LATIN AMERICAN STUDIES

Director of undergraduate studies: Aníbal González, Rm. 226, 82–90 Wall St., 432-1149, anibal.gonzalez@yale.edu ; www.yale.edu/macmillan/lais

FACULTY ASSOCIATED WITH THE PROGRAM OF LATIN AMERICAN STUDIES

Professors Rolena Adorno (Spanish & Portuguese), Ned Blackhawk (History, American Studies), Richard Burger (Anthropology), Hazel Carby (African American Studies, American Studies), Carlos Eire (History, Religious Studies), Eduardo Fernandez-Duque (Anthropology), Paul Freedman (History), Aníbal González (Spanish & Portuguese), Roberto González Echevarría (Spanish & Portuguese), K. David Jackson (Spanish & Portuguese), Gilbert Joseph (History), Stathis Kalyvas (Political Science), Daniel Markovits (Law School), Mary Miller (History of Art), Stephen Pitti (History), Susan Rose-Ackerman (Law School, Political Science), Alicia Schmidt Camacho (American Studies), Stuart Schwartz (History), Susan Stokes (Political Science), Robert Thompson (History of Art), Noël Valis (Spanish & Portuguese), Frederick Wherry (Sociology), Elisabeth Wood (Political Science)

Associate Professors Jafari Allen (Anthropology, African American Studies), Robert Bailis (Forestry & Environmental Studies), Susan Byrne (Spanish & Portuguese), Rodrigo Canales (School of Management), Ana De La O (Political Science), Moira Fradinger (Comparative Literature)

Assistant Professors Vanessa Agard-Jones (Women’s, Gender, & Sexuality Studies), Ryan Bennett (Linguistics), Oswaldo Chinchilla (Anthropology), Marcela Echeverri (History), Anne Eller (History), Leslie Harkema (Spanish & Portuguese), Seth Jacobowitz (East Asian Languages & Literatures), Erica James (History of Art, African American Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration)

Senior Lectors II Margherita Tortora, Sonia Valle

Senior Lectors Sybil Alexandrov, Marta Almeida, María Pilar Asensio-Manrique, Mercedes Carreras, Ame Cividanes, Sebastián Díaz, María de la Paz García, María Jordán, Rosamariá León, Julianna Ramos-Ruano, Lissette Reymundi, Lourdes Sabé-Colom, Bárbara Safille, Terry Seymour

Lector Selma Vital

The major in Latin American Studies is designed to further understanding of the societies and cultures of Latin America as viewed from regional and global perspectives. The Latin American Studies major builds on a foundation of language and literature, history, history of art, theater studies, humanities, and the social sciences; its faculty is drawn from many departments and professional schools of the University.

The major The major in Latin American Studies is interdisciplinary. With two goals in mind—intellectual coherence and individual growth—the student proposes a course of study that must satisfy the requirements listed below. The proposed course of study must be approved by the director of undergraduate studies. Though all students choose courses in both the humanities and the social sciences, they are expected to concentrate on one or the other.

Prerequisite to the major is knowledge of the two dominant languages of the region, Spanish and Portuguese. Depending on their interests, students select one language for two years of instruction and the other for one. Other languages necessary for research may in appropriate circumstances be substituted for the second language with the consent of the director of undergraduate studies. Students are encouraged to meet the language requirements as early as possible. Courses used to satisfy the language prerequisite may not be counted toward the major.

The major itself requires twelve term courses: one introductory course approved by the director of undergraduate studies; eight courses related to Latin America from departmental offerings or from a provided list of electives; two additional electives; and the senior essay, LAST 491. The eight Latin American content courses should include courses from the following categories: two courses in the social sciences (anthropology, economics, or political science), two courses in history, two courses in Spanish American or Brazilian literatures beyond the language requirement, and one course in art, architecture, film and media studies, music, or theater studies. Students wishing to count toward the major courses that do not appear in the program’s course offerings should consult with the director of undergraduate studies.

Students must enroll in three seminars or upper-level courses during their junior and senior years. Elective seminars must be approved by the director of undergraduate studies, who can provide a list of appropriate courses.

The senior essay The senior essay is a research paper written usually in one term in LAST 491. Students choose their own topics, which may derive from research done in an earlier course. The essay is planned in advance in consultation with a qualified adviser and a second reader.

In preparing the senior essay, Latin American Studies majors may undertake field research in Latin America. Students are encouraged to apply for summer travel grants through the Council on Latin American and Iberian Studies (http://www.yale.edu/macmillan/lais) to conduct field research for their senior thesis. The Albert Bildner Travel Prize is awarded to an outstanding junior who submits an
application in Spanish or Portuguese in addition to the English application essay. Information about these and other grants is available on Yale’s Student Grants & Fellowships Web site (http://studentgrants.yale.edu).

Other courses relevant to the major A list of courses intended as a guide to students in preparing their programs is available at the office of the director of undergraduate studies and on the Council on Latin American and Iberian Studies Web site (http://www.yale.edu/macmillan/lais/undergraduate.html). Qualified students may also elect pertinent courses in the Graduate School and in some of the professional schools with permission of the director of graduate studies or professional school registrar and the director of undergraduate studies.

Study abroad Students are strongly encouraged to take advantage of study abroad opportunities during summers or through the Year or Term Abroad program (http://catalog.yale.edu/archive/2015-2016/ycps/academic-regulations/special-arrangements).

REQUIREMENTS OF THE MAJOR

Prerequisites 2 years of 1 lang (Spanish or Portuguese), 1 year of the other

Number of courses 12 courses beyond prereqs (incl senior essay)

Distribution of courses 1 intro course approved by DUS; 8 courses related to Latin America in specified fields; 2 electives; 3 sems or upper-level courses in junior and senior years

Senior requirement Senior essay (LAST 491)

Electives within the Major

Students wishing to count toward the major courses that do not appear on this list should consult with the director of undergraduate studies.

AFAM 110a / AMST 161a / ANTH 108, Freedom and Identity in Black Cultures Jafari Allen
Introduction to major themes and topics in African American experiences; basic methods of interdisciplinary analysis and interpretation in African American studies. Topics include black economic, political, and social institutions; self-identity and social status; literature, visual art, film, and music; and political and social issues and their relationship to changing social structures. None. HU, SO

AFST 333a / HIST 332a, African Encounters with Colonialism Daniel Magaziner
How African societies and peoples encountered, engaged, and endured the colonial and postcolonial world, from the arrival of Kiswahili-speaking traders at the shores of Lake Victoria in the 1840s through the rise and fall of European colonialism and the resulting forms of neocolonialism. Transformations and continuities in African religious life; gendered sociability; popular culture. HU

* AFST 353a / MUSI 353a, Topics in World Music Michael Veal
A critical introduction to selected cultures of world music. Specific cultures vary from year to year but generally include those of Native America, South Asia, Southeast Asia, sub-Saharan Africa, the Middle East, and the Caribbean. Preference to Music majors according to class. HU

* AFST 486a / HIST 388Ja, Slavery and the Slave Trade in Africa Robert Harms
The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social, political, and economic effects of the Atlantic slave trade. WR, HU

* AMST 441b / ER&M 370b / HIST 130Jb, Indians and the Spanish Borderlands Ned Blackhawk
The experiences of Native Americans during centuries of relations with North America’s first imperial power, Spain. The history and long-term legacies of Spanish colonialism from Florida to California. WR, HU

* ANTH 301a, Foundations of Modern Archaeology Richard Burger
Discussion of how method, theory, and social policy have influenced the development of archaeology as a set of methods, an academic discipline, and a political tool. Background in the basics of archaeology equivalent to one introductory course is assumed. SO

* ANTH 438b, Culture, Power, Oil Douglas Rogers
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union. SO

Anthropology: Sociocultural

ECON 325a, Economics of Developing Countries Nancy Qian
Analysis of current problems of developing countries. Emphasis on the role of economic theory in informing public policies to achieve improvements in poverty and inequality, and on empirical analysis to understand markets and responses to poverty. Topics include microfinance, education, health, agriculture, intrahousehold allocations, gender, and corruption. After introductory microeconomics and econometrics. SO

* ECON 412a, International Environmental Economics Joseph Shapiro
Introduction to international and environmental economics and to research that combines the two fields. Methods for designing and analyzing environmental policy when economic activity and pollution cross political borders. Effects of market openness on the
awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the development of writing skills and toward the Spanish major.

* LAST 227a / SPAN 227a, Creative Writing

Topics in health and welfare. Conversation, reading, and writing about medical issues for advanced Spanish-language students, including those considering careers in medical professions. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.

* LAST 225b / SPAN 225b, Spanish for the Medical Professions

The principles and practice of sustainable development explored in the context of Haiti’s rich history and culture, as well as its current environmental and economic impoverishment. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

* F&ES 020a / EVST 020a, Sustainable Development in Haiti

The recent emergence of foreign assistance as a tool of counterinsurgency and post-conflict reconciliation. Evaluation of the effects of aid in settings such as Afghanistan, Iraq, Colombia, and the Philippines. Examination of both theory and practice of conducting development work in the shadow of violence. Strengths and weaknesses of different evaluation methods, including randomized control trials (RCTs) and survey experiments.

* GLBL 247b / PLSC 128b, Development under Fire

The principles and practice of sustainable development explored in the context of Haiti’s rich history and culture, as well as its current environmental and economic impoverishment. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.

* GLBL 247b / PLSC 128b, Development under Fire

Topics in health and welfare. Conversation, reading, and writing about medical issues for advanced Spanish-language students, including those considering careers in medical professions. Enrollment limited to 18. A maximum of one 200-level course may count as an elective toward the Spanish major.

* LAST 227a, Creative Writing

An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the development of writing skills and toward the Spanish major.

* LAST 227a / SPAN 227a, Creative Writing

An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the development of writing skills and toward the Spanish major.

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* LAST 227a / SPAN 227a, Creative Writing

An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the development of writing skills and toward the Spanish major.

* LAST 227a / SPAN 227a, Creative Writing
on the ability to write about abstract ideas, sentiments, dreams, and the imaginary world. Enrollment limited to 18. A maximum of one course in the 200–230 range may count as an elective toward the Spanish major. L5

* LAST 243a or b / SPAN 243a or b, Advanced Spanish Grammar  Staff
A comprehensive, in-depth study of grammar intended to improve students’ spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Enrollment limited to 18. L5

LAST 247a / SPAN 247a, Introduction to the Cultures of Latin America  Rolena Adorno
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish. L5, HU

* LAST 251a / EP&E 257a / PLSC 399a, Politics in Latin America  Ana De La O
Overview and analysis of politics in Latin America. The emergence of democracy and the forces that led to the unprecedented increase in inequality in the twentieth century. Topics include institutional design, historical legacies, corruption, clientelism, and violence.

* LAST 253a / HIST 253Ja, Culture, Dissidence, and Control in Golden Age Spain  María Jordán
Aspects of Spanish culture and society in the Golden Age (c. 1550–1650) that demonstrate discontent, dissidence, and suggestions for reform. Emphasis on the intersection of historical and literary sources and the dynamic between popular and elite cultures. WR, HU

* LAST 254a / PORT 355a, Brazilian Modernist Poetry  K. David Jackson
The generation of major poets who were part of Brazilian modernism, centered on the “Modern Art Week” of 1922. Poetry written to express the individuality and character of Brazil’s language and culture at the onset of modernization, urbanization, and industrialization. Points of analysis include form, use of language, themes of memory and modernization, cultural characterization, humor, and ethical and existential concerns. Prerequisite: PORT 140 equivalent. L5, HU

* LAST 255b / ANTH 255b / ARCG 255b, Inca Culture and Society  Richard Burger
The history and organization of the Inca empire and its impact on the nations and cultures it conquered. The role of archaeology in understanding the transformation of Andean lifeways; the interplay between ethnohistoric and archaeological approaches to the subject. SO

* LAST 258b / PLSC 158b, Journalism and Human Rights  Carlos Dada
The role and methods of journalism to establish the occurrence of human rights violations, based on the analysis of exemplary stories published in the last half century. Topics include the trial against Nazi officer Adolf Eichmann, the Cold War, Vietnam, dictatorships in Latin America, and the invasion of Iraq. SO

LAST 261a / SPAN 261a, Studies in Spanish Literature I  Susan Byrne
An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include El Cid, La Celestina, Conde Lucanor, and works by Miguel de Cervantes and Calderón de la Barca. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish. L5, HU

* LAST 262b / SPAN 262b, Studies in Spanish Literature II  Noël Valis
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Bécquer, Unamuno, Lorca, Sender, Machado, and Cernuda. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. L5, HU

* LAST 346a / PLSC 365a, Journalism, Cinema, and Human Rights in Latin America  Michael Reed Hurtado
The role of news and entertainment media in the protection of human rights in Latin America. Recurrent human rights problems in the region, and legal and political responses to them. Topics include enforced disappearances of persons; extrajudicial executions; armed conflict; national security doctrine; amnesties and gross violations; the struggle against impunity; victims’ rights to truth, justice, and reparations; and the rights of prisoners. SO

* LAST 348a / AFST 247a / EP&E 484a / GLBL 247a / PLSC 347a, Post-Conflict Politics  David Simon
Consideration of a range of issues and challenges faced by countries emerging from domestic conflict. Focus on elements of peacebuilding—disarmament and demobilization, post-conflict elections, institution-building, and reconstruction—as well as modes of transitional justice and mechanisms for truth and reconciliation. SO

* LAST 351a / SPAN 350a, Borges: Literature and Power  Aníbal González Perez
An introduction to the work of Jorge Luis Borges, focusing on the relation between literature and power as portrayed in selected stories, essays, and poems. Topics include Borges and postmodernity; writing and ethics; and Borges’s politics. Works include Ficciones, Otras inquisiciones, El aleph, El hacedor, El informe de Brodie, and Obra poética. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the Spanish major. L5, HU

LAST 355a / HIST 355a, Colonial Latin America  Stuart Schwartz
A survey of the conquest and colonization of Latin America from pre-Columbian civilizations through the movements for independence. Emphasis on social and economic themes and the formation of identities in the context of multiracial societies. HU
**LAST 356b / ER&M 270b / HIST 358Jb, History of Mexico since Independence**  
Gilbert Joseph  
Modern Mexico from the wars of independence in the early nineteenth century to the present. Social, cultural, and economic trends and their relationship to political movements; particular emphasis on the Revolution of 1910 and the long shadow it has cast, and on patterns of relations with the United States.  
WR, HU

**LAST 372a / ER&M 342a / HIST 372Ja, Revolutionary Change and Cold War in Latin America**  
Gilbert Joseph  
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.  
WR, HU

**LAST 396b / LITR 292b / PORT 396b, Modern Brazilian Literature in Translation**  
K. David Jackson  
Study of major writers, movements, and works in Brazilian literature, including drama, poetry, essay, manifesto, memoir, and fiction. Introduction to canonical writers, works, and movements, including naturalism, realism, modernism, social realism, innovative writing, and postmodern trends. General introduction to key concepts in Brazilian civilization. Conducted in English.  
WR, HU TR

**LAST 406a / AFST 420a / PLSC 430a, The Politics of Development Assistance**  
David Simon  
Study of development assistance, a dominant feature of the political economies of some of the world’s poorest countries. The motivations and politics of aid from donors’ perspectives; the political and economic impact of aid on developing countries. Proposals to make aid a more effective instrument of development.  
SO

**LAST 410b / ECON 462b / EP&E 228b / GLBL 316b, The Economics of Human Capital in Latin America**  
Douglas McKee  
Economic issues related to a population’s education, skills, and health; focus on contemporary Latin American societies. Determinants of health and education; evaluation of human capital development policies; the role of human capital in a variety of economic contexts, including the labor market, immigration, child investment, intrahousehold bargaining, inequality, and poverty. Prerequisites: intermediate microeconomics and econometrics.  
SO

**LAST 416a / GLBL 189a / HLTH 252a, Methods and Ethics in Global Health Research**  
Leslie Curry  
Introduction to research methods in global health that recognize the influence of political, economic, social, and cultural factors. Quantitative, qualitative, and mixed-method approaches; ethical aspects of conducting research in resource-constrained settings; the process of obtaining human subjects’ approval. Students develop proposals for short-term global health research projects conducted in resource-constrained settings.  
SO RP

**LAST 423b / EP&E 243b / GLBL 336b / PLSC 423b, Political Economy of Poverty Alleviation**  
Ana De La O  
Overview of classic and contemporary approaches to the question of why some countries have done better than others at reducing poverty. Emphasis on the role of politics.  
SO

**PLSC 148b, Theories, Practices, and Politics of Human Rights**  
David Simon and Alice Miller  
Introduction to core human-rights issues, ideas, practices, and controversies. The concept of human rights as a philosophical construct, a legal instrument, a political tool, an approach to economic and equity issues, a social agenda, and an international locus of contestation and legitimation. Required for students in the Human Rights Undergraduate Scholars program.  
SO

**PLSC 152a / EP&E 245a, Global Firms and National Governments**  
Joseph LaPalombara  
Interactions between large-scale firms that make international investments and policy makers and government officials in the “host” countries. National and subnational officials who work to attract investments (or not) and who set policies regulating global firms and their investments. Focus on less-developed countries. Theories as to why firms “globalize”; case studies of controversies created by overseas corporate investments; the changing economic landscape associated with investments by countries such as China, Brazil, and India.  
SO

**PLSC 399a / EP&E 257a / LAST 251a, Politics in Latin America**  
Ana De La O  
Overview and analysis of politics in Latin America. The emergence of democracy and the forces that led to the unprecedented increase in inequality in the twentieth century. Topics include institutional design, historical legacies, corruption, clientelism, and violence.  
PLSC 415b / SOCY 172b, Religion and Politics  
Sigrun Kahl  
Challenges to the view of religion as an archaic force destined to dwindle away in a secularized society. A historical and comparative investigation of the relationship between religion and politics in Europe and the United States, with comparisons to the Muslim world.  
SO

**PLSC 428a / EP&E 240a / GLBL 332a, Comparative Welfare Policy in Developing Countries**  
Jeremy Seekings  
Examination of public and private welfare systems in the developing world. Analysis of the evolving relationships between kin or community and states and market. Particular attention to the politics of contemporary reforms.  
SO

**PORT 410a / LITR 291a, The Brazilian Short Story in Translation**  
K. David Jackson  
The Brazilian short story from Machado de Assis to the present, confronting the European literary background with Brazilian linguistic, indigenous, and cultural realities. Authors from four literary periods, including Guimarães Rosa and Clarice Lispector, and dominant critical and thematic currents. Conducted in English.  
WR, HU TR

**SPAN 250a, Composition and Analysis**  
Leslie Harkema  
Composition in Spanish, with a focus on academic writing. Close analysis of language use in literary texts to improve fluidity and precision in students’ own writing. Frequent composition assignments to practice the forms and functions studied.  
L5, HU
Directed Reading and Senior Essay Courses

* LAST 471a, Directed Reading  Ana De La O
For students who wish to investigate an area of Latin American Studies not covered by regular offerings. The project must terminate with a term paper or its equivalent. No more than one term of credit may be earned. To apply for admission, a student should present a prospectus and a bibliography to the director of undergraduate studies no later than one day before the course selection period concludes. Written approval from the faculty member who will direct the student’s reading and writing must accompany the prospectus.

* LAST 491a or b, The Senior Essay  Staff
Preparation of a research paper about forty pages long under the direction of a faculty adviser, in either the fall or the spring term. Students write on subjects of their own choice. During the term before the essay is written, students plan the project in consultation with a qualified adviser or the director of undergraduate studies. The student must submit a suitable project outline and bibliography to the adviser and the director of undergraduate studies by the third week of the term. The outline should indicate the focus and scope of the essay topic, as well as the proposed research methodology. Permission may be given to write a two-term essay after consultation with an adviser and the director of undergraduate studies and after submission of a project statement. Only those who have begun to do advanced work in a given area are eligible. The requirements for the one-term senior essay apply to the two-term essay, except that the two-term essay should be substantially longer.