CHINESE (CHNS)

* CHNS 110a, Elementary Modern Chinese I  Staff
Intended for students with no background in Chinese. An intensive course with emphasis on spoken language and drills. Pronunciation, grammatical analysis, conversation practice, and introduction to reading and writing Chinese characters.  L1  RP  1½ Course cr

CHNS 112a, Elementary Modern Chinese for Heritage Speakers  Staff
First level of the advanced learner sequence. Intended for students with some aural proficiency but very limited ability in reading and writing Chinese. Training in listening and speaking, with emphasis on reading and writing. Placement confirmed by placement test and by instructor.  L1  1½ Course cr

* CHNS 120b, Elementary Modern Chinese II  Staff
Continuation of CHNS 110. After CHNS 110 or equivalent.  L2  RP  1½ Course cr

CHNS 122b, Elementary Modern Chinese for Heritage Speakers  Staff
Continuation of CHNS 112.  L2  1½ Course cr

* CHNS 130a, Intermediate Modern Chinese I  Staff
An intermediate course that continues intensive training in listening, speaking, reading, and writing and consolidates achievements from the first year of study. Students improve oral fluency, study more complex grammatical structures, and enlarge both reading and writing vocabulary. After CHNS 120 or equivalent.  L3  RP  1½ Course cr

* CHNS 132a, Intermediate Modern Chinese for Heritage Speakers  Staff
The second level of the advanced learner sequence. Intended for students with intermediate oral proficiency and elementary reading and writing proficiency. Students receive intensive training in listening, speaking, reading, and writing, supplemented by audio and video materials. The objective of the course is to balance these four skills and work toward attaining an advanced level in all of them. Prerequisite: CHNS 122b or equivalent.  L3  RP  1½ Course cr

* CHNS 140b, Intermediate Modern Chinese II  Staff
Continuation of CHNS 130. To be followed by CHNS 150. After CHNS 130 or equivalent.  L4  RP  1½ Course cr

* CHNS 142b, Intermediate Modern Chinese for Heritage Speakers  Staff
Continuation of CHNS 132. After CHNS 132 or equivalent.  L4  1½ Course cr

* CHNS 150a, Advanced Modern Chinese I  Staff
Third level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Use of audiovisual materials, oral presentations, skits, and longer and more frequent writing assignments to assimilate more sophisticated grammatical structures. Further introduction to a wide variety of written forms and styles. Use of both traditional and simplified forms of Chinese characters. After CHNS 140 or equivalent.  L5

* CHNS 151b, Advanced Modern Chinese II  Staff
Continuation of CHNS 150. After CHNS 150 or equivalent.  L5

* CHNS 152a and CHNS 153b, Advanced Modern Chinese for Heritage Speakers  Staff
The third level of the advanced learner sequence. Intended for students with intermediate high to advanced low speaking and listening skills and with intermediate reading and writing skills. The goal of the course is to help students effectively expand their skills in reading and writing while concurrently addressing the need to improve their listening and oral skills in formal environments. The materials cover a variety of topics relating to Chinese culture, society and cultural differences, supplemented with authentic video materials. Prerequisite: CHNS 142 or equivalent.  L5

* CHNS 158a and CHNS 159b, Advanced Modern Chinese III  Staff
Fourth level of the standard foundational sequence of modern Chinese, with study in speaking, listening, reading, and writing. Readings in a wide range of subjects form the basis of discussion and other activities. Students consolidate their skills, especially speaking proficiency, at an advanced level. Materials use both simplified and traditional characters. (Previously CHNS 154.) After CHNS 151 or equivalent.  L5

* CHNS 162a and CHNS 163b, Advanced Modern Chinese for Heritage Speakers III  Wei Su
Intended for students with advanced speaking and listening skills and with advanced low reading and writing skills (able to write 1,000–1,200 characters). Further readings on contemporary life in China and Taiwan, supplemented with authentic video materials. Class discussion, presentations, and regular written assignments. Texts in simplified characters with vocabulary in both simplified and traditional characters. After CHNS 153 or equivalent.  L5

* CHNS 164a, Chinese for Reading Contemporary Fiction  Wei Su
Selected readings in Chinese fiction of the 1980s and 1990s. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.  L5
* CHNS 165b, *Readings in Modern Chinese Fiction*  
Wei Su  
Reading and discussion of modern short stories, most written prior to 1949. Development of advanced language skills in reading, speaking, and writing for students with an interest in literature and literary criticism. After CHNS 155, 162, or equivalent.  

1.5

* CHNS 166a and CHNS 167b, *Chinese for Current Affairs*  
William Zhou  
Advanced language course with a strong focus on speaking and writing skills in formal style. Current affairs and issues in contemporary Chinese society explored through media forms such as news and blogs on the Internet, television, film, fine arts and so on.  

1.5

* CHNS 168a and CHNS 169b, *Chinese for Global Enterprises*  
Min Chen  
Advanced language course with a focus on Chinese business terminology and discourse. Discussion of China’s economic and management reforms, marketing, economic laws, business culture and customs, and economic relations with other countries. Case studies from international enterprises that have successfully entered the Chinese market. After CHNS 155, 162, or equivalent.  

1.5

CHNS 170a, *Introduction to Literary Chinese I*  
Pauline Lin  
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with attention to basic problems of syntax and literary style. After CHNS 151, 153, or equivalent.  

1.5

CHNS 171b, *Introduction to Literary Chinese II*  
Pauline Lin  
Continuation of CHNS 170. After CHNS 170.  

1.5

* CHNS 172a, *Chinese for Scholarly Conversation*  
Yongtao Zhang  
This course aims to bring students to advanced competence in all aspects of modern Chinese, and prepare students for advanced research or employment in a variety of China-related fields. Materials include readings on contemporary social, cultural, and political issues, which are written by prominent scholar writers in related fields. This level is suitable for students who have had four years of college Chinese prior to attending, or who have taken three years of an accelerated program meant for heritage speakers. Prerequisite: CHNS 155, CHNS 162, placement results equivalent to L5, or permission of instructor.  

1.5

CHNS 200a / EALL 200a / EAST 240a / HUMS 270a, *The Chinese Tradition*  
Tina Lu  
An introduction to the literature, culture, and thought of premodern China, from the beginnings of the written record to the turn of the twentieth century. Close study of textual and visual primary sources, with attention to their historical and cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language discussion section. No knowledge of Chinese required for students enrolled in EALL 200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or permission of the course instructor.  

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