ADDITIONAL COURSES OFFERED

AREA I

Ancient Hebrew Inscriptions
Apocalyptic Religion in Cross-Cultural Perspective
Apocalypticism: Ancient and Modern
Approaches to Old Testament Ethics
The Bible in Its Ancient Near Eastern Setting
The Book of Ben Sira
The Book of Lamentations
Bounty and Duty: Hebrew Bible and Creation
Composition of the Pentateuch
Corinthian Correspondence
Crafting Early Christian Identities
Daniel and Related Literature
Deuteronomy
English Exegesis: Epistle to the Hebrews
English Exegesis: First Corinthians
English Exegesis: Gospel of Matthew
English Exegesis: Philippians
English Exegesis: Revelation
English Exegesis: Romans
Ezra-Nehemiah
Feminist Interpretation of the Hebrew Scriptures
Gospel of John and Parting of Ways
Greco-Roman Proseminar
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Gospel of John
Greek Exegesis: Gospel of Luke
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul's Letter to the Romans
Greek Exegesis: Revelation
Greek Exegesis: 2nd Peter and Jude
Hebrew Bible Seminar: Problems in the Book of Deuteronomy
Hebrew Bible Seminar: Problems in the Book of Ezekiel
Hebrew Bible Seminar: Prophetic Stories in Kings
Hebrew Exegesis: Book of Judges
Hebrew Exegesis: Book of Micah
Hebrew Exegesis: Exodus
Hebrew Exegesis: Genesis
Hebrew Exegesis: Jeremiah
Hebrew Exegesis: Joshua
Hebrew Exegesis: Leviticus
Hebrew Exegesis: Psalms
Hellenistic Civilization and the Jews
Hellenistic Jewish Literature
Historical Grammar of Biblical Hebrew
Historical Jesus
History and Methods of the Discipline of New Testament Studies
History of Biblical Interpretation
History of First-Century Palestine
Introduction to Rabbinic Literature
Jesus’ Death as a Saving Event
Judaism in the Persian Period
Literary Criticism and the New Testament
Additional Courses Offered

Literary Criticism of the Hebrew Scriptures
Living with Difficult Texts
Martyrs and Martyrdom
The Messiah: Development of a Biblical Idea
New Testament Apocrypha
Patristic Greek
Paul and the Spirit
Pauline Theology
Philo of Alexandria
Prophecy in a Time of Crisis
Prophecy in Context
“Race” and the New Testament
Readings in Hellenistic Judaism
The Rise of Monotheism in Ancient Israel
Sectarian Movement of the Dead Sea Scrolls
Torah and Jewish Identity

AREA II

African American Moral and Social Thought
African American Religious Strategies
Agency, Character, and Complicity
Augustine
Baptism and Eucharist in Ecumenical Dialogue
Black Theology
Bonhoeffer and King
Catholic Liturgy
Charles Taylor on Self and Secularization
Christ and Being Human
Christ and Confrontation: The Theology of Dietrich Bonhoeffer
Christian Ethics and Social Problems
Christian Marriage
Christian Theology of “Other Religions”
Church Growth and Mission through Worship: What Are They Saying?
Churches of the East
Contemporary Cosmology and Christian Ethics
Contemporary German Theology
Contemporary Theological Anthropology
Credo: Faith Prayed and Sung
The Cult of the Martyrs in Early Christianity: Feasts
Cuthbert, Bede, and Their Theological, Musical, and Liturgical Legacy
Daily Prayer
Designing and Curating Worship
Desire and the Formation of Faith
Devotion and Practice in Early Christianity
English Reformation Liturgical Traditions and the Evolution of the Books of Common Prayer
Environmental Theologies
Eschatology, Apocalypse, Utopia
Ethics and Human Nature
The Ethics of St. Augustine
Eucharistic Prayers and Eucharistic Theology
Flesh Made Word: A Survey of the Jesus of History and Christology
Foundational Texts in African American Theology
Free Church Ecclesiology
Gender and Liturgical History
God in Modern Thought
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
In the Face of Death: Worship, Music, Art
Introduction to East Asian Theologies
Introduction to Womanist Theology and Ethics
Karl Barth’s *Church Dogmatics*
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
Liturgical Theology
The Liturgy, Ritual, and Chant of Medieval England (Sarum Use)
Love, Prophecy, and Social Criticism
Love and Justice
Martin Luther: His Life and Work
Medieval Christology and Atonement Theory
Medieval Theology Survey
Music and Theology in the Sixteenth Century
Music in Medieval Britain
Natural Law and Christian Ethics
Patristic Christology
Patristic Trinitarian Theology
Political Theology
Practicing Jesus: Christology and the Christian Life
Praying What We Believe: Theology and Worship
Process Thought
Protestant Liturgical Theology
Readings in Schleiermacher
Reel Presence: Explorations in Liturgy and Film
Reformed Worship
Ritual Theory for Liturgical Studies
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Schleiermacher’s Christian Faith
Screening Theology: Theology in and through Film
Seminar in the Theology of Paul Tillich
Social Practices and Ethical Formation
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Theological Themes in the Reformed Creeds and Confessions
Theology and Ecology
Theology and the New Testament
Theology of Athanasius
Theology of Vatican II
United Methodist History
U.S. Hispanic/Latinx Theologies
Virtue and Christian Ethics
Virtue and Hypocrisy: Moral Thought
Voices of Liberation
War and Violence in Christian Ethics
What Is a Sacrament?
Words for Worship
Worship, Culture, Technology
Worship and War
The Worship Mall

AREA III
Buxtehude
Calvin and Calvinism
Chinese Protestant Christianity, 1800–2010
Christian Spirituality in the Age of Reform
Christianities in the Colonized Americas
Death and the Dead
Finding Spirituality in Modern America
The German Mystical Tradition in Theology, Piety, and Music
German Reformation, 1517–1555
God and Self: Spiritual Autobiographies in Context
Interpreting Medieval Religion
Introduction to Post-Reformation Studies: Sources of Early American History
Jews, Christians, and Renaissance Bibles
Jonathan Edwards and American Puritanism
Additional Courses Offered

Late Beethoven
Liturgical Books of the Middle Ages
Living the Reformation
Martin Luther and the Reformation
Music, Liturgy, and Historiography in Medieval England
Native Americans and Christianity
Pietism and the Origins of Evangelicalism
Primary Readings in American Christianity, 1870–1940
Race, Religion, and Theology in America
Reading Calvin's *Institutes*
Reformation Europe
Religion and U.S. Empire
Religion in American Society, 1550–1870
Religion in the American West
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
Sacred Music in the Western Christian Tradition
Sin, Penance, and Forgiveness in Early Modern Europe
Witchcraft and Witch-hunting in Early Modern Europe and America

AREA IV

Advanced Pastoral Seminar: Narrative Therapy and Care
Baptisms, Weddings, and Funerals
Black Christianity and Radical Education
Body and Soul: Ministry for Sexuality and Justice
Christian Education in the African American Experience
Conflict Transformation: Pastoral Care with Congregations and Communities
Congregational Song as a Resource for Preaching and Worship
Contextual Preaching
Creativity and the Congregation
Discernment of Spirits through Selected Mystics
Ethnography for Pastoral Leadership
Family Systems and Pastoral Care
Introduction to Religious Education
Is It a Sermon?
John of the Cross: A Guide for Difficult Times
Joy as Spiritual Path in Caregiving Vocations
Meditation: East and West
Ministry with Youth
Multicultural Perspectives on Preaching
The New Homiletic: Innovative Methods of Proclamation
Pastoral Perspectives on Death and Dying
Pauli Murray in and out of the Pulpit
Planning and Presiding at Worship
Practical Theology Seminar
Preaching the Parables of Jesus
Professional Seminar: Theology and Practice of Church Music
Prophetic Preaching
Radical Lives of Proclamation
Radical Pedagogy
The Roundtable Pulpit
Spirituality and Religious Education
Spirituality of Presence in the Pulpit
Teaching the Bible in the Congregation
Text, Memory, and Performance
Theologies of Preaching
Theology and Practice of Spiritual Direction
Women Mystics
Women's Ways of Knowing
Women's Ways of Preaching
AREA V

Accidental Theologies
American Religious Thought and the Democratic Ideal
Animal Ethics
Aquinas and Scotus
Art, Architecture, and Ritual in Early Christianity and the Middle Ages
The Art and Architecture of Conversion and Evangelism
China Mission
The Chinese Theologians
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christian Social Ethics
Christianity and Ecology
Communicative Ethics in a Multicultural Democracy
A Communion of Subjects: Law, Environment, and Religion
Covenant, Federalism, and Public Ethics
Critical Moments in the History of Christian Art
Cult of the Saints in Early Christianity and the Middle Ages
Death and the Afterlife: East and West
Disagreement, Fallibility, and Faith
Divine Command Theory
Environmental Ethics in Theory and Practice
Ethics, Imagination, and the Art of Living
Ethics and the Climate Crisis
Ethics and the Economy
Evangelism in the Context of Mission and World Christianity
Faith, Democracy, and Social Change
Faith and Globalization
Faith-[In]forming: Christian Poetics
Gender, Religion, and Globalization: Practices, Texts, and Contexts
Genesis: Scripture, Interpretation, Literature
Global Ethics
Global Ethics and Sustainable Development
Hegel’s Philosophy of Religion
If I Cannot Fly, Let Me Sing: Poetry in Music
Imagining the Apocalypse: Scripture, Fiction, Film
Interfaith Learning through the Life Cycle
Interpreting Gospel Music
Jewish Space
Late Medieval English Drama
Mary in the Middle Ages
Milton
Modern Faith
Passion of Christ in Scripture, Literature, and Visual Arts
Performative Theology
Pilgrimage and Religious Tourism
Poetry for Ministry
Practices of Witnessing and Onlooking
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Reading Poetry Theologically
Religion, Ecology, and Cosmology
Religion, Power, and the Self
Religion and the Performance of Space
Religious Pilgrimage in China and Tibet
Religious Themes in Contemporary Fiction
Ritual, Hermeneutics, and Performance Art
Sacred Music: Unity and Diversity
Sacred Music in the Western Christian Tradition: From the Bible to Modernity
Science and Religion
Additional Courses Offered

Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Autobiography
Spiritual Topographies in Modern Poetry and Fiction
Theological Aesthetics
Visual Controversies
Visual Fluencies
Witnessing, Remembrance, Commemoration
Wittgenstein's Philosophy of Religion
Writing about Religion