ANTHROPOLOGY (ANTH)

* ANTH 011a, Reproductive Technologies  Marcia Inhorn
Introduction to scholarship on the anthropology of reproduction. Focus on reproductive technologies such as contraceptives, prenatal diagnostics, childbirth technologies, abortion, assisted reproduction, surrogacy, and embryonic stem cells. The globalization of reproductive technologies, including social, cultural, legal, and ethical responses. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  SO

* ANTH 040a, The Evolution of Human Uniqueness  David Watts
Current ideas in anthropology about what facilitated the evolutionary success of Homo sapiens and what distinguishes humans from other primates. The fossil and archaeological records for human evolution and the evolution of social behavior; research on nonhuman primate behavior and cognitive abilities, with an emphasis on chimpanzees; insights and limitations of comparative primate research. Enrollment limited to freshmen. Preregistration required; see under Freshman Seminar Program.  SO

* ANTH 061b, Understanding Human Origins  Jessica Thompson
This course deals with scientific questions of what we know about human origins and human evolution. It presents evidence from evolutionary and life history theory, geochronology, paleontology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, archaeology, and functional morphology. It also tackles the issue of how we know what we think we know of our own ancestry over the past 6 million years. In other words, what constitutes evidence for human evolution and how is that evidence interpreted? Students are introduced to basic milestones in human evolution and learn how they have shaped us into the species we are today, using diverse lines of evidence from evolutionary and life history theory, geochronology, paleontology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, archaeology, and functional morphology. We critically examine key debates that have taken place over the last century of exploration in human evolutionary research, learning how unconventional thinking and spectacular discoveries have shaped current knowledge of our origins. Students meet strange and fascinating historical characters, and then meet our fossil ancestors via the cast collection. Students also receive hands-on and interactive learning about the morphology, life history patterns, locomotion, social behavior, and diet of our nearest fossil relatives; observe living primates to assess what they can tell us about our own deep past; dive into data collection by locating real archaeological and fossil sites; and learn how molecular techniques such as ancient DNA have transformed understanding of the origins of our own species. By formally debating controversial issues with classmates, students learn what a surprising amount of information scientists can discern from fragmentary fossils, and are brought up to date with the most current discoveries in human evolution. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  SO

ANTH 110b, An Introduction to Cultural Anthropology  Erik Harms
Anthropological study of cosmology, tacit knowledge, and ways of knowing the world in specific social settings. Ways in which sociocultural specificity helps to explain human solutions to problems of cooperation and conflict, production and reproduction, expression, and belief. Introduction to anthropological ways of understanding cultural difference in approaches to sickness and healing, gender and sexuality, economics, religion, and communication.  SO

ANTH 116a, Introduction to Biological Anthropology  Jessica Thompson
Introduction to human and primate evolution, primate behavior, and human biology. Topics include a review of principles of evolutionary biology and basic molecular and population genetics; the behavior, ecology, and evolution of nonhuman primates; the fossil and archaeological record for human evolution; the origin of modern humans; biological variation in living humans; and the evolution of human behavior.  SC, SO  o Course cr

ANTH 119b, Law as Culture  Louisa Lombard
Introduction to anthropological understanding of what law is, how it holds its authority, and how it is shaped by cultural assumptions about justice, rights, and morality. Readings from classic and contemporary texts in legal and political anthropology. Cultural dimensions of law and its changing relationship to discipline, power, and governance.  SO

ANTH 140a / ER&M 241a / SOCY 138a, The Corporation  Douglas Rogers
Survey of the rise, diversity, and power of the capitalist corporation in global contexts, with a focus on the 20th and 21st centuries. Topics include: the corporation as legal entity and the social and cultural consequences of this status; corporations in the colonial era; relationships among corporations, states, and non-governmental organizations in Western and non-Western contexts; anti-corporate critique and response; corporate social responsibility; and race, gender, and indigeneity.  HU, SO

ANTH 171a / ARCG 171a, Great Civilizations of the Ancient World  Anne Underhill
A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.  SO  o Course cr

ANTH 203b, Primate Conservation  David Watts
A study of nonhuman primates threatened by deforestation, habitat disturbance, hunting, and other human activities; the future of primate habitats, especially tropical rainforests, as they are affected by local and global economic and political forces. Examination of
issues in primate conservation, from the principles of conservation biology and rainforest ecology to the emergence of diseases such as AIDS and Ebola and the extraction of tropical resources by local people and by transnational corporations.  

**ANTH 204b, Molecular Anthropology**  Serena Tucci
This course is a perfect introduction for anyone interested in understanding how genetics can help us answer fundamental questions in human evolution and population history. The course is a series of lectures on basic principles of population genetics, molecular evolution, and genetic data analysis. Topics include DNA and human origins, human migrations, genetic adaptation, ancient DNA, and Neandertals. By the end of this course, students learn about the processes that generate and shape genetic variation, as well as the molecular and statistical tools used to reconstruct human evolutionary history. sc o Course cr

**ANTH 213a / EAST 313a, Contemporary Japan and the Ghosts of Modernity**  Yukiko Koga
This course introduces students to contemporary Japan, examining how its defeat in the Second World War and loss of empire in 1945 continue to shape Japanese culture and society. Looking especially at the sphere of cultural production, it focuses on the question of what it means to be modern as expressed through the tension between resurgent nationalism and the aspiration to internationalize. The course charts how the legacy of Japan's imperial failure plays a significant role in its search for renewal and identity since 1945. How, it asks, does the experience of catastrophic failure – and failure to account for that failure – play into continued aspirations for modernity today? How does Japanese society wrestle with modernity's two faces: its promise for progress and its history of catastrophic violence? The course follows the trajectory of Japan's postwar nation-state development after the dissolution of empire, from its resurrection out of the ashes after defeat, to its identity as a US ally and economic superpower during the Cold War, to decades of recession since the 1990s and the search for new relations with its neighbors and new reckonings with its own imperial violence and postwar inactions against the background of rising nationalism. HU, SO

**ANTH 217a, Hormones, Evolution, and Human Behavior**  Richard Bribiescas
This course examines the evolution of human behavior through the lens of endocrinology and life history theory. Topics include the evolution of social behavior, pair bonding, parental investment, aggression, sex, feeding behavior, and risk tolerance. This course also addresses these topics with a mindful eye towards variation throughout the human life course from birth to death. Specific attention is made towards examining behavioral endocrinology within the context of human diversity in all its forms, social, biological, and ecological as well as in comparison with other species including non-human primates. ANTH 116, ANTH 242, or a similar course is recommended before enrolling in this course. sc o Course cr

**ANTH 242b, Human Evolutionary Biology and Life History**  Richard Bribiescas
The range of human physiological adaptability across environments and ecologies. Effects of energetic constraints on growth, reproduction, and behavior within the context of evolution and life history theory, with special emphasis on traditional non-Western societies. SC, SO

* **ANTH 253b / ARCG 253b, Introduction to Experimental Archaeology**  Ellery Frahm
Experimental archaeology is one of the most important tools to develop and test models which link human behaviors and natural forces to the archaeological record. This class explores the elements of good experimental design and procedures. ANTH 316L, ARCG 316L recommended. SO

**ANTH 264a / ARCG 264a / SPAN 404a, Aztec Archaeology and Ethnohistory**  Oswaldo Chinchilla Mazariegos
An anthropological and ethnohistorical examination of the Aztec civilization that dominated much of Mexico from the fourteenth century until the Spanish Conquest of 1521. SO

**ANTH 267a / ARCG 267a, Human Evolution**  Jessica Thompson
The main objective of this course is for students to learn how evidence and theory intersect with some of the peculiarities of history to form the modern discipline of paleoanthropology. It deals with scientific questions of human origins and evolution, and what we think we know of our own ancestry over the past 6 million years. We cover key tools such as evolutionary theory, paleontology, archaeology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, and functional morphology. Using these tools, we critically examine what key debates have taken place over the last century of exploration and discovery in human evolutionary research, learning how unconventional thinking and spectacular discoveries have shaped current knowledge of our origins. Students learn what a surprising amount of information scientists can discern from fragmentary fossils, and are brought up to date with the most current discoveries and debates in human evolution. Students also see how human origins are conveyed to a broader audience, and how misunderstandings about how it happened can propagate and be misused. Knowledge of introductory biological anthropology or biology are helpful. SC, SO o Course cr

**ANTH 280a, Evolution of Primate Intelligence**  David Watts
Discussion of the extent and evolutionary origins of cognitive abilities in primates (prosimians, monkeys, apes, and humans). Topics include the role of ecological and social factors as evolutionary forces; "ape language" studies; and whether any nonhuman primates possess a "theory of mind." SO

**ANTH 294a / ARCG 294a, The Ancient Maya**  Oswaldo Chinchilla Mazariegos
Introduction to the archaeological study of ancient Maya civilization in southern Mexico and northern Central America. Maya origins and modes of adaptation to a tropical forest environment; political history of the Classic Maya and competing theories about their collapse; overviews of Maya art, calendar, and writing. SO
* ANTH 303b, Field Methods in Cultural Anthropology  Yukiko Koga
The fundamentals of cultural anthropology methods. The foundations of fieldwork approaches, including methods, theories, and the problem of objectivity.  WR, SO

* ANTH 308b / WGSS 407b, Feminist & Queer Ethnographies: Family, Community, Nation  Eda Pepi
This seminar centers the analytics and methods that feminist and queer ethnographic analyses have brought to the fore to revisit a cluster of topical issues, this year assembled around the theme: Family, Community, Nation. As a site in which personhood is distributed and contested, the “family” is one of the building blocks of social scientific analysis—and along with “community” and “nation.” Seen as ideological lynchpins for the reproduction of the social order, processes of family-making—like marriage, divorce, childbirth, and intergenerational flows—have been codified differently across historical and cultural contexts. This course engages the feminist and queer ethnographies that revealed the political hierarchies that emerge from seemingly natural categories and distinctions of kinship. We trace the gendered, sexualized, class-making, and racialized concepts, processes, and implicit understandings of family-making that chart the public and private spheres of community and national terrains. Students grapple with the processes of naturalization and denaturalization through which the “political” is mobilized and dyads like kin/kith, blood/soil, human/nonhuman, citizen/noncitizen, us/them, are made to appear. We also engage with feminist and queer methodologies that conjure up speculative fabulations for, what Saidiya Hartman has called, “the radical hope for living otherwise.” We do so at a time when the global Covid-19 pandemic has demanded the resurgence of the state, tested community ties, transformed family arrangements, and isolated most of the world’s population within domestic domains.  HU, SO

* ANTH 309a, Language and Culture  Paul Kockelman
The relations between language, culture, and cognition. What meaning is and why it matters. Readings in recent and classic works by anthropologists, linguists, psychologists, and philosophers.  SO o Course cr

* ANTH 311a, Anthropological Theory and the Post Colonial Encounter  Jane Lynch
Key texts in the theoretical development of sociocultural anthropology. Theorists include Karl Marx, Max Weber, Emile Durkheim, Franz Boas, Zora Neale Hurston, Sidney Mintz, Bernard Cohn, Michel Foucault, Edward Said, Antonio Gramsci, Sherry Ortner, and Joan Scott.  SO

ANTH 316La / ARCG 316La, Introduction to Archaeological Laboratory Sciences  Ellery Frahm
Introduction to techniques of archaeological laboratory analysis, with quantitative data styles and statistics appropriate to each. Topics include dating of artifacts, sourcing of ancient materials, remote sensing, and microscopic and biochemical analysis. Specific techniques covered vary from year to year.

* ANTH 322b / EVST 324b / SAST 306b, Environmental Justice in South Asia  Kalyanakrishnan Sivaramakrishnan
Study of South Asia’s nation building and economic development in the aftermath of war and decolonization in the 20th century. How it generated unprecedented stress on natural environments; increased social disparity; and exposure of the poor and minorities to environmental risks and loss of homes, livelihoods, and cultural resources. Discussion of the rise of environmental justice movements and policies in the region as the world comes to grips with living in the Anthropocene.  SO o Course cr

* ANTH 324a / ANTH 824a, Politics of Memory  Yukiko Koga
This course explores the role of memory as a social, cultural, and political force in contemporary society. How societies remember difficult pasts has become a contested site for negotiating the present. Through the lens of memory, we examine complex roles that our relationships to difficult pasts play in navigating issues we face today. This course explores this politics of memory that takes place in the realm of popular culture and public space. The class asks such questions as: How do you represent difficult pasts? What does it mean to enable long-silenced victims’ voices to be heard? What are the consequences of re-narrating the past by highlighting past injuries and trauma? Does memory work heal or open wounds of a society and a nation? Through examples drawn from the Holocaust, the atomic bombing in Hiroshima, the Vietnam War, genocide in Indonesia and massacres in Lebanon, to debates on confederacy statues, slavery, and lynching in the US, this course approaches these questions through an anthropological exploration of concepts such as memory, trauma, mourning, silence, voice, testimony, and victimhood.  HU, SO

* ANTH 331b / ARCG 000b / ARCG 354b / EVST 354b / HIST 204Jb / NELC 000b / NELC 324b, The Ancient State: Genesis and Crisis from Mesopotamia to Mexico  Harvey Weiss
Ancient states were societies with surplus agricultural production, classes, specialization of labor, political hierarchies, monumental public architecture and, frequently, irrigation, cities, and writing. Pristine state societies, the earliest civilizations, arose independently from simple egalitarian hunting and gathering societies in six areas of the world. How and why these earliest states arose are among the great questions of post-Enlightenment social science. This course explains (1) why this is a problem, to this day, (2) the dynamic environmental forces that drove early state formation, and (3) the unresolved fundamental questions of ancient state genesis and crisis, law-like regularities or a chance coincidence of heterogenous forces?  HU, SO

* ANTH 346b, Anthropological Approaches to Capitalism  Douglas Rogers
An introduction to the anthropological study of capitalism. Focus on how markets and commodities are embedded in social, cultural, and political contexts. Discussion of the many ways people have embraced, reinterpreted, and resisted capitalism worldwide. Consideration of the implications of this diversity for theories of capitalism as a whole. Enrollment limited to sophomores.  SO
* **ANTH 362b, Unity and Diversity in Chinese Culture**  Helen Siu
An exploration of the Chinese identity as it has been reworked over the centuries. Major works in Chinese anthropology and their intellectual connections with general anthropology and historical studies. Topics include kinship and marriage, marketing systems, rituals and popular religion, ethnicity and state making, and the cultural nexus of power.

* **ANTH 366b / AMST 435b, Inequality in America**  Kathryn Dudley
Sociocultural dimensions of social inequality in the contemporary United States. Ways in which the socioeconomic processes that produce inequality are inextricably embedded in worlds of cultural meaning; how those meanings are constructed and embodied in everyday practice. Perspectives from anthropology, sociology, economics, history, and popular media.  

* **ANTH 367b, Technology and Culture**  Lisa Messeri
This class examines how technology matters in our daily lives. How do technologies shape understandings of ourselves, the worlds we inhabit, and each other? How do the values and assumptions of engineers and innovators shape our behaviors? How do technologies change over time and between cultures. Students learn to think about technology and culture as co-constituted. We read and discuss texts from history and anthropology of science, as well as fictional explorations relevant to course topics.  

* **ANTH 377a / EVST 379a, Observing and Measuring Behavior, Part II: Data Analyses and Reporting**  Eduardo Fernandez-Duque
This is the second course in a spring-fall sequence. The course is primarily for students who have already taken “Observing and Measuring Behavior I: Study Design” (ANTH 376) and who have conducted summer research as part of an NSF-funded Summer Program in Argentina (https://www.owlmonkeyproject.com/open-calls). In this course students learn how to analyze the data they have collected, strategies for interpreting and presenting results, including considerations of study design issues and a priori statistical protocols; predictive and/or explanatory power and interpretation of statistical significance, scientific inference and research relevance. Students practice writing and oral skills associated with how to write communicating the results of their study. Prerequisite: ANTH 376.  

* **ANTH 383a / SAST 303a, In Ordinary Fashion**  Jane Lynch
Clothing fashions not only our bodies but also our experiences in and claims about the world. It has been used to define the nature and radical possibilities of indigeneity, anti-colonial nationalism, counter-cultural narratives, and capitalist critiques. At the same time, dress—and its social and legal regulation—also creates and reinforces social hierarchies, systems of morality, and forms of exclusion. This course centers these competing social realities and histories using clothing as a way into understanding the poetics and politics of everyday life. Readings include ethnographies and social histories of textiles, fashion, and the manufacture of garments including cases from India, Guatemala, Italy, China, Sri Lanka, Bangladesh, Trinidad, and the United States.  

* **ANTH 385a / ARCG 385a, Archaeological Ceramics**  Anne Underhill
Archaeological methods for analyzing and interpreting ceramics, arguably the most common type of object found in ancient sites. Focus on what different aspects of ceramic vessels reveal about the people who made them and used them.  

* **ANTH 386b / GLBL 393b, Humanitarian Interventions: Ethics, Politics, and Health**  Catherine Panter-Brick
Analysis of humanitarian interventions from a variety of social science disciplinary perspectives. Issues related to policy, legal protection, health care, morality, and governance in relation to the moral imperative to save lives in conditions of extreme adversity. Promotion of dialogue between social scientists and humanitarian practitioners.  

* **ANTH 401a, Meaning and Materiality**  Paul Kockelman
The interaction of meaning and materiality. Relations among significance, selection, sieving, and serendipity explored through classic work in biosemiosis, technocognition, and sociogenesis. Sources from sociocultural and linguistic anthropology, philosophy, and cognitive sciences such as psychology.  

* **ANTH 409a / ER&M 394a / EVST 422a / F&S 422a / GLBL 394a, Climate and Society: Perspectives from the Social Sciences and Humanities**  Michael Dove
Discussion of the major currents of thought regarding climate and climate change; focusing on equity, collapse, folk knowledge, historic and contemporary visions, western and non-western perspectives, drawing on the social sciences and humanities.  

* **ANTH 410b / ARCG 410b, Ethnohistory and Archaeology**  Roderick McIntosh
Review of the major problems and methodologies associated with the use of ethnohistory by archaeologists. The construction of a historical imagination. Sources include colonial and “visitor” documents, peoples’ written descriptions of themselves, oral traditions, classic ethnographies, and writings in art history.  

* **ANTH 414b / EAST 417b, Hubs, Mobilities, and World Cities**  Helen Siu
Analysis of urban life in historical and contemporary societies. Topics include capitalist and postmodern transformations; class, gender, ethnicity, and migration; and global landscapes of power and citizenship.  

* **ANTH 415a, Culture, History, Power, and Representation**  Anne Aronsson
This seminar critically explores how anthropologists use contemporary social theories to formulate the junctures of meaning, interest, and power. It thus aims to integrate symbolic, economic, and political perspectives on culture and social process. If culture refers to the understandings and meanings by which people live, then it constitutes the conventions of social life that are themselves produced in the flux of social life, invented by human activity. Theories of culture must therefore illuminate this problematic of agency and structure. They must show how social action can both reproduce and transform the structures of meaning, the conventions of social life. Even as such a position becomes orthodox in anthropology, it raises serious questions about the possibilities for ethnographic practice and
theoretical analysis. How, for example, are such conventions generated and transformed where there are wide differentials of power and unequal access to resources? What becomes of our notions of humans as active agents of culture when the possibilities for maneuver and the margin of action for many are overwhelmed by the constraints of a few? How do elites—ritual elders, Brahmanic priests, manorial lords, factory-managers—secure compliance to a normative order? How are expressions of submission and resistance woven together in a fabric of cultural understandings? How does a theory of culture enhance our analyses of the reconstitution of political authority from traditional kingship to modern nation-state, the encapsulation of pre-capitalist modes of production, and the attempts to convert “primordial sentiments” to “civic loyalties”? How do transnational fluidities and diasporic connections make instruments of nation-states contingent? These questions are some of the questions we immediately face when probing the intersections of culture, politics and representation, and they are the issues that lie behind this seminar.  

* ANTH 438b, Culture, Power, Oil  
Douglas Rogers

The production, circulation, and consumption of petroleum as they relate to globalization, empire, cultural performance, natural resource extraction, and the nature of the state. Case studies include the United States, Saudi Arabia, Nigeria, Venezuela, and the former Soviet Union.  
so  

* ANTH 441a / MMES 399a / MMES 430a / WGSS 430a, Gender and Citizenship in the Middle East  
Eda Pepi

This seminar explores the gendered and ethnic-based social processes and forms of power that citizenship, statelessness, and migration crises fuel, and are fueled by, in the Middle East and North Africa. The history of gender and citizenship in the region is imbricated in ethnosexual and orientalist colonial legacies that articulate a racialized problematic of “modernity.” Part of these legacies involve obscuring the role that women, sexual minorities, and gender, more broadly, have played in framing citizenship and statehood in the Middle East in global, regional, and local imaginations not only as border policing and legal doctrine, but as signifier—and referent—of culture, race, and ethnicity. By examining the gendered and sexual dimensions of war, conflict, and partition, and the formation of modern citizenship in the Middle East, the seminar presents ethnographic, historical, literary and visual scholarship that theorizes the role of kinship and citizenship in gendered and racialized narratives of the nation and political sovereignty.  
so

* ANTH 442b / AFAM 442b, Theory and Methods of Performance Ethnography  
Aimee Cox

Study of the theoretical framework that defines performance ethnography; the methodologies developed and utilized by research practitioners; the similarities and distinctions between ethnography and performance ethnography; and the innovations made in performance ethnography that impact social justice and community-building initiatives in various parts of the world.  
HU, SO

* ANTH 447b / MMES 447b, Culture and Politics in the Contemporary Middle East  
Marcia Inhorn

In the decade since the 2011 Arab uprisings, the challenges facing the Middle East have been profound. They include various forms of war and displacement, political and economic instability, social upheaval and societal rupture. Indeed, by 2015, millions of Middle Eastern men, women, and children had been driven from their homes by conflict. This advanced undergraduate/graduate seminar is designed to explore some of the most important contemporary cultural and political shifts that are shaping life across the Middle East and North Africa (MENA). The course aims for broad regional coverage, with particular focus on a variety of important Middle Eastern nations (e.g., Egypt, Lebanon, Palestine, Saudi Arabia, Turkey, Iran). Students should emerge from the course with a keener sense of Middle Eastern regional histories and contemporary social issues, as described by a new generation of leading scholars in the field of Middle East Studies and particularly Middle East Anthropology. This course is thus designed for students in Anthropology, Modern Middle East Studies, and Global Affairs, but also from the disciplines of Sociology, History, Political Science, Near Eastern Languages and Cultures, and the like. The course is also intended for students in the CMES Graduate Certificate Program.  
SO

* ANTH 450b / WGSS 450b, Masculinity and Men’s Health  
Marcia Inhorn

Ethnographic approaches to masculinity and men’s health around the globe. Issues of ethnographic research design and methodology; interdisciplinary theories of masculinity; contributions of men’s health studies from Western and non-Western sites to social theory, ethnographic scholarship, and health policy.  
SO

ANTH 464b / ARC.G 464b / E&EB 464b, Human Osteology  
Eric Sargis

A lecture and laboratory course focusing on the characteristics of the human skeleton and its use in studies of functional morphology, paleodemography, and paleopathology. Laboratories familiarize students with skeletal parts; lectures focus on the nature of bone tissue, its biomechanical modification, sexing, aging, and interpretation of lesions.  
SC, SO  

* ANTH 465a / AMST 459a, Multispecies Worlds  
Kathryn Dudley

This seminar explores the relational and material worlds that humans create in concert with other-than-human species. Through an interdisciplinary analysis of the problematic subject of anthropology—Anthropos—we seek to pose new questions about the fate of life worlds in the present epoch of anthropogenic climate change. Our readings track circuits of knowledge from anthropology and philosophy to geological history, literary criticism, and environmental studies as we come to terms with the loss of biodiversity, impending wildlife extinctions, and political-economic havoc wrought by global warming associated with the Anthropocene. A persistent provocation guides our inquiry: What multispecies worldings become possible to recognize and cultivate when we dare to decenter the human in our politics, passions, and aspirations for life on a shared planet?  
SO

* ANTH 471a or b and ANTH 472a or b, Readings in Anthropology  
Staff

For students who wish to investigate an area of anthropology not covered by regular departmental offerings. The project must terminate with at least a term paper or its equivalent. No student may take more than two terms for credit. To apply for admission, a student should present a prospectus and bibliography to the director of undergraduate studies no later than the third week of the term. Written approval from the faculty member who will direct the student’s reading and writing must accompany the prospectus.
* ANTH 491a or b, The Senior Essay  Staff
Supervised investigation of some topic in depth. The course requirement is a long essay to be submitted as the student’s senior essay. By the end of the third week of the term in which the essay is written, the student must present a prospectus and a preliminary bibliography to the director of undergraduate studies. Written approval from an Anthropology faculty adviser and an indication of a preferred second reader must accompany the prospectus.

* ANTH 492b / ARCG 492b / NELC 321b, Imaging Ancient Worlds  Klaus Wagensonner and Agnete Lassen
The interpretation of epigraphic and archaeological material within the broader context of landscape, by means of creating a virtual model to reconstruct the sensory experiences of the ancient peoples who created those sites. Use of new technologies in computer graphics, including 3D imaging, to support current research in archaeology and anthropology.