ADDITIONAL COURSES OFFERED

AREA I
Advanced Biblical Hebrew Prose
Ancient Hebrew Inscriptions
Archaeology of the Roman Empire for the Study of New Testament and Early Christianity
Authors, Editors, and Scribes: The Making of the Hebrew Bible
Biblical Prophecy
Book of Job and Contemporary Religious Life
Book of Judges and Contemporary Religious Life
Book of Lamentations
Composition of the Pentateuch
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages
Gnostic Texts in Coptic
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations
Hebrew Exegesis: The Book of Proverbs
Hebrew Exegesis: Exodus
Hebrew Exegesis: Leviticus
History and Methods of Old Testament Interpretation I
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
The Letters of Paul
Literary Criticism and the New Testament
Past Tense: Classical Biblical Prophecy
Pauline Theology
Philo of Alexandria and the Allegorical Interpretation of Scripture
Post-Biblical Hebrew
“Race” and the New Testament
Revelation and Imagination
Women and Gender in Early Christianity

AREA II
Agency, Character, and Complicity
Augustine’s City of God
Baptism and Eucharist in Ecumenical Dialogue
Black Theology
Body and Land
Catholic Social Teaching
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christian Identity and the Formation of the Racial World
Christianity and Social Power
Contemporary Black Theologies and the Early Church
Contemporary Theological Anthropology
Daily Prayer
Devotion and Practice in Early Christianity
Digital Media, Liturgy, and Theology
Doctrine of Creation
Additional Courses Offered

- Eschatology, Apocalypse, Utopia
- Free Church Ecclesiology
- Friedrich Schleiermacher’s *Christian Faith*
- History of American Evangelical Worship
- Imagining Theological Method: De-colonial and Indigenous Possibilities
- In the Face of Death: Worship, Music, Art
- Introduction to Womanist Theology and Ethics
- Karl Barth
- Liberation Theologies in the United States
- Liturgical Movements of the Twentieth Century
- Liturgical Theology
- Lives of Christ
- Love, Prophecy, and Social Criticism
- Medieval Latin for Saints and Sinners
- Medieval Theology Survey
- Natural Law and Christian Ethics
- Natural Theology and Animism
- Passion and Atonement
- Paul Tillich
- Political Theology
- Queer Theology
- Reel Presence: Explorations in Liturgy and Film
- Ritual Theory for Liturgical Studies
- Sacrifice: Gift, Ritual, and Violence in Early Christianity
- Slavery and Obedience
- Social Practices and Ethical Formation
- Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
- Theological Themes in the Reformed Creeds and Confessions
- Theology, Race, and the Built Environment
- Theology of Martin Luther
- Theology of the Lutheran Confessions
- Theology of Vatican II
- Theology through Music
- United Methodist History
- Virtue and Christian Ethics
- Virtue and Hypocrisy: Moral Thought
- War and Violence in Christian Ethics
- What Is a Sacrament?
- Worship, Cosmos, Creation and Evangelism
- Worship and Evangelism

**AREA III**

- American Religion in the Archives
- The Bible in English
- Byzantine Art and Architecture
- Calvin and Calvinism
- Christianities in the Colonized Americas
- The Cult of Mary: Early Christian and Byzantine Art
- Death and Remembrance: The Black Death to World War I
- Death and the Dead
- Encountering the Bible: From Antiquity to Reformation
- Encountering the Bible: From Reformation to Contemporary Society
- The German Mystical Tradition in Theology, Piety, and Music
- God and Self: Spiritual Autobiographies in Context
- Interpreting Medieval Religion
- Jews, Christians, and Renaissance Bibles
- Jonathan Edwards and American Puritanism
- Land, Ecology, and Religion in U.S. History
- Living the Reformation
- Martin Luther and the Reformation
- Martyrdom and Sainthood in the Early Modern World
Native Americans and Christianity
Pentecostalism
Reading Calvin's *Institutes*
Reformation Europe
Reformed Christianity
Religion, Art, and Resistance to Empire
Religion, Literature, and Politics in Early Modern Britain
Religion and Rebellion in Latin America
Religion and the Cold War
Religion and U.S. Empire
Religion in Latin America
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
U.S. Catholic History Remapped

**AREA IV**

African American Preaching
Body and Soul: Ministry for Sexuality and Justice
Envisioning Shalom: Preaching for Creation
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Gospel in Lament: Preaching for a Suffering World
Howard Thurman: Mysticism and Prophetic Witness
Intentional Leadership
Interrogating Whiteness
Introduction to Religious Education
Is It a Sermon?
Leadership and Change
Ministry and Addictions
Ministry with Youth
Music Skills and Vocal Development for Ministry
Narrative Pastoral Care
Pastoral Perspectives on Death and Dying
Pauli Murray In and Out of the Pulpit
Practical Theology Seminar
Preaching for Creation
Preaching on Ephesians
Preaching on the Gospel of Mark
Psychology of Religion
Psychopathology and Pastoral Care
Trauma, Moral Injury, and Crisis Ministry
Women's Ways of Knowing

**AREA V**

Accidental Theologies
African American Religious and Political Thought
China Mission
Chinese and Japanese Christian Literature
Chinese Theologians
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christianity and Ecology
Covenant, Federalism, and Public Ethics
Critical Moments in the History of Christian Art
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
Ethics, Imagination, and the Art of Living
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Faith and the Will
Faith-In-Forming: Christian Poetics for the Twenty-First Century
Imagining the Apocalypse: Scripture, Fiction, Film
Indigenous Traditions and the Environment
Interfaith Learning through an Exploration of Life-Cycle Rituals
Kant’s Philosophy of Religion
Kierkegaard’s Philosophy of Religion
Literary Appropriations: Writers and Philosophers in Conversation
Literature of Trauma
Mary in the Middle Ages
Modern Faith
Pandemic Ethics
Philosophy of Religion
Pilgrimage and Religious Tourism
Poetry for Ministry
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Recent Work in Analytic Philosophy of Religion
Religious Pilgrimage in China and Tibet
Religious Tourism
Resources for the Study of Religion
Sacred Music: Unity and Diversity
Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Topographies in Modern Poetry and Fiction
Theological Aesthetics
Travel Seminar
Virtue, Vice, and Epistemic Injustice
Visual Controversies: Religion and the Politics of Vision
Witnessing, Remembrance, Commemoration