ARABIC (ARBC)

ARBC 110a, Elementary Modern Standard Arabic I  Staff
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing.  L1  1½ Course cr

ARBC 120b, Elementary Modern Standard Arabic II  Jonas Elbousty
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  L2  RP  1½ Course cr

* ARBC 130a, Intermediate Modern Standard Arabic I  Sarab Al Ani
Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP  1½ Course cr

* ARBC 131a / MMES 140a, Intermediate Levantine Arabic I  Sarab Al Ani
This course develops and enhances Arabic language skills using Levantine Arabic. By implementing an interactive student-centered approach, students attain mastery of the essential modes of communicative (interpersonal, interpretive, and presentational). Relevant cultural aspects and values in the Arab world are introduced and discussed using multi-modal authentic materials, especially but not limited to those that are reflected in the usage and structure of the language. Grammar is viewed from a functionality perspective as a tool that serves the main objective of the course. Prerequisites: ARBC 110, ARBC 120, equivalent or permission of instructor.  L3  1½ Course cr

ARBC 136a, Intermediate Classical Arabic I  Kevin Butts
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.  L3  RP

ARBC 140b, Intermediate Modern Standard Arabic II  Sarab Al Ani
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP  1½ Course cr

* ARBC 141b / MMES 141b, Intermediate Levantine Arabic II  Sarab Al Ani
Continuation of ARBC 131. This course develops and enhances Arabic language skills using Levantine Arabic in the intermediate level with the goal or reaching Intermediate High to Advanced Low Level (ACTFL standards). By implementing an interactive student-centered approach, students attain mastery of the essential modes of communicative (interpersonal, interpretive, and presentational). Relevant cultural aspects and values in the Arab world are introduced and discussed using multi-modal authentic materials, especially but not limited to those that are reflected in the usage and structure of the language. Grammar is viewed from a functionality perspective as a tool that serves the main objective of the course. Prerequisites: at least 3 Arabic courses, ARBC 110, 120, 130, 131, or equivalent or permission of instructor.  L4  1½ Course cr

ARBC 146b, Intermediate Classical Arabic II  Kevin Butts
Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151.  L4  RP

* ARBC 150a, Advanced Modern Standard Arabic I  Muhammad Aziz
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  Muhammad Aziz
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

* ARBC 161a, Arabic Narrative Prose  Muhammad Aziz
Close reading of selected novels by Naguib Mahfouz. Attention to idiomatic expressions, structural patterns, and literary analysis. Prerequisite: ARBC 151 or requisite score on a placement test. May be repeated for credit.  L5

* ARBC 168b / MMES 170b, Modern Arab Writers  Muhammad Aziz
Study of novels and poetry written by modern Arab writers. Such writers include Taha Hussein, Zaid Dammaj, Huda Barakat, Nizar Qabbani, al-Maqalih, and Mostaghanimi. Prerequisite: ARBC 140 or permission of instructor.  L5