

# PAINTING/PRINTMAKING

Instruction in the program is rooted in the investigation of painting as a unique genre with its own complex syntax and history. Within this setting, the program encourages diversity of practice and interpretation, innovation, and experimentation.

Approximately twenty-one students are admitted each year. At the core of instruction are individual and group critiques with faculty, visiting critics, and visiting artists. In addition, students participate in a variety of seminars taught by faculty members. The study of printmaking is integrated into the painting program, and a student may concentrate in painting, printmaking, or a combination of the two.

Students work in individual 300-square-foot studios at 353 Crown Street adjacent to Green Hall. Students have access to a printmaking workshop in the Crown Street building, equipped with two etching presses and a lithography press, a fully equipped silkscreen facility, as well as digital resources available in the print studio, throughout the School, and at the Center for Collaborative Arts and Media.

## CREDIT REQUIREMENTS

39 credits in area of concentration, including ART 949, and 21 additional credits, including a minimum of 6 academic credits in courses outside the School of Art.

## TYPICAL PLAN OF STUDY

### First Year, Minimum Fall-Term Credits

ART 544	Individual Criticism: Painting	6
ART 546	Round Trip: First-Year Crits	3
ART 949	Diving into the Wreck: Rethinking Critical Practice	3
Academic or Studio Electives		3

### First-Year, Minimum Spring-Term Credits

ART 511	Pit Crit	3
ART 545	Individual Criticism: Painting	6
Academic or Studio Electives		6

### Second Year, Minimum Fall-Term Credits

ART 510	Pit Crit	3
ART 512	Thesis 2021: De Copia	1.5
ART 544	Individual Criticism: Painting	6
Academic or Studio Electives		4.5

### Second Year, Minimum Spring-Term Credits

ART 513	Thesis 2021: De Copia	1.5
ART 545	Individual Criticism: Painting	6
Academic or Studio Electives		7.5