EUROPEAN AND RUSSIAN STUDIES

The MacMillan Center
242 Luce Hall, 203.432.3107
http://europeanstudies.macmillan.yale.edu
M.A.

Chair
Edyta Bojanowska (Slavic Languages & Literatures; on leave)

Acting Chair
Julia Adams (Sociology)

Director of Graduate Studies
Marci Shore (marci.shore@yale.edu, 203.432.6792)

Professors Bruce Ackerman (Law), Julia Adams (Sociology), Rolena Adorno (Spanish & Portuguese), Dudley Andrew (Comparative Literature; Film & Media Studies), Seyla Benhabib (Political Science; Philosophy), Dirk Bergemann (Economics; Computer Science), R. Howard Bloch (French), Edyta Bojanowska (Slavic Languages & Literatures), Paul Bracken (Management; Political Science), David Bromwich (English), Paul Bushkovitch (History), David Cameron (Political Science), Francesco Casetti (Humanities; Film & Media Studies), Katerina Clark (Comparative Literature; Slavic Languages & Literatures), Carolyn Dean (History; French), Carlos Eire (History; Religious Studies), Paul Franks (Philosophy; Judaic Studies; Religious Studies), Paul Freedman (History), Bryan Garsten (Political Science; Humanities), John Geanakoplos (Economics), Harvey Goldblatt (Slavic Languages & Literatures), Bruce Gordon (Divinity; History), Philip Gorski (Sociology; Religious Studies), Timothy Guinnane (Economics), Alice Kaplan (French), David Kastan (English), Paul Kennedy (History), John MacKay (Slavic Languages & Literatures; Film & Media Studies), Lawrence Manley (English), Ivan Marcus (History; Religious Studies), Millicent Marcus (Italian Studies), Isabela Mares (Political Science), Stefanie Markovits (English), Alan Mikhail (History), Samuel Moyn (Law; History), Robert Nelson (History of Art), William Nordhaus (Economics; School of the Environment), Paul North (German), Mark Peterson (History), David Quint (English; Comparative Literature), Douglas Rogers (Anthropology), Pierre Saint-Amand (French), Maurice Samuels (French), Timothy Snyder (History), Peter Swenson (Political Science), Katie Trumpener (Comparative Literature; English), Miroslav Volf (Divinity), Kirk Wetter (German), James Whitman (Law), Keith Wrightson (History), Fabrizio Zilibotti (Economics)

Associate Professors Paola Bertucci (History), Molly Brunson (Slavic Languages & Literatures; History of Art), Marcela Echeverri (History), Emily Erikson (Sociology), Isaac Nakhimovsky (History; Humanities), Ayesha Ramachandran (Comparative Literature), Marci Shore (History)

Assistant Professors Jennifer Allen (History), Sergei Antonov (History), Marijeta Bozovic (Slavic Languages & Literatures; Film & Media Studies; Women's, Gender, & Sexuality Studies), Jinyi Chu (Slavic Languages & Literatures), José-Antonio Espín-Sánchez (Economics), Cormac O’Dea (Economics), Giulia Oskian (Political Science)

Lecturers Paris Aslanidis (Hellenic Studies; Political Science), George Syrimis (Hellenic Studies; Religious Studies)

Senior Lectors Irina Dolgova (Slavic Languages & Literatures), Marion Gehlker (German), Krystyna Ilakowicz (Slavic Languages & Literatures), Maria Kaliambou (Hellenic Studies), Ruth Koizim (French), Constantine Muravnik (Slavic Languages & Literatures), Julia Titus (Slavic Languages & Literatures), Karen von Kunes (Slavic Languages & Literatures)

The European Studies Council promotes research programs about Europe's culture, history, and current affairs. The geographical scope of the council's activities extends from Ireland to Italy, and from Portugal to the lands of the former Soviet Union. The council's definition of Europe transcends conventional divisions between Western, Central, and Eastern Europe, and includes the Balkans and Russia. The U.S. Department of Education has repeatedly designated the council a National Resource Center and a FLAS Center under its HEA Title VI program. Further information on the council and the Graduate Certificate of Concentration in European Studies is provided under Non-Degree-Granting Programs, Councils, and Research Institutes in this bulletin.

The council administers an M.A. program in European and Russian Studies. This M.A. program is unusual in its embrace of the entire spectrum of European nations and cultures. Its requirements allow students to choose a particular national or thematic focus, geared to their individual interests and language skills, but also ensure that students acquaint themselves with the traditions and issues associated with the other parts of Europe. Students specializing in Russia and East Europe, for example, will concentrate their efforts in that area, but will also take courses that address Europe-wide problems or the countries of West and Central Europe. The program is suited both to students who wish to pursue further academic studies and to students whose interests are policy-oriented.

FIELDS OF STUDY
European languages and literatures; economics; history; political science; law; music; sociology and other social sciences.
Thirty years after the dictatorial regimes collapsed in Central and Eastern Europe, performances of resistance have recently gained new momentum, both in artistic venues and at public spaces. In the now “illiberal democracies” of the region, expressions of dissent and the mobilization of the suppressed opposition have become increasingly important to protect human rights, freedom rights, and the civil society. This course sets out to study the genealogy of feminist artistic and political resistance in the region. First, we study the foundational texts of feminism in activism and academia. Then, we consider the many genres in and themes through which Central Eastern European artists covertly, and later overtly, expressed their political views to their audiences. We look at performances that we may consider today as the forerunners of the political changes of 1989 and read protest texts penned by dissidents, including Ewa Partum, Sanja Ivekovic, and Ottilia Solt, about their frustrations with the repressive state and their utopian visions of an alternative political system. Building on our analyses of the political performances during state socialism, we then turn to the present and analyze recent and contemporary artistic movements and political performances that advocate for resistance in the “illiberal democracies” of Hungary, Poland, and Macedonia. Through the discussion of theatrical performances, subcultural art events, and public protest movements, we
explore the ways in which the legacies of dissidence, apathy, and self-censorship continue to shape the praxis and aesthetics of resistance. To initiate a transnational and transcontinental discussion, some of the readings center on Latin American and U.S. artists, whose underground artworks critiqued the dictatorships of the 1970s and 1980s or challenge the authoritarian regimes of the present.

**E&RS 940a or b, Independent Study**  Staff
By arrangement with faculty.

**E&RS 950b, Master's Thesis**  Staff
By arrangement with faculty.