MEDIEVAL STUDIES

53 Wall Street, Rm. 310, 203.432.0672
http://medieval.yale.edu
Ph.D.

Chair and Director of Graduate Studies
To be announced

Executive Committee R. Howard Bloch, Jessica Brantley, Ardis Butterfield, Stephen Davis, Roberta Frank, Paul Freedman, Dimitri Gutas, Ivan Marcus, Giuseppe Mazzotta, Alastair Minnis, Robert Nelson, Anders Winroth

Faculty associated with the program R. Howard Bloch, Gerhard Böwering, Jessica Brantley, Ardis Butterfield, Walter Cahn (Emeritus), Marcia Colish (Emerita), Stephen Davis, Roberta Frank, Paul Freedman, Creighton Gilbert (Emeritus), Walter Goffart (Emeritus), Harvey Goldblatt, Frank Griffel, Dimitri Gutas, Valerie Hansen, Peter Hawkins, Jacqueline Jung, Traugott Lawler (Emeritus), Ivan Marcus, Vasileios Marinis, Giuseppe Mazzotta, Mary Miller, Alastair Minnis, Robert Nelson, Henry Parkes, Fred Robinson (Emeritus), Barbara Shailor, Denys Turner (Emeritus), Anders Winroth, Mimi Hall Yiengpruksawan, Anna Zayaruznaya

Lecturer Raymond Clemens

FIELDS OF STUDY
Fields in this interdisciplinary program include history, history of art, history of music, religious studies, languages and literatures, linguistics, and philosophy.

SPECIAL ADMISSIONS REQUIREMENTS
The General Test of the GRE is required. A writing sample of ten to twenty pages should be included with the application.

SPECIAL REQUIREMENTS FOR THE PH.D. DEGREE
Languages required are Latin, French, and German. Latin may be replaced with Arabic, Greek, or Hebrew when appropriate. Proficiency in Latin, Arabic, Greek, and Hebrew is tested with an examination administered and evaluated by the program during the first term. Proficiency in French and German is demonstrated by passing the departmental examinations and should be achieved by the third term. Students will design their programs in close contact with the director of graduate studies (DGS). During the first two years students take fourteen term courses, and must receive an Honors grade in at least four term courses the first year. Students take an oral examination, usually in the fifth term, on a set of three topics worked out in consultation with the DGS. Then, having nurtured a topic of particular interest, the student submits a dissertation prospectus that must be approved by the end of the third year. Upon completion of all predissertation requirements, including the prospectus, students are admitted to candidacy for the Ph.D. degree. What remains, then, is the writing, submission, and approval of the dissertation during the final two years.

Students in Medieval Studies participate in the Teaching Fellows Program in the third and fourth years.

COURSES