ARCHITECTURE (ARCH)

* ARCH 006a, Architectures of Urbanism: Thinking, Seeing, Writing the Just City  Michael Schlabs
What is architecture, and how is it conceived, relative to notions of the urban – to the broader, deeper, messier web of ideas, forms, and fantasies constituting “the city”? Can architecture play a role in defining the city, as such, or does the city’s political and social construction place it outside the scope of specifically architectural concerns? Likewise, what role can the city play in establishing, interrogating, and extrapolating the limits of architecture, whether as a practice, a discourse, or a physical manifestation of human endeavor in the material environment? This course addresses these and other, related questions, seeking to position art and architecture in their broader urban, social, cultural, political, intellectual, and aesthetic contexts. It explores issues of social justice as they relate to the material spaces of the modern city, and the manner in which those spaces are identified, codified, and made operative in service of aesthetic, social, and political experience. Enrollment limited to first-year students. Preregistration required; see under First-Year Seminar Program. Prerequisite: general knowledge of 20th-century history.  HU

ARCH 150a, Introduction to Architecture  Alexander Purves
Lectures and readings in the language of architecture. Architectural vocabulary, elements, functions, and ideals. Notebooks and projects required. Not open to freshmen. Required for all Architecture majors.  HU

* ARCH 154b, Drawing Architecture  George Knight
Introduction to the visual and analytical skills necessary to communicate architectural ideas. Observation and documentation of architectural space on the Yale campus. Drawing exercises introduce the conventions of architectural representation: plan, section, elevation, and isometric drawings, as well as freehand perceptual drawings of architectural space. Open to first and second year students.  HU, SO

* ARCH 161a, Introduction to Structures  Erleen Hatfield
Basic principles governing the behavior of building structures. Developments in structural form combined with the study of force systems, laws of statics, and mechanics of materials and members and their application to a variety of structural systems. Prerequisites: trigonometry and some knowledge of calculus. Enrollment limited to 20.  QR, SC

* ARCH 162b, Materials in Architecture  Timothy Newton
Science and technology of basic building materials studied together with historic and current design applications. Skills and processes required to create, shape, and connect materials experienced through hands-on projects. Technical notebooks, drawings, design and build exercises, and projects required. Enrollment limited to 20.  HU

ARCH 200b / URBN 200b, Scales of Design  Bimal Mendis
Exploration of architecture and urbanism at multiple scales from the human to the world. Consideration of how design influences and shapes the material and conceptual spheres through four distinct subjects: the human, the building, the city, and the world. Examination of the role of architects, as designers, in constructing and shaping the inhabited and urban world. Lectures, readings, reviews and four assignments that address the spatial and visual ramifications of design. Not open to first-year students. Required for all Architecture majors.  HU

* ARCH 250a, Methods and Form in Architecture I  Katherine Davies
Analysis of architectural design of specific places and structures. Analysis is governed by principles of form in landscape, program, ornament, and space, and includes design methods and techniques. Readings and studio exercises required. Enrollment limited to 25. Open only to Architecture majors.  1½ Course cr

* ARCH 251b, Methods and Form in Architecture II  Michael Schlabs
Continuation of ARCH 250. Analysis of architectural design of specific places and structures. Analysis is governed by principles of form in landscape, program, ornament, and space, and includes design methods and techniques. Readings and studio exercises required.  1½ Course cr

ARCH 260a / HSAR 326a, History of Architecture to 1750  Kyle Dugdale
Introduction to the history of architecture from antiquity to the dawn of the Enlightenment, focusing on narratives that continue to inform the present. The course begins in Africa and Mesopotamia, follows routes from the Mediterranean into Asia and back to Rome, Byzantium, and the Middle East, and then circulates back to mediaeval Europe, before juxtaposing the indigenous structures of Africa and America with the increasingly global fabrications of the Renaissance and Baroque. Emphasis on challenging preconceptions, developing visual intelligence, and learning to read architecture as a story that can both register and transcend place and time, embodying ideas within material structures that survive across the centuries in often unexpected ways.  HU
ARCH 271b / HSAR 266 / MMES 126 / SAST 266, Introduction to Islamic Architecture  Kishwar Rizvi
Introduction to the architecture of the Islamic world from the seventh century to the present, encompassing regions of Asia, North Africa, and Europe. A variety of sources and media, from architecture to urbanism and from travelogues to paintings, are used in an attempt to understand the diversity and richness of Islamic architecture. Besides traditional media, the class will make use of virtual tours of architectural monuments as well as artifacts at the Yale University Art Gallery, accessed virtually.  HU

ARCH 272a / HSAR 150a / RLST 262a, Introduction to the History of Art: Art and Architecture of the Sacred  Jacqueline Jung
A wide-ranging, cross-temporal exploration of religious images, objects, and architecture in diverse cultures, from ancient Mesopotamia to modern Manhattan. Buddhist, Christian, Hindu, Jewish, Muslim, and various polytheistic traditions are represented. Thematic threads include the human body; transformations of nature; death, memory, and afterlife; sacred kingship and other forms of political engagement; practices of concealment and revelation; images as embodiments of the divine; the framing and staging of ritual through architecture.  HU  o Course cr

ARCH 280b / AMST 197b / HSAR 219b / URBN 280b, American Architecture and Urbanism  Elihu Rubin
Introduction to the study of buildings, architects, architectural styles, and urban landscapes, viewed in their economic, political, social, and cultural contexts, from precolonial times to the present. Topics include: public and private investment in the built environment; the history of housing in America; the organization of architectural practice; race, gender, ethnicity and the right to the city; the social and political nature of city building; and the transnational nature of American architecture.  HU

* ARCH 314b / URBN 314b, History of Landscape in Western Europe and the United States: Antiquity to 1950  Warren Fuermann
This course is designed as an introductory survey of the history of landscape architecture and the wider, cultivated landscape in Western Europe and the United States from the Ancient Roman period to mid-twentieth century America. Included in the lectures, presented chronologically, are the gardens of Ancient Rome, medieval Europe, the early and late Italian Renaissance, 17th century France, 18th century Britain, 19th century Britain and America with its public and national parks, and mid-twentieth century America. The course focuses each week on one of these periods, analyzes in detail iconic gardens of the period, and places them within their historical and theoretical context.  HU RP

* ARCH 316a / URBN 416a, Revolutionary Cities: Protest, Rebellion and Representation in Modern Urban Space  Alan Plattus
Cities have always been hotbeds of radical ideas and actions. Their cafes and taverns, drawing rooms and universities have been incubators of new ideas, revolutionary ideologies and debate, while their streets and public spaces have been the sites of demonstrations, protests, and uprisings. Since cities are key nodes in larger networks of trade and cultural exchange, these local events have often had a global audience and impact. This seminar explores the interaction of urban space and event, and the media and technologies of revolutionary representation, through case studies of particular cities at transformational moments in their development. These begin with Boston in the 1760s and 1770s, and may include Paris in 1789, 1830, 1848, 1871 and again in 1968, St. Petersburg in 1917, Beijing in 1949 and again in 1989, Havana in 1959, Prague, Berlin and Johannesburg and other cities in 1989, Cairo in 2011, Hong Kong in 2011-12, 2014 and 2019, and other urban sites of the Occupy and Black Lives Matter movements. Course work in modern history is recommended.  HU

* ARCH 325b / URBN 417b, Fugitive Practice: Introducing, Recentering, and Exploring Black and Indigenous Design Methods  Jerome Haferd and Curry Hackett
This seminar introduces and explores Black, indigenous, and other historically marginalized modes of cultural production—collectively referred to here as “fugitive practices.” The course confronts the erasure (and re-centering) of these modes by rethinking the episteme of architecture—questioning history, planning, and urbanism—but also of the body, the design of objects, and making. Modes of sociocultural and aesthetic production explored in the course may include: improvisation in jazz, hip-hop and social dance; textiles of the Modern African Diaspora and indigenous peoples; informal economies; ingenuity in vernacular architecture; and others. The course is structured around seven two-week “modules,” each containing a seminar discussion, a design exercise, and a short written accompaniment. It is conducted in collaboration with a parallel seminar being offered by faculty at Howard University.  HU RP

* ARCH 327a / URBN 327a, Difference and the City  Justin Moore
Four hundred and odd years after colonialism and racial capitalism brought twenty and odd people from Africa to the dispossessed indigenous land that would become the United States, the structures and systems that generate inequality and white supremacy persist. Our cities and their socioeconomic and built environments continue to exemplify difference. From housing and health to mobility and monuments, cities small and large, north and south, continue to demonstrate intractable disparities. The disparate impacts made apparent by the COVID-19 pandemic and the reinvigorated and global Black Lives Matter movement demanding change are remarkable. Change, of course, is another essential indicator of difference in urban environments, exemplified by the phenomena of disinvestment or gentrification. This course explores how issues like climate change and growing income inequality intersect with politics, culture, gender equality, immigration and migration, technology, and other considerations and forms of disruption.  HU

ARCH 341b / GLBL 253b / LAST 318b / URBN 341b, Globalization Space  Keller Easterling
Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agriopes in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.  HU
ARCH 345a / URBN 345a, Civic Art: Introduction to Urban Design  Alan Plattus and Andrei Harwell
Introduction to the history, analysis, and design of the urban landscape. Principles, processes, and contemporary theories of urban
design; relationships between individual buildings, groups of buildings, and their larger physical and cultural contexts. Case studies from
New Haven and other world cities.  HU

* ARCH 353a / URBN 353a, Urban Lab: Urban Field Geography  Elihu Rubin
A methods seminar in urban field geography. Traveling on foot, students engage in on-site study of architecture, urban planning and
design, cultural landscapes, and spatial patterns in the city. Learn how to “read” the urban landscape, the intersection of forces that have
produced the built environment over time.  HU  1½ Course cr

* ARCH 354b / URBN 414b, New York as Incubator of 20th-Century Urbanism: Four Urban Thinkers and the City They Envisioned  
Joan Ockman
This seminar is conceived as an argument among four polemical urban thinkers whose respective visions of the city were shaped by their
(1916–2006), and Rem Koolhaas (1944–). Among the issues that variously preoccupied them (and at times brought them into direct
conflict) were housing and infrastructure, social diversity and environmental sustainability, civic representation and urban imagination.
New York has been called the capital of the twentieth century. What lessons—what “usable past,” to borrow a concept from Mumford—
does New York’s history offer us? And what kind of city is New York becoming in the twenty-first century? The aim of the seminar
is twofold: to reconsider the legacy of this quartet of visionary intellectuals; and to trace modern New York’s urban and architectural
development.  HU

* ARCH 356b / URBN 360b, Urban Lab: An Urban World  Joyce Hsiang
Understanding the urban environment through methods of research, spatial analysis, and diverse means of representation that address
historical, social, political, and environmental issues that consider design at the scale of the entire world. Through timelines, maps,
diagrams, collages and film, students frame a unique spatial problem and speculate on urbanization at the global scale. Prerequisites: For
non-majors: permission of the instructor is required. For ARCH majors: ARCH 150, 200, and 280.  HU  1½ Course cr

* ARCH 450a, Senior Studio  Turner Brooks
Advanced problems with emphasis on architectural implications of contemporary cultural issues. The complex relationship among
space, materials, and program. Emphasis on the development of representations—drawings and models—that effectively communicate
architectural ideas. To be taken before ARCH 494. Enrollment limited to Architecture majors.  1½ Course cr

* ARCH 471b, Individual Tutorial  Michael Schlabs
Special courses may be established with individual members of the department only. The following conditions apply: (1) a prospectus
describing the nature of the studio program and the readings to be covered must be approved by both the instructor and the director of
undergraduate studies; (2) regular meetings must take place between student and instructor; (3) midterm and final reviews are required.
For juniors and seniors with DUS approval; meetings by appointment with DUS.

* ARCH 472a, Individual Tutorial Lab  Michael Schlabs
RP  ½ Course cr

* ARCH 472La, Individual Tutorial Laboratory  Michael Schlabs
An independent tutorial focusing on methods and techniques of representation in architecture, including the synthesis of studio work
using a variety of visual media. Concurrently with ARCH 471 or after a spring term abroad.  RP  ½ Course cr

* ARCH 490a / URBN 490a, Senior Research Colloquium  Marta Caldeira
Research and writing colloquium for seniors in the Urban Studies and History, Theory, and Criticism tracks. Under guidance of the
instructor and members of the Architecture faculty, students define their research proposals, shape a bibliography, improve research skills,
and seek criticism of individual research agendas. Requirements include proposal drafts, comparative case study analyses, presentations to
faculty, and the formation of a visual argument. Guest speakers and class trips to exhibitions, lectures, and special collections encourage
use of Yale’s resources.

* ARCH 491b / URBN 491b, Senior Project  Marta Caldeira
An essay or project in the student’s area of concentration. Students in the history, theory, and criticism track or in the urban studies track
pursue independent research with an adviser; this project must terminate in a senior essay.

* ARCH 494b, Senior Project Design Studio  Gavin Hogben
Individual design investigations, focusing on independence and precision in the deployment of design ideas. Reliance on visual and
nonverbal presentations. Development of a three-dimensional component, such as large-scale mock details, or other visual means of
presentation, which might include photography, film, video, or interactive media. Examination of the skills, topics, and preparation to
support design research.  1½ Course cr