AMERICAN SIGN LANGUAGE (ASL)

ASL 110a, American Sign Language I  Kristen Guynes and Julia Silvestri
An introduction to American Sign Language (ASL), with emphasis on vocabulary, ASL grammar, Deaf Culture and Conversational skills. Use of visual material (DVD), communicative activities, grammar drills, classifiers and Deaf Culture study. ASL 120 is not required to earn credit for ASL 110.  L1  1½ Course cr

ASL 120b, American Sign Language II  Julia Silvestri
A continuation to American Sign Language (ASL) I, with emphasis on ASL grammar, expressive and receptive skills in storytelling and dialogues. Use of visual materials (DVD), grammar drills, proper use of non-manual markers and body language. Emphasis on character development, role shifting and story cohesion. Prerequisite: ASL 110.  L2  1½ Course cr

* ASL 130a, American Sign Language III  Kristen Guynes and Julia Silvestri
Building on ASL 120, this course covers in depth the structure of ASL grammar, fingerspelling, narratives, and visual communication. Students develop expressive and receptive skills in storytelling and dialogue. Prerequisites: ASL 120 or a placement evaluation by professor.  L3  1½ Course cr

* ASL 140b, American Sign Language IV  Julia Silvestri
Building on ASL 130, this course increases the emphasis on more abstract and challenging conversational and narrative range; cultural values and behavioral rules of the deaf community in the U.S; receptive and expressive activities, including vocabulary, grammatical structures, and aspects of the Deaf Culture in debate format. Prerequisite: ASL 130; or as evaluated by professor.  L4  1½ Course cr