This site will be updated in early July.

The courses listed below were offered in Fall 2017. Information about credit to the major is included when available; in other cases, consult the department. Instructors reserve the right to alter the information provided. Course meeting times and locations will be listed on Yale Course Search as they become available.

BERKELEY


A survey of the origins, practice, and business models of venture capital. Consideration of three major areas: the history and purpose of venture capital; the practical details of venture investing; and advanced topics on business models, technology ecosystems, and ethics. Particular emphasis on how venture capitalists partner with entrepreneurs to finance technology startups.

For course time and location, see Online Course Information (OCI).

BRANFORD

CSBR 370, Exiles and Migrants in Literature and Film. Leah Mirakhor, Ph.D., Assistant Professor, College of Wooster. Lecturer in Yale College.

Examination of transnational literary texts and films that illuminate how migrants, refugees, and exiles remake home away from their native countries following displacement from various causes including war, genocide, famine, racial and ethnic conflict, religious conflict, and climate change. Students explore the possibilities and limitation of creating, contesting, and imaging home in diaspora.

For course time and location, see Online Course Information (OCI).

DAVENPORT

CSDC 370, HU, Classical Storytelling and Modern Screenwriting. Brian Price, MFA, screenwriter, Adjunct Professor, UCLA School of Theater, Film, and Television. Lecturer in Yale College.

Fundamentals of screenwriting and the current dominant mode of the craft. Theories of story, structure, and character, including Aristotle's analysis of classical drama; screenwriting as both a craft and an art; film's role in the history of storytelling. Students develop an original story idea and write the first act of a feature-length screenplay. Please send required writing sample to college.seminar@yale.edu. Enrollment limited to 15.

For course time and location, see Online Course Information (OCI).

TIMOTHY DWIGHT

CSTD 370, HU, WR, Heroes and Villains in Film and Literature. Eddy Friedfeld, J.D., attorney, consultant, journalist, and historian. Lecturer in Yale College.

American archetypes of heroes and villains explored through the genesis and evolution of the detective, gangster, and spy genres in film and novels. Ways in which great directors, actors, and writers influenced these archetypes and were influenced by them.

For course time and location, see Online Course Information (OCI).

JONATHAN EDWARDS

CSJE 370, HU, WR, Progressive Art Education. Fritz Horstman, MFA, Education Director at The Josef and Anni Albers Foundation. Lecturer in Yale College.

Progressive art education from the late nineteenth century to the present based on the curriculum developed by Josef and Anni Albers. The course focuses on developing conceptual, pedagogic, and manual skills.

For course time and location, see Online Course Information (OCI).

BENJAMIN FRANKLIN


Study of radio journalism, including hands-on experience reporting and producing actual radio/audio stories. Fundamentals of radio reporting and writing; journalism techniques, practices, and ethics; the use of digital recording equipment and audioediting software. Enrollment limited to 15.

For course time and location, see Online Course Information (OCI).
GRACE HOPPER
Examination of the ways in which a revolutionary generation of British actors made possible significant advances in Western dramaturgy and approaches to acting and staging. Actors include Laurence Olivier, Alec Guinness, Peggy Ashcroft, Edith Evans, Michael Redgrave, Ralph Richardson, Sybil Thorndike, and John Gielgud.
For course time and location, see Online Course Information (OCI).

MORSE
CSMC 370, Sc, The Mystery of Sleep. Meir Kryger, M.D., Professor of Medicine, Professor of Clinical Nursing, Yale School of Medicine and Suman Baddam, M.D., Instructor at Yale Child Study Center. Lecturers in Yale College.
The role in which sleep and circadian rhythms affect attention, cognition, and memory through multidisciplinary consideration of neurobiology, epidemiology, and humanities. Psychological aspects of sleep; sleep disorders; sleep deprivation; and the history of sleep in philosophy, literature, and art.
For course time and location, see Online Course Information (OCI).

PAULI MURRAY
CSMY 370, Espionage and International Law. Asaf Lubin, LLM; JSD candidate, Yale Law School; intelligence analyst and national security lawyer. Lecturer in Yale College.
Examination, through case studies and in-class discussions, of how the rules of international law apply to interstate espionage operations. Topics include mass surveillance, privacy rights, encryption debates, state sponsored espionage, intelligence for wartime drone operations, and the territoriality of data in the age of cloud computing.
For course time and location, see Online Course Information (OCI).

PIERSON
A study of the ways that journalists define and shape economic news. Discussion of the pressures that business journalists face and the process of press coverage for business, economics, financial markets, and personal finance.
For course time and location, see Online Course Information (OCI).

SAYBROOK
A critical examination of contemporary television writing and the mechanics of how to write for television. Focus on close readings and analyses of television scripts, the fundamentals and process of writing outlines for original pilots, and the business of the television industry. Please send required writing sample to college.seminar@yale.edu. Enrollment limited to 15.
For course time and location, see Online Course Information (OCI).

SILLIMAN
Examination of the legal rights of incarcerated people; the construction, development, and diminution of those rights by U.S. courts; and policy responses by politicians and community leaders. Topics include the Eighth Amendment’s ban on “cruel and unusual punishment,” prisoners’ rights to freedom of speech and religion, and discrimination in prisons.
For course time and location, see Online Course Information (OCI).

EZRA STILES
Insights from history, economic theory, and literature to examine interrelated questions about how prosperity is achieved and at what cost. Historical and literary overview of factors leading to the global financial crisis and its fractious aftermath. Emphasis on reading and writing about economic events.
For course time and location, see Online Course Information (OCI).

TRUMBULL
The evolution of hip hop music and culture from the 1970s through the 1990s, including graffiti art, b-boying (break dancing), DJ-ing, and MC-ing. Examination of the historical and political contexts in which hip hop culture has taken shape. Attention to questions of race, gender, authenticity, consumption, commodification, globalization, and old-fashioned “funkiness.” Includes three evening screenings.

For course time and location, see Online Course Information (OCI).