

YALE NORFOLK SCHOOL OF ART

The Yale Norfolk School of Art, established in 1948, is an intensive six-week undergraduate summer residency program for twenty-six rising undergraduate seniors from institutions across the United States and internationally. The school is located on the Ellen Battell Stoeckel Estate in Norfolk, Connecticut, and is supported by the Ellen Battell Stoeckel Trust. Yale Norfolk 2021 takes place from May 23 through July 3.

Students follow a curriculum of four Yale College art courses: Critical Studies; Advanced Image Making; Body, Space, and Time; and Senior Studio, which includes modules focused in drawing and other disciplines. Students work in individual studio spaces and have access to digital printers, computers, traditional printmaking presses, and silkscreen facilities.

The resident faculty for Yale Norfolk 2021 is comprised of Ayham Ghraawi, Byron Kim, Lisa Sigal, and four teaching fellows, selected from graduates of Yale's M.F.A. program. In addition to the course curriculum, students will investigate "The Shape of Empathy," the theme of the summer's lecture series, with visiting scholars and artists who will engage the students in a wide range of topics.

Individuals may not apply directly to the program; rather, they must be nominated by a dean, program chair, or other academic official at their home institution. Students who successfully complete the program receive four course credits or twelve units toward their undergraduate degree. This important educational partnership between Yale Norfolk and participating schools supports young artists in a vital moment of growth. Many of Yale Norfolk's alumni go on to make significant contributions to the field of art and credit Yale Norfolk with having a profound impact on their lives and art. Students interested in being considered for nomination should inform their deans and department chairs. Faculty nomination and student application deadlines are in March, annually.