SOUTH ASIAN STUDIES COUNCIL

The MacMillan Center
210 Luce Hall, 203.436.3517
http://southasia.macmillan.yale.edu

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Senior Lecturers
David Brick (Sanskrit), Seema Khurana (Hindi), Swapna Sharma (Hindi)

Students with an interest in South Asian Studies should apply to one of the University’s degree-granting departments, such as Anthropology, History, Political Science, Economics, or Religious Studies. The South Asian Studies Council is part of the MacMillan Center for International and Area Studies. It has been organized to provide guidance to graduate students who desire to use the resources of the departments of the University that offer South Asia-related courses.

The South Asian Studies Council aims to bring together faculty and students sharing an interest in South Asia, and it supplements the curriculum with seminars, conferences, and special lectures by scholars from Yale as well as visiting scholars. It provides information concerning grants, fellowships, research programs, and foreign study opportunities.

Language instruction is offered in Hindi and Sanskrit. Students planning to undertake field research or language study in South Asia may apply to the council for summer fellowship support.

For information and program materials, contact the South Asian Studies Council, Yale University, PO Box 208206, New Haven CT 06520-8206; or visit our website, http://southasia.macmillan.yale.edu.

COURSES

HNDI 510a, Elementary Hindi
Staff
An in-depth introduction to modern Hindi, including the Devanagari script. Through a combination of graded texts, written assignments, audiovisual material, and computer-based exercises, the course provides cultural insights and increases proficiency in understanding, speaking, reading, and writing Hindi. Emphasis placed on spontaneous self-expression in the language. No prior background in Hindi assumed.

HNDI 520b, Elementary Hindi II
Staff
Continuation of HNDI 510.

HNDI 530a, Intermediate Hindi I
Swapna Sharma and Seema Khurana
First half of a two-term sequence designed to develop proficiency in the four language skill areas. Extensive use of cultural documents including feature films, radio broadcasts, and literary and nonliterary texts to increase proficiency in understanding, speaking, reading, and writing Hindi. Focus on cultural nuances and various Hindi literary traditions. Emphasis on spontaneous self-expression in the language. Prerequisite: HNDI 520 or equivalent.

HNDI 532a, Accelerated Hindi I
Swapna Sharma
Development of increased proficiency in the four language skills. Focus on reading and higher language functions such as narration, description, and comparison. Reading strategies for parsing paragraph-length sentences in Hindi newspapers. Discussion of political, social, and cultural dimensions of Hindi culture as well as contemporary global issues.

HNDI 540b, Intermediate Hindi II
Seema Khurana and Swapna Sharma
Continuation of HNDI 530, focusing on further development of proficiency in the four language skill areas. Prerequisite: HNDI 530 or equivalent.
HNDI 542b, Accelerated Hindi II  Swapna Sharma  
Continuation of HNDI 532. Development of increased proficiency in the four language skills. Focus on reading and higher language functions such as narration, description, and comparison. Reading strategies for parsing paragraph-length sentences in Hindi newspapers. Discussion of political, social, and cultural dimensions of Hindi culture as well as contemporary global issues. Prerequisite: HNDI 532 or equivalent.

HNDI 550a, Advanced Hindi  Seema Khurana  
An advanced language course aimed at enabling students to engage in fluent discourse in Hindi and to achieve a comprehensive knowledge of formal grammar. Introduction to a variety of styles and levels of discourse and usage. Emphasis on the written language, with readings on general topics from newspapers, books, and magazines. Prerequisite: HNDI 540 or permission of instructor.

HNDI 598b, Writing in Independence and Post-Independence  Seema Khurana  
An advanced language course designed to develop overall language skills through selected readings of Hindi literature and the study of popular culture of the twenty-first century. Focus on the works of Premchand, Mannoo Bhandhari, Mohan Rakesh, Amrita Pritam, and others; various art forms including theater and films; debates informing the political, social, and cultural dimensions as found in news articles and television programs.

HNDI 598b, Advanced Tutorial  Swapna Sharma  
For students with advanced Hindi language skills who wish to engage in concentrated reading and research on material not otherwise offered by the department. The work must be supervised by an adviser and must terminate in a term paper or its equivalent. Prerequisites: HNDI 540, and submission of a detailed project proposal and its approval by the language studies coordinator.

SAST 563a, Readings in Urdu Texts  Supriya Gandhi  
Readings from a range of Urdu texts, with a focus on works produced in the nineteenth century. Topics include Hindu reform, Islamic revival, colonialism, and interreligious polemic. The selection of texts takes into account the research interests of enrolled students.

SAST 507a / RLST 583a, Visual Worlds of Himalayan Buddhism  Andrew Quintman  
The role of images and imagining in the religious traditions of Tibetan Buddhism. How Tibetan Buddhist cultures produce religious images; ways of visualizing those images to invest them with meaning. Topics include specific modes of visual representation, relationships between text and image, social lives of images, and processes of reading and interpretation.

SKRT 510a / LING 515a, Introductory Sanskrit I  David Brick  
An introduction to Sanskrit language and grammar. Focus on learning to read and translate basic Sanskrit sentences in the Indian Devanagari script. No prior background in Sanskrit assumed. Credit only on completion of SKRT 520/LING 525.

SKRT 520b / LING 525b, Introductory Sanskrit II  David Brick  
Continuation of SKRT 510/LING 515. Focus on the basics of Sanskrit grammar; readings from classical Sanskrit texts written in the Indian Devanagari script. Prerequisite: SKRT 510/LING 515.

SKRT 530a / LING 538a, Intermediate Sanskrit I  David Brick  
The first half of a two-term sequence aimed at helping students develop the skills necessary to read texts written in Sanskrit. Readings include selections from the Hitopadesa, Kathasaritsagara, Mahabharata, and Bhagavad Gita. Prerequisite: SKRT 520 or equivalent.

SKRT 540b / LING 548b, Intermediate Sanskrit II  David Brick  
Continuation of SKRT 530, focusing on Sanskrit literature from the kavya genre. Readings include selections from the Jatakamala of Aryasura and the opening verses of Kalidasa’s Kumarasambhava. Prerequisite: SKRT 530 or equivalent.

SKRT 550a, Advanced Sanskrit: Dharmasastra  David Brick  
Introduction to Sanskrit commentarial literature, particularly to Dharmasastra, an explication and analysis of dharma (law or duty). Discussion of normative rules of human behavior; historical traditions of writing on the Indian subcontinent. Prerequisite: SKRT 540.