ANTHROPOLOGY

10 Sachem Street, 203.432.3670
http://anthropology.yale.edu
M.A., M.Phil., Ph.D.

Chair
Douglas Rogers

Director of Graduate Studies
Erik Harms

Professors Richard Bribiescas, Richard Burger, Michael Dove (School of the Environment), Kathryn Dudley (American Studies), J. Joseph Errington, Eduardo Fernandez-Duque, Marcia Inhorn (Middle East Studies), William Kelly (Emeritus), Paul Kockelman, Roderick McIntosh, Catherine Panter-Brick, Douglas Rogers, Eric Sargis, Helen Siu, Kalyanakrishnan Sivaramakrishnan, Anne Underhill, Claudia Valeggia, David Watts

Associate Professors Oswaldo Chinchilla, Aimee Cox (African American Studies), Erik Harms, Yukiko Koga, Louisa Lombard, William Honeychurch

Assistant Professors Lisa Messeri, Jessica Thompson, Serena Tucci

FIELDS OF STUDY

The department covers three subfields: archaeology; sociocultural and linguistic anthropology; and physical anthropology. Archaeology focuses on ritual complexes and writing, ceramic analysis, warfare, ancient civilizations, origins of agriculture, and museum studies. Sociocultural anthropology provides a range of courses: classics in ethnography and social theory, religion, myth and ritual, kinship and descent, historical anthropology, culture and political economy, agrarian studies, ecology, environment and social change, medical anthropology, emotions, public health, sexual meanings and gender, postcolonial development, ethnicity, identity politics and diaspora, urban anthropology, global mass culture, and alternate modernity. Linguistic anthropology includes language, nationalism and ideology, structuralism and semiotics, and feminist discourse. Physical anthropology focuses on paleoanthropology, evolutionary theory, human functional anatomy, race and human biological diversity, and primate ecology. There is strong geographical coverage in Africa, the Caribbean, East Asia (China and Japan), Latin America and South America, Southeast Asia (Indonesia), South Asia and the Indian Ocean, the Near East, Europe, and the United States.

SPECIAL REQUIREMENTS FOR THE PH.D. DEGREE

There are no required courses or seminars for archaeology and biological anthropology graduate students. However, graduate students in these subfields are expected to confer closely with their primary adviser and faculty to develop the most enriching and cogent program of courses. In sociocultural anthropology, more than three-fourths of a student’s program consists of electives, including course work in other departments. Sociocultural students must take six required courses, with the remainder being electives among Anthropology courses and other departments’ courses. Admission to Ph.D. candidacy requires (1) completion of two years of course work (twelve term courses for students matriculating in fall 2018 and beyond; sixteen term courses for students who matriculated earlier); (2) independent study and research; (3) satisfactory performance on qualifying examinations; and (4) a dissertation research proposal submitted and approved before the end of the third year. For sociocultural anthropology students, the research proposal requirement takes the form of a field paper of approximately eighty pages in length. Qualifying examinations are normally taken at the end of the second year. For archaeology and biological anthropology subfields, they consist of eight hours written (four hours on one of the subfields, four hours on the student’s special interest) and two hours oral. The sociocultural anthropology exam consists of five hours written and approximately one hour oral and is based on the six required courses.

Because of the diversity of our students’ training program, the department does not have a general foreign language requirement, either for admission or for admission to Ph.D. candidacy. Rather, each student’s advisory committee must determine the necessary level and nature of foreign language proficiency (including scholarly languages and languages to be used in field research) to be met by the student, as well as any required competencies in statistics and other quantitative or qualitative methods. Advisory committees will stipulate such requirements in writing to the director of graduate studies (DGS) at the earliest possible stage of the student’s program of study for approval by the DGS and the department faculty. Such committee stipulations should specify exactly when and how it will be determined that the student has or has not met the requirements.

The faculty consider teaching to be an important part of the professional preparation of graduate students. Therefore, students are expected to complete four terms of teaching as part of their graduate training. Depending on course schedules and the timing of fieldwork, this teaching typically occurs during the third, fourth, or fifth years of study.

COMBINED PH.D. PROGRAMS

The Anthropology department also offers a combined Ph.D. in Anthropology and Environment in conjunction with the School of the Environment; a combined Ph.D. in Anthropology and African American Studies in conjunction with the Department of African American
Studies; and a combined Ph.D. in Anthropology and Women’s, Gender, and Sexuality Studies with the Program in Women’s, Gender, and Sexuality Studies. These combined programs are ideal for students who intend to concentrate in, and to write dissertations on, thematic and theoretical issues centrally concerned with anthropology and one of these other areas of study. Students in the combined-degree programs will be subject to the combined supervision of faculty members in the Anthropology department and in the respective department or school.

For more information on the combined-degree program in Anthropology and Environment, see Environment.

Admission into the combined-degree program in Anthropology and African American Studies is based on mutual agreement between these two departments. Individual students will develop courses of study in consultation with their academic advisers and with the directors of graduate study for both departments. Students in the program must take core courses in Anthropology and in African American Studies, plus related courses in both departments approved by their advisory committees. In addition, they must successfully complete the African American Studies third-year Dissertation Prospectus Workshop (AFAM 895 and AFAM 896). Oral and written qualifying examinations must include two topics in the field of African American Studies and two topics in Anthropology. The examination committee must include at least one faculty member from each department. The dissertation prospectus must be submitted to the directors of graduate study of both departments and approved by the faculty of both. The thesis readers committee must also include at least one faculty member from each department, and the faculties of both departments must approve its composition.

For more information on the combined-degree program in Anthropology and Women’s, Gender, and Sexuality Studies, see Women’s, Gender, and Sexuality Studies.

MASTER’S DEGREES

M.Phil. See Degree Requirements under Policies and Regulations.

M.A. Applications for a terminal master’s degree are not accepted. The M.A. degree is awarded only to students not continuing in the Ph.D. program. The student must complete eight graduate-level term courses approved for credit in the Anthropology department and maintain an average grade of High Pass. Students who are eligible for or who have already received the M.Phil. will not be awarded the M.A.

Contact information: Director of Graduate Studies, Department of Anthropology, Yale University, PO Box 208277, New Haven CT 06520-8277; 203.432.3670; email, anthrology@yale.edu; website, http://anthropology.yale.edu.

COURSES

ANTH 502a, Research in Sociocultural Anthropology: Design and Methods Helen Siu

The course offers critical evaluation of the nature of ethnographic research. Research design includes the rethinking of site, voice, and ethnographic authority.

ANTH 503b / AMST 746b, Ethnographic Writing Kathryn Dudley

This course explores the practice of ethnographic contemporary ethnographies and theoretical work on ethnographic fieldwork in anthropological and interdisciplinary research, we explore key approaches to intersubjective encounters, including phenomenological anthropology, relational psychoanalysis, affect studies, and the new materialisms. Our inquiries coalesce around the poetics and politics of what it means to sense and sensationalize co-present subjectivities, temporalities, and ontologies in multispecies worlds and global economies. This is a core Anthropology graduate program course; others admitted only by permission of the instructor.

ANTH 513a, Language, Culture, and Ideology J Joseph Errington

Influential anthropological theories of culture are reviewed with critical reference to theories of language that inspired or informed them. Topics include American and European structuralism; cognitivist and interpretivist approaches to cultural description; work of Bakhtin, Bourdie, and various "critical theorists."

ANTH 529a and ANTH 530b, Ethnography and Social Theory Staff

This seminar for first- and second-year Ph.D. students in Anthropology runs in tandem with the department's reinvigorated EST Colloquium. The colloquium consists of public presentations by cutting-edge speakers — four or five each term — selected and invited by students enrolled in the seminar. In the seminar, students and the instructor discuss selected works (generally no longer than article-length) related to the topics presented by the colloquium speakers and engage in planning activities associated with organizing the EST Colloquium, including but not limited to developing readings lists, creating a viable calendar, curating the list of speakers, securing co-sponsorships, writing invitations, and introducing and hosting the speakers. Open to first- and second-year Ph.D. students in Anthropology only. ½ Course cr per term

ANTH 538b / GLBL 838b, Culture and Politics in the Contemporary Middle East Marcia Inhorn

This interdisciplinary seminar is designed to introduce students to some of the most pressing contemporary cultural and political issues shaping life in the Middle East and North Africa. The course aims for broad regional coverage, with particular focus on several important nation-states (e.g., Egypt, Saudi Arabia, Afghanistan, Iran, Iraq) and Western interventions in them. Students should emerge with a keener sense of Middle Eastern regional histories and contemporary social issues, as described by leading scholars in the field of Middle Eastern studies and particularly Middle Eastern anthropology. Following a historical introduction, the course is organized around three core themes — Islam, politics, modernity — with movement from the macropolitical level of Islamic discourse and state politics to the
most intimate domains of gender, family life, and contemporary youth culture. Through reading, thinking, talking, and writing about a series of book-length monographs, students gain broad exposure to a number of exigent issues in the Middle Eastern region, as well as to the ethnographic methodologies and critical theories of Middle East anthropologists. Students are graded on seminar participation, leadership of seminar discussions, two review/analysis papers, and a comparative written review of three books. Required for Council on Middle East Studies (CMES) graduate certificate students. Recommended for Middle East concentrators in other disciplines.

ANTH 541a / ENV 816a / HIST 965a / PLSC 779a, Agrarian Societies: Culture, Society, History, and Development  Kalyanakrishnan Sivaramakrishnan and Marcela Echeverri Munoz
An interdisciplinary examination of agrarian societies, contemporary and historical, Western and non-Western. Major analytical perspectives from anthropology, economics, history, political science, and environmental studies are used to develop a meaning-centered and historically grounded account of the transformations of rural society. Team-taught.

ANTH 548a, Medical Anthropology at the Intersections: Theory and Ethnography  Marcia Inhorn
Examination of narratives of gender in India. Folkloristic and anthropological approaches to gendered performance in story, song, and theater. Recent feminist examinations of television, film, advertising, and literature. Topics include classical epic (Ramayana, Shilapathigaram).

ANTH 571a, Modern Indonesia  J Joseph Errington
Political and cultural dynamics in contemporary Indonesia explored from historical and anthropological perspectives. Major ethnic groups, key historical dynamics, political culture, and interaction between modernization and traditional lifeways. Issues of ethnicity, gender, religion, and economy in situations of rapid social change.

ANTH 575a / EAST 575a, Hubs, Mobilities, and Global Cities  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations, class, gender, ethnicity, migration, and global landscapes of power and citizenship.

ANTH 581a, Power, Knowledge, and the Environment: Social Science Theory and Method  Michael Dove
Course on the social scientific contributions to environmental and natural resource issues, emphasizing equity, politics, and knowledge. Section I, introduction to the course. Section II, disaster and environmental perturbation: the social science of emerging diseases; and the social origins of disaster. Section III, boundaries: cost and benefit in the Green Revolution; riverine restoration; and aspirational infrastructure. Section IV, methods: working within development projects, and rapid appraisal and consultancies. Section V, local communities, resources, and (under)development: representing the poor, development discourse, and indigenous peoples and knowledge. This is a core M.E.M. specialization course in YSE and a core course in the combined YSE/Anthropology doctoral degree program. Enrollment capped.

ANTH 588b, Politics of Culture in Southeast Asia  Erik Harms
The course analyzes how Southeast Asian nations promote national culture as part of political and economic agendas. It also explores Southeast Asian cultural and political diversity to rescue the possibility for cultural difference within a global world.

ANTH 601a, Meaning and Materiality  Paul Kockelman
This course is about the relation between meaning and materiality. We read classic work at the intersection of biosemiosis, technocognition, and sociogenesis. And we use these readings to understand the relation between significance, selection, sieving, and serendipity.

ANTH 612a / AMST 775a / WGSS 613a, Latinx Ethnography  Ana Ramos-Zayas
Consideration of ethnography within the genealogy and intellectual traditions of Latinx studies. Topics include questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States.

ANTH 619a, Urban Culture, Space, and Power  Erik Harms
This course looks at urban environments as spatial landscapes infused with power relations. Readings come from urban studies, anthropology, and cognate disciplines. Anthropological perspectives are used to analyze spatial dimensions of cities and to understand how social life transforms, and is transformed by, the cities we live in.

ANTH 620a, Unfinished Projects  Erik Harms
This course guides Anthropology Ph.D. students toward the completion of unfinished projects, which might include dissertations, writing or research interrupted by COVID-19, op-ed pieces, fanciful creative work, unfinished articles, grant proposals, and so on. Admission requires description of an unfinished project and a preliminary plan for completing the project by the end of the term. The rest of the term focuses on completing the project in the company of fellow students and a humble instructor, all of whom have unfinished projects of their own. All participants must be willing to share something they have failed at completing and come with a willingness to confront the challenge of facing down the unfinished project. ½ Course cr
ANTH 621a, Engaging Anthropology: Histories, Theories, and Practices  Lisa Messeri
This is the first course of a yearlong sequence for doctoral students in Anthropology and combined programs. Students are introduced to the discipline through theoretical, historical, and experimental approaches. In addition to gaining an expansive view of the field, students have the opportunity to hone foundational scholarly skills.

ANTH 638a, Culture, Power, Oil  Douglas Rogers
The course analyzes the production, circulation, and consumption of petroleum in order to explore key topics in recent social and cultural theory, including globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies from the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union, among others.

ANTH 639b / AFST 639b, Africa, Politics, Anthropology  Louisa Lombard
A historical-anthropological study of politics in Africa. How have anthropologists made sense of the workings of African politics, both those of state and nonstate actors? This course charts how African states came into being, how they operate, and how state agents and the people they govern negotiate legitimacy, authority, and belonging.

ANTH 642b, Histories and Ethnographies of the Corporation  Douglas Rogers
A survey of recent approaches to the study of corporations, with a focus on historical and anthropological perspectives. Topics include early modern corporations and colonialisms; states and corporations; labor; transformations of corporations in the neoliberal era; corporate “culture”; corporate philanthropy; and methodological considerations for conducting research on/in corporations. Case studies drawn from around the world and focused on the twentieth and twenty-first centuries. Prerequisites: graduate student status and permission of the instructor.

ANTH 651b / WGSS 651b, Intersectionality and Women's Health  Marcia Inhorn
This interdisciplinary seminar explores how the intersections of race, class, gender, and other axes of “difference” (age, sexual orientation, disability status, nation, religion) affect women's health, primarily in the contemporary United States. Recent feminist approaches to intersectionality and multiplicity of oppressions theory are introduced. In addition, the course demonstrates how anthropologists studying women's health issues have contributed to social and feminist theory at the intersections of race, class, and gender.

ANTH 666b / AMST 778b / WGSS 666b, Privilege in the Americas  Ana Ramos-Zayas
Examination of inequality, not only through experiences of the poor and marginal, but also through institutions, beliefs, social norms, and everyday practices of the privileged. Topics include critical examination of key concepts like “studying up,” “elite,” and “privilege,” as well as variations in forms of capital; institutional sites of privilege (elite prep schools, Wall Street); living spaces and social networks (gated communities, private clubs); privilege in intersectional contexts (privilege and race, class, and gender); and everyday practices of intimacy and affect that characterize, solidify, and promote privilege.

ANTH 701a / ARCG 701a, Foundations of Modern Archaeology  Richard Burger
How method, theory, and social policy have influenced the development of archaeology as a set of methods, an academic discipline, and a political tool. Prerequisite: a background in the basics of archaeology equivalent to one of the introductory courses.

ANTH 716La / ARCG 716La, Introduction to Archaeological Laboratory Sciences  Ellery Frahm
Introduction to techniques of archaeological laboratory analysis, with quantitative data styles and statistics appropriate to each. Topics include dating of artifacts, sourcing of ancient materials, remote sensing, and microscopic and biochemical analysis. Specific techniques covered vary from year to year.

ANTH 726b / ARCG 726b, Ancient Civilizations of the Eurasian Steppes  William Honeychurch
Peoples of the steppe zone, stretching from Eastern Europe to Mongolia, have played a pivotal role in Old World prehistory, though much about their societies and lifeways is still shrouded in mystery. The archaeology of this macro-region has developed rapidly since the 1990s, and this course presents an overview of major topics and debates in the region based on what archaeologists currently know about Eurasian steppe societies of the past.

ANTH 727a / AMST 730a / RLST 704a, Readings in Critical Muslim Studies  Zareena Grewal
This course surveys key texts from a broad range of fields, including transnational American studies, religious studies, history, and anthropology, to explore methodological and theoretical questions that include: What is the “critical” in critical Muslim studies? What and who is “the Muslim” in these scholarly formations: a religious subject, a racial category, a location of subjectivation and surveillance, or all of these? What theoretical frameworks have emerged in the past twenty years to analyze the Muslim experience, and what is the impact of these intellectual projects on the academy and Muslim populations themselves? What different methodologies are used and what kinds of knowledge do they yield? How does critical Muslim studies as an emergent field complicate notions of an “American Islam” and “American Islamophobia,” terms that are and have been practiced, debated, encoded, and altered both by transnational populations within the United States and by U.S. imperial policies, investments, and interests in Islam. The aim is to combine the resources and insights of various disciplines while identifying theoretical and methodological pitfalls and possibilities for future research. We focus on the relationship of our readings to other interdisciplinary formations that transcend disciplines, such as critical security studies and the anthropology of the secular, and the debates and trends therein. Permission of the instructor required.

ANTH 743a, Archaeological Research Design and Proposal Development  William Honeychurch
An effective proposal requires close consideration of all steps of research design, from statement of the problem to data analysis. The course is designed to provide an introduction to the principles by which archaeological research projects are devised and proposed. Students receive intensive training in the preparation of a research proposal with the expectation that the final proposal will be submitted.
to national and international granting agencies for consideration. The course is structured around the creation of research questions; hypothesis development and statement of expectations; and the explicit linking of expectations to material patterning, field methods, and data analysis. Students review and critique examples of funded and nonfunded research proposals and comment extensively on each other's proposals. In addition to developing one's own research, learning to constructively critique the work of colleagues is imperative for becoming a responsible anthropological archaeologist.

**ANTH 754b / ARCG 754b, Statistics for Archaeological Analysis**  
William Honeychurch

An introduction to quantitative data collection, analysis, and argumentation for archaeologists. Lectures, readings, and exercises emphasize the exploration, visualization, and analysis of specifically archaeological data using simple statistical approaches. No prior knowledge of statistics is required.

**ANTH 773a / ARCG 773a / NELC 588a, Climate Change, Societal Collapse, and Resilience**  
Harvey Weiss

Collapse documented in the archaeological and early historical records of the Old and New Worlds, including Mesopotamia, Mesoamerica, the Andes, and Europe. Analysis of politicoeconomic vulnerabilities, resiliencies, and adaptations in the face of abrupt climate change, anthropogenic environmental degradation, resource depletion, “barbarian” incursions, or class conflict.

**ANTH 782b / ARCG 782b, Advanced Archaeological Theory**  
Roderick McIntosh

Review of the intellectual history of archaeology, with readings from the Enlightenment to the present. Emphasis on the tension between science, mysticism, and nationalism in the interpretation of prehistoric processes.

**ANTH 785b / ARCG 785b, Archaeological Ceramics I**  
Anne Underhill

Ceramics are a rich source of information about a range of topics including ancient technology, cooking practices, craft specialization, regional trade, and religious beliefs. This course provides a foundation for investigating such topics and gaining practical experience in archaeological analysis of ceramics. Students have opportunities to focus on ceramics of particular interest to them, whether these are low-fired earthen wares, or porcelains. We discuss ancient pottery production and use made in diverse contexts ranging from households in villages to workshops in cities. In addition we refer to the abundant ethnoarchaeological data about traditional pottery production.

**ANTH 787b / ARCG 787b / HSAR 804b, East Asian Objects and Museums: Collection, Curation, and Display**  
Anne Underhill

This course explores the East Asian art and anthropological collections at Yale's museums and at other major museums in North America and East Asia. Students study collections and their histories; gain experience in museum practices; and learn from specialists through class visits to other relevant museums in the United States.

**ANTH 797a / ARCG 797a, Archaeology of East Asia**  
Anne Underhill

Introduction to the findings and practice of archaeology in China, Japan, Korea, and southeast Asia. Methods used by archaeologists to interpret social organization, economic organization, and ritual life. Attention to major transformations such as the initial peopling of an area, establishment of farming villages, the development of cities, interregional interactions, and the nature of political authority.

**ANTH 803b, Reproductive Ecology of Humans and Nonhuman Primates**  
Richard Bribiescas

Survey of the current understanding of the physiology of reproductive function within the control of evolutionary and life history theory. Emphasis on population variation in female and male reproductive endocrinology as well as the sources of that variation.

**ANTH 806a, Research Methods in Biological Anthropology**  
Eduardo Fernandez-Duque and Claudia Valeggia

The goal of the course is to encourage students to consider whether we should all “stop working and start thinking.” We use the title of the book by J. Cohen and G. Medley as a premise to read and discuss issues related to research design, data analyses, and interpretation of results. We focus on foundational topics in science that we think are not getting enough attention early enough in the process of doing scientific research. Some of the specific topics addressed are: (1) articulation of clear hypotheses and predictions; (2) considerations of study feasibility, sample size, selection of proxy variables, and data organization; (3) a priori statistical protocols; (4) data-sharing plans; (5) interpretation of statistical vs. biological significance of results; and (6) broader impacts.

**ANTH 808a, Topics in Evolutionary Morphology**  
Eric Sargis

Readings and discussions of literature on evolutionary morphology. Particular focus on systematics and functional morphology of mammals. Research projects are conducted in the Mammalian Evolutionary Morphology Lab.

**ANTH 830a, Topics and Issues in Human Life History Evolution**  
Richard Bribiescas

This seminar reviews our current understanding of life history traits that have been central to human evolution. Traits to be examined include patterns of growth, sexual maturation, reproduction, and aging. Emphasis is placed on the examination of the literature of forager and non-industrialized communities as well as comparative information from nonhuman animal models, particularly nonhuman primates.

**ANTH 840a / ARCG 840a, Human Osteology**  
Eric Sargis

A lecture and laboratory course focusing on the characteristics of the human skeleton and its use in studies of functional morphology, paleodemography, and paleopathology. Laboratories familiarize students with skeletal parts; lectures focus on the nature of bone tissue, its biomechanical modification, sexing, aging, and interpretation of lesions.

**ANTH 876b, Observing and Measuring Behavior**  
Eduardo Fernandez-Duque

The primary subject matter of the course is the methods used for the systematic observation and measurement of the behavior of living organisms and the quantification and analyses of the information collected.
Anthropology

ANTH 880b, Evolutionary Biology of Infant Care  Eduardo Fernandez-Duque
Few aspects of the behavior of human and nonhuman primates are so intriguing, yet so poorly understood, as the prevalence of intense alloparental care in some primate species and human societies. Early hominoids probably evolved a social organization that, among other things, changed from involving loose male-female relationships to close dyadic partnerships requiring provisioning of offspring by other individuals besides the mother. Therefore, the development of extensive alloparental care and provisioning is considered a fundamental adaptation in the evolution of human life history patterns and in the differentiation of humans from other primates.

ANTH 894a, Methods and Research in Molecular Anthropology I  Serena Tucci
A two-part practical introduction to molecular analyses of anthropological questions. In the first term, students learn a range of basic tools for laboratory-based genetic analyses and bioinformatics. In the second term, students design and carry out independent laboratory projects that were developed in the first term.

ANTH 902b, Environmental Anthropology Research Lab  Michael Dove
A biweekly seminar for Dove doctoral advisees and students in the combined YSE/Anthropology doctoral program. Presentation and discussion of grant proposals, dissertation prospectuses, and dissertation chapters; trial runs of conference presentations and job talks; discussion of comprehensive exams, grantsmanship, fieldwork, data analysis, writing and publishing, and the job search; and collaborative writing and publishing projects.

ANTH 950a or b, Directed Research: Preparation for Qualifying Exam  Staff
By arrangement with faculty.

ANTH 951a or b, Directed Research in Ethnology and Social Anthropology  Staff
By arrangement with faculty.

ANTH 952a or b, Directed Research in Linguistics  Staff
By arrangement with faculty.

ANTH 953a or b, Directed Research in Archaeology and Prehistory  Staff
By arrangement with faculty.

ANTH 954a or b, Directed Research in Biological Anthropology  Staff
By arrangement with faculty.

ANTH 955a or b, Directed Research in Evolutionary Biology  Staff
By arrangement with faculty.

ANTH 963a and ANTH 964b / HIST 963a and HIST 964b / HSAR 841a and HSAR 842b / HSHM 691a and HSHM 692b, Topics in the Environmental Humanities  Staff
This is the required workshop for the Graduate Certificate in Environmental Humanities. The workshop meets six times per term to explore concepts, methods, and pedagogy in the environmental humanities, and to share student and faculty research. Each student pursuing the Graduate Certificate in Environmental Humanities must complete both a fall term and a spring term of the workshop, but the two terms of student participation need not be consecutive. The fall term each year emphasizes key concepts and major intellectual currents. The spring term each year emphasizes pedagogy, methods, and public practice. Specific topics vary each year. Students who have previously enrolled in the course may audit the course in a subsequent year. Open only to students pursuing the Graduate Certificate in Environmental Humanities.  ½ Course cr per term

ANTH 965a or b, Directed Research in Physical Anthroplogy  Staff
By arrangement with faculty.