

# SCULPTURE

## **ART 110a or b / ART S110, Sculpture Basics** Staff

Concepts of space, form, weight, mass, and design in sculpture are explored and applied through basic techniques of construction and material, including gluing and fastening, mass/weight distribution, hanging/mounting, and surface/finishing. Hands-on application of sculptural techniques and review of sculptural ideas, from sculpture as a unified object to sculpture as a fragmentary process. The shops and classroom studio are available during days and evenings throughout the week. Materials fee: \$150. Enrollment limited to 12. Recommended to be taken before ART 120–125. HU RP

## **ART 121b, Introduction to Sculpture: Metal** Staff

Introduction to working with metal through examination of the framework of cultural and architectural forms. Focus on the comprehensive application of construction in relation to concept. Instruction in welding and general metal fabrication. Ways in which the meaning of work derives from materials and the form those materials take. Materials fee: \$75.00. Prerequisite: ART 110. HU

## **ART 348b, Body, Space, and Time** Martin Kersels

Exploration of time-based art mediums such as moving-image work, performance, sound, and installation, with emphasis on the integration and manipulation of different mediums and materials. Ways in which the history of time-based works informs contemporary practice. Individual studio projects as well as workshops in the use of various processes, practices, and techniques. Materials fee: \$75. Enrollment limited to 12. Prerequisite: ART 122 or permission of instructor. HU RP

## **ART 630a and ART 631b, Studio Seminar: Sculpture** Martin Kersels

Limited to M.F.A. sculpture students. Critique of sculpture, time-based media, and ungainly projects. Students present their work in several venues in the Sculpture building. Throughout the year a full ensemble of the sculpture faculty and students meet weekly for critiques in which each student's work is reviewed at least once per term. During the spring term the format slightly changes to include evaluating work-in-progress, especially the thesis work of second-year students. 3 Course cr per term

## **ART 644a and ART 645b, Individual Criticism: Sculpture** Martin Kersels

Limited to M.F.A. sculpture students. Criticism of individual projects. 6 Course cr per term

## **ART 666a, X-Critique** Aki Sasamoto and Sandra Burns

Limited to M.F.A. sculpture students. A critique course focusing on time-based and other ungainly works. Students present their work during class time and have the opportunity for an in-depth critique and discussion about their pieces. There is no singular focus in this critique, as the balance of pragmatic and conceptual considerations surrounding the work is examined and discussed in a fluid way depending on the work at hand and the intent of the artist. 3 Course cr

## **ART 686b, Publics** Elizabeth Tubergen

This class focuses on the triangulated relationship between artist, artwork, and audience as a nexus of meaning in sculpture. Who do we make art for? Who is our audience, real or imagined, and what difference does it make? Readings and assignments focus on questions of audience, site-specificity, value, and art as something that constantly negotiates the space between private and public. Readings may include excerpts from, but are not limited to: Donald Winnicott, *Playing and Reality*; Michael Warner, *Publics and Counterpublics*; Sara Ahmed, *Queer Phenomenology*; Heather Love, *Feeling Backward*; Adrienne Maree Brown, *Pleasure Activism*; Franco Berardi, *The Soul at Work*; CAConrad, *While Standing in Line for Death*; and Dylan Trigg, *The Memory of a Place*. 3 Course cr