CHINESE (CHNS)

CHNS 170a, Introduction to Literary Chinese I  Pauline Lin
Reading and interpretation of texts in various styles of literary Chinese (wenyan), with
attention to basic problems of syntax and literary style. Course conducted in English.
After CHNS 151, 153, 157, or equivalent.  15

CHNS 200a / EALL 200a / EAST 240a / HUMS 270a, The Chinese Tradition  Tina Lu
An introduction to the literature, culture, and thought of premodern China, from
the beginnings of the written record to the turn of the twentieth century. Close
study of textual and visual primary sources, with attention to their historical and
cultural backdrops. Students enrolled in CHNS 200 join a weekly Mandarin-language
discussion section. No knowledge of Chinese required for students enrolled in EALL
200. Students enrolled in CHNS 200 must have L5 proficiency in Mandarin or
permission of the course instructor.  HU  TR  o Course cr