EAST ASIAN STUDIES

The MacMillan Center
320 Luce Hall, 203.432.3426
http://ccas.yale.edu
M.A.
Chair
Jing Tsu (jing.tsu@yale.edu)

Director of Graduate Studies
Chloë Starr (SDQ S-209, 203.432.1424, chloe.starr@yale.edu)

Professors Daniel Botsman (History), Kang-i Sun Chang (East Asian Languages & Literatures), Fabian Drixler (History), Aaron Gerow (East Asian Languages & Literatures; Film & Media Studies), Valerie Hansen (History), Edward Kamens (East Asian Languages & Literatures), Tina Lu (East Asian Languages & Literatures), Peter Perdue (History), Frances Rosenbluth (Political Science), Helen Siu (Anthropology), Jing Tsu (East Asian Languages & Literatures; Comparative Literature), Anne Underhill (Anthropology), Mimi Hall Yiengpruksawan (History of Art)

Associate Professors William Honeychurch (Anthropology), Michael Hunter (East Asian Languages & Literatures), Hwansoo Kim (Religious Studies), Chloë Starr (Divinity)

Assistant Professors Lucas Bender (East Asian Languages & Literatures), Eric Greene (Religious Studies), Denise Ho (History), Seth Jacobowitz (East Asian Languages & Literatures), Daniel Mattingly (Political Science), Quincy Ngan (History of Art)

Senior Lecturer Pauline Lin (East Asian Languages & Literatures)

Lecturers Garrett Bredell, Russell Burge, Charles Chang, Paula Curtis, Jooyeon Hahm, Gabrielle Niu, David Porter, Tomonori Sugimoto, Michael Thornton

Senior Lecturers II Seungja Choi, Angela Lee-Smith

Senior Lecturers Hsiu-Isien Chan, Min Chen, Rongzhen Li, Ninghui Liang, Fan Liu, Kumiko Nakamura, Hiroyo Nishimura, Aoi Saito, Jianhua Shen, Mari Stever, Wei Su, Chuanmei Sun, Haiwen Wang, Yu-lin Wang Saussy, Peisong Xu, Mika Yamaguchi, Yongtao Zhang, William Zhou

Lector Hyun Sung Lim

FIELDS OF STUDY
The Master of Arts (M.A.) program in East Asian Studies is a multidisciplinary program offering a concentrated course of study designed to provide a broad understanding of the people, history, culture, contemporary society, politics, and economy of China, Japan, or a transnational region within East Asia. This program is designed for students preparing to go on to the doctorate in one of the disciplines of East Asian Studies (e.g., anthropology; economics; history; history of art; language and literature, including comparative literature, film studies, and theater studies; political science; sociology; etc.), as well as for those students seeking a terminal M.A. degree before entering the business world, the media, government service, or a professional school.

SPECIAL ADMISSION REQUIREMENT
Applicants are required to submit official scores from the General Test of the Graduate Record Examinations (GRE).

COURSE OF STUDY FOR THE M.A. DEGREE
The East Asian Studies graduate program is designed to be completed in either a one-year or a two-year track. The two-year track requires the preparation of a master’s thesis and is therefore ideal for students who are keen to pursue focused, independent research under the guidance of a faculty member. It also provides students with an opportunity to pursue additional disciplinary and language training. Students who enter the two-year track with a strong command of one East Asian language will be encouraged to consider beginning a second (or third) language.

In general, students focus their course work on the study of China, Japan, or transnational East Asia. Some students may prefer to focus their course work on one or two disciplines, in addition to language study and courses focused on East Asia. Others may create a highly interdisciplinary program, taking courses in traditional disciplines such as history, literature, political science, art history, or anthropology, as well as in Yale’s professional schools.

Applicants to the East Asian Studies graduate program must indicate on their application whether they are applying to the one-year or the two-year track.
REQUIREMENTS FOR THE M.A. DEGREE: ONE-YEAR TRACK

The program of study for completion of the degree on the one-year track consists of eight term courses that must include two terms of language study at or above Yale's third-year level (unless the language requirement has already been met through previous study or native fluency), plus six other courses selected from the University's offerings of advanced language study and seminars related to East Asia at the graduate level. For those who meet the language requirement at matriculation, two of the required eight courses may be advanced training in a particular discipline (e.g., economics, history, political theory, statistics, etc.) with no explicit focus on East Asia, but related to the student's professional goals. The course of study must be approved by the director of graduate studies (DGS).

Special Requirements

Students must earn two Honors grades ("H") over the course of their two terms at Yale. Honors grades earned in any language course cannot be counted toward satisfying this requirement, except with the permission of the DGS.

REQUIREMENTS FOR THE M.A. DEGREE: TWO-YEAR TRACK

The program of study for completion of the degree on the two-year track consists of sixteen term courses that must include four terms of language study, two of which must be at Yale's fourth-year level (unless the language requirement has already been met through previous study or native fluency), plus twelve other courses selected from the University's offerings of advanced language study and seminars related to East Asia at the graduate level. Students who have achieved advanced proficiency in one East Asian language are strongly encouraged to pursue study of a second East Asian language, but for those who have met the language requirement in one language at matriculation, two of the required sixteen courses may be advanced training in a particular discipline (e.g., economics, history, political theory, statistics, etc.) with no explicit focus on East Asia, but related to the student's professional goals. The course of study must be approved by the director of graduate studies (DGS).

Special Requirements

Students must earn four Honors grades ("H") over the course of their four terms at Yale. Honors grades earned in any language course cannot be counted toward satisfying this requirement, except with the permission of the DGS. A master's thesis is also required.

Master's Thesis

A master's thesis is required of students enrolled in the two-year degree program. The master's thesis is based on research in a topic approved by the DGS and advised by a faculty member with specialized competence in the chosen topic. M.A. students must register for EAST 900, which may count toward the sixteen required courses. EAST 900 may not be taken for audit. Students may register for an additional independent study to prepare topics and begin research. The master's thesis must be prepared according to CEAS guidelines and is due in the student's second year on a mid-December date (if completed in the fall term) or an early-May date (if completed in the spring term) as specified by CEAS.

JOINT-DEGREE PROGRAMS

The Council on East Asian Studies (CEAS) collaborates with three of Yale's professional schools—Forestry & Environmental Studies, Law, and Public Health—and has developed joint-degree programs that offer a strong connection between two demanding courses of study while also fulfilling the requirements of each separate school. Only students enrolled in the two-year track of the East Asian Studies M.A. degree program are eligible for a joint degree.

Each joint program leads to the simultaneous award of two graduate professional degrees: the M.A. in East Asian Studies from the Graduate School of Arts and Sciences, and an M.F., M.E.M., M.E.Sc., M.F.S., J.D., or M.P.H. from the relevant professional school. Students can earn the two degrees simultaneously in less time than if they were pursued sequentially.

With the exception of the joint M.A./J.D. program, which requires four years, completion of all requirements takes three years. Typically candidates spend the first year in one program and the second year in the partner program. During the third and final year of study, students register in one program each term. Joint-degree students are guided in this process by a committee composed of the DGS and a faculty member of the relevant professional school.

Candidates must submit formal applications to both the Graduate School and the relevant professional school and be admitted separately to each school, i.e., each school makes its decision independently. It is highly recommended that students apply to and enter a joint-degree program from the outset, although it is possible to apply to the second program once matriculated at Yale.

Program materials are available upon request to the Council on East Asian Studies, Yale University, PO Box 208206, New Haven CT 06520-8206; e-mail, eastasian.studies@yale.edu; website, http://ceas.yale.edu. Applications are available online at http://gsas.yale.edu/admission-graduate-school; e-mail, graduate.admissions@yale.edu.

COURSES

Please consult the course information available online at http://ceas.yale.edu/academics/courses and https://courses.yale.edu for a complete list of East Asian-related courses offered at Yale University.
EAST 505a, Neo-Confucianism in Korea  Staff
This course is an overview of Korean Neo-Confucianism, a reformed form of traditional Confucianism, which constitutes a core part of Korean history. It was a driving force in the development and refinement of Korean thought and culture and, even today, remains influential in society. Historically, it is undeniable that Neo-Confucianism was an ideology used to solidify social status, suppressing commoners and women in premodern Korea. It is also blamed for nepotism and other corrupt practices. However, it has recently been reinterpreted as a major factor in the rapid adoption of modernization. In this course, we consider all negative and positive aspects of the tradition from theoretical, historical, thematic, and comparative perspectives. Students first explore theoretical aspects of Neo-Confucianism, especially as they relate to cosmology, human nature, and its encounter with other religions. After delving into its theoretical foundation, students deal with thematic issues, such as women and gender, ideology, ecology, and education. Students are given an array of readings, ranging from philosophical and religious documents, diaries, and letters to important recent scholarly works in the field, as well as visual sources to help foster a comprehensive understanding. No prior knowledge is required of Confucianism and Korean culture, and first-year students are welcome. Students are expected to cultivate an interest in Confucianism not only in Korea but also in East Asia as a whole.

EAST 531b / HSAR 531b, Contemporary Chinese Art: Issues and Narratives  Quincy Ngan
This seminar seeks to parse the development of contemporary Chinese art from multiple perspectives, situating major artworks, artists’ statements, and exhibitions from the 1960s onward in a complex network composed of domestic events, the global art market, and individual curators. Required readings provide interpretation frameworks for studying art objects, performances, propaganda, and exhibitions produced by the government, the business sector, curators, and avant-garde artists in Mainland China. Class discussion aims to identify historiographical lacunae and methodology for advancing the research on contemporary Chinese art. Topics addressed include the Cultural Revolution, underground art groups, academic art, ’85 new wave, apartment art, experimental art, site-specificity, identity, feminism, exhibition space, biennale, and local/global.

EAST 541a / EALL 511a, Women and Literature in Traditional China  Kang-i Sun Chang
This course focuses on major women writers in traditional China, as well as representations of women by male authors. Topics include the power of women’s writing; women and material culture; women in exile; courtiers; Taoist and Buddhist nuns; widows; poets; the cross-dressing women; the female body and its metaphors; footbinding and its implications; women’s notions of love and death; the aesthetic of illness; women and revolution; women’s poetry clubs; the function of memory in women’s literature; problems of gender and genre. All readings in translation; no knowledge of Chinese required. Some Chinese texts provided for students who read Chinese.

EAST 573a / EALL 873a / HIST 873a, China and the World in the Twentieth Century  Peter Perdue and Jing Tsu
Reading and discussion of significant themes in China and world history in the first decade of the twentieth century. We concentrate on topics that contain international, transnational, and comparative implications, and include discussion of literary and historical material. Most readings are in English, but selected primary sources in Asian languages may be used. Open to all History, East Asian Studies, and East Asian Languages and Literatures students, and others by request. Includes research paper and weekly writing exercises. Prerequisite: knowledge of one foreign language, European or Asian.

EAST 640a / EALL 600a, Sinological Methods  Pauline Lin
A research course in Chinese studies, designed for students with background in modern and literary Chinese. Exploration and evaluation of the wealth of primary sources and research tools available in Chinese. For native speakers of Chinese, introduction to the secondary literature in English and instruction in writing professionally in English on topics about China. Topics include the compilation and development of Chinese bibliographies; bibliophiles' notes; editions, censorship, and textual variation and reliability; specialized dictionaries; maps and geographical gazetteers; genealogies and biographical sources; archaeological and visual materials; and major Chinese encyclopedias and compendia.

EAST 806b / EALL 806b / FILM 921b, Research in Japanese Film History  Aaron Gerow
This seminar covers the methods and problems of researching and writing Japanese film history. We review the theoretical issues involved in historiography in general and film historiography in particular, and then consider how these are pertinent to the study of Japanese cinema history. Our approach is critical, as we examine several recent examples of Japanese film historiography, as well as practical, as we explore various methods and strategies for researching Japanese film history. We particularly focus on the Japanese cinema’s historical relation to the nation, especially in terms of how cinema may help us historicize the nation, and vice versa. Students develop their own research project using the unique collections at Yale. Knowledge of Japanese is helpful but not essential.

EAST 900a or b, Master’s Thesis  DGS: Director of Graduate Studies
Directed reading and research on a topic approved by the DGS and advised by a faculty member (by arrangement) with expertise or specialized competence in the chosen field. Readings and research are done in preparation for the required master’s thesis.

EAST 910a or b, Independent Study  DGS: Director of Graduate Studies
By arrangement with faculty and with approval of the DGS.