SOUTHEAST ASIA STUDIES

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FACULTY ASSOCIATED WITH THE COUNCIL ON SOUTHEAST ASIA STUDIES

Professors William Burch (Emeritus) (Forestry & Environmental Studies), Harold Conklin (Emeritus) (Anthropology), Michael Dove (Forestry & Environmental Studies), J. Joseph Errington (Anthropology), Benedict Kiernan (History), James Scott (Political Science), Mimi Yiengpruksawan (History of Art)

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Lecturer Amity Doolittle (Forestry & Environmental Studies)

Senior Lecturer II Quang Phu Van

Senior Lecturer Indriyo Sukmono

Lector Dinny Risri Aletheiani

The Council on Southeast Asia Studies oversees an interdisciplinary program that brings together faculty and students sharing an interest in Southeast Asia and supplements the undergraduate curriculum with an annual seminar series, periodic conferences, and special lectures. Yale does not offer a degree in Southeast Asia studies. Majors in any department may consult with Council faculty regarding a senior essay on a Southeast Asian topic, and in certain circumstances students who have a special interest in the region may consider a Special Divisional Major. Students planning to undertake field research or language study in Southeast Asia may apply to the Council for summer fellowship support.

Courses featuring Southeast Asian content are offered within a variety of departments each year, including Anthropology, Economics, History, Music, and Political Science. A list of courses for the current year can be obtained through the Council office or Web site (http://www.yale.edu/seas/Courses.htm). Yale maintains extensive library and research collections on Southeast Asia.

Language instruction is offered in two Southeast Asian languages, Indonesian and Vietnamese. The Council on Southeast Asia Studies supports language tables and tutoring in other Southeast Asian languages by special arrangement.

Indonesian Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>INDN 110a</em></td>
<td>Elementary Indonesian I</td>
<td>Indriyo Sukmono and staff</td>
<td>An introductory course in standard Indonesian with emphasis on developing communicative skills through a systematic survey of grammar and graded exercises. Credit only on completion of INDN 120. Enrollment limited to 15 per section. L1 1½ Course cr</td>
</tr>
<tr>
<td><em>INDN 120b</em></td>
<td>Elementary Indonesian II</td>
<td>Indriyo Sukmono</td>
<td>Continuation of INDN 110. Introduction to reading, leading to mastery of language patterns, essential vocabulary, and basic cultural competence. After INDN 110 or equivalent. Enrollment limited to 15 per section. L2 1½ Course cr</td>
</tr>
<tr>
<td><em>INDN 130a</em></td>
<td>Intermediate Indonesian I</td>
<td>Indriyo Sukmono</td>
<td>Continued practice in colloquial Indonesian conversation and reading and discussion of texts. After INDN 120 or equivalent. Limited enrollment. L3 1½ Course cr</td>
</tr>
<tr>
<td><em>INDN 140b</em></td>
<td>Intermediate Indonesian II</td>
<td>Indriyo Sukmono</td>
<td>Continuation of INDN 130. After INDN 130 or equivalent. Limited enrollment. L4 1½ Course cr</td>
</tr>
<tr>
<td><em>INDN 150a</em></td>
<td>Advanced Indonesian I</td>
<td>Indriyo Sukmono and staff</td>
<td>Development of advanced fluency through discussion of original Indonesian sociohistorical, political, and literary texts and audiovisual sources. Extension of cultural understanding of Indonesia. Prerequisite: INDN 140 or equivalent. May not be taken after INDN. L5</td>
</tr>
<tr>
<td><em>INDN 160b</em></td>
<td>Advanced Indonesian II</td>
<td>Indriyo Sukmono and Dinny Aletheiani</td>
<td>Continuation of INDN 150. Prerequisite: INDN 150 or equivalent. L5</td>
</tr>
</tbody>
</table>

*INDN 470a and INDN 471b, Independent Tutorial* Indriyo Sukmono

For students with advanced Indonesian language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work must be supervised by an adviser and must terminate in a term paper or its equivalent. After INDN 160. Permission to enroll requires submission of a detailed project proposal and its approval by the program adviser.
Vietnamese Courses

**VIET 110a, Elementary Vietnamese I**  Quang Phu Van
Students acquire basic working ability in Vietnamese, developing skills in speaking, listening, writing (Roman script), and reading. Discussion of aspects of Vietnamese society and culture. Credit only on completion of VIET 120. No previous knowledge of Vietnamese assumed.  L1  RP  1½ Course cr

**VIET 120b, Elementary Vietnamese II**  Bich-Ngoc Turner and Quang Phu Van
Continuation of VIET 110.  L2  RP  1½ Course cr

*VIET 130a, Intermediate Vietnamese I*  Quang Phu Van
An integrated approach to language learning aimed at strengthening students’ listening, speaking, reading, and writing skills in Vietnamese. Communicative activities such as conversations, performance simulation, drills, role plays, and games. Discussion of aspects of Vietnamese society and culture. After VIET 120 or equivalent.  L3  RP  1½ Course cr

*VIET 140b, Intermediate Vietnamese II*  Bich-Ngoc Turner and Quang Phu Van
Continuation of VIET 130.  L4  RP  1½ Course cr

*VIET 150a, Advanced Vietnamese*  Quang Phu Van
Students improve their fluency and accuracy in Vietnamese and solidify their reading, writing, speaking, and listening skills. Topics include social, economic, and cultural practices, gender issues, notions of power, and taboo. Prerequisite: VIET 140 or equivalent.  L5

**VIET 220b, Introduction to Vietnamese Culture, Values, and Literature**  Quang Phu Van
Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Readings in translation. No previous knowledge of Vietnamese required.  HU  Tr

*VIET 470a and VIET 471b, Independent Tutorial*  Quang Phu Van
For students with advanced Vietnamese language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work must be supervised by an adviser and must terminate in a term paper or its equivalent. Permission to enroll requires submission of a detailed project proposal and its approval by the program adviser.