ADDITIONAL COURSES OFFERED

AREA I
Advanced Biblical Hebrew Prose
Ancient Hebrew Inscriptions
Apocalyptic Religion in Cross-Cultural Perspective
Apocalypticism: Ancient and Modern
Authors, Editors, and Scribes: The Making of the Hebrew Bible
The Bible in Its Ancient Near Eastern Setting
The Book of Ben Sira
Book of Judges and Contemporary Religious Life
The Book of Lamentations
Composition of the Pentateuch
Corinthian Correspondence
Crafting Early Christian Identities
Daniel and Related Literature
Deuteronomy
English Exegesis: Epistle to the Hebrews
English Exegesis: First Corinthians
English Exegesis: Gospel and Epistles of John
English Exegesis: Philippians
English Exegesis: Revelation
English Exegesis: Romans
Feminist Interpretation of the Hebrew Scriptures
Gender, Sexuality, and the Hebrew Bible
Gnostic Texts in Coptic
Gospel of John and Parting of Ways
Greco-Roman Proseminar
Greek Exegesis: Acts of the Apostles
Greek Exegesis: Ephesians and the Pauline Tradition
Greek Exegesis: Galatians
Greek Exegesis: Gospel of John
Greek Exegesis: Gospel of Luke
Greek Exegesis: Mark
Greek Exegesis: Matthew
Greek Exegesis: Paul’s Letter to the Romans
Greek Exegesis: Revelation
Greek Exegesis: 2nd Peter and Jude
Hebrew Bible Seminar: Problems in the Book of Deuteronomy
Hebrew Bible Seminar: Problems in the Book of Ezekiel
Hebrew Bible Seminar: Prophetic Stories in Kings
Hebrew Exegesis: Book of Judges
Hebrew Exegesis: Book of Micah
Hebrew Exegesis: Ecclesiastes/Qohelet
Hebrew Exegesis: Genesis
Hebrew Exegesis: Jeremiah
Hebrew Exegesis: Joshua
Hebrew Exegesis: Leviticus
Hebrew Exegesis: Psalms
Hellenistic Civilization and the Jews
Hellenistic Jewish Literature
Historical Jesus
History and Methods of Old Testament Interpretation I
History and Methods of the Discipline of New Testament Studies
History and Methods II: Interpretation of the Hebrew Scriptures in Late Modernity and Beyond
History of Biblical Interpretation
History of First-Century Palestine
Introduction to Rabbinic Literature
Jesus’ Death as a Saving Event  
Jewish Apocalyptic Literature  
Judaism in the Persian Period  
Literary Criticism and the New Testament  
Literary Criticism of the Hebrew Scriptures  
Living with Difficult Texts  
Martyrs and Martyrdom  
The Messiah: Development of a Biblical Idea  
New Testament Apocrypha  
Past Tense: Classical Biblical Prophecy  
Patristic Greek  
Paul and the Spirit  
Philo of Alexandria and the Allegorical Interpretation of Scripture  
Post-Biblical Hebrew  
Prophecy in a Time of Crisis  
Prophecy in Context  
Readings in Hellenistic Judaism  
The Rise of Monotheism in Ancient Israel  
Sectarian Movement of the Dead Sea Scrolls  
Torah and Jewish Identity  
What Are Biblical Values?  
Women and Gender in Early Christianity

AREA II

African American Moral and Social Thought  
African American Religious Strategies  
Asian American Theologies  
Augustine  
Black Theology  
Body and Land  
Bonhoeffer and King  
Charles Taylor on Self and Secularization  
Christ and Confrontation: The Theology of Dietrich Bonhoeffer  
Christ and the Bodhisattva: Comparative Theology and Buddhist Wisdom  
Christian Ethics and Social Problems  
Christian Marriage  
Christian Theology of “Other Religions”  
Christianity and Social Power  
Church Growth and Mission through Worship: What Are They Saying?  
Churches of the East  
Contemporary Black Theologies and the Early Church  
Contemporary Cosmology and Christian Ethics  
Contemporary German Theology  
Contemporary Theological Anthropology  
Credo: Faith Prayed and Sung  
The Cult of the Martyrs in Early Christianity: Feasts  
Cuthbert, Bede, and Their Theological, Musical, and Liturgical Legacy  
Daily Prayer  
Designing and Curating Worship  
Desire and the Formation of Faith  
Devotion and Practice in Early Christianity  
Digital Media, Liturgy, and Theology  
Doctrine of Creation  
English Reformation Liturgical Traditions and the Evolution of the Books of Common Prayer  
Environmental Theologies  
Eschatology, Apocalypse, Utopia  
Ethics and Human Nature  
The Ethics of St. Augustine  
Eucharistic Prayers and Eucharistic Theology  
Foundational Texts in African American Theology  
Free Church Ecclesiology
Friedrich Schleiermacher’s *Christian Faith*
Gender and Liturgical History
God in Modern Thought
History of American Evangelical Worship
Imagining Theological Method: De-colonial and Indigenous Possibilities
In the Face of Death: Worship, Music, Art
Introduction to Womanist Theology and Ethics
Liberation Theologies in the United States
Liturgical Movements of the Twentieth Century
The Liturgy, Ritual, and Chant of Medieval England (Sarum Use)
Love, Prophecy, and Social Criticism
Love and Justice
Medieval Christology and Atonement Theory
Medieval Latin for Saints and Sinners
Medieval Theology Survey
Music in Medieval Britain
Natural Law and Christian Ethics
Passion and Atonement: The Cross in Contemporary Theological Discussion
Patristic Christology
Patristic Trinitarian Theology
Political Theology
Practicing Jesus: Christology and the Christian Life
Praying What We Believe: Theology and Worship
Process Thought
Protestant Liturgical Theology
Queer Theology
Readings in Schleiermacher
Reel Presence: Explorations in Liturgy and Film
Reformed Worship
Ritual Theory for Liturgical Studies
Sacrifice: Gift, Ritual, and Violence in Early Christianity
Seminar in the Theology of Paul Tillich
Slavery and Obedience
Some of Us Are Brave: Black Feminist Theory, Black Womanist Ethics
Theological Themes in the Reformed Creeds and Confessions
Theology and Ecology
Theology and the New Testament
Theology of Athanasius
Theology of the Lutheran Confessions
Theology of Vatican II
Theology through Music
Virtue and Christian Ethics
Virtue and Hypocrisy: Moral Thought
Voices of Liberation
War and Violence in Christian Ethics
What Is a Sacrament?
Words for Worship
Worship, Culture, Technology
Worship and War
The Worship Mall

**AREA III**
Buxtehude
Calvin and Calvinism
Chinese Protestant Christianity, 1800–2010
Christian Spirituality in the Age of Reform
Christianities in the Colonized Americas
Death and the Dead
Encountering the Bible: From Antiquity to Reformation
Encountering the Bible: From Reformation to Contemporary Society
Finding Spirituality in Modern America
The German Mystical Tradition in Theology, Piety, and Music
German Reformation, 1517–1555
God and Self: Spiritual Autobiographies in Context
Interpreting Medieval Religion
Introduction to Post-Reformation Studies: Sources of Early American History
Islamic Art and Architecture in the Mediterranean
Jews, Christians, and Renaissance Bibles
Late Beethoven
Liturgical Books of the Middle Ages
Living the Reformation
Martin Luther and the Reformation
Music, Liturgy, and Historiography in Medieval England
Native Americans and Christianity
Origins of Christian Art in Late Antiquity
Pentecostalism
Pietism and the Origins of Evangelicalism
Primary Readings in American Christianity, 1870–1940
Race, Religion, and Theology in America
Reformation Europe
Religion, Literature, and Politics in Early Modern Britain
Religion and U.S. Empire
Religion in American Society, 1550–1870
Religion in the American West
Religions and Societies in Colonized North America
Religious Freedom in U.S. History
Sacred Music in the Western Christian Tradition
Sin, Penance, and Forgiveness in Early Modern Europe

AREA IV
Advanced Pastoral Seminar: Narrative Therapy and Care
Baptisms, Weddings, and Funerals
Body and Soul: Ministry for Sexuality and Justice
Christian Education in the African American Experience
Congregational Song as a Resource for Preaching and Worship
Contemporary Christian Spirituality
Contextual Preaching
Creativity and the Congregation
Ethnography for Pastoral Leadership
Family Systems and Pastoral Care
Feminist and Womanist Perspectives on Pastoral Theology and Care
The Hebrew Scriptures and Christian Preaching: The Writings
Ignatius of Loyola and the Spiritual Exercises
Introduction to Religious Education
Joy as Spiritual Path in Caregiving Vocations
Leadership and Change
Loving Creation: Spirituality, Nature, and Ecological Conversion
Ministry and Addictions
Multicultural Perspectives on Preaching
Music Skills and Vocal Development for Ministry
The New Homiletic: Innovative Methods of Proclamation
Pastoral Perspectives on Death and Dying
Pastoral Wisdom in Fiction, Memoir, and Drama
Planning and Presiding at Worship
Preaching as a Pastor
Preaching the Parables of Jesus
Professional Seminar: Theology and Practice of Church Music
Prophetic Preaching
Psychopathology and Pastoral Care
Radical Pedagogy
The Roundtable Pulpit
Spirituality and Religious Education
Spirituality of Presence in the Pulpit
Teaching as Religious Education: Its Art and Draft
Teaching the Bible in the Congregation
Text, Memory, and Performance
Theologies of Preaching
Women Mystics
Women's Ways of Knowing
Women's Ways of Preaching

AREA V
Accidental Theologies
African American Religious and Political Thought
American Religious Thought and the Democratic Ideal
Art, Architecture, and Ritual in Early Christianity and the Middle Ages
The Art and Architecture of Conversion and Evangelism
Chinese and Japanese Christian Literature
Christian Art and Architecture from the Renaissance to the Present
Christian Pilgrimage
Christian Social Ethics
Christianity and Ecology
Communicative Ethics in a Multicultural Democracy
A Communion of Subjects: Law, Environment, and Religion
Communities of Chant
Covenant, Federalism, and Public Ethics
Critical Moments in the History of Christian Art
Cult of the Saints in Early Christianity and the Middle Ages
Dante's Journey to God I and II
Death and the Afterlife: East and West
Disagreement, Fallibility, and Faith
Divine Command Theory
Environmental Ethics in Theory and Practice
Ethics and the Climate Crisis
Ethics and the Economy
Evangelism in the Context of Mission and World Christianity
Faith, Democracy, and Social Change
Faith, Doubt, and Redemption in Twentieth–Twenty-First-Century Fiction
Faith and Globalization
Faith and the Will
Faith-[In]forming: Christian Poetics
Gender, Religion, and Globalization: Practices, Texts, and Contexts
Genesis: Scripture, Interpretation, Literature
Global Ethics
Global Ethics and Sustainable Development
Hegel's Philosophy of Religion
If I Cannot Fly, Let Me Sing: Poetry in Music
Indigenous Traditions and the Environment
Interpreting Gospel Music
Jewish Space
Kant's Philosophy of Religion
Kierkegaard's Philosophy of Religion
Late Medieval English Drama
Literature of Trauma
Mary in the Middle Ages
Metaphysics and Epistemic Self-Trust
Milton
Modern Faith
Passion of Christ in Scripture, Literature, and Visual Arts
Performance of Text: Poetry of T.S. Eliot
Performatif Theology
Philosophy of Religion
Pilgrimage and Religious Tourism
Poetry and Faith
Poetry for Ministry
Practices of Witnessing and Onlooking
Psalms in Scripture, Literature, and Music
Rationality and Christian Belief
Religion, Ecology, and Cosmology
Religion, Power, and the Self
Religion and the Performance of Space
Religious Lyric in Britain
Religious Pilgrimage in China and Tibet
Religious Themes in Contemporary Fiction
Resources for the Study of Religion
Ritual, Hermeneutics, and Performance Art
Sacred Music in the Western Christian Tradition: From the Bible to Modernity
Science and Religion
Sensational Materialities: Sensory Cultures in History, Theory, and Method
South and Southeast Asian Christianities
Spiritual Autobiography
Spiritual Topographies in Modern Poetry and Fiction
Theological Predications and Divine Attributes
Theology of Plato and Aristotle
Travel Seminar: Border Crossing to El Salvador
Virtue, Vice, and Epistemic Injustice
Visual Fluencies
Witnessing, Remembrance, Commemoration
Wittgenstein's Philosophy of Religion
Writing about Religion