CZECH (CZEC)

CZECH 110a, Elementary Czech I  Karen von Kunes
A comprehensive introduction to Czech for students with no previous knowledge of the language. Essentials of grammar, with emphasis on oral proficiency, reading, writing, and listening comprehension. Online articles, annotated excerpts from Capek’s R. U. R., Hasek’s Svijt, Kundera’s Joke and Unbearable Lightness of Being, and Havel’s Private View. Audio- and videotapes.  L1  RP  1½ Course cr

CZECH 120b, Elementary Czech II  Karen von Kunes
Continuation of CZECH 110. After CZECH 110 or equivalent.  L2  RP  1½ Course cr

CZECH 130a, Intermediate Czech  Karen von Kunes
Continuation of CZECH 120. Grammar and usage, with emphasis on idiomatic expressions, syntax, and stylistics. Readings in modern Czech history, prose, and poetry; discussion of economic, political, and social issues. After CZECH 120 or equivalent.  L3  RP  1½ Course cr

CZECH 140b, Advanced Czech  Karen von Kunes
Continuation of CZECH 130. Emphasis on writing skills and spoken literary Czech. After CZECH 130 or equivalent.  L4  RP  1½ Course cr

* CZECH 246b / FILM 364b / RSEE 240b, Milos Forman and His Films  Karen von Kunes
An in-depth examination of selected films by Milos Forman and representatives of the New Wave, cinéma vérité in Czech filmmaking. Special attention to Forman’s artistic and aesthetic development as a Hollywood director in such films as Hair, One Flew over the Cuckoo’s Nest, Ragtime, and Amadeus. Screenings and discussion in English.  HU