ARCHAEOLOGICAL STUDIES (ARCG)

* ARCG 001b / AFST 001b / NELC 001b, Egypt and Northeast Africa: A Multidisciplinary Approach  
  John Darnell
  An introduction to Egyptology, examining approximately 10,000 years of Nile Valley cultural records and 3,000 years of Egyptian history. 
  The course presents an overview of the historical and archaeological study of Egypt and her southern neighbor Nubia. Various original written and visual sources are used, including the collections of the Peabody Museum and the Yale Art Gallery, with some material accessible in the classroom. Students gain a basic understanding of the hieroglyphic script and the Ancient Egyptian language, and are able to read some inscriptions in museum visits at the end of the course. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  WR, HU

* ARCG 031b / EVST 030b / NELC 026b, Origins of Civilization: Egypt and Mesopotamia  
  Harvey Weiss
  The origins of the earliest civilizations in Mesopotamia and Egypt along the Nile and Tigris-Euphrates Rivers explored with archaeological, historical and environmental data for the origins of agriculture, the classes and hierarchies that marked earliest cities, states and empires, the innovative monumental architecture, writing, imperial expansion, and new national ideologies. How and why these civilizational processes occurred with the momentous societal collapses at periods of abrupt climate change. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program.  HU, SO

* ARCG 128b / AFST 128b / EGYP 128b / RLST 251b, Magic and Ritual in Ancient Egypt and the Near East  
  John Darnell
  Introduction to ancient Egyptian magic and rituals with an overview on the use of magic and discussion of the different rituals and festivals attested in Ancient Egypt and the Near East.  HU

ARCG 161a / CLCV 161a / HSAR 247a, Art and Myth in Greek Antiquity  
  Millette Gaifman
  Visual exploration of Greek mythology through the study of ancient Greek art and architecture. Greek gods, heroes, and mythological scenes foundational to Western culture; the complex nature of Greek mythology; how art and architecture rendered myths ever present in ancient Greek daily experience; ways in which visual representations can articulate stories. Use of collections in the Yale University Art Gallery.  HU

ARCG 171a / ANTH 171a, Great Civilizations of the Ancient World  
  Anne Underhill
  A survey of selected prehistoric and historical cultures through examination of archaeological sites and materials. Emphasis on the methodological and theoretical approaches by which archaeologists recover, analyze, and interpret the material remains of the past.  SO

ARCG 244a / NELC 109a / RLST 245a, The Age of Akhenaton  
  Nadine Moeller and John Darnell
  Study of the period of the Egyptian pharaoh Akhenaton (reigned 1353–1336 B.C.E.), often termed the Amarna Revolution, from historical, literary, religious, artistic, and archaeological perspectives. Consideration of the wider Egyptian, ancient Near Eastern, African, and Mediterranean contexts. Examination of the international diplomacy, solar theology, and artistic developments of the period. Reading of primary source material in translation.  HU

* ARCG 245a / NELC 243a, Archaeology of Ancient Egypt: An Introduction  
  Gregory Marouard
  This seminar is an introductory class that examines in detail the archaeology of ancient Egypt following the chronological order of Egyptian history and covering almost 4000 years, from the late Neolithic period to the end of the Greco-Roman period. The aim is not only to give a comprehensive overview of major sites and discoveries but also to use as much as possible information from recent excavations, discuss problems and priorities concerning this field, offer an introduction to new fieldwork methods and approaches used in Egypt as well as a short history of this discipline.  HU

ARCG 267a / ANTH 267a, Human Evolution  
  Jessica Thompson
  The main objective of this course is for students to learn how evidence and theory intersect with some of the peculiarities of history to form the modern discipline of paleoanthropology. It deals with scientific questions of human origins and evolution, and what we think we know of our own ancestry over the past 6 million years. We cover key tools such as evolutionary theory, paleontology, archaeology, paleoenvironmental reconstruction, phylogenetic analysis, genetics, and functional morphology. Using these tools, we critically examine what key debates have taken place over the last century of exploration and discovery in human evolutionary research, learning how unconventional thinking and spectacular discoveries have shaped current knowledge of our origins. Students learn what a surprising amount of information scientists can discern from fragmentary fossils, and are brought up to date with the most current discoveries and debates in human evolution. Students also see how human origins are conveyed to a broader audience, and how misunderstandings about how it happened can propagate and be misused. Knowledge of introductory biological anthropology or biology are helpful.  SC, SO

* ARCG 385a / ANTH 385a, Archaeological Ceramics  
  Anne Underhill
  Archaeological methods for analyzing and interpreting ceramics, arguably the most common type of object found in ancient sites. Focus on what different aspects of ceramic vessels reveal about the people who made them and used them.  SO