AFRICAN AMERICAN STUDIES (AFAM)

* AFAM 060a / AMST 060a / HIST 016a, Slavery in the Archives  Edward Rugemer
This first-year seminar explores the significance of racial slavery in the history of the Americas during the eighteenth and nineteenth centuries. We read the work of historians and we explore archival approaches to the study of history. Taught in the Beinecke Library with the assistance of curators and librarians, each week is organized around an archival collection that sheds light on the history of slavery. The course also includes visits to the Department of Manuscripts and Archives in the Sterling Library, the British Art Center, and the Yale University Art Gallery. Each student writes a research paper grounded in archival research in one of the Yale Libraries. Topics include slavery and slaveholding, the transatlantic slave trade, resistance to slavery, the abolitionist movement, the coming of the American Civil War, the process of emancipation, and post-emancipation experiences. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. WR, HU

* AFAM 095b / HIST 001b, African American Freedom Movements in the Twentieth Century  Crystal Feimster
Introduction to the study and writing of history, focusing on how African Americans fought for civil rights throughout the twentieth century. The civil rights movement placed in its historical context; African American freedom struggles placed in the larger narrative of U.S. history. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program. HU

AFAM 146b / ECON 171b / EDST 271b, Urban Inequalities and Educational Inequality  Gerald Jaynes
Analysis of contemporary policy problems related to academic under performance in lower income urban schools and the concomitant achievement gaps among various racial and ethnic groups in United States K-12 education. Historical review of opportunity inequalities and policy solutions proposed to ameliorate differences in achievement and job readiness. Students benefit from practical experience and interdisciplinary methods, including a lab component with time spent in a New Haven high school. Prerequisites: Any course offered by Education Studies, or one course in history or any social science, either: Anthropology, Economics, Political Science, Psychology, Sociology. EDST 110 is preferred, although not required. SO

AFAM 160a / AFST 184a / AMST 160a / HIST 184a, The Rise and Fall of Atlantic Slavery  Edward Rugemer
The history of peoples of African descent throughout the Americas, from the first African American societies of the sixteenth century through the century-long process of emancipation. HU 0 Course cr

AFAM 162b / AMST 162b / HIST 187b, African American History from Emancipation to the Present  Elizabeth Hinton
An examination of the African American experience since 1861. Meanings of freedom and citizenship are distilled through appraisal of race and class formations, the
processes and effects of cultural consumption, and the grand narrative of the civil rights
movement. WR, HU o Course cr

AFAM 186a / LAST 214a / PLSC 378a / SOCY 170a, Contesting Injustice  Elisabeth
Wood
Exploration of why, when, and how people organize collectively to challenge political,
social, and economic injustice. Cross-national comparison of the extent, causes, and
consequences of inequality. Analysis of mobilizations for social justice in both U.S.
and international settings. Intended primarily for freshmen and sophomores. SO
o Course cr

AFAM 192a / AFST 238a / AMST 238a / ER&M 238a, Third World Studies  Staff
Introduction to the historical and contemporary theories and articulations of Third
World studies (comparative ethnic studies) as an academic field and practice.
Consideration of subject matters; methodologies and theories; literatures; and
practitioners and institutional arrangements. SO o Course cr

AFAM 198b / CGSC 277b / EDST 177b / EP&E 494b / PHIL 177b, Propaganda,
Ideology, and Democracy  Jason Stanley
Historical, philosophical, psychological, and linguistic introduction to the issues and
challenges that propaganda raises for liberal democracy. How propaganda can work to
undermine democracy; ways in which schools and the press are implicated; the use of
propaganda by social movements to address democracy’s deficiencies; the legitimacy of
propaganda in cases of political crisis. HU o Course cr

* AFAM 206a / ENGL 234a, Literature of the Black South  Sarah Mahurin
Examination of the intersections between African American and Southern literatures,
with consideration of the ways in which the American South remains a space that
simultaneously represents and repels an African American ethos. HU

* AFAM 217a / THST 227a, Queer Caribbean Performance  Amanda Reid
With its lush and fantastic landscape, fabulous carnivalesque aesthetics, and rich
African Diaspora Religious traditions, the Caribbean has long been a setting where
New World black artists have staged competing visions of racial and sexual utopia
and dystopia. However, these foreigner-authored fantasies have often overshadowed
the lived experience and life storytelling of Caribbean subjects. This course explores
the intersecting performance cultures, politics, and sensual/sexual practices that have
constituted queer life in the Caribbean region and its diaspora. Placing Caribbean
queer of color critique alongside key moments in twentieth and twenty-first century
performance history at home and abroad, we ask how have histories of the plantation,
discourses of race and nation, migration, and revolution led to the formation of
regionally specific queer identifications. What about the idea of the “tropics” has made
it such as fertile ground for queer performance making, and how have artists from the
region identified or dis-identified with these aesthetic formations? This class begins
with an exploration of theories of queer diaspora and queer of color critique’s roots in
black feminisms. We cover themes of exile, religious rites, and organizing as sights of
queer political formation and creative community in the Caribbean. HU

* AFAM 239a / AMST 461a / EDST 209a / ER&M 292a / WGSS 202a, Identity,
Diversity, and Policy in U.S. Education  Craig Canfield
Introduction to critical theory (feminism, queer theory, critical race theory, disability
studies, trans studies, indigenous studies) as a fundamental tool for understanding
and critiquing identity, diversity, and policy in U.S. education. Exploration of identity politics and theory, as they figure in education policy. Methods for applying theory and interventions to interrogate issues in education. Application of theory and interventions to policy creation and reform. WR, HU

* AFAM 243a / AMST 243 / MUSI 450a, Black Arts Criticism: Intellectual Life of Black Culture from W.E.B. DuBois to the 21st Century  
  Daphne Brooks
  This course traces the birth and evolution of Black arts writing and criticism—its style and content, its major themes and groundbreaking practices—from the late nineteenth century through the 2020s. From the innovations of W.E.B. DuBois, Pauline Hopkins, and postbellum Black arts journalists to the breakthroughs of Harlem Renaissance heavyweights (Zora Neale Hurston, Langston Hughes and others), from the jazz experimentalism of Ralph Ellison and Albert Murray to the revolutionary criticism of Amiri Baraka, Lorraine Hansberry, James Baldwin, Phyl Garland and others, this class explores the intellectual work of pioneering writers who produced radical knowledge about Black culture. Its second half turns to the late twentieth and twenty-first century criticism of legendary arts journalists, scholars and critics: Toni Morrison, Thulani Davis, Margo Jefferson, Hilton Als, Greg Tate, Farah J. Griffin, Joan Morgan, Danyel Smith, Wesley Morris, Hanif Abdurraqib, and others. Emphasis will be placed on music, literary, film, and theater/performance arts writing. Prerequisite: one or more AFAM courses. HU RP

* AFAM 244a / PLSC 200a, The Politics of Crime and Punishment in American Cities  
  Allison Harris
  This course explores the relationship between politics and crime and punishment. We review literature focused on political behavior and political institutions to better understand the phenomena we hear about in the news from sentencing algorithms, to felon (dis)enfranchisement, to stop-and-frisk, and police use of force. SO

* AFAM 259b / AMST 309b / EDST 255b, Education and Empire  
  Talya Zemach-Bersin
  This course offers an introduction to the transnational history of education in relation to the historical development of the U.S. empire both at home and abroad. By bringing together topics often approached separately—immigration, education, race, colonialism, and the history of U.S. empire—we interrogate the ways that education has been mobilized to deploy power: controlling knowledge, categorizing and policing differences, administering unequal paths to citizenship/belonging, forcing assimilation, promoting socio-economic divides, and asserting discipline and control. EDST 110 recommended. HU

* AFAM 313a / THST 319a, Embodying Story  
  Renee Robinson
  The intersection of storytelling and movement as seen through historical case studies, cross-disciplinary inquiry, and studio practice. Drawing on eclectic source materials from different artistic disciplines, ranging from the repertory of Alvin Ailey to journalism, architectural studies, cartoon animation, and creative processes, students develop the critical, creative, and technical skills through which to tell their own stories in movement. No prior dance experience necessary. HU

* AFAM 315a / WGSS 305a, Black Feminist Theory  
  Gail Lewis
  This course is designed to introduce you to some of the major themes in black feminist theory. The course does so by presenting classic texts with more recent ones to give
you a sense of the vibrancy of black feminist theory for addressing past and present concerns. Rather than interpret black feminist theory as a critical formation that simply puts race, gender, sexuality, and class into conversation with one another, the course apprehends that formation as one that produced epistemic shifts in how we understand politics, empire, history, the law, and literature. This is by no means an exhaustive list of the areas into which black feminism intervened. It is merely a sample of some of the most vibrant ideological and discursive contexts in which black feminism caused certain epistemic transformations. **SO**

* AFAM 329a / SOCY 342a, Managing Blackness in a "White Space"  Elijah Anderson  
  White space" is a perceptual category that assumes a particular space to be predominantly white, one where black people are typically unexpected, marginalized when present, and made to feel unwelcome—a space that blacks perceive to be informally "off-limits" to people like them and where on occasion they encounter racialized disrespect and other forms of resistance. This course explores the challenge black people face when managing their lives in this white space. **so**

* AFAM 349b / AMST 326b / HIST 115jb / WGSS 388b, Civil Rights and Women's Liberation  Crystal Feimster  
  The dynamic relationship between the civil rights movement and the women's liberation movement from 1940 to the present. When and how the two movements overlapped, intersected, and diverged. The variety of ways in which African Americans and women campaigned for equal rights. Topics include World War II, freedom summer, black power, the Equal Rights Amendment, feminism, abortion, affirmative action, and gay rights. **HU**

* AFAM 397a / ER&M 380a / WGSS 381a, New Developments in Global African Diaspora Studies  Fatima El-Tayeb  
  This course traces recent developments in African Diaspora Theory, among them Afropessimism, Queer of Color Critique, Black Trans Studies and Afropolitanism. We pay particular attention to interactions between theory, art, and activism. The scope is transnational with a focus on, but not restricted to, the Anglophone Diaspora Texts. Each session roughly follows this structure: One theoretical text representing a recent development in African diaspora studies, one earlier key text that the reading builds on, one theoretical text that does not necessarily fall under the category of diaspora studies but speaks to our topic and one text that relates to the topic but uses a non-theoretical format. Students are expected to develop their own thematically related project over the course of the semester. Preference give to juniors and seniors. Email instructor for more information. **HU, SO**

* AFAM 410b, Interdisciplinary Approaches to African American Studies  Staff  
  An interdisciplinary, thematic approach to the study of race, nation, and ethnicity in the African diaspora. Topics include class, gender, color, and sexuality; the dynamics of reform, Pan-Africanism, neocolonialism, and contemporary black nationalism. Use of a broad range of methodologies. **WR, HU, SO**

* AFAM 426b / AMST 443b / ENGL 381b, Toni Morrison & the Matter of Black Life  Daphne Brooks  
  This seminar examines key texts in the Toni Morrison canon that resonate as literary masterworks, innovative in narrative and aesthetic structure as well as content, and also as historical studies, expansive and probing in their interrogations of past struggles
and future possibilities for African American communities and the American body politic more broadly. We consider how her novels explore the ongoing disasters that were and are settler colonialism, the Middle Passage and the Atlantic slave trade, the systemic violence of Jim Crow segregation, the violence of patriarchy, the traumas of war and American empire, and the insidious presence of misogyny in the everyday lives of her characters. But, we also look closely at the richness of love and intimacy, the radical roots of self-fashioning, and the insurgent potentiality of mobility and aesthetic creativity coursing through the lives of her protagonists who cut a fugitive path out of slavery, ride the waves of Reconstruction, the Great Migration, Civil Rights era hope and organizing, and post-Soul searching. We read key scholarship in direct conversation with Morrison’s oeuvre, and we examine her robust and demanding critical essays on American literature, on contemporary events, and on the topic of writing. HU RP

* AFAM 480a, Senior Colloquium: African American Studies  Elizabeth Hinton
A seminar on issues and approaches in African American studies. The colloquium offers students practical help in refining their senior essay topics and developing research strategies. Students discuss assigned readings and share their research experiences and findings. During the term, students are expected to make substantial progress on their senior essays; they are required to submit a prospectus, an annotated bibliography, and a draft of one-quarter of the essay.

* AFAM 491b, The Senior Essay  Elizabeth Hinton
Independent research on the senior essay. The senior essay form must be submitted to the director of undergraduate studies by the end of the second week of classes. The senior essay should be completed according to the following schedule: (1) end of the sixth week of classes: a rough draft of the entire essay; (2) end of the last week of classes (fall term) or three weeks before the end of classes (spring term): two copies of the final version of the essay.