ARCHAIA

http://archaia.yale.edu

Graduate Coordinators
Edward Kamens (316 HGS; East Asian Languages & Literatures)
J.G. Manning (311 Phelps Hall; Classics; History)

Steering Committee (2015–18) Joel Baden (Divinity), Ruth Barnes (Art Gallery), Oswald Chinchilla (Anthropology), John J. Collins (Divinity), Stephen Davis (Religious Studies), Steven Fraade (Religious Studies; Judaic Studies), Eckart Frahm (Near Eastern Languages & Civilizations), Milette Gaifman (Classics; History of Art), Michael Hunter (East Asian Languages & Literatures), Edward Kamens (East Asian Languages & Literatures), Noel Lenski (Classics; History), J.G. Manning (Classics; History), Susan Matheson (Art Gallery), Irene Peirano Garrison (Classics)

Archaia: Yale Program for the Study of Ancient and Premodern Cultures and Societies aims to bring together faculty and students sharing an interest in antiquity and the premodern world at the graduate level. The course of study must be approved by Archaia’s graduate coordinator and by the director of graduate studies (DGS) of the student’s home department, who together with the student will lay out a blueprint for completing the requirements. Students should apply to the department that coincides best with their backgrounds and their prospective areas of specialization, and they should indicate an interest in the interdepartmental program at the time of their application to that department. Students in participating Ph.D. programs earn the qualification upon satisfactory completion of the requirements. Students who fulfill these requirements will receive a letter from the DGS of the Classics department, indicating that they have completed the work for the qualification.

REQUIREMENTS FOR THE QUALIFICATION

1. A team-taught Core Seminar—or, in special cases, an approved alternative seminar—introducing students to issues in the study of antiquity and the premodern world, from a cross- and multidisciplinary perspective. Initiative students normally take the Core Seminar in the first year of study. Offered each year in the spring, the seminar is normally a team-taught class sponsored by two or more of the cooperating departments. There will be supplementary sessions in the Yale collections (e.g., the Yale Art Gallery or the Beinecke) and a required monthly colloquium component. Specific topics vary, but each seminar has significant interdisciplinary and comparative dimensions emphasizing the methodologies and techniques of the fields involved.

2. A minimum of three pre-approved courses, of which at least two must be seminar or seminar-type courses, chosen in consultation with Archaia’s graduate coordinator and the DGS of the student’s home department from courses offered across the University. These will in most cases be courses that also fill requirements for the student’s home department, and must be at a level that would normally be accepted for graduate study in that department.

3. A capstone project that demonstrates the student’s capacity to pursue independent, interdisciplinary research (the equivalent of 1 or 2 course units, depending on the scope), to be approved in consultation with Archaia’s graduate coordinator and the DGS of the student’s home department (e.g., an exhibition, documentary, research paper, conservation project).

4. Regular participation in events hosted by Archaia throughout the academic year, especially the monthly meetings of the Ancient Societies Workshop.
CORE SEMINAR
ANTH 531b / ARCG 531b / CLSS 815b / CPLT 547b / HIST 502b / JDST 653b / NELC 533b / RLST 803b, Slavery, Dependency, and Genocide in the Ancient and Premodern World  Noel Lenski and Benedict Kiernan
Covers the subject of class and ethnic repression from the third millennium B.C.E. to the mid-second millennium C.E. Analyzes textual, epigraphic, and iconographic sources for slavery, dependency, and genocide in Assyrian, Egyptian, Greek, Roman, Han, Germanic, Angkorian, Vietnamese, Burmese, Malay, Mayan, and Aztec cultures.