ARABIC (ARBC)

ARBC 110a, Elementary Modern Standard Arabic I  Staff
Development of a basic knowledge of Modern Standard Arabic. Emphasis on grammatical analysis, vocabulary acquisition, and the growth of skills in speaking, listening, reading, and writing.  L1  1½ Course cr

ARBC 120b, Elementary Modern Standard Arabic II  Staff
Continuation of ARBC 110. Prerequisite: ARBC 110 or requisite score on a placement test.  L2  RP  1½ Course cr

* ARBC 130a, Intermediate Modern Standard Arabic I  Jonas Elbousty
Intensive review of grammar; readings from contemporary and classical Arab authors with emphasis on serial reading of unwoveled Arabic texts, prose composition, and formal conversation. Prerequisite: ARBC 120 or requisite score on a placement test.  L3  RP  1½ Course cr

ARBC 136a, Intermediate Classical Arabic I  Staff
Introduction to classical Arabic, with emphasis on grammar to improve analytical reading skills. Readings include Qur’anic passages, literary material in both poetry and prose, biographical entries, and religious texts. Prerequisite: ARBC 120 or permission of instructor. May be taken concurrently with ARBC 130 or 150.  L3  RP

ARBC 140b, Intermediate Modern Standard Arabic II  Sarab Al Ani
Continuation of ARBC 130. Prerequisite: ARBC 130 or requisite score on a placement test.  L4  RP  1½ Course cr

ARBC 146b, Intermediate Classical Arabic II  Staff
Continuation of ARBC 136. Prerequisite: ARBC 136 or permission of instructor. May be taken concurrently with ARBC 140 or 151.  L4  RP

* ARBC 150a, Advanced Modern Standard Arabic I  Sarab Al Ani
Further development of listening, writing, and speaking skills. For students who already have a substantial background in Modern Standard Arabic. Prerequisite: ARBC 140 or requisite score on a placement test.  L5  RP

* ARBC 151b, Advanced Modern Standard Arabic II  Randa Muhammed
Continuation of ARBC 150. Prerequisite: ARBC 150 or requisite score on a placement test.  L5  RP

* ARBC 173a / ARBC 598a / CPLT 328a / LITR 303a / NELC 338a / NELC 614a, Tracing the Image of the Arab "Other"  Jonas Elbousty
This course places the modern Arabic novel in conversation with the west in an effort to uncover both dominant narratives regarding Arab identity, as well as counter narratives that present a challenge to these dominant narratives. We study the tradition of modern Arabic literature, looking specifically to the ways in which the image of the "other" is presented in Arabic narratives as well as the ways in which the image of the Arab is constructed through the others’ literature. Prerequisite: ARBC 140.  WR, HU