EAST ASIAN STUDIES

Director of undergraduate studies: Frances Rosenbluth, 308 RKZ, 432-5256, frances.rosenbluth@yale.edu; ceas.yale.edu

FACULTY ASSOCIATED WITH THE PROGRAM OF EAST ASIAN STUDIES

Professors Daniel Botsman (History), Kang-i Sun Chang (East Asian Languages & Literatures), Deborah Davis (Sociology), Aaron Gerow (East Asian Languages & Literatures, Film & Media Studies), Valerie Hansen (History), Edward Kamens (East Asian Languages & Literatures), William Kelly (Anthropology), Tina Lu (East Asian Languages & Literatures), Peter Perdue (History), Frances Rosenbluth (Political Science), Helen Siu (Anthropology), William Summers (History of Medicine), Jing Tsu (East Asian Languages & Literatures, Comparative Literature), Anne Underhill (Anthropology), Mimi Yiengpruksawan (History of Art)

Associate Professors Fabian Driexer (History), William Honeychurch (Anthropology), Karen Nakamura (Anthropology), Andrew Quintman (Religious Studies), Chloe Starr (Divinity School)

Assistant Professors William Fleming (East Asian Languages & Literatures, Theater Studies), Eric Greene (Religious Studies), Michael Hunter (East Asian Languages & Literatures), Seth Jacobowitz (East Asian Languages & Literatures), Youn-mi Kim (History of Art), Eric Weese (Economics)

Senior Lecturers Annping Chin (History), Pauline Lin (East Asian Languages & Literatures)

Lecturers Kjell Ericson, Rebecca Fu, Woo Chang Kang, Dima Mironenko

Senior Lecturers II Seungja Choi, Ling Mu

Senior Lecturers Hsiu-hsien Chan, Min Chen, Koichi Hiroe, Angelica Lee-Smith, Rongzhen Li, Ninghui Liang, Fan Liu, Yoshiko Maruyama, Michiaki Murata, Hiroyo Nishimura, Yu-lin Wang Saussy, Masahiko Seto, Jianhua Shen, Mari Stever, Wei Su, Haiwen Wang, Peisong Xu, William Zhou

Lecturers Aoi Saito, Chuanmei Sun

In the East Asian Studies major, students focus on a country or an area within East Asia and concentrate their work in the humanities or the social sciences. The major offers a liberal education that serves as excellent preparation for graduate study or for business and professional careers in which an understanding of East Asia is essential.

The major The major in East Asian Studies is interdisciplinary, and students typically select classes from a wide variety of disciplines. The proposed course of study must be approved by the director of undergraduate studies.

The prerequisite to the major is completion of study at the L2 level of an East Asian language taught at Yale. Beyond this prerequisite, the major consists of thirteen course credits, which may include up to six taken in a preapproved program of study abroad. Six course credits must be taken in East Asian language courses, including a course at the L4 level and one year of advanced study (L5) with readings in the East Asian language.

Beyond the language requirement, the major includes seven course credits, six in the country or area of concentration and one outside it. Of the course credits in the area of concentration, one must be in the premodern period, at least two must be seminars, and one is the senior requirement (see below). These courses are normally taken at Yale during the academic year, but with prior approval of the director of undergraduate studies the requirement may be fulfilled through successful course work undertaken elsewhere.

Credit/D/Fail A maximum of one course taken Credit/D/Fail may be counted toward the requirements of the major, with permission of the director of undergraduate studies.

Senior requirement During the senior year, all students must satisfy a senior requirement consisting of a major research project that uses Chinese, Japanese, or Korean-language materials, reflects an up-to-date understanding of the region, and demonstrates a strong command of written English. This requirement can be met in one of three ways. Students may take a seminar that relates to the country or area of concentration, culminating in a senior thesis. Alternatively, students who are unable to write a senior essay in a seminar may complete a one-term senior essay in EAST 480 or a one-credit, two-term senior research project in EAST 491, 492 culminating in an essay. The adviser for the senior project should be a faculty member associated with the program of East Asian Studies with a reading knowledge of the target language materials consulted for the essay.

Selection of courses Upon entering the major, students are expected to draw up an intellectually coherent sequence of courses in consultation with the director of undergraduate studies. They must consult with the director of undergraduate studies each term concerning their course schedules. They should identify as soon as possible a faculty adviser in their area of specialization. As a multidisciplinary program, East Asian Studies draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, as well as residential college seminars, for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. For a complete listing of courses approved for the major, see the East Asian Studies Council Web site (http://ceas.yale.edu)
Courses in the graduate and professional schools  Qualified students may elect pertinent courses in the Graduate School and in some of
the professional schools with permission of the instructor, the director of undergraduate studies, and the director of graduate studies or
the dean or registrar of the professional school.

Combined B.A./M.A. degree program  Exceptionally able and well-prepared students may complete a course of study leading to the
simultaneous award of the B.A. and M.A. degrees after eight terms of enrollment. See "Simultaneous Award of the Bachelor's and
Master's Degrees" in section K (http://catalog.yale.edu/archive/2015-2016/ycps/academic-regulations/special-arrangements) of the
Academic Regulations. Interested students should consult the director of undergraduate studies prior to the fifth term of enrollment for
specific requirements in East Asian Studies.

REQUIREMENTS OF THE MAJOR

Prerequisite  L2 level of an East Asian lang taught at Yale
Number of courses  13 course credits beyond prereq (incl senior req); up to 6 may be in preapproved study abroad
Distribution of courses  6 course credits in East Asian lang courses, incl 1 L4 course and 1 year at L5 level with readings in the lang;
6 addtl course credits in country or area of concentration, incl 1 in premodern era and 2 sems; 1 course credit on East Asia outside
country or area of concentration
Senior requirement  Senior sem culminating in a senior thesis, or one-term senior essay in EAST 480, or one-credit, two-term senior
research project in EAST 491, 492

* EAST 030a / HIST 030a, Tokyo  Fabian Drixler
Four centuries of Japan’s history explored through the many incarnations, destructions, and rebirths of its foremost city. Focus on the
solutions found by Tokyo’s residents to the material and social challenges of concentrating such a large population in one place. Tensions
between continuity and impermanence, authenticity and modernity, and social order and the culture of play. Enrollment limited to
freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

* EAST 032a / HIST 032a, Shanghai  Denise Ho
History of the city of Shanghai, with a focus on how Shanghai has been seen and what its experience reveals about modern China.
Shanghai’s unique place in imagining China; its transformation in the nineteenth century from a fishing village to an international "treaty
port” and China’s gateway to the West; twentieth-century Shanghai as a site of innovation, from politics and capitalism to media and
fashion; the city’s vilification in the early Mao years and later reemergence as a symbol of China’s modernization. Enrollment limited to
freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

EAST 170b / ANTH 170b, Chinese Culture, Society, and History  Helen Siu
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage,
religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform.  SO

EAST 301b / HIST 307b, The Making of Japan’s Great Peace, 1550–1850  Fabian Drixler
Examination of how, after centuries of war in Japan and overseas, the Tokugawa shogunate built a peace that lasted more than 200 years.
Japan’s urban revolution, the eradication of Christianity, the Japanese discovery of Europe, and the question of whether Tokugawa Japan
is a rare example of a complex and populous society that achieved ecological sustainability.  HU

* EAST 309b / HIST 309Jb, Uses of the Past in Modern China  Denise Ho
Modern China’s use of the past in state-sponsored narratives of nation, in attempts to construct heritage by elites and intellectuals, and
in grassroots projects of remembrance. Theories on history and memory; primary sources in English translation; case studies from
twentieth-century China. Interdisciplinary readings in art history, anthropology, cultural studies, and history.  WR, HU

EAST 338a / ECON 338a / GLBL 318a, The Next China  Stephen Roach
Economic development in China since the late 1970s. Emphasis on factors pushing China toward a transition from its modern export-
and investment-led development model to a pro-consumption model. The possibility of a resulting identity crisis, underscored
by China’s need to embrace political reform and by the West’s long-standing misperceptions of China. Prerequisite: introductory
macroeconomics.  SO

* EAST 351b / AFST 355b, China-Africa Encounters  Helen Siu
The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences,
with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid
and development in Africa since the late 1960s, including medical aid and charitable groups.  SO

EAST 358b / EALL 256b / ER&M 304b / GLBL 251b / LITR 265, China in the World  Jing Tsu
Recent headlines about China in the world, deciphered in both modern and historical contexts. Interpretation of new events and diverse
texts through transnational connections. Topics for 2016 include China and Africa, Mandarinization, labor and migration, Chinese
America, nationalism and humiliation, and art and counterfeit. Readings and discussion in English.  HU

EAST 375b / HIST 375b, China from Mao to Now  Denise Ho
The history of the People’s Republic of China from Mao to now, with a focus on understanding the recent Chinese past and framing
contemporary events in China in historical context. How the party-state is organized; interactions between state and society; causes and
consequences of economic disparities; ways in which various groups—from intellectuals to religious believers—have shaped the meaning of contemporary Chinese society. **HU**

* EAST 400b / PLSC 154b, Japan’s Domestic Politics and International Relations  Hiwatari Nobuhiro
Investigation of how Japan’s recent advances in domestic political analysis—particularly the literature on the effect of representative institutions and party politics on policy—promotes understanding foreign policy making and regional international relations. How to assess if new theoretical insights can be derived from examining actual events in the Asia-Pacific region.

* EAST 417a / ANTH 414a, Hubs, Mobilities, and World Cities  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship. **SO RP**

* EAST 454b / ECON 474b / GLBL 312b, Economic and Policy Lessons from Japan  Stephen Roach
An evaluation of Japan’s protracted economic problems and of their potential implications for other economies, including the United States, Europe, and China. Currency pressures, policy blunders, Abenomics, bubbles, and the global economic crisis of 2008; dangers to the global economy from a protracted postcrisis recovery period. Focus on policy remedies to avert similar problems in other countries. Prerequisite: a course in macroeconomics. **SO**

* EAST 462b / PLSC 397b, The Politics and Political Economy of East Asia  Frances Rosenbluth and Woo Chang Kang
This class is designed to help students understand political, economic, and diplomatic developments in East Asia with a focus on Japan, China, Korea, and Taiwan. We begin with the historical events that shaped the internal politics of each country and their international relations. We will explore the inter-relationship between their politics and their paths of economic development. Finally, we consider their uneasy relationships as neighbors in East Asia. **SO**

* EAST 463a / EALL 284a / FILM 384a, North Korea through Film  Dmitry Mironenko
Introduction to the cultural history of North Korea, with a focus on the politics, ethics, and aesthetics of visual representation. Styles and forms range from independent documentary to official propaganda to big-budget studio films. The fundamentals of film analysis; major texts on North Korea’s society, history, and political system. **HU**

* EAST 464b / HIST 306jb, Japan and the Ocean, 1600 to the Present  Kjell Ericson
An ocean-centered history of Japan since c. 1600. Practices in the use of land and sea; how such practices have changed with political unification, political revolution, and the rise and fall of an empire. Topics include piracy, fisheries diplomacy, sushi, pollution, and nuclear power. **WR, HU**

* EAST 465b / EALL 235b, Writing and Textual Culture in China and Beyond  Shuang Fu
The development of writings and writing practices in China, with a focus on the period from 200 to 1000 A.D. Ways in which text-based activities have been regulated by and interacted with the material, social, intellectual, and ideological dimensions of an encompassing Chinese textual culture. The operation of such processes and their effects on the written language. **WR, HU**

* EAST 480a or b, One-Term Senior Essay  Frances Rosenbluth
Preparation of a one-term senior essay under the guidance of a faculty adviser. Students must receive the prior agreement of the director of undergraduate studies and of the faculty member who will serve as the senior essay adviser. Students must arrange to meet with that adviser on a regular basis throughout the term.

* EAST 491a and EAST 492b, Senior Research Project  Frances Rosenbluth
Two-term directed research project under the supervision of a ladder faculty member. Students should write essays using materials in East Asian languages when possible. Essays should be based on primary material, whether in an East Asian language or English. Summary of secondary material is not acceptable. Credit for EAST 491 only on completion of EAST 492. **½ Course cr per term**

Electives within the Major

**PREMODERN PERIOD**

* ANTH 397b / ARCG 397b, Archaeology of East Asia  Anne Underhill
Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority. **SO**

**Anthropology: Archaeology**

CHNS 170a, Introduction to Literary Chinese I  Michael Hunter
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153, or equivalent. **15**

CHNS 171b, Introduction to Literary Chinese II  Pauline Lin
Continuation of CHNS 170. After CHNS 170. **15**

EALL 200a, The Chinese Tradition  Tina Lu and Michael Hunter
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. No knowledge of Chinese required. **HU TR**
EALL 203b / LITR 197b, The Tale of Genji Edward Kamens
A reading of the central work of prose fiction in the Japanese classical tradition in its entirety (in English translation) along with some examples of predecessors, parodies, and adaptations (the latter include Noh plays and twentieth-century short stories). Topics of discussion include narrative form, poetics, gendered authorship and readership, and the processes and premises that have given The Tale of Genji its place in “world literature.” Attention will also be given to the text’s special relationship to visual culture. No knowledge of Japanese required. A previous college-level course in the study of literary texts is recommended but not required. HU TR

EALL 211a / LITR 174 / WCSS 403a, Women and Literature in Traditional China Kang-i Sun Chang
A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201. HU TR

* EALL 303a, Readings in Classical Chinese Poetry Kang-i Sun Chang
Fundamentals of classical Chinese poetry and poetics. Readings vary from year to year; topics include poetry and history, intertextuality, and poetic reception. Readings in Chinese; discussion in English. Prerequisite: CHNS 171 or equivalent, or permission of instructor. Formerly CHNS 303. HU

* HIST 308Ja, History and Politics in Early China Annping Chin
How the history and politics of early China came to shape political thinking and policy debates in two thousand years of imperial rule. WR, HU

HIST 373b, The Silk Road Valerie Hansen
A journey along the overland and sea routes that connected China, India, and Iran from 200 to 1000 C.E. and served as conduits for cultural exchange. The lives of merchants, envoys, pilgrims, and travelers interacting in cosmopolitan communities. Exploration of long-known and newly discovered archaeological ruins, along with primary sources in translation. HU History: Preindustrial

* HIST 379Ja / HSHM 447a, History of Chinese Science William Summers
Major themes in Chinese scientific thinking from antiquity to the twentieth century. Non-Western concepts of nature and the development of science in China; East-West scientific exchanges; and China’s role in modern science. WR, HU RP

HSAR 142a / RLST 187a / SAST 265a, Introduction to the History of Art: The Classical Buddhist World Youn-mi Kim
Buddhist art and architecture of India, Pakistan, Afghanistan, and central Asia from earliest beginnings to the tenth century, and including Greco-Roman, Persian, and Islamic contact. HU

HSAR 351b, Chinese Landscape Painting Youn-mi Kim
Historical overview of Chinese landscape painting from the fourth to the twentieth century, with an emphasis on stylistic development. Painting theory and aesthetics; social discourse related to landscape painting in premodern Chinese intellectual history; the Chinese response to Western art in modern times. Examination of paintings from the Yale University Art Gallery. HU

HSAR 357a or b, Art and Architecture of Japan Mimi Yiegrprukawso
Survey of Japanese art and architecture from earliest times through the early nineteenth century. Introduction to paradigmatic monuments, with a focus on programmatic multimedia ensembles as found at Buddhist temples, Shinto shrines, Zen monastic enclaves, military installations and castles, vernacular living spaces, and public institutions of governance. HU

* HSAR 453a, Textiles of Asia, 800–1800 C.E. Ruth Barnes
Survey of the great textile traditions of China, India, and the Islamic world from the ninth through eighteenth centuries C.E. The roles of central and southeast Asia in the transmission of styles and techniques. The cultural meaning, mobility, and cross-cultural significance of textiles in Asia. Extensive use of the Yale University Art Gallery’s textile collections. HU

* HSAR 483a, Chinese Funerary Art Youn-mi Kim
Examination of major Chinese tomb sites from the third century B.C.E. to the thirteenth century C.E., including the famous terracotta army of the First Emperor. Traces of religious rituals and of beliefs about the afterlife in funerary artworks; the relations among visual art, religious views, and social values. HU

* JAPN 171b, Readings in Literary Japanese William Fleming
Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to kanbun. After JAPN 170 or equivalent. L5

RLST 134a, Buddhism in China and Japan Eric Greene
Introduction to Buddhism in East Asia through a close reading of original sources in translation. Focus on the lives and teachings of several leading monks. Topics include meditation, faith, rebirth, and secret rituals. HU

MODERN PERIOD

ANTH 170b / EAST 170b, Chinese Culture, Society, and History Helen Siu
Anthropological explorations of basic institutions in traditional and contemporary Chinese society. Topics include kinship and marriage, religion and ritual, economy and social stratification, state culture, socialist revolution, and market reform. SO
Anthropology: Sociocultural

**ANTH 254a, Japan: Culture, Society, Modernity**  William Kelly
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO

**ANTH 355b / AFST 355b / EAST 351b, China-Africa Encounters**  Helen Siu
The history, effects, and implications of Chinese involvement in and with African countries over the past century. Diasporic experiences, with attention to informal economies, cultural strategies, and ethnic and religious tensions; land, finance, and infrastructure; Chinese aid and development in Africa since the late 1960s, including medical aid and charitable groups.  SO

**ANTH 414a / EAST 417a, Hubs, Mobilities, and World Cities**  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship.  SO  RP

**EALL 271a / FILM 448a, Japanese Cinema after 1960**  Aaron Gerow
The development of Japanese cinema after the breakdown of the studio system, through the revival of the late 1990s, and to the present. No knowledge of Japanese required.  HU  TR

**EALL 280b / FILM 307b, East Asian Martial Arts Film**  Aaron Gerow
An investigation of the martial arts films of East Asia (Japan, China, Hong Kong, Korea, Taiwan), including the samurai film, kung-fu and karate film, and wuxia film, and the roles they play in constructing nationalism and transnationalism, gender, stardom, spirituality, and mediality.  HU  TR

**EALL 300b, Sinological Methods**  Pauline Lin
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia. Prerequisite: CHNS 171 or equivalent. Formerly CHNS 202.  HU

**EALL 351a, Advanced Readings in Modern Chinese Literature**  Jing Tzu
An introduction to literary criticism and history using texts in the original language. Fiction and nonfiction written in Chinese in different parts of the world, with a focus on the period from the nineteenth century to the present. Readings in Chinese; texts in both simplified and traditional characters. After CHNS 163, 164, 165, or equivalent.  HU

**HIST 366a, History of Cities in Modern Asia**  Peter Perdue and Mark Baker
The history of Asian cities, with emphasis on long-term processes of urbanization and the daily life of hundreds of millions of people. Focus on China, now home to six of the world's thirty largest cities. Includes discussion of Japan, India, and related areas as well.  HU