aftermath.  HU

*HUMS 295a / ENGL 353a / LITR 463a, Medieval Celtic Literature  David Gabriel
Major texts of Celtic literature, focusing on works from the birth of vernacular literature in the Middle Ages to the early modern period. Cultural, historical, and literary issues surrounding works in the Irish and Welsh languages; literary culture in Breton, Cornish, Scottish Gaelic, and Manx. Genres include lyric and bardic poetry, heroic and religious narrative, and early Arthurian works. Readings in English translation; no knowledge of Celtic languages assumed.  HU  Tr

Intellectual History

*HUMS 300b, Oratory in Statecraft  Charles Hill
A seminar and practicum in oratory, the first tool of leadership. A study of oratory as it provides direction, builds support, and drives action on a strategic agenda. Analysis of speeches in antiquity, the early modern era, and the unique American voice: Edwards to Lincoln to King.  HU

*HUMS 301b / PHIL 426b, The Problem of Other Minds  Cecelia Watson
Examination of texts in the arts, humanities, and sciences that engage the problem of other minds, either directly or indirectly. Ethical, religious, and legal principles that have been derived from considering the question of other consciousness. Prerequisite: an introductory course in philosophy, or with permission of instructor.  HU

HUMS 302a / PLSC 290a / SOCY 151a, Foundations of Modern Social Theory  Emily Erikson
Major works of social thought from the beginning of the modern era through the 1920s. Attention to social and intellectual contexts, conceptual frameworks and methods, and contributions to contemporary social analysis. Writers include Hobbes, Locke, Rousseau, Kant, Adam Smith, Marx, Freud, Peirce, Weber, and Durkheim.  SO

*HUMS 304b / EP&E 467b / PHIL 460b, Theories of Punishment  David Goldman
The nature, function, and justification of punishment as understood by thinkers such as Plato, Bentham, and Hegel. The significance of criminal wrongdoing to which punishment is a response; the social roles that punishment might or does serve; relations between political authority and the justification of criminal punishment; specific practices, such as the lex talionis and capital punishment; the twentieth-century debate between utilitarians and retributionists.  HU

*HUMS 305b / EALL 308b, Sages of the Ancient World  Michael Hunter
Comparative survey of ancient discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.  HU

*HUMS 314b / PHIL 410b, Sages of the Ancient World  David Gabriel
Major works of ancient wisdom, from Socrates and Plato to Laozi, Wang, and Confucius. The role of wisdom in politics, law, and society. The concept of the sage as a model of human wisdom and as an ideal of virtue.  HU  Tr

*HUMS 315b / PHI 343b, The End of Things  Kirk Wettters
The end as a formal feature in narrative and temporal forms, and as an opening to an uncertain beyond. The complex relation between finality and transcendence in Goethe’s Faust II, Mahler’s symphonic works, twentieth-century German and Austrian literature (Broch, Ransmayr, Sebald), and Beckett’s Endgame. Discussion in English; readings in German or English.  HU  Tr
*HUMS 306b, Science and Human Sciences  Gary Tomlinson
The modern dichotomy of natural science and human science, i.e., the totality of disciplines devoted to human experience, as it has developed from the mid-seventeenth century to the present. Focus on key works by Galileo Galilei, Giambattista Vico, Charles Darwin, and Terrence Deacon. The shifting relations of Western understandings of the natural and human realms.  HU

*HUMS 308b, Philosophical Dialogue from Socrates to the Present  Mark Bauer
Exploration of the philosophical dialogue and its close relatives since Plato. Marginalization and adaption of the dialogue form after the Enlightenment. Questions of reality, belief, and knowledge; politics, beauty, and how to live. Radio, film, and new media forms of dialogue. Readings from Plato to Iris Murdoch, Galileo to Giulio Tononi.  HU

*HUMS 310a, Aristotelian Statecraft  Charles Hill
Connections between working practices and governance from Aristotle to Aquinas to Arendt. Statecraft as a practical art to be understood and informed by the structures and methods of agriculture, navigation, fishing, hunting, cooking, mountaineering, flying, athletics, and shipbuilding. Ways in which actions produce ideas transferable to such matters of statecraft as law and diplomacy.  HU

HUMS 312b / PLSC 318b, Lincoln’s Statecraft and Rhetoric  Steven Smith
Close reading of major speeches and letters by Abraham Lincoln, with a focus on his views concerning slavery, equality, and race in American society. The relation of words to deeds in Lincoln’s practice of statecraft; his place in the history and theory of statesmanship. The emergence of Lincoln’s thought from an engagement with views of the American founders; ways in which his vision of American democracy both drew upon and transformed the founders’ vision.  SO

*HUMS 313a / HIST 239Ja / PHIL 421a / PLSC 317a, John Locke in Historical Context  Steven Pincus
Locke’s thinking about political resistance, religious toleration, and political economy examined in light of the writings and activities of his contemporaries. Introduction to methodological questions in the history of political thought.  WR, HU

*HUMS 314b / HIST 472Jb, Historical Method  Valerie Hansen
Exploration of writings by historians whose main goal was to explain how their particular world was taking shape. Readings include works by Herodotus (Greece), Polybius (Rome), Sima Qian (China), al-Tabari (the Islamic world), and Marx and Weber (Europe). Examination of different historical methods, including the evaluation of primary and secondary sources. How to organize disconnected bits of evidence into persuasive narratives. Priority to sophomores.  HU RP

*HUMS 315b, The Making of Character  Norma Thompson
Human nature and its plasticity explored through literature and philosophy. The level of rational control humans can exert over their own character formation; the extent to which character depends on upbringing and education; possibilities for improvement or radical change; the relation of individual and national character formations.  HU

*HUMS 317a or b / RLST 164b, Modern Christian Thought  Devin Singh
Recurring themes, concerns, and tensions in modern Christian thought. Focus on innovations in Protestant theology from works by Schleiermacher, Barth, Cone, and McFague. Movements such as rationalism, romanticism, liberal theology, neorthodoxy, black theology, and feminist theology.  HU

*HUMS 321a / CLCV 406a, The Classics and Modern Theory  Joshua Billings

HUMS 322b / AMST 176b / EVST 206b / HIST 144b / HSHM 206b, Science and Technology in the United States  Daniel Kevles
The development of science and technology in American society from the colonial period through the late twentieth century. The rise of the United States to a world-class scientific and technological power; the American scientific community and the tensions it has faced in a democratic society; the role of science and technology in exploration, agriculture, industry, national defense, religion, culture, and social change.  HU

*HUMS 324a / LITR 422a, Death in Philosophy and Literature  Martin Hägglund
A study of major works in the philosophical and literary tradition that address the problem of death, from Plato and Epicurus to Montaigne, Shakespeare, Rousseau, Nietzsche, Freud, Borges, and de Beauvoir. Topics include the conceptual definition of death, the psychological fear of death, the nature of care, the notion of loss, the dream of immortality, and the problem of mourning.  HU

*HUMS 326b / CLCV 237b, Socrates  Joshua Billings
The figure of Socrates from ancient Athens to the present. The question of the historical Socrates and appropriations by Plato and later philosophers. Socratic themes of ignorance, irony, writing, and the state. Readings from works by Aristophanes, Xenophon, Plato, Cicero, Ficino, Hegel, Kierkegaard, Nietzsche, and Derrida.  HU

*HUMS 327a / RLST 206a, Secularism from the Enlightenment to the Present  Eliyahu Stern
The historical construction of secularism from the eighteenth century to the twentieth. Attention to recent scholarship on the formation of secular ideologies and their effect on conceptions of time, space, and knowledge. Readings include works by Jose Casanova, Reinhart Koselleck, Charles Taylor, and Talal Asad.  HU
*HUMS 329a / PHIL 456aG / PLSC 296aG, Contemporary Theory: Berlin, Oakeshott, and Strauss  Steven Smith
Close reading of works by three major figures in twentieth-century political philosophy – Isaiah Berlin, Michael Oakeshott, and Leo Strauss. The authors' critiques of social science, and their views on the Enlightenment and on the role of the university in a free society.

SO

HUMS 330b / GMST 212b / PHIL 261b, Realism, Idealism, and Romanticism  Paul Franks
Investigation of the possibility of individual agency and absolute reason in modernity. Introduction to figures from classical German philosophy such as Kant, Goethe, Mendelssohn, Jacobi, Fichte, Schelling, Schlegel, and Hegel. Themes include realism, idealism, romanticism, skepticism, nihilism, freedom, individuality, systematicity, and romantic irony.  HU

*HUMS 332b / GMAN 302bG / RLST 312b, Faith and Knowledge in Hegel and Derrida  Paul North
Examination of the frequently opposed human capacities of faith and knowledge through close reading of essays by Hegel and Derrida. Differences between conceptualizations of the two concepts and of human capacities at these two points in the history of philosophy. Some attention to contemporary background materials and to literary texts by Hölderlin and Kafka that offer strong counterpoints to the philosophical accounts. Discussion in English; readings in German or English.  HU  Tr

HUMS 333b / PHIL 208b, Four Condemnations: Philosophy and Religion in Conflict  Karsten Harries
An examination of four famous condemnations: the Condemnation of 1277; the condemnation of Meister Eckhart in 1328; the condemnation and execution of Giordano Bruno in 1600; and the condemnation of Galileo Galilei in 1633. Demonstration that the issue in each case was the shape and legitimacy of the modern age.  HU

*HUMS 334b / ENGL 427b, Shakespeare’s Political Plays  David Bromwich
Reading and interpretation of selected histories and tragedies from Richard II to Coriolanus. Prerequisite: a previous course in Shakespeare.  WR, HU

*HUMS 335b / SOCY 202bG, Cultural Sociology  Jeffrey Alexander
Collective meanings that make a profound difference in modern societies; that are symbolic but also sensual, emotional, and moral; that inspire ritual as well as creative performance and strategy. Examination of codes, narratives, icons, and metaphors to analyze how cultural structures energize capitalism, direct politics, create institutions, inspire social movements, and motivate war and peace.  SO

HUMS 348a / HIST 280a / RLST 160a, The Catholic Intellectual Tradition  Carlos Eire and staff
Introductory survey of the interaction between Catholicism and Western culture from the first century to the present, with a focus on pivotal moments and crucial developments that defined both traditions. Key beliefs, rites, and customs of the Roman Catholic Church, and the ways in which they have found expression; interaction between Catholics and the institution of the Church; Catholicism in its cultural and sociopolitical matrices. Close reading of primary sources.  HU

HUMS 349a / JDST 110a / RLST 145a, The Bible  Christine Hayes
The writings common to both Jewish and Christian scripture examined as diverse and often conflicting expressions of the religious life and thought of ancient Israel. The works’ cultural and historical setting in the ancient Near East; the interpretive history of selected passages influential in Western culture. Introduction to a wide range of critical and literary approaches to biblical studies. Students view course lectures, which survey the entire Bible, on line; class time focuses on specific biblical passages and their subsequent interpretation in Jewish and Christian culture.  HU

*HUMS 356b / HIST 257jb / HSHM 460b, Art, Technology, and Science from Antiquity to 1800  Paola Bertucci
Changes in the notions of art and science in the West through 1800. The association of the term “art” with the fine arts as a legacy of the Enlightenment; implications of this semantic shift for early modern European culture. Visual and material cultures of science, including anatomical and natural history illustrations, curiosity cabinets and Wunderkammern, microscopy and astronomy, Greek and Roman military technology and warfare, and Leonardo and the engineers of the Renaissance. Use of rare books, manuscripts, and historical scientific instruments from library and museum collections at Yale.  HU

*HUMS 359a / HIST 159Ja / HSHM 459a, Spies, Secrets, and Science  Paola Bertucci
The relationship between secrecy, intellectual property, and science from the Middle Ages to the Cold War. Topics include alchemy and esoteric knowledge; the Manhattan Project and other secret scientific projects run by the state; the history of patents and copyright laws; and scientists as spies.  WR, HU

*HUMS 362b / FREN 397b / LITR 339b, French Theory from Sartre to Derrida  Yue Zhuo
A survey of French thought from the end of World War II to the present, from existentialism and Marxism to structuralism and poststructuralism. Authors include Sartre, de Beauvoir, Barthes, Lévi-Strauss, Foucault, Bataille, Deleuze, Kofman, and Derrida. Readings and discussion in English.  HU  Tr

*HUMS 382a / EAST 221a / PLSC 312a, Chinese Political Thought  Louibna Amine
Classical works of Chinese political thought, their historical importance for the Chinese tradition, and their use in current academic and political debates. Readings from Confucianism, Mohism, and Taoism, as well as writings on statecraft and the art of war. Contemporary debates on the compatibility of Confucianism and democracy and on the East Asian challenge to the idea of human rights.  HU
*HUMS 407a / CPSC 150a, Computer Science and the Modern Intellectual Agenda  
David Gelernter
Introduction to the basic ideas of computer science (computability, algorithm, virtual machine, symbol processing system), and of several ongoing relationships between computer science and other fields, particularly philosophy of mind. No previous experience with computers necessary. Enrollment limited to 25.  WR, HU

*HUMS 408b / CPSC 151b, The Graphical User Interface  
David Gelernter
The role of graphical user interfaces (GUIs) on standard platforms such as desktop PCs, laptops, and small-screen devices. Discussion of how and why GUIs developed as they did, why they have evolved so little since the desktop computers of the 1970s, and how changing hardware and user requirements might reshape them in the future. Enrollment limited to 25.  WR

The West and Its Encounters

*HUMS 410a / GMAN 388aG / JDST 237a / LITR 327aG / RLST 322aG, Translating the Sacred  
Hindy Najman and Kirk Wettles
Historical dynamics of cultural transfer, translation, reinterpretation of religious revelations, and foundational narratives from antiquity to modernity. Readings from ancient scripture, modern literacy works, and theoretical reflections.  HU

*HUMS 411b, Life Worth Living  
Miroslav Volf and Ryan McAnnally-Linz
Comparative instantiations of these traditions explored through contemporary exemplars drawn from outside the professional religious or philosophical spheres. Readings from the founding texts of Buddhism, Judaism, Christianity, Islam, Marxism, and utilitarianism.  HU

*HUMS 412a / HIST 228Ja, Venice and the Mediterranean, 1400–1700  
Francesca Trivellato
Major issues in the history of Venice and the Mediterranean in the early modern period. Topics include the organization of trade, relations between East and West, slavery, Venetian politics and society, women and gender roles, ethnic and religious minorities, foreign travelers, and the seeds of Orientalism.  WR, HU

HUMS 413b / HIST 282b / RLST 269b, Golden Age Spain  
Carlos Eire
Survey of Spanish history, culture, and religion from 1500 to 1700. Emphasis on cultural history and the integration of various approaches to the past.  HU

*HUMS 414a / FILM 421a / MGRK 213a / WGSS 261a, Cinema of Migration  
George Syrimis
Cinematic representations of the migrant experience in the past thirty years, with some emphasis on the post–Cold War period. Focus on southeastern Europe and its migrant populations. Topics include identity, gender, sexual exploitation and violence, and nationalism and ethnicity.  WR, HU, Tr

*HUMS 415a / EALL 241a / RLST 130a / SAST 367a, Traditional Literature of India, China, and Japan  
Koichi Shinohara and Phyllis Granoff
Introduction to literary works that shaped the great civilizations of Asia. Focus on traditional literature from India, China, and Japan. Readings range from religious and philosophical texts to literature of the court, poetry, drama, and epics.  HU, Tr

*HUMS 419a / ENGL 343a / ER&M 353a / LITR 327a, Postcolonial Studies  
Shital Pravinchandra
Introduction to key writers, literary works, concepts, and issues in the field of postcolonial studies. Definitions of the term "postcolonial," including to whom it can be applied; the cultural, psychological, and political consequences of colonization; opinions of non-Western writers about current cultural and political climates and the historical processes that shaped them.  HU

HUMS 420a / LITR 178a / MMES 201a / NELC 156a, Classics of the Arabic-Islamic World  
Beatrice Gruendler
Survey of the literary tradition of the Arabic-Islamic world (West Asia, North Africa, and Muslim Spain), a textual conversation among several ongoing relationships between the Muslim past and the modern future. Readings from ancient scripture, modern literary works, and theoretical reflections.  HU

*HUMS 424a / ENGL 345b / JDST 316a / LITR 348bG, The Practice of Literary Translation  
Peter Cole
Intensive readings in the history and theory of translation paired with practice in translating. Case studies from ancient languages (the Bible, Greek and Latin classics), medieval languages (classical Arabic literature), and modern languages (poetic texts).  HU

HUMS 431a / EALL 260aG / LITR 175a, Japan’s Classics in Text and Image  
Edward Kamens
Fiction, poetry, and plays from the eighth century through the nineteenth, studied alongside related works of art and illustrated books housed in collections at Yale. An introduction to the Japanese classics as well as an example of interdisciplinary study in the humanities. No knowledge of Japanese required. Formerly JAPN 200.  WR, HU, Tr
HUMS 440a / MMES 102a / NELC 102a, Introduction to the Middle East  Benjamin Foster
Introduction to the history and cultures of the Middle East from the rise of Islam to the present, including the Arab world, Iran, Turkey, and Israel. Emphasis on factors important for understanding the Middle East today.  HU

*HUMS 442b / CLCV 312b / NELC 312b, Translating the Hero  Kathryn Slanski
Relationships between masterworks of ancient Near Eastern and Greek literature and their reworkings by Western authors and artists. Traditional notions of heroism, such as the righteous sufferer, the epic hero, and the tragic hero. Adaptation and transformation of ancient heroic themes in modern literature and film. Manipulation of ancient sources in the retelling of stories and themes; the mechanics of transmission and borrowing; questions of archetype.  HU

*HUMS 443a / HIST 232Ja / JDST 270a / MMES 342a / RLST 201a, Medieval Jews, Christians, and Muslims Imagining Each Other  Ivan Marcus
How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Counts toward either European or Middle Eastern distributional credit within the History major, upon application to the director of undergraduate studies.  WR, HU RP

*HUMS 444b, The City of Rome  Virginia Jewiss
An interdisciplinary study of Rome from its legendary origins through its evolving presence at the crossroads of Europe and the world. Exploration of the city’s rich interweaving of history, theology, literature, philosophy, and the arts in significant moments of Roman and world history.  HU

*HUMS 445a / CLCV 256a, Ancient Athenian Civilization  Emily Greenwood
Introduction to the city of ancient Athens and its political institutions, culture, society, and history from 510 to 323 B.C. Topics include politics, law, economics, intellectual culture, drama, and performance, sex and reproduction, immigration, warfare, and the environment. The creation of political and cultural forms that continue to influence contemporary debates.  HU

HUMS 446a / CLCV 206a / HIST 217a, The Roman Republic  Andrew Johnston
The origins, development, and expansion of Rome from the earliest times to the deaths of Caesar and Cicero. Cultural identity and interaction; slavery, class, and the family; politics, rhetoric, and propaganda; religion; imperialism; monumentality and memory; and the perception and writing of history. Application of literary and archaeological evidence.  HU

*HUMS 447a*, Sacred Architecture and the Contemporary City  Karla Britton
Study of sacred architecture in urban contexts from World War II to the present. Ways in which the sacred has been given expression in material form in complex urban societies. The religious building as a representation of cultural heritage, challenges of faith, and civic space in a pluralistic world. Case studies from the United States, the Middle East, Japan, Europe, and Latin America.  HU

*HUMS 449b / RLST 190b / SAST 466b, Narrative Space in Asian Religions  Phyllis Granoff and Koichi Shinohara
The many spaces of Asian religious practice, good and bad, real and imaginary, explored through readings from Indian, Chinese, and Japanese texts in translation.  HU

*HUMS 450a / ARCH 271a / HSAR 266a / MMES 126a / SAST 266a, Introduction to Islamic Architecture  Kishwar Rizvi
Introduction to the architecture of the Islamic world from the seventh century to the present, encompassing regions of Asia, North Africa, and Europe. A variety of sources and media, from architecture to urbanism and from travelogues to paintings, are used in an attempt to understand the diversity and richness of Islamic architecture. Field trip to the Metropolitan Museum of Art in New York.  HU

HUMS 451b / EAST 354b / HSAR 354b, East-West Encounters in Chinese Art  Yoon-mi Kim
Cultural exchanges between Europe, North America, and Asia from the seventeenth to twenty-first centuries, with a focus on Chinese arts and crafts. The influence of Chinese porcelain, decorative art, and architecture on interior and garden design in Europe; the role of Japanese woodblock prints in European and American art; Chinese artists, the Western oil painting tradition, and the tension between tradition and modernization; contemporary works that evoke the past.  HU

*HUMS 452a / FILM 409a / LITR 306a / RSEE 327a / RUSS 327a, The Danube in Literature and Film  Marijeta Bozovic
The Danube River in the film, art, and literature of various Danubian cultural traditions, from the late nineteenth century to the present. Geography and history of the region that includes the river’s shores and watershed; physical, historical, and metaphorical uses of the Danube; the region as a contested multilingual, multicultural, and multinational space, and as a quintessential site of cross-cultural engagement.  HU Tr

The Franke Seminar

*HUMS 467a / ENGL 430a / GMAN 277a / GMST 294a / LITR 331a, Nietzsche and Emerson  Paul North and Paul Grimstad
Comparative introduction to the central writings of Nietzsche and Emerson, with reference to the historical relationship between the two men. Overlap and antagonism on themes such as power, fate, nature, language, and writing; concepts that underwent radical shifts in each thinker’s work; ways in which philosophical style and ideas of style shaped and complicated the writers’ thinking.  HU
The Shulman Seminar

*HUMS 464b / GMST 222b, The Question of Evidence  Rüdiger Campe
Ideas of what constitutes evidence and their role in shaping difference, strife, and parallels between science and humanities in Western culture. Key texts and authors in the debate, from ancient rhetoric to current philosophy and history of science. Evidence as a concept and a practice; forms of evidence, including persuasion, inference, conviction, and visualization; contemporary debates on definitive arguments.  HU

Individual Research and Senior Essay Courses

*HUMS 470a and HUMS 471b, Special Studies in the Humanities  Norma Thompson
For students who wish to pursue a topic in Humanities not otherwise covered. May be used for research or for directed reading under the guidance of one or more faculty advisers. In either case a term paper or its equivalent is required, as are regular meetings with the adviser or advisers. To apply, a student should present a prospectus and a bibliography signed by the adviser or advisers to the director of undergraduate studies. Enrollment limited to juniors and seniors majoring in Humanities.

*HUMS 491a or b, The Senior Essay  Staff
Independent library-based research under faculty supervision. To register, students must consult the director of undergraduate studies no later than the end of registration period in the previous term. A written plan of study approved by a faculty adviser must be submitted to the director of undergraduate studies by November 15, 2013, if the essay is to be submitted during the spring term, by April 25, 2014, for yearlong or fall-term essays. A rough draft of the essay is due at noon on March 24, 2014, for spring-term essays or on November 1, 2013, for fall-term essays. The final essay is due at noon on April 11, 2014, for spring-term essays or on December 6, 2013, for fall-term essays; late essays will be penalized by a lower grade.  RP