ARABIC (ARBC)

ARBC 110a, Elementary Modern Standard Arabic I  
Staff  
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing.  L1  1½ Course cr

ARBC 120b, Elementary Modern Standard Arabic II  
Staff  
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  L2  RP  1½ Course cr

* ARBC 130a, Intermediate Modern Standard Arabic I  
Muhammad Aziz  
Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unvoweled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP  1½ Course cr

ARBC 136a, Intermediate Classical Arabic I  
Christopher Mezger  
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP

* ARBC 140b, Intermediate Modern Standard Arabic II  
Muhammad Aziz  
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP

* ARBC 146b, Intermediate Classical Arabic II  
Staff  
Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151.  L4  RP

* ARBC 150a, Advanced Modern Standard Arabic I  
Jonas Elbousty  
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  
Jonas Elbousty  
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

* ARBC 171b / ARBC 527b / LITR 267b / MMES 177b / NELC 237b / NELC 598b, Hunger in Eden: Mohamed Choukri’s Narratives  
Jonas Elbousty  
A survey of the work of Mohamed Choukri, one of the most prominent Moroccan, if not Arab, writers to have shaped the modern Arabic literary canon. His influence has been instrumental in forming a generation of writers and enthusiastic readers, who fervently cherish his narratives. Students dive deeply into Choukri’s narratives, analyzing them with an eye toward their cultural and political importance. The class looks to Choukri’s amazing life story to reveal the roots of his passion for writing and explores the culture of the time and places about which he writes. Through his narratives, students better understand the political environment within which they were composed and the importance of Choukri’s work to today’s reader regarding current debates over Arab identity. This class surveys the entirety of his work, contextualizing within the sphere of Arabic novelistic tradition. Prerequisite: ARBC 151, L4 or equivalent, or permission from the of instructor.  L5

* ARBC 178a / MMES 172a, Yemeni Literature & Culture  
Muhammad Aziz  
This seminar introduces students to a variety of Yemeni novels, short stories, poetry, history, movies, songs, and culture. We delve deeply into the major Arabic literary styles, in their forms of poetry, prose, movies, and series. A general sense of the transitional period between past and present in the modern era. Students are expected to read the material at home and prepare for class discussions. Students grasp some sense of Yemeni history as well as literature in general. Prerequisite: ARBC 151.  L5

ARBC 190a, Levantine Arabic  
Sarab Al Ani  
Basic course in the Arabic dialect of the Levant (Lebanon, Syria, Jordan, Palestine). Principles of grammar and syntax; foundations for conversation and reading. Focus on the development of speaking and listening skills using media materials (television, Internet) and social networking sites (Facebook, Twitter). The essentials of conversing, using expressions, popular idioms, and everyday phrases. Topics include cultural components. Prerequisite: ARBC 130.  RP

ARBC 191b, Egyptian Arabic  
Randa Muhammed  
A basic course in the Egyptian dialect of Arabic. Principles of grammar and syntax; foundations for conversation and listening comprehension. Prerequisite: ARBC 130 or equivalent.  RP

* ARBC 450a / LING 327a / NELC 453a, History of the Arabic Language  
Kevin van Bladel  
This course covers the development of the Arabic language from the earliest epigraphic evidence through the formation of the Classical ‘Arabiyya and further, to Middle Arabic and Neo-Arabic. Readings of textual specimens and survey of secondary literature. Prerequisite: ARBC 140 and permission of instructor.