WOMEN’S, GENDER, AND SEXUALITY STUDIES

315 William L. Harkness Hall, 203.432.0845
http://wgss.yale.edu

Chair
Margaret Homans

Director of Graduate Studies
Greta LaFleur

Professors Julia Adams (Sociology), Carol Armstrong (History of Art), Seyla Benhabib (Political Science), Jill Campbell (English), Hazel Carby (African American Studies; American Studies), Kang-i Sun Chang (East Asian Languages & Literatures), Jacqueline Goldsby (English; African American Studies), Inderpal Grewal (Women’s, Gender, & Sexuality Studies; American Studies; Anthropology), Margaret Homans (English; Women’s, Gender, & Sexuality Studies), Jennifer Klein (History), Marianne LaFrance (Psychology; Women’s, Gender, & Sexuality Studies), Kathryn Lofton (American Studies; Religious Studies), Mary Lui (American Studies; History), Joanne Meyerowitz (History), Sally Promey (American Studies; Institute of Sacred Music; Religious Studies), Ana Ramos-Zayas (Ethnicity, Race, & Migration; Women’s, Gender, & Sexuality Studies; American Studies), Naomi Rogers (History of Science & Medicine), Alicia Schmidt Camacho (American Studies), Michael Warner (English), Laura Wexler (American Studies; Women’s, Gender, & Sexuality Studies)

Associate Professors Rene Almeling (Sociology), Crystal Feimster (African American Studies; American Studies), Joseph Fischel (Women’s, Gender, & Sexuality Studies), Moira Fradinger (Comparative Literature), Zareena Grewal (American Studies; Religious Studies), Angel David Nieves (Women’s, Gender, & Sexuality Studies)

Assistant Professors Marta Figlerowicz (Comparative Literature), Greta LaFleur (American Studies), Edi Pepi (Women’s, Gender, & Sexuality Studies), Dixa Ramirez (American Studies), Evren Savci (Women’s, Gender, & Sexuality Studies)

Senior Lecturers Becky Conekin (MacMillan Center; History), Andrew Dowe (Women’s, Gender, & Sexuality Studies), Maria Trumpler (Women’s, Gender, & Sexuality Studies)

Lecturers Melanie Boyd (Women’s, Gender, & Sexuality Studies), Igor De Souza (Women’s, Gender, & Sexuality Studies; English), Karen Foster (Near Eastern Languages & Civilizations), Graeme Reid (Women’s, Gender, & Sexuality Studies), George Syrimis (Hellenic Studies)

FIELDS OF STUDY

The Program in Women’s, Gender, and Sexuality Studies considers gender and sexuality as fundamental categories of social and cultural analysis and offers critical perspectives upon them as a basis from which to study the diversity of human experience. Gender (the social and historical meanings of the distinction between the sexes) and sexuality (the domain of sexual practices, identities, discourses, and institutions) are studied as they intersect with class, race, ethnicity, nationality, and other axes of human difference. The introduction of these perspectives into all fields of knowledge necessitates new research, criticism of existing research, and the formulation of new paradigms and organizing concepts.

The Certificate (previously known as the Qualification) in Women’s, Gender, and Sexuality Studies is open to students already enrolled in a Ph.D. program at Yale. Interested students are strongly encouraged to register for the certificate by meeting with the director of graduate studies (DGS) during their first year. Students who wish to receive the certificate must (1) complete a graduate course on the theory of gender and sexuality; (2) complete two electives, including one course that must be drawn from the WGSS curriculum; (3) complete one term of WGSS 900, WGSS Certificate Workshop; (4) demonstrate the capacity to pursue independent, interdisciplinary research in Women’s, Gender, and Sexuality Studies by presenting a qualifying paper at a meeting of the WGSS Colloquium; and (5) fulfill a teaching requirement. Each of these requirements must be met in consultation with the DGS and the individual WGSS graduate adviser. Students who fulfill these expectations will receive a letter from the DGS, indicating that they have completed the work for the certificate.

Program information and the requirements for the certificate are available on the Women’s, Gender, and Sexuality Studies website, or by contacting 203.432.0845 or wgss@yale.edu.

COURSES

WGSS 127b, Exhibitionism: Politics of Display Joel Sanders

Since their inception in the eighteenth century, art museums—prestigious buildings commissioned by those who wield power and influence—have behaved like cultural barometers registering changing attitudes about the role cultural institutions play in society. Looking at museum buildings from the inside out, this seminar traces the evolution of this building type through an in-depth analysis of its key architectural elements: gallery, interstitial (circulation, assembly, retail) and infrastructure (security, climate control) spaces, and site. The seminar explores how the spatial and material development of these tectonic components both mirrors and perpetuates changing cultural attitudes about aesthetics, class, power, wealth, nature, leisure, gender, body, and the senses as seen through the eyes of artists, architects, critics, collectors, and politicians. Topics include gallery spectatorship from the Renaissance picture frame to the modernist white cube; shifting sites from palace to park to repurposed industrial structures; urban renewal, gentrification, and the
postwar museum; starchitecture and the trophy museum; cruising: museums as social condensers to see and be seen; multimedia artistic practices and information technologies; and new typologies, such as biennials, art fairs, private collections, and retail hybrids. Limited enrollment.

WGSS 629a / GLBL 529a, Sexuality, Gender, Health, and Human Rights  Alice Miller
This course explores the application of human rights perspectives and practices to issues in regard to sexuality and health. Through reading, interactive discussion, paper presentation, and occasional outside speakers, students learn the tools and implications of applying rights and law to a range of sexuality and health-related topics. The overall goal is twofold: to engage students in the world of global sexual health and rights policy making as a field of social justice and public health action; and to introduce them to conceptual tools that can inform advocacy and policy formation and evaluation. Class participation, short reaction papers, and a final paper are required.

WGSS 530a, Body Politics: Designing Equitable Public Space  Joel Sanders
This seminar explores the design challenges triggered by an urgent social justice issue: the need to create safe accessible public spaces for people of different races, genders, and disabilities. The class is organized around an in-depth interrogation of five generic spaces available to study in New Haven—restroom, home, museum, campus, and street. Operating at different scales, each has marginalized or excluded persons who fall outside white, masculine, heterosexual, able-bodied norms. First, the class situates this issue in a cultural and historical context, using case studies to look at how the formal conventions of architecture transmitted through typologies, guidelines, and building codes convey problematic cultural assumptions about conforming and nonconforming bodies. Then it asks students to speculate about alternative futures by proposing inclusive design strategies that will allow a spectrum of differently embodied people to productively mix in public and private space. Course requirements: student presentation and inclusive design proposal. Limited enrollment.

WGSS 570b / SOCY 605b, LGBTQ Population Health  John Pachankis
Sexual and gender minority individuals (e.g., those who identify as LGBTQ) represent a key health disparity population in the United States and worldwide, but high-quality evidence of this problem has historically been slow to accumulate. This course engages students in critically examining today's rapidly expanding empirical knowledge regarding sexual and gender minority health by considering challenges to, and opportunities for, conducting this research with methodological rigor. Students consider social and ecological influences on sexual and gender minority health, including migration, community, and neighborhood influences. Social institutions, including religion, school, family, and close relationships, are examined as sources of both stress and support. Given the relevance of individual and collective identity and stress as mechanisms through which stigma impacts sexual and gender minority health, the empirical platform of the course is complemented by intersectionality theory, critical postmodern work on identity fluidity and multiplicity across the life course, and minority stress conceptualizations of health. Students apply lessons learned in the course to evaluating and developing policy and health care interventions for this increasingly visible segment of the global population. Also SBS 570.

WGSS 604a, Independent Directed Study  Greta LaFleur

WGSS 624b / AFAM 649b / AMST 624b / ENGL 918b, Psychoanalysis and the Critical Tradition in the Humanities  Greta LaFleur
This seminar introduces students to major works in the psychoanalytic tradition, including but not limited to works by Sigmund Freud, Melanie Klein, Donald Winnicott, and Jacques Lacan. It is designed to allow graduate students to develop better fluency in psychoanalytic vernaculars, frameworks, and large-scale theories in order to gain a deeper and more nuanced appreciation of the persistence of psychoanalytic ways of thinking in the broader critical tradition in the humanities. Importantly, this is not a seminar dedicated solely to the psychoanalytic tradition; rather, it introduces students to seminal works by some of the major thinkers of early twentieth-century psychoanalytic thought in order to build a basis from which to understand the impact of psychoanalysis on the development of later twentieth-century critical movements, including woman-of-color feminist theory, queer theory, postcolonial studies, and black studies. In other words, the course provides a graduate-level introduction to the intellectual history and critical aftermath of psychoanalysis as a field of thought. It pays special attention to understanding psychoanalytic theories of the self, the subject, and the abject (among others), and putting these modes of conceptualizing the subject into conversation with both contemporaneous and later theories of subjectivity (materialist, Foucauldian, etc.). Readings include works by Freud, Klein, Winnicott, Lacan, Jean Laplanche, Frantz Fanon, Julia Kristeva, Luce Irigaray, Judith Butler, Kaja Silverman, Hortense Spillers, Gayatri Chakravorty Spivak, Eve Kosofsky Sedgwick, Lee Edelman, Leo Bersani, Elizabeth Grosz, and others. Assignments include a midterm annotated bibliography and a 20–25-page final research paper. This course satisfies the “theory” course requirement for the Certificate in Women's, Gender, and Sexuality Studies.

WGSS 635b, Sexual Orientation, Gender Identity, and Human Rights  Graeme Reid
Examination of historical, cultural, and political aspects of sexual orientation, gender identity, and human rights in the context of globalization.

WGSS 639b / AMST 690b, Politics of Reproduction  Rene Almeling
Reproduction as a process that is simultaneously biological and social, involving male and female bodies, family formation, and powerful social institutions such as medicine, law, and the marketplace. Sociological research on reproductive topics such as pregnancy, birth, abortion, contraception, infertility, reproductive technology, and aging. Core sociological concepts used to examine how the politics of reproduction are shaped by the intersecting inequalities of gender, race, class, and sexuality.

WGSS 651b / ANTH 651b, Intersectionality and Women's Health  Marcia Inhorn
This interdisciplinary seminar explores how the intersections of race, class, gender, and other axes of "difference" (age, sexual orientation, disability status, nation, religion) affect women's health, primarily in the contemporary United States. Recent feminist approaches
to intersectionality and multiplicity of oppressions theory are introduced. In addition, the course demonstrates how anthropologists studying women’s health issues have contributed to social and feminist theory at the intersections of race, class, and gender.

WGSS 652a / AMST 637a / ANTH 647a, Transnationalism and Mobility: Theories and Paradigms Inderpal Grewal
This course focuses on transnational research by examining its theoretical and methodological reliance on paradigms of “mobility.” Based on concepts coming from migration studies, ethnic and race studies, postcolonial studies, and critical theory, transnational research has now become ubiquitous. Much of this work in its most exciting manifestations works against traditional approaches to nation, area, and migration, providing new ways to conceptualize subjects, states, epistemologies, and ontologies. It has also emerged within the disciplines with practitioners who think not in term of comparative or area research, but through flows, movements, networks, and unstable boundaries. The course examines the importance of this body of research in understanding histories and genealogies of colonialism and modernity. We also look at how historians are producing exciting work that refuses to remain within the boundaries of international area studies; anthropologists who are reworking the “field” of research; and, importantly, the emergence of a feminist approach to transnationalism and mobility that has also impacted WGSS. The course brings together a broad area of research that looks at the ways in which modernity – especially Western modernity – has included conceptualizations of movement and speed, travel and mobility. We investigate these mobile modernities to understand also what is seen as outside such modernity. In doing so, the course brings an interdisciplinary feminist cultural analysis to theories of transnationalism and postcoloniality.

WGSS 660b / ANTH 684b, Men, Manhood, and Masculinity Andrew Dowe
Cultural and historic constructions of masculinity through an investigation into particular bodies, sexualities, and social interactions. Examination of multiple masculinities and explorations of the relationships among hegemonic, non-hegemonic, and subordinate masculinities.

WGSS 661b, Queer Theory Linn Tonstad
This course provides an introduction to queer theory, its theoretical grounding in queer theory, and some of the controversies and possibilities that make up its current shape. Questions considered include whether Christianity can or should be queer; the implications of contemporary debates in queer theory over temporality, futurity, sociality, and spatiality for the shape and possibility of queer theory itself; how to use art and performance as theological sources; and the way queerness theory’s anti-essentialist stance shifts the stakes of debates over the theological and political status of LGBTQ+ persons. The course also considers the impact of HIV/AIDS on notions of community formation, risk, and finitude. Prerequisites: at least one term of theology at the graduate level (introduction to theology or systematic theology) or permission of the instructor; and preferably at least one course in gender studies.

WGSS 667b / FREN 900b / HIST 667b, History of Sexuality in Modern Europe Carolyn Dean
An introduction to the various lines of inquiry informing the history of sexuality. The course asks how historians and others constitute sexuality as an object of inquiry and addresses different arguments about the evolution of sexuality in Europe, including the relationship between sexuality and the state and sexuality and gender.

WGSS 677a / PHIL 677a, Feminist Philosophy: Theories of Sex, Gender, and Sexual Orientation Robin Dembroff
This course surveys several feminist frameworks for thinking about sex, gender, and sexual orientation. We consider questions such as: Is there a tenable distinction between sex and gender? Between gender and sexual orientation? What does it mean to say that gender is a social construction, or that sexual orientation is innate? What is the place of politics in gender and sexual identities? How do these identities – and especially resistant or transgressive identities – impact the creation and revision of social categories?

WGSS 716a / AFAM 738a / AMST 706a / HIST 711a, Readings in African American Women’s History Crystal Feimster
The diversity of African American women’s lives from the colonial era through the late twentieth century. Using primary and secondary sources we explore the social, political, cultural, and economic factors that produced change and transformation in the lives of African American women. Through history, fiction, autobiography, art, religion, film, music, and cultural criticism we discuss and explore the construction of African American women’s activism and feminism; the racial politics of the body, beauty, and complexion; hetero- and same-sex sexualities; intraracial class relations; and the politics of identity, family, and work.

WGSS 722a, Feminist and Queer Theories Evren Savci
A graduate introduction to feminist and queer thought, organized according to a number of key terms and institutions around which feminist and queer thinking has clustered, such as the state; the law; family and kinship; religion; capitalism and labor; the body; language; knowledge; globalization and imperialism; militarism and security; knowledge; affect. The “conversations” that happen around each term speak to the richness of feminist and queer theories, the multidimensionality of feminist and queer intellectual and political concerns, and the “need to think our way out of these crises,” to paraphrase Jacqui Alexander and Chandra Mohanty. The class aims to leave students appreciating the hard labor of feminist and queer thought, and understanding the urgencies out of which such thinking emerges.

WGSS 737b, Engendering the Modern Subject Eda Pepi
This seminar familiarizes students with how the analytical categories of sex and gender interrogate “classic” philosophical texts and restructure key debates on the nature of the human subject as a locus of unmarked, universal reason and purposeful action as well as embodied perception and passion. From Spinoza and Descartes to Hegel and Merleau-Ponty, we engage an overview of the conceptual and historical development of modern, Western ideas of personhood and the emergence of liberalism as the basis of new technologies of the self. We read these texts alongside feminist, critical race, and postcolonial commentaries that highlight the sexual and racial constitution of a seemingly universal subject of modernity. These commentaries trace how practical theories of “lower” or minor selves
— the subject people of the colonies, slaves, and others— were integral to the very development of ideas of the modern, autonomous, and acting self in the Western world.

**WGSS 738b / ANTH 738b, Gender and Politics after Socialism**  Dominic Martin

Gender is an intensely politized fault line that runs through post-Soviet society. In Russia, both political protest and political reaction are played out in overtly gendered terms (from Pussy Riot's punk prayer to Putin's bare-chested machismo). This seminar considers, from an ethnographic perspective, how gender has become a site of explicit politicization and contestation in post-Soviet societies. The first half of the course examines the changing circumstances of women and men in the post-Soviet economy; the post-Soviet crises and reformulations of femininity and masculinity; and the social effects provoked thereby, such as violence, homophobia, and new activism.

The second half examines the various intersections of gender with other domains of social difference including class, age, race, religion, nationality. How gender is problematized in certain sites, workplaces, the home, and family is a topic of discussion, as is how certain ways of inhabiting gendered norms might give rise to forms of self and person, to modes of agency and freedom. Each post-Soviet case study is juxtaposed with comparative ethnographic examples in order to discern whether the post-Soviet region has its own gender dynamic, or instead partsake in broader global trends. These ethnographic cases are read alongside texts in feminist, gender, queer, and postcolonial theory to think across empirical examples in creative ways.

**WGSS 746b / AMST 729b / FILM 810b, Visual Kinship: Families and Photographs**  Laura Wexler

Exploration of the history and practice of family photography from an interdisciplinary perspective. Study of family photographs from the analog to the digital era, from snapshots to portraits, and from instrumental images to art exhibitions. Particular attention to the ways in which family photographs have helped establish gendered and racial hierarchies and examination of recent ways of reconceiving these images.

**WGSS 767a / PSYC 777a, Research Topics in Gender and Psychology**  Marianne LaFrance

The "Gender Lab" meets weekly to consider research being done in the Psychology department that bears on some gender-related issue.

**WGSS 782b / HIST 940b / HSHM 770b, Disability Histories: Research Seminar**  Naomi Rogers

This course introduces students to the major issues in current disability history as well as theoretical debates in disability studies. We discuss cultural, social, and political meanings of citizenship; efforts to define and classify disabled bodies; contested notions of bodily difference; and the ways disability has and continues to be used as a metaphor for socially defined inferiority like gender, race, or sexuality. By the fourth week students have identified the topic for their research papers and discussed them in class. The next month is devoted to research and writing. We start meeting again after spring break to read and discuss a draft of each paper.

**WGSS 815b / AMST 810b, American Public Sculpture: History, Context, and Continuing Significance**  Laura Wexler

Building on a new partnership between the Smithsonian Institution and Yale University, this course offers a broad-based and multidisciplinary exploration of public sculpture in the United States. Course work includes field trips and digital projects as well as readings in the scholarship of public memory, cultural heritage, conservation, and aesthetics.

**WGSS 852b / AMST 852b / ANTH 852b, Reading the Americas, Reading Ethnography**  Ana Ramos-Zayas

The course uses ethnographic approaches to understand “America” as a hemispheric formation, while simultaneously examining “ethnography” as methodological, epistemological, and representational craft. Complemented by critical readings and seminar discussions about some of the trademarks of ethnographic research—e.g., participant observation, life history, field notes, and field sites—the course is designed to encourage students to interrogate the theoretical and methodological models that have been used in the production of knowledge about the Americas. Emphasizing ethnography’s concern with everyday life, practices, routines, and relationships, it analyzes how micro-processes and manifestations of race, sexuality, class, and gender entwine with macro-processes of empire and nation-state building, globalization, neoliberalism, transnationalism, urbanism, and social inequality in the United States, Latin America, and parts of the Caribbean. While this is not a “how to” course on ethnographic research, we use classic and contemporary ethnography to understand the region and gain greater knowledge about the process, epistemology, and politics of fieldwork. We analyze a number of aspects and approaches to doing and writing ethnography, including the challenges of entering, being in, and leaving the field; and as we build familiarity with the components of ethnography, we consider its applicability to an array of topics, settings, objects, cultural dynamics, and relationships.

**WGSS 853a / AMST 853a / FILM 806a, Archives: Histories, Practices, Theories, and Formations**  Laura Wexler

This seminar studies the co-constitution of objects—with-documents and undocumented people. We explore theoretical, historical, material, practical, methodological, and curatorial questions related to the operation and status of the archive in this migration of objects and people. Students are asked to work collaboratively in and with archives as sources and tools, and to experiment with creating archives of their own. The seminar involves some travel to Brown and some irregular hours that are mentioned in the syllabus.

**WGSS 900a, WGSS Certificate Workshop**  Greta LaFleur

Built around the WGSS graduate Colloquium and Working Group series, with the addition of several sessions on topics of interdisciplinary methodology, theory, and professionalization. Offered annually in either the fall or spring. Enrollment in one term of WGSS 900 is required of all students for completion of the certificate in WGSS. Graded Satisfactory/Unsatisfactory.

**WGSS 960a / CPLT 881a / ENGL 960a, Literary Theory**  Marta Figlerowicz and Jonathan Kramnick

What is literary theory today, and what is its history? The aim of the course is to introduce students to central concepts in theory and explore their relation to method. We examine the variety of approaches available within the field of literary studies, including older ones such as Russian formalism, New Criticism, deconstruction, Marxism, and psychoanalysis, as well as newer ones like actor-network theory and digital humanities research. We explore the basic tenets and histories of these theories in a way that is both critical and open-minded,
and discuss their comparative advantages and pitfalls. The focus is on recurrent paradigms, arguments, and topics, and on transhistorical relations among our various schools of literary-theoretical thought. Readings might include work by René Wellek, Paul de Man, Jacques Derrida, Gayatri Spivak, Bruno Latour, Judith Butler, Northrop Frye, Fred Moten, and many others.