LATIN AMERICAN STUDIES

Director of undergraduate studies: Aníbal González, Rm. 226, 82–90 Wall St., 432-1149, anibal.gonzalez@yale.edu; www.yale.edu/macmillan/lais

FACULTY ASSOCIATED WITH THE PROGRAM OF LATIN AMERICAN STUDIES

Professors Rolena Adorno (Spanish & Portuguese), Ned Blackhawk (History, American Studies), Garry Brewer (Emeritus) (School of Management), Richard Burger (Anthropology), Hazel Carby (African American Studies, American Studies), Thad Dunning (Political Science), Carlos Eire (History, Religious Studies), Eduardo Engel (Economics), Paul Freedman (History), Aníbal González (Spanish & Portuguese), Roberto González Echevarría (Spanish & Portuguese), K. David Jackson (Spanish & Portuguese), Gilbert Joseph (History), Stathis Kalyvas (Political Science), Daniel Markovits (Law), Mary Miller (History of Art), Stephen Pitti (History, American Studies), Susan Rose-Ackerman (Law, Political Science), Alicia Schmidt Camacho (American Studies), T. Paul Schultz (Economics), Stuart Schwartz (History), Susan Stokes (Political Science), Robert Thompson (History of Art), Noël Valis (Spanish & Portuguese), Elisabeth Wood (Political Science)

Associate Professors Susan Byrne (Spanish & Portuguese), Moira Fradinger (Comparative Literature), Paulo Moreira (Spanish & Portuguese)

Assistant Professors Jafari Allen (Anthropology, African American Studies), Robert Bailis (Forestry & Environmental Studies), Sean Brotherton (Anthropology), Rodrigo Canales (School of Management), Oswaldo Chinchilla (Anthropology), Ana De La O (Political Science), Marcela Echeverri (History), Mariola Espinoza (School of Medicine), Leslie Harkema (Spanish & Portuguese), Paulina Ochoa Espejo (Political Science), Kevin Poole (Spanish & Portuguese)

Senior Lectors II Margherita Tortora, Sonia Valle

Senior Lectors Sybil Alexandrov, Marta Almeida, Pilar Asensio, Teresa Carballal, Mercedes Carreras, Ame Cividanes, Sebastián Díaz, Maripaz García, Oscar González Barreto, María Jordán, Rosamaría León, Juliana Ramos-Ruano, Lissette Reymundi, Lourdes Sabé-Colom, Barbara Safille, Terry Seymour

The major in Latin American Studies is designed to further understanding of the societies and cultures of Latin America as viewed from regional and global perspectives. The Latin American Studies major builds on a foundation of language and literature, history, history of art, theater studies, humanities, and the social sciences; its faculty is drawn from many departments and professional schools of the University.

The major The major in Latin American Studies is interdisciplinary. With two goals in mind—intellectual coherence and individual growth—the student proposes a course of study that must satisfy the requirements listed below. The proposed course of study must be approved by the director of undergraduate studies. Though all students choose courses in both the humanities and the social sciences, they are expected to concentrate on one or the other.

Prerequisite to the major is knowledge of the two dominant languages of the region, Spanish and Portuguese. Depending on their interests, students select one language for two years of instruction and the other for one. Other languages necessary for research may in appropriate circumstances be substituted for the second language with the consent of the director of undergraduate studies. Students are encouraged to meet the language requirements as early as possible. Courses used to satisfy the language prerequisite may not be counted toward the major.

The major itself requires twelve term courses: one introductory course approved by the director of undergraduate studies; eight courses related to Latin America from departmental offerings or from a provided list of electives; two additional electives; and the senior essay, LAST 491. The eight Latin American content courses should include courses from the following categories: two courses in the social sciences (anthropology, economics, or political science), two courses in history, two courses in Spanish American or Brazilian literatures beyond the language requirement, and one course in art, architecture, film studies, music, or theater studies. Students wishing to count toward the major courses that do not appear in the program’s course offerings should consult with the director of undergraduate studies.

Students must enroll in three seminars or upper-level courses during their junior and senior years. Elective seminars must be approved by the director of undergraduate studies, who can provide a list of appropriate courses.

The senior essay The senior essay is a research paper written usually in one term in LAST 491. Students choose their own topics, which may derive from research done in an earlier course. The essay is planned in advance in consultation with a qualified adviser and a second reader.

In preparing the senior essay, Latin American Studies majors may undertake field research in Latin America. Students are encouraged to apply for summer travel grants through the Council on Latin American and Iberian Studies to conduct field research for their senior thesis. The Albert Bildner Travel Prize is awarded to an outstanding junior who submits an application in Spanish or Portuguese in addition to the English application essay. Information about these and other grants is available on the Yale Student Grants & Fellowships Web site (http://studentgrants.yale.edu).

Other courses relevant to the major A list of courses intended as a guide to students in preparing their programs is available at the office of the director of undergraduate studies and in the Council on Latin American and Iberian Studies. Qualified students may also elect
pertinent courses in the Graduate School and in some of the professional schools with permission of the director of graduate studies or professional school registrar and the director of undergraduate studies.

**Study abroad** Students are strongly encouraged to take advantage of study abroad opportunities during summers or through the Year or Term Abroad program.

**REQUIREMENTS OF THE MAJOR**

**Prerequisites** 2 years of 1 lang (Spanish or Portuguese), 1 year of the other

**Number of courses** 12 courses beyond prereqs (incl senior essay)

**Distribution of courses** 1 intro course approved by DUS; 8 courses related to Latin America in specified fields; 2 electives; 3 sems or upper-level courses in junior and senior years

**Senior requirement** Senior essay (LAST 491)

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Electives within the major

Students wishing to count toward the major courses that do not appear on this list should consult with the director of undergraduate studies.

*AFAM 352b / AMST 438b / ER&M 291b / LITR 295b / WGSS 343b, Caribbean Diasporic Literature* Hazel Carby
An examination of contemporary literature written by Caribbean writers who have migrated to, or who journey between, different countries around the Atlantic rim. Focus on literature written in English in the twentieth and twenty-first centuries, both fiction and nonfiction. Writers include Caryl Phillips, Nalo Hopkinson, and Jamaica Kincaid. **HU**

*ANTH 357a*, Anthropology of the Body  
Sean Brotherton
Theoretical debates about the body as a subject of anthropological, historical, psychological, medical, and literary inquiry. The persistence of the mind-body dualism, experiences of embodiment and alienation, phenomenology of the body, Foucauldian notions of biopolitics, biopower and the ethic of the self, the medicalized body, and the gendered body. **SO Anthropology: Sociocultural**

*ANTH 427b, Topics in Medical Anthropology*  
Sean Brotherton
Anthropological approaches to medicine, science, technology, and the body examined through close reading of ethnographies and canonical texts. Theoretical, political, subdisciplinary, and area studies debates in medical anthropology and the larger fields of global health, international development, and science and technology studies. Recommended preparation: ANTH <114> or equivalent. **SO Anthropology: Sociocultural**

*ER&M 311b / AMST 311b, Latina/o New Haven*  
Alicia Schmidt Camacho
Introduction to the field of Latina/o studies, with a focus on community-based research in New Haven. Training in interdisciplinary methods of social research, including oral history, interviews, archival research, cultural analysis, and social documentation. Students design collaborative research projects. **SO**

*ER&M 422b / AMST 320b, Latino New York*  
Albert Laguna
The historical presence of Latinas and Latinos in New York City from the late nineteenth century to the present. Differences and similarities among Puerto Rican, Mexican, Cuban, and Dominican communities in the context of New York City history. Complex cultural dynamics as illustrated in novels, poetry, music, and film. **HU**

*EVST 345a / ANTH 382a / F&ES 384a, Environmental Anthropology*  
Michael Dove
History of the anthropological study of the environment: nature-culture dichotomy, ecology and social organization, methodological debates, politics of the environment, and knowing the environment. **SO**

*HIST 308a, History of the Caribbean to 1898*  
Anne Eller
The fundamental role of the Caribbean in the development of the modern world from c. 1400 to 1898. Historical formation of the greater Caribbean and the lived experiences of its residents. The intersecting allegiances, identities, itineraries, and diasporas of Caribbean peoples examined in hemispheric and global context. **WR, HU History: Preindustrial**

*HSAR 379a / AFAM 112a, New York Mambo: Microcosm of Black Creativity*  
Robert Thompson
The rise, development, and philosophic achievement of the world of New York mambo and salsa. Emphasis on Palmieri, Cortijo, Roena, Harlow, and Colòn. Examination of parallel traditions, e.g., New York Haitian art, Dominican merengue, reggae and rastas of Jamaican Brooklyn, and the New York school of Brazilian capoeira. **HU**

*LAST 001b / PORT 001b / SPAN 050b, Latin American Short Fiction*  
Paulo Moreira
Introduction to Latin American literature through one of its highest achievements: the short narrative from Brazil and Spanish America. Works of Brazilian authors (Machado de Assis, Guimarães Rosa, Graciliano Ramos, Clarice Lispector) compared with short stories from Spanish America (Quiroga, Rulfo, Carpenter, Borges) and the United States (Faulkner, Ellison, Chopin). Narrative structure and expresive qualities of the texts; literary currents; and social, psychological, and existential themes. Readings and discussion in English;
texts available in the original languages. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

**LAST 168b / PLSC 168b, Law and Politics of Globalization**  Alec Stone Sweet
The relationship between globalization (primarily economic activity across national borders) and national, international, supernational, and transnational legal systems. Topics include global trade and the World Trade Organization, European integration, the new *lex mercatoria*, and corporate responsibility for violations of human rights and environmental law.  

**LAST 214b / PLSC 378b / SOCY 170b, Contesting Injustice**  Elisabeth Wood
Exploration of why, when, and how people organize collectively to challenge political, social, and economic injustice. Cross-national comparison of the extent, causes, and consequences of inequality. Analysis of mobilizations for social justice in both U.S. and international settings. Intended primarily for freshmen and sophomores.  

*LAST 222a / SPAN 222a, Legal Spanish**  Mercedes Carreras
An introduction to Spanish and Latin American legal culture with a focus on the specific traits of legal language and on the development of advanced language competence. Issues such as human rights, the death penalty, the jury, contracts, statutory instruments, and rulings by the constitutional courts are explored through law journal articles, newspapers, the media, and mock trials. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  

*LAST 223b / SPAN 223b, Spanish in Film: An Introduction to the New Latin American Cinema**  Margherita Tortora
Development of proficiency in Spanish through analysis of critically acclaimed Latin American films. Includes basic vocabulary of film criticism in Spanish as well as discussion and language exercises. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  

*LAST 225b / SPAN 225b, Spanish for the Medical Professions**  Mercedes Carreras
Topics in health and welfare. Conversation, reading, and writing about medical issues for advanced Spanish-language students, including those considering careers in medical professions. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  

*LAST 227a / SPAN 227a, Creative Writing**  María Jordán
An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the ability to write about abstract ideas, sentiments, dreams, and the imaginary world. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  

*LAST 243a or b / SPAN 243a or b, Advanced Spanish Grammar**  Terry Seymour
A comprehensive, in-depth study of grammar intended to improve students’ spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.  

**LAST 247b / PORT 247b / SPAN 247b, Introduction to the Cultures of Latin America**  Paulo Moreira
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish. May count toward the major in Portuguese, with written permission of the director of undergraduate studies.  

**LAST 261a / SPAN 261a, Studies in Spanish Literature I**  Kevin Poole
An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include *El Cid*, *La Celestina*, *Conde Lucanor*, and works by Miguel de Cervantes and Calderón de la Barca. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. counties toward the major in Spanish.  

*LAST 262b / SPAN 262b, Studies in Spanish Literature II**  Leslie Harkema
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Bécquer, Unamuno, Lorca, Sender, Machado, and Cernuda. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish.  

*LAST 308a / PLSC 426a, Brazil: Land of the Future**  Brian Fried
Analysis of political, social, and economic development in Brazil. Focus on the country’s recent progress in democratic representation, social justice, prosperity, and equality. Explanations for this progress, as well as its potential for sustainability. The rise of identity politics
and affirmative action; the role of civil society in addressing political and social ills; Brazil’s growing presence on the world stage. WR, SO

*LAST 318a / ARCH 341a, Globalization Space  Keller Easterling
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agropoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization. HU

*LAST 344a / SPAN 344a, Narrative and Music in Hispanic Caribbean Culture  Aníbal González
The development of the narrative genre in Cuba, the Dominican Republic, and Puerto Rico from its origins in the nineteenth century to the present. Focus on how music is represented and incorporated into the discourse of Hispanic Caribbean novels and stories. Authors include Villaverde, Carpenter, Cabrera Infante, Nicolás Guillén, Ana Lydia Vega, and Luis Palés Matos. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

LAST 348a / AFST 347a / GLBL 347a, Post-Conflict Politics  David Simon
Consideration of a range of issues and challenges faced by countries emerging from domestic conflict. Focus on elements of peace-building—demilitarization, post-conflict elections, institution-building, and reconstruction—as well as modes of transitional justice and mechanisms for truth and reconciliation. SO

*LAST 351a / SPAN 350a, Borges: Literature and Power  Aníbal González
An introduction to the work of Jorge Luis Borges, focusing on the relation between literature and power as portrayed in selected stories, essays, and poems. Topics include Borges and postmodernity; writing and ethics; and Borges’s politics. Works include Ficciones, Otras inquisiciones, El aleph, El hacedor, El informe de Brodie, and Obra poética. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

*LAST 352a or b / EVST 353a, The Cuban Revolution  Garry Brewer
Forces that have shaped Cuba’s revolutionary process and Cuban society from 1959 to the present. The revolutionary government’s conflicting legacies of citizen empowerment and repression; the politics of race, gender, and culture; the degrees to which U.S. policies, the Cold War international context, and internal dynamics bear responsibility for pushing the revolutionary government into new diplomatic alliances and toward increasingly radical positions; the evolution of Cuban expatriate politics. SO

LAST 355a / HIST 355a, Colonial Latin America  Stuart Schwartz
A survey of the conquest and colonization of Latin America from pre-Columbian civilizations through the movements for independence. Emphasis on social and economic themes and the formation of identities in the context of multiracial societies. SO

*LAST 357b / HIST 351Jb, The Cuban Revolution  Michael Bustamante
Forces that have shaped Cuba’s revolutionary process and Cuban society from 1959 to the present. The revolutionary government’s conflicting legacies of citizen empowerment and repression; the politics of race, gender, and culture; the degrees to which U.S. policies, the Cold War international context, and internal dynamics bear responsibility for pushing the revolutionary government into new diplomatic alliances and toward increasingly radical positions; the evolution of Cuban expatriate politics. WR, HU

LAST 361b / HIST 361b, History of Brazil  Stuart Schwartz
Brazilian history from European contact to the reestablishment of civilian government in the 1990s. Focus on the multiethnic nature of Brazilian society, the formation of social and political patterns, and the relationship of people to the environment. HU

*LAST 362b / SPAN 327b, Religion and Literature in the Spanish Middle Ages  Kevin Poole
Survey of religious literature produced during the Spanish Middle Ages, with emphasis on the influence of monasticism. Poetry, short narrative, and epic by authors such as Berceo, Don Juan Manuel, and Jorge Manrique. Topics include legends and tales of the saints, religious theater in medieval Spain, scholasticism, and education. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

*LAST 363b / SPAN 363b, History of the Spanish Language  Kevin Poole
The linguistic evolution of Spanish from Latin in the Middle Ages. The development of Spanish into a language of political, ecclesiastic, and literary prestige during the modern period. Phonetics, syntax, dialectology, sociolinguistic theory, and the relation of these elements to the literature of Spain and Hispanic America. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

LAST 364b / HIST 364b, Latin America since Independence  Marcela Echeverri Munoz
An introduction to Latin American history and its global implications, from nineteenth-century independence processes and creation of the region’s nations to the twenty-first century. Focus on ways in which the flow of ideas, technology, and people has transformed Latin American politics. Topics include nationalism, race, ethnicity, revolution, development, and democracy. WR, HU

*LAST 372a / ER&M 342a / HIST 372Ja, Revolutionary Change and Cold War in Latin America  Gilbert Joseph
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level. WR, HU
Directed reading and senior essay courses

*LAST 471a or b, Directed Reading  Aníbal González

For students who wish to investigate an area of Latin American Studies not covered by regular offerings. The project must terminate with a term paper or its equivalent. No more than one term of credit may be earned. To apply for admission, a student should present a prospectus and a bibliography to the director of undergraduate studies no later than one day before the course selection period concludes. Written approval from the faculty member who will direct the student’s reading and writing must accompany the prospectus.

*LAST 491a or b, The Senior Essay  Aníbal González

Preparation of a research paper about forty pages long under the direction of a faculty adviser, in either the fall or the spring term. Students write on subjects of their own choice. During the term before the essay is written, students plan the project in consultation with a qualified adviser or the director of undergraduate studies. The student must submit a suitable project outline and bibliography to the adviser and the director of undergraduate studies by the third week of the term. The outline should indicate the focus and scope of the essay topic, as well as the proposed research methodology. Permission may be given to write a two-term essay after consultation with an adviser and the director of undergraduate studies and after submission of a project statement. Only those who have begun to do advanced work in a given area are eligible. The requirements for the one-term senior essay apply to the two-term essay, except that the two-term essay should be substantially longer.