ADDITIONAL COURSES OFFERED

AREA I
Advanced Biblical Hebrew Prose
Ancient Hebrew Inscriptions
Asian American Theologies
Authors, Editors, and Scribes: The Making of the Hebrew Bible
Book of Judges and Contemporary Religious Life
Book of Lamentations
Bounty and Duty: The Hebrew Bible and Creation
Composition of the Pentateuch
Death, Memorial, and the Immortality in the Hebrew Bible and Its World
Deuteronomy
Early Biblical Interpretation
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Mark
English Exegesis: Philippians
English Exegesis: Romans
Exodus through the Ages
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in the Nag Hammadi Library
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Hebrew Exegesis: The Book of Proverbs
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Leviticus
Historical Grammar of Biblical Hebrew
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
Judaism in the Roman Empire: Philo of Alexandria and Jewish Apologetics
The Letters of Paul
Literary Criticism and the New Testament
Past Tense: Classical Biblical Prophecy
Pauline Theology
Philo of Alexandria and the Allegorical Interpretation of Scripture
Readings in Recent Biblical Scholarship
Women and Gender in Early Christianity

AREA II
Agency, Character, and Complicity
Asian American Theologies
Augustine’s City of God
Baptism and Eucharist in Ecumenical Dialogue
Black Theology
Body and Land
Catholic Liturgy
Catholic Moral Theology
Catholic Social Teaching
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christ and the Bodhisattva: Comparative Theology and Buddhist Wisdom
Christian Identity and the Formation of the Racial World
Contemporary Black Theologies and the Early Church
Contemporary Theological Anthropology
Additional Courses Offered

Daily Prayer
Devotion and Practice in Early Christianity
Digital Media, Liturgy, and Theology
Doctrine of Creation
Eschatology, Apocalypse, Utopia
Ethics of Thomas Aquinas
Friedrich Schleiermacher's Christian Faith
Gender and Liturgy
Gratitude
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
In the Face of Death: Worship, Music, Art
Incarnations: Body, Theology, and Performativity
Introduction to East Asian Theologies
Introduction to Womanist Theology and Ethics
James Cone
Karl Barth
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
Liturgical Theology
Liturgy and Life
Lives of Christ
Love, Prophecy, and Social Criticism
Martin Luther, His Life and Work
Marx and Nietzsche on Religion
Medieval Latin for Saints and Sinners
Medieval Theology Survey
Music and Theology in the Sixteenth Century
Natural Law and Christian Ethics
Natural Theology and Animism
Passion and Atonement
Paul Tillich
Political Theology
Queer Theology
Reel Presence: Explorations in Liturgy and Film
Religious Eros
Ritual Theory for Liturgical Studies
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Scientific Thought and Christian Theology
Slavery and Obedience
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Theological Themes in the Reformed Creeds and Confessions
Theologies of Religious Pluralism
Theology, Race, and the Built Environment
Theology of Martin Luther
Theology of Vatican II
Theology through Music
Understanding American Evangelical Worship
United Methodist History
Virtue and Hypocrisy: Moral Thought
War and Violence in Christian Ethics
What Is a Sacrament?
Work, Debt, and Christian Witness
Worship, Cosmos, Creation and Evangelism
Worship, Culture, and Technology
Worship and Evangelism

AREA III

American Religion in the Archives
An Introduction to Byzantine Monasticism
The Bible in English
Biography and Religion
Calvin and Calvinism
Christianities in the Colonized Americas
Constantinople/Istanbul
Core Texts of Thomas Aquinas and William of Ockham
Death and Afterlife in Eastern Christian Traditions
Death and Remembrance: The Black Death to World War I
Death and the Dead
Encountering the Bible: From Antiquity to Reformation
Encountering the Bible: From Reformation to Contemporary Society
Francis and Clare of Assisi
The German Mystical Tradition in Theology, Piety, and Music
Global Catholicism
God and Self: Spiritual Autobiographies in Context
Interpreting Medieval Religion
Islamic Art and Architecture in the Mediterranean
Jews, Christians, and Renaissance Bibles
Jonathan Edwards and American Puritanism
Living the Reformation
Martin Luther and the Reformation
Martyrdom and Sainthood in the Early Modern World
Methods and Sources of Religious History
Mysticism in the West 1100–1700
Native Americans and Christianity
Origins of Christian Art in Late Antiquity
Pentecostalism
Reading Calvin’s Institutes
Reformation Europe
Reformed Christianity
Religion, Art, and Resistance to Empire
Religion, Literature, and Politics in Early Modern Britain
Religion and Rebellion in Latin America
Religion and the Cold War
Religion and U.S. Empire
Religion in Latin America
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
Witchcraft and Witch-hunting in Early Modern Europe and America

AREA IV
African American Preaching
Black Religion and Radical Education
Body and Soul: Ministry for Sexuality and Justice
Caring for Justice and Joy
Conflict Transformation: Pastoral Care with Congregations and Communities
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Hebrew Scriptures and Christian Preaching: The Writings
Howard Thurman: Mysticism and Prophetic Witness
Intentional Leadership
Interrogating Whiteness
Introduction to Religious Education
Is It a Sermon?
Ministry and Addictions
Ministry with Youth
Music Skills and Vocal Development for Ministry
Narrative Pastoral Care
Pastoral Perspectives on Death and Dying
Pastoral Wisdom inside Prison: Fiction, Memoir, and Drama
Pauli Murray In and Out of the Pulpit
Preaching for Creation
Preaching on Ephesians
Additional Courses Offered

Preaching on the Gospel of Luke
Preaching on the Gospel of Mark
Psychology of Religion
Psychopathology and Pastoral Care
Radical Lives of Proclamation
Research Methods in Practical Theology
Women's Ways of Knowing

AREA V
Accidental Theologies
African American Religious and Political Thought
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christianity and Ecology
Continuing Bonds with the Dead through Art
Covenant, Federalism, and Public Ethics
Cult of the Saints in Early Christianity and the Middle Ages
Critical Moments in the History of Christian Art
Disagreement, Fallibility, and Faith
Divine Command Theory
Ecological Ethics and Environmental Justice
Faith, Doubt, and Redemption in Twentieth- and Twenty-First-Century Fiction
Faith-[In]forming: Christian Poetics for the Twenty-First Century
From House Church to Medieval Cathedral: Christian Art and Architecture to the End of Gothic
Herbert and Hopkins in the Twenty-First Century
Imagining the Apocalypse: Scripture, Fiction, Film
Indigenous Traditions and the Environment
Interfaith Learning through an Exploration of Life-Cycle Rituals
Introduction to American Judaism
Kant's Philosophy of Religion
Kierkegaard's Philosophy of Religion
Letters to God: Simone Weil, Etty Hillesum, Edith Stein
Mary in the Middle Ages
Metaphysics and Epistemic Self-Trust
Modern Faith
Pandemic Ethics
The Passion in the Eighteenth Century
Pilgrimage and Religious Tourism
Poetry and Faith
Poetry for Ministry
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Reading Poetry Theologically
Recent Work in Analytic Philosophy of Religion
Religious Pilgrimage in China and Tibet
Religious Tourism
Resources for the Study of Religion
Sacred Music: Unity and Diversity
Science and Religion
South and Southeast Asian Christianities
Spiritual Topographies in Modern Poetry and Fiction
Theological Aesthetics
Theological Predication and Divine Attributes
Travel Seminar
Virtue, Vice, and Epistemic Injustice
Visual Controversies: Religion and the Politics of Vision
Witnessing, Remembrance, Commemoration