* ART 241a / FILM 161a, Introductory Film Writing and Directing  Jonathan Andrews
Problems and aesthetics of film studied in practice as well as in theory. In addition
to exploring movement, image, montage, point of view, and narrative structure,
students photograph and edit their own short videotapes. Emphasis on the writing
and production of short dramatic scenes. Priority to majors in Art and in Film & Media
Studies.  RP

ART 341b / FILM 355b, Intermediate Film Writing and Directing  Jonathan Andrews
In the first half of the term, students write three-scene short films and learn the tools
and techniques of staging, lighting, and capturing and editing the dramatic scene. In
the second half of the term, students work collaboratively to produce their films. Focus
on using the tools of cinema to tell meaningful dramatic stories. Priority to majors in
Art and in Film & Media Studies. Prerequisites: ART 241.  RP

* ART 442a and ART 443b / FILM 483a and FILM 484b, Advanced Film Writing and
Directing  Jonathan Andrews
A yearlong workshop designed primarily for majors in Art and in Film & Media Studies
making senior projects. Each student writes and directs a short fiction film. The first
term focuses on the screenplay, production schedule, storyboards, casting, budget, and
locations. In the second term students rehearse, shoot, edit, and screen the film. Priority
to majors in Art and in Film & Media Studies. Prerequisite: ART 341.