EAST ASIAN LANGUAGES AND LITERATURES

143 Elm Street, Rm. 102, 203.432.2860
http://eall.yale.edu
M.A., M.Phil., Ph.D.

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Associate Professor Michael Hunter

Assistant Professors Lucas Bender, Seth Jacobowitz

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Lecturer Stephen Poland

Senior Lectors II Seungja Choi, Angela Lee-Smith

Senior Lectors Hsiu-hsien Chan, Min Chen, Rongzhen Li, Ninghui Liang, Fan Liu, Hiroyo Nishimura, Jianhua Shen, Mari Stever, Wei Su, Chuanmei Sun, Haiwen Wang, Yu-lin Wang Saussy, Peisong Xu, Yongtao Zhang, William Zhou

FIELDS OF STUDY
Fields for doctoral study are Chinese literature and Japanese literature. (See also the Combined Ph.D. Program in Film and Media Studies.) Although the primary emphasis is on these East Asian subjects, the department welcomes applicants who are seeking to integrate their interests in Chinese or Japanese literature with interdisciplinary studies in such fields as history, history of art, linguistics, religious studies, comparative literature, film and media studies, theater studies, literary theory and criticism, and the social sciences.

SPECIAL ADMISSIONS REQUIREMENTS
Applicants are required to submit scores from the General Test of the Graduate Record Examinations (GRE). The department requires entering students in Chinese or Japanese (and the Combined Program in Film and Media Studies) to have completed at least three years of study, or the equivalent, of either Chinese or Japanese. Students applying in Chinese are expected to have completed at least one year of literary Chinese. Students applying in premodern Japanese are expected to have completed at least one year of literary Japanese. This is a doctoral program; no students are admitted for terminal master's degrees.

SPECIAL REQUIREMENTS FOR THE PH.D. DEGREE
During the first three years of study, students are required to take at least fourteen term courses. Usually students complete twelve term courses in the first and second years, and then take two tutorials or two seminars in the third year. Students concentrating in Chinese or Japanese literature are encouraged to take at least one term course in Western literature or literary theory. If approved by the director of graduate studies (DGS), graduate courses taken for a grade of Satisfactory/Unsatisfactory in other departments or programs in which these courses are counted toward that department/program's doctoral course or certificate requirements will be counted toward the fourteen-course requirement. By the end of the second year, all students must prove their proficiency in a language other than their primary language of study that is relevant to their course of study and is approved by the DGS. By the end of the third year, students specializing in premodern Japanese literature must pass a reading test in literary Chinese. At the end of the second full academic year, the student must take a written examination in the language of the student's specialization, including both its modern and premodern forms.

At the end of each academic year, until a student is admitted to candidacy, a faculty committee will review the student's progress. For the second-year review, the student must submit a revised seminar research paper, on a topic selected in consultation with the adviser, no later than April 1 of the fourth term. No later than the end of the sixth term the student will take the qualifying oral examination. The exam will cover three fields distinguished by period and/or genre in one or more East Asian national literatures or in other fields closely related to the student's developing specialization. These fields and accompanying reading lists will be selected in consultation with the examiners and the DGS in order to allow the student to demonstrate knowledge and command of a range of topics. After having successfully passed the qualifying oral examination, students will be required to submit a dissertation prospectus to the department for approval by September 1 of the seventh term in order to complete the process of admission to candidacy for the Ph.D.

Opportunities to obtain experience in teaching language and literature form an important part of this program. Students in East Asian Languages and Literatures normally teach in their third and fourth years in the Graduate School.
COMBINED PH.D. PROGRAM
The Department of East Asian Languages and Literatures also offers, in conjunction with the Film and Media Studies Program, a combined Ph.D. in East Asian Languages and Literatures and Film and Media Studies. For further details, see Film and Media Studies. Applicants to the combined program must indicate on their application that they are applying both to Film and Media Studies and to East Asian Languages and Literatures. All documentation within the application should include this information.

MASTER’S DEGREES
M.Phil. The successful completion of all predissertation requirements, including the qualifying examination, will make a student eligible for an M.Phil. degree.

M.A. (en route to the Ph.D.) The successful completion of twelve term courses and languages required in the first two years of study will make a student eligible for an M.A. degree.

Additional program materials are available on the department website, http://eall.yale.edu.

COURSES
Courses in Chinese, Japanese, and Korean languages at the elementary, intermediate, and advanced levels are listed in Yale College Programs of Study. See also https://courses.yale.edu.

CHNS 570a, Introduction to Literary Chinese I Michael Hunter
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. Prerequisite: CHNS 151 or CHNS 153 or equivalent.

CHNS 57b, Introduction to Literary Chinese II Pauline Lin
Continuation of CHNS 570. Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. Prerequisite: CHNS 570 or equivalent.

EALL 511a / EAST 541a, Women and Literature in Traditional China Kang-i Sun Chang
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtesans; Taoist and Buddhist nuns; widow poets; the cross-dressing women; the female body and its metaphors; foot binding and its implications; women’s notion of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EALL 512a, Ancient Chinese Thought Michael Hunter
An introduction to the foundational works of ancient Chinese thought from the ruling ideologies of the earliest historical dynasties, through the Warring States masters, to the Qin and Han empires. Topics include Confucianism and Daoism, the role of the intellectual in ancient Chinese society, and the nature and performance of wisdom. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

EALL 513b, Philosophy, Religion, and Literature in Medieval China Lucas Bender
This course explores the rich intellectual landscape of the Chinese middle ages, introducing students to seminal works of Chinese civilization and to the history of their debate and interpretation in the first millennium. No previous knowledge of China is assumed. This is primarily an undergraduate course; graduate students are provided readings in the original language and meet in an additional session to review translations.

EALL 555b, Japanese Modernism Seth Jacobowitz
Japanese literature and art from the 1920s through the 1940s. The avant-garde and mass culture; popular genre fiction; the advent of new media technologies and techniques; effects of Japanese imperialism, militarism, and fascism on cultural production; experimental writers and artists and their resistance to, or complicity with, the state.

EALL 581a / FILM 873a, Japanese Cinema and Its Others Aaron Gerow
A critical inquiry into the myth of a homogeneous Japan through analyzing how Japanese film and media historically represent “others” of different races, ethnicities, nationalities, genders, and sexualities, including blacks, ethnic Koreans, Okinawans, Ainu, undocumented immigrants, LGBT minorities, the disabled, youth, and “monstrous” others like ghosts.

EALL 600a / EAST 640a, Sinological Methods Pauline Lin
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Students explore and evaluate the wealth of primary sources and research tools available in China and in the West. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include Chinese bibliographies; bibliophiles’ notes; specialized dictionaries; maps and geographical gazetteers; textual editions, variations, and reliability of texts; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias, compendia, and databases.

EALL 601a, Ancient and Medieval Chinese Poetry Lucas Bender
Readings in ancient and middle-period Chinese poetry, from the beginnings of the tradition through the Song dynasty. Prerequisite: one year of classical/literary Chinese or equivalent, or permission of the instructor.
EALL 603b, Readings in Classical Chinese Poetry  Kang-i Sun Chang
Study of successive appropriations and reorientation of Chinese poetic forms in the major genres, such as song lyric (ci) and vernacular lyric (qu) traditions, traced from early foundations to those written in later times. Topics include the creation of cultural values and identities, problems of authorship and authority, exile and poetic writing, reception, and material culture. Readings in Chinese; discussion in English.

EALL 608b, Sages of the Ancient World  Michael Hunter
Comparative survey of the embodiment and performance of wisdom by ancient sages. Distinctive features and common themes in discourses about wisdom from China, India, the Near East, Egypt, Greece, and Rome. Topics include teaching, scheming, and dying.

EALL 618b, The Dream of the Red Chamber  Tina Lu
Close reading of the eighteenth-century Chinese novel The Dream of the Red Chamber in the original, with focus on nineteenth-century commentaries. The class culminates in the group translation of at least two classical-language commentaries.

EALL 625a, Chinese Poetic Form, 1490–1990  Kang-i Sun Chang
What is the appeal and the aesthetic concept of the Classical Chinese poetic form, which began in classical antiquity and continued to serve as a primary medium for poetic expression in modern times? How did modern writers express their “new” voices by using this “old” form? The seminar traces the “modern” development of Chinese classical poetry from the Revivalist (fugu) movement of the Ming to contemporary China in Shanghai. Emphasis on critical close reading, with attention to cultural and political contexts. Baihua translations and notes are provided for most of the poems. Primary readings in Chinese; discussion in English.

EALL 705b / HIST 875b, The Tang Dynasty  Valerie Hansen and Lucas Bender
A survey of genres from the Tang Dynasty: the dynastic histories, other chronicles, literati notes, collected papers, chuanqi fiction, transformation texts, and poetry. In addition to frequent translation exercises, students do research projects that cross the usual disciplinary lines dividing history and literature.

EALL 715a, Readings in Modern Japanese Literature  Seth Jacobowitz
Readings from a selection of representative texts from modern to contemporary Japanese literature with a focus on comprehension, translation, critical reception, and close reading. Students have the opportunity to select a few texts of interest in consultation with the instructor.

EALL 740b, Topics in Early Chinese Literature  Michael Hunter
An examination of key texts and problems in the study of early Chinese literature. Primary sources vary from year to year but could include the Shijing, Chuci, Shiji, early sources of anecdotal literature, and the fu. Discussions and papers are in English. This course may be repeated for credit.

EALL 806b / EAST 806b / FILM 921b, Research in Japanese Film History  Aaron Gerow
This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema’s historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. Knowledge of Japanese is helpful but not essential.

EALL 873a / EAST 573a / HIST 873a, China and the World in the Twentieth Century  Peter Perdue and Jing Tsu
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

JAPN 570a, Introduction to Literary Japanese  Adam Haliburton
Introduction to the grammar and style of the premodern literary language (bungotai) through a variety of texts. Prerequisite: JAPN 151 or equivalent.

JAPN 571b, Readings in Literary Japanese  Nina Farizova
Close analytical reading of a selection of texts from the Nara through Tokugawa period: prose, poetry, and various genres. Introduction of kanbun. Prerequisite: JAPN 570 or equivalent.