ADDITIONAL COURSES OFFERED

AREA I

Ancient Hebrew Inscriptions
Apocalyptic Religion in Cross-Cultural Perspective
Approaches to Old Testament Ethics
Archaeology of the Roman Empire for the Study of New Testament and Early Christianity
Authors, Editors, and Scribes: The Making of the Hebrew Bible
The Bible in Its Ancient Near Eastern Setting
Book of Judges and Contemporary Religious Life
Bounty and Duty: The Hebrew Bible and Creation
Crafting Early Christian Identities
Deuteronomy
English Exegesis: Epistle to the Hebrews
English Exegesis: First Corinthians
English Exegesis: Gospel and Epistles of John
English Exegesis: Gospel of Matthew
English Exegesis: Philippians
English Exegesis: Revelation
English Exegesis: Romans
Exodus through the Ages
Ezra-Nehemiah
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in Coptic
Greco-Roman Proseminar
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Gospel of John
Greek Exegesis: Gospel of Luke
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Greek Exegesis: Revelation
Grief and Emotions: Ancient Philosophy and Theology, Modern Conversations
Hebrew Bible Seminar: Problems in the Book of Deuteronomy
Hebrew Bible Seminar: Problems in the Book of Ezekiel
Hebrew Bible Seminar: Prophetic Stories in Kings
Hebrew Exegesis: Book of Judges
Hebrew Exegesis: Book of Micah
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Exodus
Hebrew Exegesis: Genesis
Hebrew Exegesis: Jeremiah
Hebrew Exegesis: Joshua
Hebrew Exegesis: Leviticus
Hebrew Exegesis: Psalms
Historical Jesus
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
Introduction to Rabbinic Literature
Literary Criticism and the New Testament
Past Tense: Classical Biblical Prophecy
Patristic Greek
Patristic Theology
Philo of Alexandria and the Allegorical Interpretation of Scripture
Prophecy in a Time of Crisis
Prophecy in Context
The Rise of Monotheism in Ancient Israel

AREA II
African American Moral and Social Thought
African American Religious Strategies
Agency, Character, and Complicity
Baptism and Eucharist in Ecumenical Dialogue
Body and Land
Bonhoeffer and King
Catholic Liturgy
Charles Taylor on Self and Secularization
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christian Ethics and Social Problems
Christian Marriage
Christian Theology of “Other Religions”
Christianity and Social Power
Contemporary Black Theologies and the Early Church
Contemporary Cosmology and Christian Ethics
Contemporary Theological Anthropology
Credo: Faith Prayed and Sung
The Cult of the Martyrs in Early Christianity: Feasts
Daily Prayer
Designing and Curating Worship
Desire and the Formation of Faith
Devotion and Practice in Early Christianity
Doctrine of Creation
Environmental Theologies
Eschatology, Apocalypse, Utopia
Ethics and Human Nature
The Ethics of St. Augustine
Eucharistic Prayers and Eucharistic Theology
Foundational Texts in African American Theology
Free Church Ecclesiology
Friedrich Schleiermacher’s *Christian Faith*
Gender and Liturgical History
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
In the Face of Death: Worship, Music, Art
Introduction to East Asian Theologies
Introduction to Womanist Theology and Ethics
Karl Barth’s *Church Dogmatics*
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
Love and Justice
Martin Luther, His Life and Work
Medieval Christology and Atonement Theory
Medieval Latin for Saints and Sinners
Medieval Theology Survey
Music and Theology in the Sixteenth Century
Natural Law and Christian Ethics
Patristic Christology
Patristic Trinitarian Theology
Political Theology
Practicing Jesus: Christology and the Christian Life
Process Thought
Readings in Schleiermacher
Reformed Worship
Ritual Theory for Liturgical Studies
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Scientific Thought and Christian Theology
Slavery and Obedience
Social Practices and Ethical Formation
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Theological Themes in the Reformed Creeds and Confessions
Theology and Ecology
Theology and the New Testament
Theology of Athanasius
Theology of Martin Luther
Theology through Music
United Methodist History
Virtue and Christian Ethics
Virtue and Hypocrisy: Moral Thought
Voices of Liberation
War and Violence in Christian Ethics
What Is a Sacrament?
Words for Worship
Work, Debt, and Christian Witness
Worship, Culture, Technology

AREA III
Buxtehude
Calvin and Calvinism
Chinese Protestant Christianity, 1800–2010
Christian Spirituality in the Age of Reform
Christianities in the Colonized Americas
The Cult of Mary: Early Christian and Byzantine Art
Death and Remembrance: The Black Death to World War I
Death and the Dead
Encountering the Bible: From Antiquity to Reformation
Encountering the Bible: From Reformation to Contemporary Society
Finding Spirituality in Modern America
The German Mystical Tradition in Theology, Piety, and Music
German Reformation, 1517–1555
Global Catholicism
God and Self: Spiritual Autobiographies in Context
Interpreting Medieval Religion
Introduction to Post-Reformation Studies: Sources of Early American History
Jews, Christians, and Renaissance Bibles
Land, Ecology, and Religion in U.S. History
The Liberation Theology Movement in Latin America: History and Sources
Liturgical Books of the Middle Ages
Living the Reformation
Martin Luther and the Reformation
Martyrdom and Sainthood in the Early Modern World
Music, Liturgy, and Historiography in Medieval England
Origins of Christian Art in Late Antiquity
Pentecostalism
Pietism and the Origins of Evangelicalism
Reading Calvin’s Institutes
Reformation Europe
Religion, Art, and Resistance to Empire
Religion, Literature, and Politics in Early Modern Britain
Religion and Rebellion in Latin America
Religion in American Society, 1550–1870
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
Sacred Music in the Western Christian Tradition
Sin, Penance, and Forgiveness in Early Modern Europe
Witchcraft and Witch-hunting in Early Modern Europe and America

AREA IV
Advanced Pastoral Seminar: Narrative Therapy and Care
Additional Courses Offered

Baptisms, Weddings, and Funerals
Black Religion and Radical Education
Body and Soul: Ministry for Sexuality and Justice
Christian Education in the African American Experience
Conflict Transformation: Pastoral Care with Congregations and Communities
Contemporary Christian Spirituality
Creativity and the Congregation
Ethnography for Pastoral Leadership
Family Systems and Pastoral Care
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Gospel in Lament: Preaching for a Suffering World
Ignatius of Loyola and the *Spiritual Exercises*
Is It a Sermon?
Joy as Spiritual Path in Caregiving Vocations
Leadership and Change
Loving Creation: Spirituality, Nature, and Ecological Conversion
Ministry and Addictions
Ministry with Youth
Music Skills and Vocal Development for Ministry
Narrative Pastoral Care
Pauli Murray In and Out of the Pulpit
Planning and Presiding at Worship
Preaching on Ephesians
Preaching the Parables of Jesus
Professional Seminar: Theology and Practice of Church Music
Psychology of Religion
Radical Lives of Proclamation
Spirituality and Religious Education
Spirituality of Presence in the Pulpit
Teaching as Religious Education: Its Art and Draft
Teaching the Bible in the Congregation
Theologies of Preaching
Women Mystics

**AREA V**

African American Religious and Political Thought
Art, Architecture, and Ritual in Early Christianity and the Middle Ages
The Art and Architecture of Conversion and Evangelism
Chinese and Japanese Christian Literature
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christian Social Ethics
Christianity and Ecology
Covenant, Federalism, and Public Ethics
Critical Moments in the History of Christian Art
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
Environmental Ethics in Theory and Practice
Ethics, Imagination, and the Art of Living
Ethics and the Economy
Evangelism in the Context of Mission and World Christianity
Faith, Democracy, and Social Change
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Gender, Religion, and Globalization: Practices, Texts, and Contexts
Global Ethics and Sustainable Development
Hegel's Philosophy of Religion
If I Cannot Fly, Let Me Sing: Poetry in Music
Imagining the Apocalypse: Scripture, Fiction, Film
Indigenous Traditions and the Environment
Interfaith Learning through an Exploration of Life-Cycle Rituals
Introduction to American Judaism: Religion, People, Culture
Jewish Space
Kierkegaard’s Philosophy of Religion
Literary Appropriations: Writers and Philosophers in Conversation
Mary in the Middle Ages
Metaphysics and Epistemic Self-Trust
Modern Faith
Passion of Christ in Scripture, Literature, and Visual Arts
Poetry for Ministry
Practices of Witnessing and Onlooking
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Reading Poetry Theologically
Religion, Ecology, and Cosmology
Religion and the Performance of Space
Religious Pilgrimage in China and Tibet
Resources for the Study of Religion
Ritual, Hermeneutics, and Performance Art
Sacred Music: Unity and Diversity
Sacred Music in the Western Christian Tradition: From the Bible to Modernity
Science and Religion
Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Autobiography
Spiritual Topographies in Modern Poetry and Fiction
Theological Aesthetics
Theological Predications and Divine Attributes
Thomas Aquinas and Duns Scotus
Travel Seminar
Virtue, Vice, and Epistemic Injustice
Visual Controversies: Religion and the Politics of Vision
Visual Fluencies
Wittgenstein’s Philosophy of Religion
Writing about Religion