EGYPTIAN (EGYP)

EGYP 110a, Introduction to Classical Hieroglyphic Egyptian I  Gaelle Chantrain
Introduction to the language of ancient pharaonic Egypt (Middle Egyptian) and its hieroglyphic writing system, with short historical,
literary, and religious texts. Grammatical analysis with exercises in reading, translation, and composition.  L1

EGYP 120b, Introduction to Classical Hieroglyphic Egyptian II  Gaelle Chantrain
Continuation of EGYP 110. Prerequisite: EGYP 110.  L2  RP

* EGYP 128a / AFST 128a / ARCG 128a / NELC 129a / RLST 251a, Magic and Ritual in Ancient Egypt and the Near East  John Darnell
Introduction to ancient Egyptian magic and rituals with an overview on the use of magic and discussion of the different rituals and
festivals attested in Ancient Egypt and the Near East.  HU

* EGYP 137a / RLST 423a, Gnostic Texts in Coptic  Daniel Bohac
Reading, translation, and analysis of Gnostic and Valentinian literature from Nag Hammadi, in several dialects of Coptic. Prerequisite:
EGYP 127 or equivalent. Counts as L4 if taken after EGYP 147 or equivalent.  L3

* EGYP 147b / RLST 422b, Egyptian Monastic Literature in Coptic  Stephen Davis
Readings in the early Egyptian classics of Christian asceticism in Sahidic Coptic, including the desert Fathers and Shenute. Prerequisite:
EGYP 127 or equivalent. Counts as L4 if taken after EGYP 137 or equivalent.  L3

* EGYP 157a, Ancient Egyptian Love Poetry  John Darnell
Egyptian love poetry, concentrating on the major documents. Most readings in hieratic, with discussions of the grammar of literary Late
Egyptian, its relationship to nonliterary Late Egyptian and late Middle Egyptian. Readings in comparative texts and investigation of
iconographic parallels. Prerequisite: EGYP 141b.

* EGYP 177a, Egyptian Rock Inscriptions  John Darnell
Examination of Egyptian rock inscriptions (graffiti) from desert sites (Eastern and Western Deserts of Egypt and Nubia), as well as
‘parasitic’ inscriptions from Egyptian and Nubian temples. Texts range in date from the Protodynastic through the New Kingdom, with
some later material, and include an introduction to lapidary hieratic and the available tools for deciphering this cursive script.