

# SCULPTURE

The sculpture program offers students the opportunity to develop their work in a supportive environment consisting of critical feedback from a broad array of diverse voices. The field of sculpture includes a varied collection of working methods and outcomes, creating an energetic and experimental program that mirrors the world facing artists outside of the institution. One set of tools is not privileged over another, allowing participants to explore a variety of art-making processes. Students work independently in individual studios and use common areas for the critique of their work. 36 Edgewood houses the sculpture program and has a woodworking and metal shop, while additional resources such as digital production facilities and libraries are offered by the School of Art and the University at large. No metal-casting, ceramic, or glass facilities are available.

The main focus of this program is to facilitate the development of conversation and constructive critique among students and faculty. Our aim is to articulate student work vis-à-vis its own trajectory and in relation to art history and ideas within the current moment. Our conversations are programmatically structured to take place in one-on-one visits with faculty, in small group courses, and within a larger group in our weekly departmental critique.

Approximately eleven students are admitted each year.

## CREDIT REQUIREMENTS

45 credits in area of concentration, including ART 949, and 15 additional credits, including a minimum of 6 academic credits in courses outside the School of Art.

## TYPICAL PLAN OF STUDY

### First Year, Minimum Fall-Term Credits

ART 630	Studio Seminar: Sculpture	3
ART 644	Individual Criticism: Sculpture	6
ART 666	X-Critique	3
ART 949	Diving into the Wreck: Rethinking Critical Practice	3

### First Year, Minimum Spring-Term Credits

ART 631	Studio Seminar: Sculpture	3
ART 645	Individual Criticism: Sculpture	6
Academic or Studio Elective		6

### Second Year, Minimum Fall-Term Credits

ART 630	Studio Seminar: Sculpture	3
ART 644	Individual Criticism: Sculpture	6
ART 666	X-Critique	3
Academic or Studio Electives		3

### Second Year, Minimum Spring-Term Credits

ART 631	Studio Seminar: Sculpture	3
ART 645	Individual Criticism: Sculpture	6
Academic or Studio Electives		6