EUROPEAN AND RUSSIAN STUDIES

The MacMillan Center
242 Luce Hall, 203.432.3107
http://europeanstudies.macmillan.yale.edu
M.A.

Chair
Edyta Bojanowska (Slavic Languages & Literatures; on leave)

Acting Chair
Julia Adams (Sociology)

Director of Graduate Studies
Marci Shore (marci.shore@yale.edu, 203.432.6792)

Professors Bruce Ackerman (Law), Julia Adams (Sociology), Rolena Adorno (Spanish & Portuguese), Dudley Andrew (Comparative Literature; Film & Media Studies), Seyla Benhabib (Political Science; Philosophy), Dirk Bergemann (Economics; Computer Science), R. Howard Bloch (French), Edyta Bojanowska (Slavic Languages & Literatures), Paul Bracken (Management; Political Science), David Bromwich (English), Paul Bushkovitch (History), David Cameron (Political Science), Francesco Casetti (Humanities; Film & Media Studies), Katerina Clark (Comparative Literature; Slavic Languages & Literatures), Carolyn Dean (History; French), Carlos Eire (History; Religious Studies), Paul Franks (Philosophy; Judaic Studies; Religious Studies), Paul Freedman (History), Bryan Garsten (Political Science; Humanities), John Geanakoplos (Economics), Harvey Goldblatt (Slavic Languages & Literatures), Bruce Gordon (Divinity; History), Philip Gorski (Sociology; Religious Studies), Timothy Guinnane (Economics), Alice Kaplan (French), David Kastan (English), Paul Kennedy (History), John MacKay (Slavic Languages & Literatures; Film & Media Studies), Lawrence Manley (English), Ivan Marcus (History; Religious Studies), Millicent Marcus (Italian Studies), Isabella Mares (Political Science), Stefanie Markovits (English), Alan Mikhail (History), Samuel Moyn (Law; History), Robert Nelson (History of Art), William Nordhaus (Economics; School of the Environment), Paul North (German), Mark Peterson (History), David Quint (English; Comparative Literature), Douglas Rogers (Anthropology), Pierre Saint-Amand (French), Maurice Samuel (French), Timothy Snyder (History), Peter Swenson (Political Science), Katie Trumppener (Comparative Literature; English), Miroslav Volf (Divinity), Kirk Wetters (German), James Whitman (Law), Keith Wrightson (History), Fabrizio Zilibotti (Economics)

Associate Professors Paola Bertucci (History), Molly Brunson (Slavic Languages & Literatures; History of Art), Marcela Echeverri (History), Emily Erikson (Sociology), Isaac Nakhimovsky (History; Humanities), Ayesha Ramachandran (Comparative Literature), Marci Shore (History)

Assistant Professors Jennifer Allen (History), Sergei Antonov (History), Marijeta Bozovic (Slavic Languages & Literatures; Film & Media Studies; Women's, Gender, & Sexuality Studies), Jinyi Chu (Slavic Languages & Literatures), José-Antonio Espín-Sánchez (Economics), Cormac O’Drea (Economics), Giulia Oskian (Political Science)

Lecturers Paris Aslanidis (Hellenic Studies; Political Science), George Syrimis (Hellenic Studies; Religious Studies)

Senior Lectors Irina Dolgova (Slavic Languages & Literatures), Marion Gehlker (German), Krystyna Illakowicz (Slavic Languages & Literatures), Maria Kaliambou (Hellenic Studies), Ruth Koizim (French), Constantine Muravnik (Slavic Languages & Literatures), Julia Titus (Slavic Languages & Literatures), Karen von Kunes (Slavic Languages & Literatures)

The European Studies Council promotes research programs about Europe's culture, history, and current affairs. The geographical scope of the council's activities extends from Ireland to Italy, and from Portugal to the lands of the former Soviet Union. The council's definition of Europe transcends conventional divisions between Western, Central, and Eastern Europe, and includes the Balkans and Russia. The U.S. Department of Education has repeatedly designated the council a National Resource Center and a FLAS Center under its HEA Title VI program. Further information on the council and the Graduate Certificate of Concentration in European Studies is provided under Non-Degree-Granting Programs, Councils, and Research Institutes in this bulletin.

The council administers an M.A. program in European and Russian Studies. This M.A. program is unusual in its embrace of the entire spectrum of European nations and cultures. Its requirements allow students to choose a particular national or thematic focus, geared to their individual interests and language skills, but also ensure that students acquaint themselves with the traditions and issues associated with the other parts of Europe. Students specializing in Russia and East Europe, for example, will concentrate their efforts in that area, but will also take courses that address Europe-wide problems or the countries of West and Central Europe. The program is suited both to students who wish to pursue further academic studies and to students whose interests are policy-oriented.

FIELDS OF STUDY
European languages and literatures; economics; history; political science; law; music; sociology and other social sciences.
SPECIAL REQUIREMENTS FOR THE M.A. DEGREE

When applying to the program, students will specify as an area of primary concentration either (1) Russia and East Europe, or (2) West and Central Europe. All students must complete sixteen graduate-level term courses (or their equivalent) in the various fields related to European and Russian studies.

Students in their first year must enroll in one course focusing on methodology in a field of study, e.g., History, Comparative Literature, Sociology, or Political Science. Students are required to take at least one course in at least three of the four fields of study relevant to the program, i.e., history (including history of art, history of science, and history of music), literature, social sciences, and law. Students can fulfill this three-field requirement by taking Europe-related graduate-level courses from across the University. Only one of the sixteen graduate-level term courses may be taken for audit. Courses graded Satisfactory/Unsatisfactory cannot be counted toward the sixteen-course requirement of the program. For students focusing on Russia and East Europe, two of the sixteen required courses (excluding language courses) must concern the nations of West and Central Europe. Conversely, for those focusing on West and Central Europe, two courses must concern Russia and East Europe.

For the purposes of this program, language courses in modern European languages count toward the sixteen required courses, even though they have undergraduate course numbers and undergraduate grade modes. If a student takes a language course to fulfill the 16-credit degree requirement, the language course cannot be taken for audit. Students with previous language preparation may in certain cases receive documentation of their language proficiency on the basis of this work. By the time the degree is completed, all students must demonstrate at least L4 proficiency in two modern European languages other than English. Those wishing to focus on Russia and East Europe will need to demonstrate knowledge of Russian or an East European language; those focusing on West and Central Europe will need to demonstrate knowledge of one of the appropriate regional languages. In all cases, students are required to demonstrate proficiency in two European languages by the end of the third term at Yale. The only exception to this rule is completion of the appropriate full sequence of Yale language classes, certified by the Yale instructor or the director of graduate studies (DGS). Students who wish to take Yale department examinations in French, German, Italian, Spanish, or other West European languages should register for a placement examination or a complete proficiency examination (with reading, oral, and grammar portions) with the appropriate Yale department. Students with Russian competence must receive the grade of 1+ or higher on the ACTFL/ETS Rating Scale as administered by the Slavic Languages and Literatures department at Yale, including reading, oral, and grammar portions. Students with competence in an East European language (such as Polish, Czech, Ukrainian, Hungarian, and others by special arrangement) or other European languages must take Yale department-administered examinations. Students who have met the language proficiency degree requirement may study a non-European language related to the student’s academic and professional goals if the courses are approved by the DGS.

In all cases, students will comply with the Policies and Regulations of the Yale Graduate School of Arts and Sciences, especially regarding degree requirements and academic standing.

Through agreements negotiated by the MacMillan Center, the European Studies Council offers joint master’s degrees with the Law School, the School of Management, the School of the Environment, and the School of Public Health. Application for admission must be made to both the Graduate School and the applicable professional school, with notation made on each application that this is to be considered for the joint-degree program. Refer to http://macmillan.yale.edu/academic-programs/joint-degree-programs and contact the European Studies DGS for up-to-date information.

THE MASTER’S THESIS

A master’s thesis is required. The master’s thesis is based on research in a topic approved by the DGS and advised by a faculty member with specialized competence in the chosen topic. M.A. students must register for E&RS 950, which may count toward the sixteen required courses. E&RS 950 may not be taken for audit. Students may register for one additional independent study to prepare topics and begin research. The master’s thesis must be prepared according to department guidelines and is due in two copies in the student’s second year on an early-April date as specified by the council.

Program materials are available upon request to the European Studies Council, Yale University, PO Box 208206, New Haven CT 06520-8206.

COURSES

E&RS 630a, Feminist Performances of Resistance in Central and Eastern Europe  Aniko Szucs

Thirty years after the dictatorial regimes collapsed in Central and Eastern Europe, performances of resistance have recently gained a new momentum, both in artistic venues and at public spaces. In the now “illiberal democracies” of the region, expressions of dissent and the mobilization of the suppressed opposition have become increasingly important to protect human rights, freedom rights, and the civil society. This course sets out to study the genealogy of feminist artistic and political resistance in the region. First, we study the foundational texts of feminism in activism and academia. Then, we consider the many genres in and themes through which Central Eastern European artists covertly, and later overtly, expressed their political views to their audiences. We look at performances that we may consider today as the forerunners of the political changes of 1980 and read protest texts penned by dissidents, including Ewa Partum, Sanja Ivekovic, and Ottília Solt, about their frustrations with the repressive state and their utopian visions of an alternative political system. Building on our analyses of the political performances during state socialism, we then turn to the present and analyze recent and contemporary artistic movements and political performances that advocate for resistance in the “illiberal democracies” of Hungary, Poland, and Macedonia. Through the discussion of theatrical performances, subcultural art events, and public protest movements, we
explore the ways in which the legacies of dissidence, apathy, and self-censorship continue to shape the praxis and aesthetics of resistance. To initiate a transnational and transcontinental discussion, some of the readings center on Latin American and U.S. artists, whose underground artworks critiqued the dictatorships of the 1970s and 1980s or challenge the authoritarian regimes of the present.

**E&RS 940a or b, Independent Study**  Staff
By arrangement with faculty.

**E&RS 950b, Master’s Thesis**  Staff
By arrangement with faculty.