ETHNICITY, RACE, AND MIGRATION

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FACULTY ASSOCIATED WITH THE PROGRAM OF ETHNICITY, RACE, AND MIGRATION

Professors  Ned Blackhawk (History, American Studies), Hazel Carby (African American Studies, American Studies), Michael Denning (American Studies, English), Inderpal Grewal (American Studies, Women’s, Gender, & Sexuality Studies), Jonathan Holloway (History, African American Studies), Matthew Jacobson (American Studies, African American Studies, History), Gilbert Joseph (History), Mary Lui (American Studies, History), Stephen Pitti (History, American Studies), Alicia Schmidt Camacho (American Studies), Jing Tsu (East Asian Languages & Literatures)

Associate Professors  Zareena Grewal (American Studies), Daniel Magaziner (History)

Assistant Professors  Rene Almeling (Sociology), Laura Barraclough (American Studies), Albert Laguna (American Studies, Ethnicity, Race, & Migration), Vida Maralani (Sociology), Dixa Ramirez (American Studies, Ethnicity, Race, & Migration)

Lecturers  Jasmina Besirevic-Regan (Sociology), David Simon (Political Science)

The program in Ethnicity, Race, and Migration enables students to engage in an interdisciplinary, comparative study of forces that have created a multicultural, multiethnic, and multiracial world. The major emphasizes familiarity with the intellectual traditions and debates surrounding the concepts of indigeneity, ethnicity, nationality, and race; grounding in both the history of migration and its contemporary manifestations; and knowledge of and direct engagement with the cultures, structures, and peoples formed by these migrations.

Prospective majors should consult the director of undergraduate studies early in their academic careers to discuss an individual plan of study. Enrollment in the major requires permission of the director of undergraduate studies prior to the beginning of the fall term of the junior year.

Requirements of the major  Students must complete twelve term courses in Ethnicity, Race, and Migration, including the senior requirement. These twelve normally include ER&M 200, an introductory course on the issues and disciplines involved in the study of ethnicity, race, and migration. In the junior year, all majors are required to take ER&M 300, a seminar that introduces majors to scholarship in ethnic studies, postcolonial studies, and cultural studies.

Distributional requirements  In order to acquire a comparative sense of ethnicity, race, and migration, students are expected to take at least two courses in each of two distinct geographic areas. To gain familiarity with global movements of people within and across national borders, majors must take at least one course that examines historical or contemporary migrations. Students must also demonstrate evidence of interdisciplinary work related to ethnicity, race, and migration in at least two departments or academic fields.

Area of concentration  In consultation with the director of undergraduate studies, each student defines an area of concentration consisting of five term courses, not including the senior essay or project. Advanced work in the foreign language related to a student’s area of concentration is advised. Courses applied toward the area of concentration may also be used to fulfill the major’s distributional requirements.

As a multidisciplinary program, Ethnicity, Race, and Migration draws on the resources of other departments and programs in the University. Students are encouraged to examine the offerings of other departments in both the humanities and the social sciences, interdisciplinary programs of study housed in the MacMillan Center and elsewhere, and residential college seminars for additional relevant courses. The stated area of concentration of each student determines the relevance and acceptability of other courses. Students are also encouraged to engage in community-based learning opportunities.

Senior requirement  The senior requirement has two components. In the fall term, all majors take the senior colloquium (ER&M 491) on theoretical and methodological issues. Students may choose to complete the requirement by writing a senior essay in the senior project seminar (ER&M 492) during the spring term. Alternatively, students may take an upper-level ER&M seminar and write a senior essay of thirty to thirty-five pages in addition to completing all course requirements. This seminar may be taken during either the fall or spring term. Majors planning to undertake an independent senior project must submit a proposal signed and approved by a faculty adviser to the director of undergraduate studies during the fall term.

Term abroad  Because of the major’s emphasis on international and transnational work, students are encouraged to undertake a term abroad. They should consult with the director of undergraduate studies to identify courses from study abroad programs that may count toward the major.

REQUIREMENTS OF THE MAJOR

Prerequisites  None

Number of courses  12 term courses (incl senior req)

Specific courses required  ER&M 200, 300
Required Courses

ER&M 200a, Introduction to Ethnicity, Race, and Migration  Alicia Camacho
Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  HU, SO

* ER&M 300b, Comparative Ethnic Studies  Laura Barracough
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  SO

Electives within the Major

* AFAM 060b / AMST 060b / HIST 016b, Significance of American Slavery  Edward Rugemer
The history of American slavery, its destruction during the nineteenth century, and its significance today. Topics include the origins of slavery, the development of racism, the transatlantic slave trade, the experience of enslavement, resistance to slavery, the abolitionist movement, the process of emancipation, and the perpetuation of slavery and other forms of unfree labor in the twenty-first century. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

* AFAM 408b / AMST 460b / ENGL 443b, African American Poets of the Modern Era  Robert Stepto
The African American practice of poetry between 1900 and 1960, especially of sonnets, ballads, sermonic, and blues poems. Poets include Paul Laurence Dunbar, Langston Hughes, Sterling Brown, Gwendolyn Brooks, Margaret Walker, and Robert Hayden. Class sessions at the Beinecke Library for inspection and discussion of original editions, manuscripts, letters, and other archival material.  HU

* AFAM 410b / AMST 310b / WGSS 410b, Interdisciplinary Approaches to African American Studies  Heather Vermeulen
An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies.  WR, HU, SO

* AMST 348b / EVST 304b, Space, Place, and Landscape  Laura Barracough
Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven.  SO

* AMST 405b / AFAM 406b / ENGL 405b, Autobiography in America  Robert Stepto
A study of autobiographical writings from Mary Rowlandson’s Indian captivity narrative (1682) to the present. Classic forms such as immigrant, education, and cause narratives; prevailing autobiographical strategies involving place, work, and photographs. Authors include Franklin, Douglass, Jacobs, Antin, Kingston, Uchida, Balakian, Rodriguez, and Bechdel.  WR, HU

ANTH 254a, Japan: Culture, Society, Modernity  Sarah LeBaron von Baeyer
Introduction to Japanese society and culture. The historical development of Japanese society; family, work, and education in contemporary Japan; Japanese aesthetics; and psychological, sociological, and cultural interpretations of Japanese behavior.  WR, SO

Anthropology: Sociocultural

* ANTH 302a / AMST 402a / FILM 324a / WGSS 380a, Gender and Sexuality in Media and Popular Culture  Laura Wexler and T.L. Cowan
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments.  HU

Anthropology: Sociocultural

* ANTH 333a, Bilingualism in Social Context  J. Joseph Errington
The linguistic phenomenon of bilingualism presented through broad issues in social description inseparably linked to it: growth and change in bilingual communities; bilingual usage, social identity, and allegiance; and interactional significances of bilingual speech repertoire use.  SO

Anthropology: Linguistic

* ANTH 386b / GLBL 393b, Humanitarian Interventions: Ethics, Politics, and Health  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  WR, SO
Anthropology: Sociocultural

* ANTH 438b, Culture, Power, Oil  Douglas Rogers
The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  SO

Anthropology: Sociocultural

* ER&M 010b / AMST 010b, Islam in the United States  Zareena Grewal
Introduction to ethnic studies and ethnographic film and writing through the study of Islam in the United States. The wide variety of Muslim ethnic and racial and immigrant groups in the United States and the new forms of religious life that develop from their interaction. Global and universal elements of Islam; elements that are specific to place and community, including what is American about Islam in America. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

* ER&M 014a / HSAR 013a, Photographing the Americas  Monica Bravo
The history of photography in the Americas from its invention (or discovery) in 1839 to roughly 1940. Topics include its dissemination as both social documentation and artistic practice; image-making as mechanical rather than handmade art; assessment of the politics of deploying a new medium in a New World; and its historical and future power. Attention to questions of class, race, gender, and sexuality identity. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

* ER&M 017b / AMST 017b / WGSS 017b, Travel Literature of the Americas  Dixa Ramirez
Evolving visions of the so-called New World from 1492 to the present. Readings from fictional and nonfictional accounts of travel to or throughout the Americas. Visual examples of travel narratives, including tourism ads; some attention to scholarly criticism. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  WR, HU

ER&M 187a / AMST 133a / HIST 107a, Introduction to American Indian History  Ned Blackhawk
Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  HU

ER&M 209b / LITR 279b / VIET 220b, Introduction to Vietnamese Culture, Values, and Literature  Quang Phu Van
Introduction to Vietnamese culture and values. Topics include cultural and national identity, aesthetics, the meaning of life, war, and death. Selected readings from Zen poems, folklore, autobiographies, and religious and philosophical writings. Course is taught in English and is an alternative to Western perspectives. Readings in translation. No previous knowledge of Vietnamese required.  HU

ER&M 217b / AMST 284b, Introduction to Latino/a Studies  Albert Laguna
Themes and issues that have shaped the experiences of Latino/a populations in the United States explored within an interdisciplinary and hemispheric framework. Relations between the United States and Latin America; the history of ethnic labels; the formation of transnational communities and identities; the politics of language and bilingualism; race, class, and ethnicity; and gender and sexuality.  HU

* ER&M 218a / JDST 349a / LITR 435a / RLST 228a, Ethnicity, Religion, and Nationality in Modern Jewish Culture  Hannan Hever and Eliyahu Stern
Conception and development of cultural identity through the category of “the Jew” in modernity. Investigation of identity politics in modern Europe, the Middle East, and America with consideration of how discourses of colonialism, science, theology, and multiculturalism have determined the perception of self and relation to others.  HU

ER&M 219a / HIST 219a / JDST 200a / MMES 149a / RLST 148a, Jewish History and Thought to Early Modern Times  Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.  RP

* ER&M 221b / WGSS 222b, Introduction to Critical Refugee Studies  Staff
Reconfiguring refugees as fluid subjects and sites of social, political, and cultural critiques. Departing from dominant understandings of refugees as victims, consideration instead of refugees as complex historical actors, made visible through processes of colonization, imperialism, war, displacement, state violence, and globalization, as well as ethical, social, legal, and political transformations. Focus on second-half of the twentieth century.  SO

ER&M 226a / AFAM 196a / AMST 196a / EVST 196a / SOCY 190a, Race, Class, and Gender in American Cities  Laura Barraclough
Examination of how racial, gender, and class inequalities have been built, sustained, and challenged in American cities. Focus on the twentieth and twenty-first centuries. Topics include industrialization and deindustrialization, segregation, gendered public/private split, gentrification, transit equity, environmental justice, food access, and the relationships between public space, democracy, and community wellbeing. Includes field projects in New Haven.  SO
ER&M 237b / AFST 217b, Change and Mobility in Contemporary Africa  Veronica Waweru
In-depth analysis of contemporary and emerging transitions, changes, and shifts in African societies. When seen from ethnic perspectives, African issues are presented as static and predictable, however the impact of changes in public health, resource exploitation, revivalist Islamic movements, human trafficking, and the African Union have global reach.  SO

ER&M 238a / AFST 238a, AMST 238a, Introduction to Third World Studies  Gary Okihiro
Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements.  SO

ER&M 243b / AMST 243b, HIST 188b / RLST 342b, Spiritual But Not Religious  Zareena Grewal
Study of the historical and contemporary “unchurching” trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.  HU, SO

ER&M 274a / HSAR 416a, The Mexican Cultural Renaissance, 1920–1940  Monica Bravo
Study of Mexican modern artists including Diego Rivera, Frida Kahlo, and Rufino Tamayo and the influx of foreign artists drawn to Mexico after the Revolution of the 1910s. Consideration of the relationship of art to revolution and how history works to make meaning from the past.  HU

ER&M 278b / AFAM 260b / AFST 188b / HSAR 468b, The Black Atlantic Visual Tradition  Robert Thompson
Introduction to key African civilizations and to important recent work in the art of Africa and the Afro-Atlantic world. Study of the art and culture of major civilizations, e.g. the Yoruba, and the continuity of their art in the New World. In-depth discussions, based on readings and weekly response papers. Study trips to Yale University Art Gallery’s newly displayed collections of African Art.  HU

ER&M 282b / AMST 272b / HIST 183b / WGSS 272b, Asian American History, 1800 to the Present  Mary Lui
An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.  HU

ER&M 287b / HSAR 458b, Visual Culture of the National Parks  Monica Bravo
How the visual culture of the national parks creates, supports, and narrates a particular vision of U.S. national identity at distinct historical moments. Topics include the growth of railroads and the highway system; the beginning of the environmental movement; and the development and popularization of photography. Careful readings of primary and secondary accounts, close analysis of advertisements, collections, films, maps, paintings, photographs, posters, videos, and other artifacts of visual culture related to the national parks.  HU

ER&M 289b / HSAR 456b / LAST 289b, Twentieth-Century Latin American Art  Monica Bravo
Survey of some of the major artistic figures, movements, and theorists associated with twentieth-century Latin American art. The historical scope begins with academic art and concludes with what might be more appropriately deemed the global contemporary. Consideration of whether there is such a thing as Latin American art.  HU

ER&M 293b / LAST 293b, History and Culture of Cuba  Albert Laguna
Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States.  HU

ER&M 296a, Pacific Islander Studies  Stephanie Teves
Examination of how Pacific Islander communities in the United States and in the Pacific have been transformed by foreign interventions such as colonialism, the introduction of Christianity, U.S. militarism, the Pacific diaspora, and the legacy of anthropological observation. Study of the material conditions that have structured Pacific Islander migrations and experiences.  HU

ER&M 297b / AMST 371b, Food, Race, and Migration in United States Society  Quan Tran
Exploration of the relationship between food, race, and migration in historical and contemporary United States contexts. Organized thematically and anchored in selected case studies, this course is comparative in scope and draws from contemporary work in the fields of food studies, ethnic studies, migration studies, American studies, anthropology, and history.  SO

ER&M 301b / JDST 357b / PORT 301b / RLST 372b, Diaspora and Jewish Identity in the Transatlantic  Igor De Souza
Study of the formation of a Jewish diaspora which established communities from Amsterdam to West Africa, from Brazil to the Caribbean and New York against the framework of the transatlantic – Europe, Africa, and the Americas – from the sixteenth century to the present. Focus on descendants of Portuguese Jews, who sought to uphold aspects of both their Portuguese and Jewish identities, forming thereby a new hybrid, transatlantic Portuguese-Jewish identity.  HU

ER&M 305b / ENGL 227b, Postcolonial Asias  Sunny Xiang
Examination of “postcolonial” in relation to Asian Anglophone literature from 1948 to 2008. Concepts include independence and partition, Third Worldism, globalization, and financialization.  HU
ER&M 306b / JDST 353b / LITR 308b / MMES 308, Literature at the Limit from Palestine and Israel  Hannan Hever and Robyn Creswell
Readings and films from post-1948 Palestine and Israel, with special attention given to historical and political contexts. Consideration of the limit, in the geographical sense of borders and checkpoints, as well as in the existential sense of extremity and trauma.  HU

ER&M 311b / AMST 311b, Latina/o New Haven  Alicia Camacho
Introduction to the field of Latina/o studies, with a focus on community-based research in New Haven. Training in interdisciplinary methods of social research, including oral history, interviews, archival research, cultural analysis, and social documentation. Students design collaborative research projects.  SO

ER&M 313b / AFAM 30b, Nigeria and Its Diaspora  Oluseye Adesola
Nigerians in the modern diaspora, both those who endured forced migration and those who migrated voluntarily. Specific reference to the Igbo and the Yorùbás. The preservation and maintenance of Nigerian culture, history, dance, literature, traditional education, theater, politics, art, music, film, religion, and folklore, especially in African American and Nigerian American contexts.  SO

ER&M 315a / AFAM 306a / AMST 336a / LAST 336, Haitian and Dominican Literature and Culture  Dixa Ramirez
The literature and culture of Haiti, the Dominican Republic, and their diasporas in the United States and Canada since 1804. Focus on texts that explore relations between the two nations, with some attention to each country's individual literary and cultural traditions. Conventional literary texts such as novels and poetry, as well as political documents, orally transmitted texts, and imagery.  HU

ER&M 320a / AFAM 340a / AMST 303a / LAST 320a / LITR 332a, Narratives of Blackness in Latino and Latin America  Dixa Ramirez
Focus on the cultural and literary treatments of Afro-Latin American and Afro-Latina/o subjectivity in Spanish- and Portuguese-speaking Latin America and in the United States through the study of literature, historical first-hand accounts, film, and scholarship produced from the 16th century to the present. Themes include slave insurrections, the plantation system, piracy and buccaneering, the black roots of several Latin American musical genres, miscegenation, and the central role of sexuality in race-based social hierarchies.  HU

ER&M 324a / WGSS 325a, Asian Diasporas since 1800  Quan Tran
Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations.  HU, SO

ER&M 325b / AFST 335b / HIST 335b, A History of South Africa  Daniel Magaziner
An introduction to the history of southern Africa, especially South Africa. Indigenous communities; early colonial contact; the legacies of colonial rule; postcolonial mismanagement; the vagaries of the environment; the mineral revolution; segregationist regimes; persistent inequality and crime since the end of apartheid; the specter of AIDS; postcolonial challenges in Zimbabwe, Angola, and Mozambique.  HU

ER&M 326a / AMST 315a / EVST 214a, Environmental Inequalities  Sigma Colon
Examination of the intersection of environmental issues and various systems of social injustice, especially racism, sexism, and economic inequality. Topics include why and how minority communities face higher levels of environmental risk; the role grassroots activism plays in mitigating unequal representation; which groups bear disproportionate shares of negative environmental consequences globally; and the role of art in the struggle for environmental justice.  SO

ER&M 342a / HIST 373a / LAST 372a, Revolutionary Change and Cold War in Latin America  Gilbert Joseph
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.  WR, HU

ER&M 344b / EALL 402b / EAST 443b, Race, Gender, and Performance in East Asia  Soo Ryon Yoon
Survey of contemporary performances in and around East Asia to more clearly understand the embodied processes in which racial and gendered social practices are shaped. Situating discussions in the specific political and cultural context of East Asia, students examine contemporary concert dance, K-pop idols, club and social dances, and protests and festivals in tandem with exploration of key concepts and theories.  HU

ER&M 346b / ANTH 443b, Contemporary Issues of Native North America  Kelly Fayard
Exploration of contemporary issues within Native American communities to gain a better understanding of legal and social issues between the Federal government, reservations, and urban Indian populations.  SO

ER&M 347b / AFAM 30b / MUSI 348b / THST 307b, Orisa Worship and Afro-Cuban Folkloric Dance  Maya Berry
Study of Afrodescendants in Cuba and how sacred forms of Orisa worship were practiced, studied, interpreted, and represented on stage. Understanding blackness, collective black-lived experiences, and the black dancing body in Cuba. Readings drawn from art history, ethnomusicology, anthropology, dance studies, religious studies, theology, history, and black studies, providing close study of concepts of religion, deity, folklore, nation, blackness, and dance. Concepts illustrated through readings, movement practice (dance classes), and spectatorship.  HU
A broad survey of the history of racial thinking in the Atlantic world from the early modern period through the late nineteenth century. Students will denaturalize the idea that race is synonymous with skin color by turning to the long history of racism and racial thinking in the Atlantic world to illustrate the way that current ideas about what race “is” or means is a profoundly twentieth-century idea. 

Examination of how certain materials and material objects bear on racial formations and how those formations have changed over time; use of material culture in the construction of the racialized human. Themes include people and things, objects and the performance of race, materiality, posthumanism, media and immateriality, and more.

Examination of the history of work, leisure, consumption, and housing in American cities. Topics include immigration, formation and re-formation of borderlands as regional space, as metaphor, as identity, and as lived experience. Focus on citizenship and identity in the United States and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.

Examination of the politics and culture of American whiteness, texts include histories, literary essays, fiction, and films. Consideration of various perspectives on the meaning of indigenous sacred music by engaging with scholarship from disciplines ranging from ethnomusicology, anthropology, Asian Studies, and religious studies. Focus on series of monographs and engagement with field recordings, commercial music albums, fiction, and films from various parts of Asia.

Exploration of how and when definitions of citizenship and democracy have been shaped by violent conflicts; how local and global contexts have influenced individual and collective political action; and the transformation of leadership, ideologies, and utopias in different Latin American contexts.

A counterhistory of American democracy that traces the threads of xenophobia, demagoguery, and patriarchy in the United States from the nineteenth century to the present day through histories, novels, and films. Alongside theories of fascism and white nationalism, students read critical works by black, feminist, and indigenous scholars.

The experiences of Native Americans during centuries of relations with North America’s first imperial power, Spain. The history and long-term legacies of Spanish colonialism from Florida to California.

The recent history of foreign intervention in Afghanistan and Iraq and the impact of post-conflict development upon Afghan and Iraqi social and political life. Analysis of changes brought about through military and civil interventions aimed at promoting democratization, human rights, gender and women’s economic empowerment, social stability, community development, and the well-being of minorities and refugees.

Survey of the plantation, ghetto, and prison. Three spatial forms as foundations for the American project, aligned with colonialism and domination. Theoretical and historical considerations of how production of space and racial differences have been articulated together in United States. Topics include political economy of slavery, ghetto origins, and prison abolition.

Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters.

A broad survey of the history of racial thinking in the Atlantic world from the early modern period through the late nineteenth century. Examination of the politics and culture of American whiteness, texts include histories, literary essays, fiction, and films.
* ER&M 407a / AFAM 399a / AMST 341a, Race and Capitalism  Aaron Carico
This interdisciplinary seminar explores, both theoretically and historically, how racial formations are bound to the formations of
capitalism. Focus on the American scene, with sustained inquiry on slavery, its commodity logics, and their residues. Consideration of the
effects of immigration and globalization.  SO

* ER&M 419a / AFAM 390a / SOCY 319a, Ethnography of the African American Community  Elijah Anderson
An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to
substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the
middle class, the color line, racial etiquette, and social identity.  SO

* ER&M 430a / AMST 450a / WGSS 461a, Islam in the American Imagination  Zareena Grewal
The representation of Muslims in the United States and abroad throughout the twentieth century. The place of Islam in the American
imagination; intersections between concerns of race and citizenship in the United States and foreign policies directed toward the Middle
East.  SO

* ER&M 435b / AMST 422b / HIST 151Jb, Writing Tribal Histories  Ned Blackhawk
Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working
with oral histories, government documents, and missionary records.  WR, HU

* ER&M 437a / ENGL 479a / THST 437a, Playwriting Workshop behind Bars: Sacred Texts and Social Justice  Ronald Jenkins
Through the study of theatrical works that have been adapted from sacred texts, the course introduces students to playwriting techniques
helpful for writing their own scripts based on a socially conscious reading of sacred texts. Possible collaboration with incarcerated and
formerly incarcerated individuals in adapting Dante's Divine Comedy for the stage.  HU

HIST 119b / AFAM 172b, The Civil War and Reconstruction Era, 1845–1877  David Blight
The causes, course, and consequences of the American Civil War. A search for the multiple meanings of a transformative event, including
national, sectional, racial, constitutional, social, gender, intellectual, and individual dimensions.  HU

HIST 127a / AMST 135a / WGSS 200a, U.S. Lesbian and Gay History  George Chauncey
Introduction to the social, cultural, and political history of lesbians, gay men, and other socially constituted sexual minorities. Focus on
understanding categories of sexuality in relation to shifting normative regimes, primarily in the twentieth century. The emergence
of homosexuality and heterosexuality as categories of experience and identity; the changing relationship between homosexuality and
transgenderism; the development of diverse lesbian and gay subcultures and their representation in popular culture; religion and sexual
science; generational change and everyday life; AIDS; and gay, antigay, feminist, and queer movements.  HU

HIST 264b, Eastern Europe since 1914  Timothy Snyder
Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war,
nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist
regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution of
Yugoslavia in the 1990s as parallel European trajectories.  HU

HIST 323b, Southeast Asia since 1900  Jessica Melvin
Comparative colonialism, nationalism, revolution, and independence in modern Southeast Asia. Topics include Indonesia and the Dutch,
Indochina under French rule, the United States in the Philippines and Vietnam, Buddhism in Burma and Thailand, communist and
peasant movements, and the Cambodian revolution and its regional repercussions.  HU

HIST 332a / AFST 333a, African Encounters with Colonialism  Daniel Magaziner
How African societies and peoples encountered, engaged, and endured the colonial and postcolonial world, from the arrival of Kiswahili-
peaking traders at the shores of Lake Victoria in the 1840s through the rise and fall of European colonialism and the resulting forms of
neocolonialism. Transformations and continuities in African religious life; gendered sociability; popular culture.  HU

HIST 335b / AFST 335b / ER&M 325b, A History of South Africa  Daniel Magaziner
An introduction to the history of southern Africa, especially South Africa. Indigenous communities; early colonial contact; the legacies of
colonial rule; postcolonial mismanagement; the vagaries of the environment; the mineral revolution; segregationist regimes; persistent
inequality and crime since the end of apartheid; the specter of AIDS; postcolonial challenges in Zimbabwe, Angola, and Mozambique.  HU

* HIST 388Ja / AFST 486a, Slavery and the Slave Trade in Africa  Robert Harms
The slave trade from the African perspective. Analysis of why slavery developed in Africa and how it operated. The long-term social,
political, and economic effects of the Atlantic slave trade.  WR, HU

History: Preindustrial

HSAR 373b / AFAM 215b, African American Art, 1963 to the Present  Erica James
Modern African American artistic production explored in the context of American art and social history. Critical race theory and artistic
discourse from the Spiral group in 1963, to the Black Arts Movement and the culture wars, to current readings in American and postblack
art. The complicated relations between African American art and politics. Use of art objects from the Yale University Art Gallery.  HU
LITR 143b / ENGL 192b / FILM 240b, World Cinema  Dudley Andrew and Marta Figlerowicz  
Development of ways to engage films from around the globe productively. Close analysis of a dozen complex films, with historical contextualization of their production and cultural functions. Attention to the development of critical skills. Includes weekly screenings, each followed immediately by discussion.  HU

* PLSC 255a, Policing in America  Dean Esserman  
Examination of major innovations in policing over the past three decades. The effects of these changes on crime control and public safety; the extent to which new approaches have been implemented in police departments; dilemmas these approaches have created for police management. Analysis of critical issues that persist in the profession, including race, the use of force, and police deviance.  SO

* PLSC 275b / EP&E 310b, Refugee Law and Policy  Sabrineh Ardalan  
Controversies and challenges in U.S. and international refugee law and policy, with a focus on asylum law and practice in the United States. Emphasis on legal reasoning and analysis through close reading of statutes, regulations, and case law. Final project is a legal brief on behalf of a client.  SO

PLSC 240b / EDST 245b, Public Schools and Public Policy  Mira Debs  
Consideration of some ways in which educational researchers and policy makers have identified, examined, and sought to address the goals and challenges of preK-12 public education in the United States. Education Studies 110 is strongly recommended.  SO  RP

* PLSC 245a / AFAM 268a, Urban Politics and Policy  Cynthia Horan  
Analysis of competing approaches to urban political economy with a focus on how scholars debate the study of power, race, and space. Application of theories to contemporary policy issues such as policing, metropolitan disparities, and inner-city revitalization.  SO

* PLSC 280b / AFAM 270b, Poverty, Politics, and Policy in the American City  Cynthia Horan  
Examination of how politics informs the formulation and implementation of policies to address urban poverty. Consideration of alternative explanations for poverty and alternative government strategies. Focus on efforts by local organizations and communities to improve their situations within the context of government actions.  SO

* PLSC 268a, Global Politics  Stathis Kalyvas  
Major issues in current international politics, from political economy to international security, with a broad geographic focus. Emphasis on analytic and synthetic skills. Themes include the politics of economic crisis, global governance, state failure, and political and economic development.  SO

* PLSC 276a, GLBL 316a, Violence: State and Society  Matthew Kocher  
Examination of large-scale violence, generally within sovereign states. Why violence happens, why it takes place in some locations and not others, why it takes specific forms (insurgency, terrorism, civilian victimization), what explains its magnitude (the number of victims), and what explains targeting (the type or identity of victims).  SO

* PORT 394a / LAST 394a / LITR 294a, World Cities and Narratives  K. David Jackson  
Study of world cities and selected narratives that describe, belong to, or represent them. Topics range from the rise of the urban novel in European capitals to the postcolonial fictional worlds of major Portuguese, Brazilian, and Spanish American cities. Conducted in English.  WR, HU  TR

* SOCY 235b / AFAM 348b / MMES 291b, Islamic Social Movements  Jonathan Wyrtzen  
Social movement theory used to analyze the emergence and evolution of Islamic movements from the early twentieth century to the present. Organization, mobilization, and framing of political, nonpolitical, militant, and nonmilitant movements; transnational dimensions of Islamic activism. Case studies include the Muslim Brotherhood, Hamas, Hizbollah, Al-Qaeda, Gulen, Al-Adl wa-Ihsann, Islamic State, and others.  SO

* SOCY 310a / AFAM 390a / ER&M 419a, Ethnography of the African American Community  Elijah Anderson  
An ethnographic study of the African American community. Analysis of ethnographic and historical literature, with attention to substantive, conceptual, and methodological issues. Topics include the significance of slavery, the racial ghetto, structural poverty, the middle class, the color line, racial etiquette, and social identity.  SO

* SOCY 335b / AFST 375b / GLBL 362b / MMES 282b, Imperialism, Insurgency, and State Building in the Middle East and North Africa  Jonathan Wyrtzen  
The historical evolution of political order from Morocco to Central Asia in the past two centuries. Focus on relationships between imperialism, insurgency, and state building. Ottoman, European, and nationalist strategies for state building; modes of local resistance; recent transnational developments; American counterinsurgency and nation-building initiatives in the region.  SO

* THST 335b / AFST 435b, West African Dance: Traditional to Contemporary  Lacina Koulibaly  
A practical and theoretical study of the traditional dances of Africa, focusing on those of Burkina Faso and their contemporary manifestations. Emphasis on rhythm, kinesthetic form, and gestural expression. The fusion of modern European dance and traditional African dance. Admission by audition during the first class meeting.  HU  RP
Investigation of visual media and popular culture in the United States and transnationally. Gender, race, class, and sexuality in relation to the production, circulation, consumption, and reception of media culture. Focus on theories of media and the visual. Significant lab component in which students use media technologies to make and illustrate theoretical arguments. HU

A study of major women writers in traditional China, as well as representations of women by male authors. The power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; cross-dressing women; the female body and its metaphors; footbinding; notions of love and death; the aesthetics of illness; women and revolution; poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese. Formerly CHNS 201. HU TR

Individual Research and Senior Essay Courses

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.

A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

Independent research on a one-term senior essay or project.