ARABIC (ARBC)

ARBC 110a, Elementary Modern Standard Arabic I  Sarah Al Ani
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the
growth of skills in speaking, listening, reading, and writing.  L1  1½ Course cr

ARBC 120b, Elementary Modern Standard Arabic II  Staff
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  L2  RP  1½ Course cr

* ARBC 130a, Intermediate Modern Standard Arabic I  Muhammad Aziz
Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled
Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP
1½ Course cr

ARBC 136a, Intermediate Classical Arabic I  Staff
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic
passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 130 or permission of
instructor. May be taken concurrently with ARBC 130 or 150.  L3  RP

ARBC 140b, Intermediate Modern Standard Arabic II  Muhammad Aziz
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP  1½ Course cr

* ARBC 150a, Advanced Modern Standard Arabic I  Jonas Elbousty
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern
Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  Jonas Elbousty
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

* ARBC 171b / ARBC 527b / LITR 267b / MMES 177b / NELC 237b / NELC 598b, Hunger in Eden: Mohamed Choukri’s Narratives
Jonas Elbousty
A survey of the work of Mohamed Choukri, one of the most prominent Moroccan, if not Arab, writers to have shaped the modern Arabic
literary canon. His influence has been instrumental in forming a generation of writers and enthusiastic readers, who fervently cherish his
narratives. Students dive deeply into Choukri’s narratives, analyzing them with an eye toward their cultural and political importance. The
class looks to Choukri’s amazing life story to reveal the roots of his passion for writing and explores the culture of the time and places
about which he writes. Through his narratives, students better understand the political environment within which they were composed
and the importance of Choukri’s work to today’s reader regarding current debates over Arab identity. This class surveys the entirety of his
work, contextualizing within the sphere of Arabic novelistic tradition. Prerequisite: ARBC 151, L4 or equivalent, or permission from the of
instructor.  L5

* ARBC 178a / MMES 172a, Yemeni Literature & Culture  Muhammad Aziz
This seminar introduces students to a variety of Yemeni novels, short stories, poetry, history, movies, songs, and culture. We delve deeply
into the major Yemeni literary styles, in their forms of poetry, prose, movies, and series. A general sense of the transitional period between
past and present in the modern era. Students are expected to read the material at home and prepare for class discussions. Students grasp
some sense of Yemeni history as well as literature in general. Prerequisite: ARBC 151.  L5

* ARBC 450a / LING 327a / NELC 453a, History of the Arabic Language  Kevin van Bladel
This course covers the development of the Arabic language from the earliest epigraphic evidence through the formation of the Classical
‘Arabiyya and further, to Middle Arabic and Neo-Arabic. Readings of textual specimens and survey of secondary literature. Prerequisite:
ARBC 140 and permission of instructor.