CZECH (CZEC)

**CZEC 110a, Elementary Czech I**  Karen von Kunes  
A comprehensive introduction to Czech for students with no previous knowledge of the language. Essentials of grammar, with emphasis on oral proficiency, reading, writing, and listening comprehension. Online articles, annotated excerpts from Capek’s *R.U.R.*, Hasek’s *Svijt*, Kundera’s *Joke* and *Unbearable Lightness of Being*, and Havel’s *Private View*. Audio- and videotapes. **L1**  **RP**  1½ Course **cr**

**CZEC 120b, Elementary Czech II**  Karen von Kunes  
Continuation of CZEC 110. After CZEC 110 or equivalent. **L2**  **RP**  1½ Course **cr**

**CZEC 130a, Intermediate Czech**  Karen von Kunes  
Continuation of CZEC 120. Grammar and usage, with emphasis on idiomatic expressions, syntax, and stylistics. Readings in modern Czech history, prose, and poetry; discussion of economic, political, and social issues. After CZEC 120 or equivalent. **L3**  **RP**  1½ Course **cr**

**CZEC 140b, Advanced Czech**  Karen von Kunes  
Continuation of CZEC 130. Emphasis on writing skills and spoken literary Czech. After CZEC 130 or equivalent. **L4**  **RP**  1½ Course **cr**

* **CZEC 246b / FILM 364b / RSEE 240b, Milos Forman and His Films**  Karen von Kunes  
An in-depth examination of selected films by Milos Forman and representatives of the New Wave, *cinéma vérité* in Czech filmmaking. Special attention to Forman’s artistic and aesthetic development as a Hollywood director in such films as *Hair*, *One Flew over the Cuckoo’s Nest*, *Ragtime*, and *Amadeus*. Screenings and discussion in English.  **HU**