ETHNICITY, RACE, & MIGRATION
(ER&M)

* ER&M 081a / MUSI 081a / SOCY 081a, Race and Place in British New Wave, K-Pop, and Beyond  Grace Kao
This seminar introduces you to several popular musical genres and explores how they are tied to racial, regional, and national identities. We examine how music is exported via migrants, return migrants, industry professionals, and the nation-state (in the case of Korean Popular Music, or K-Pop). Readings and discussions focus primarily on the British New Wave (from about 1979 to 1985) and K-Pop (1992-present), but we also discuss first-wave reggae, ska, rocksteady from the 1960s-70s, British and American punk rock music (1970s-1980s), the precursors of modern K-Pop, and have a brief discussion of Japanese City Pop. The class focuses mainly on the British New Wave and K-Pop because these two genres of popular music have strong ties to particular geographic areas, but they became or have become extremely popular in other parts of the world. We also investigate the importance of music videos in the development of these genres. Enrollment limited to first year students. Pre-registration required: see under First Year Seminar Program.

ER&M 127a / EVST 127a / SOCY 127a / WGSS 127a, Health and Illness in Social Context  Staff
Present-day medicine and health care provide solutions to an ever-increasing array of human problems. Yet the achievement of health can be elusive. This course provides a broad introduction to the domains of health and illness in the U.S., with some coverage of international trends and topics. Students analyze how our personal health and public health are shaped by social structures, political struggles, expert knowledge, and medical markets. Topics include the cultural and social meanings associated with health and illness; inequalities in health and health care access and provision; controversies surrounding healthcare, medical knowledge production, and medical decision-making; and the social institutions of the health care industry. None

ER&M 187b / AMST 133b / HIST 107b, Introduction to American Indian History  Ned Blackhawk
Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.

ER&M 200a, Introduction to Ethnicity, Race, and Migration  Staff
Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.

* ER&M 207a / LING 107a, Linguistic Diversity & Endangerment  Staff
“How many languages are there in the world?” — what does this question even mean? What would a satisfying answer look like? This class comprises a geographical and historical survey of the world’s languages and attends to how languages can differ from
According to UNESCO, more than half of world languages (virtually all of which are spoken by indigenous communities) will have gone extinct by the end of the century. We interrogate notions like language endangerment, shift and death, and we consider the threats that these pose to global linguistic diversity. There is a striking correlation between the geographic distribution of linguistic and biological diversity, although proportionally, far more languages are endangered than biological species; the question of how (and why? and whether?) to respond to that situation is a matter of serious import for the 21st Century. This course surveys the various ways in which the world’s linguistic diversity and language ecologies can be assessed—and discusses the serious threats to that diversity, why this might be a matter of concern, and the principle of linguistic human rights. Students have the opportunity to investigate a minority language in some depth and report on its status with respect to the range of issues discussed in class.

ER&M 211a / EDST 144a / EVST 144a / SOCY 144a, Race, Ethnicity, and Immigration

Staff

Exploration of sociological studies and theoretical and empirical analyses of race, ethnicity, and immigration, with focus on race relations and racial and ethnic differences in outcomes in contemporary U.S. society (post-1960s). Study of the patterns of educational and labor market outcomes, incarceration, and family formation of whites, blacks (African Americans), Hispanics, and Asian Americans in the United States, as well as immigration patterns and how they affect race and ethnic relations.

ER&M 219a / HIST 219a / JDST 200a / MMES 149a / RLST 148a, Jews and the World: From the Bible through Early Modern Times

Ivan Marcus

A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.

ER&M 224a / AMST 368a, Marxism and Social Movements in the Nineteenth Century

Michael Denning

The history and theory of the socialist and Marxist traditions from their beginnings in the early nineteenth century to the world upheavals of 1917–19. Relations to labor, feminist, abolitionist, and anticolonial movements.

ER&M 231b / HIST 232b, Hitler, Stalin, and Us

Timothy Snyder

This course presents the study of the Stalinist and Nazi regimes, reviews the mass atrocities of the mid-twentieth century, and considers the legacies of these regimes in contemporary memory and politics.

ER&M 238a / AFAM 192a / AFST 238a / AMST 238a, Third World Studies

Staff

Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional arrangements.
ER&M 243b / AMST 234b / HIST 188b / RLST 342b, Spiritual But Not Religious  
Staff  
Study of the historical and contemporary “unchurching” trends in American religious life in a comparative perspective and across different scales of analysis in order to think about the relationship between spirituality, formal religion, secular psychology and the self-help industry.  
HU, SO  
* Course cr

* ER&M 257a / WGSS 206a, Transnational Approaches to Gender & Sexuality  
Evren Savci  
Examination of transnational debates about gender and sexuality as they unfold in specific contexts. Gender as a category that can or cannot travel; feminist critiques of liberal rights paradigms; globalization of particular models of gender/queer advocacy; the role of NGOs in global debates about gender and sexuality.  
WR

* ER&M 277a / AFST 277a / ANTH 235a, Introduction to Critical Border Studies  
Leslie Gross-Wyrtzen  
This course serves as an introduction into the major themes and approaches to the study of border enforcement and the management of human mobility. We draw upon a diverse range of scholarship across the social sciences as well as history, architecture, and philosophy to better understand how we find ourselves in this present “age of walls” (Tim Marshall 2019). In addition, we take a comparative approach to the study of borders—examining specific contemporary and historical cases across the world in order to gain a comprehensive view of what borders are and how their meaning and function has changed over time. And because there is “critical” in the title, we explicitly evaluate the political consequences of borders, examine the sorts of resistances mobilized against them, and ask what alternative social and political worlds might be possible.  
SO

ER&M 282a / AMST 272a / HIST 183a / WGSS 272a, Asian American History, 1800 to the Present  
Staff  
An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial segregation, gender and sexuality, cultural representations, and political resistance.  
HU, SO  
* Course cr

* ER&M 286a / AMST 233a / WGSS 232a, Porvida: Latinx Queer Trans Life  
Deb Vargas  
This course provides an introduction to Latinx queer trans* studies. We approach the field of Latinx queer trans* studies as an ongoing political project that emerges from social justice activism, gay/lesbian/queer/trans studies, critical race feminism, cultural practitioners, among other work. We pay particular attention to the keywords “trans,” “queer,” “Chicanx,” and “Latinx” by placing them in productive tension with each other through varied critical genealogies.  
HU, SO

* ER&M 292a / AFAM 239a / AMST 461a / EDST 209a / WGSS 202a, Identity, Diversity, and Policy in U.S. Education  
Craig Canfield  
Introduction to critical theory (feminism, queer theory, critical race theory, disability studies, trans studies, indigenous studies) as a fundamental tool for understanding and critiquing identity, diversity, and policy in U.S. education. Exploration of identity politics and theory, as they figure in education policy. Methods for applying theory and
interventions to interrogate issues in education. Application of theory and interventions to policy creation and reform.  WR, HU

* ER&M 295a / AMST 365a / EP&E 399a / FILM 268a, Platforms and Cultural Production  Julian Posada

Platforms—digital infrastructures that serve as intermediaries between end-users and complementors—have emerged in various cultural and economic settings, from social media (Instagram), and video streaming (YouTube), to digital labor (Uber), and e-commerce (Amazon). This seminar provides a multidisciplinary lens to study platforms as hybrids of firms and multi-sided markets with unique history, governance, and infrastructures. The thematic sessions of this course discuss how platforms have transformed cultural production and connectivity, labor, creativity, and democracy by focusing on comparative cases from the United States and abroad. The seminar provides a space for broader discussions on contemporary capitalism and cultural production around topics such as inequality, surveillance, decentralization, and ethics. Students are encouraged to bring examples and case studies from their personal experiences. Students previously enrolled in AMST 268 may not enroll in this course.  HU, SO

* ER&M 300a, Comparative Ethnic Studies  Staff

Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique.  SO

* ER&M 304a, Indigenous Politics Today  Hi’ilei Hobart

This seminar examines Indigenous politics in our current moment. Movements for Indigenous sovereignty and self-determination, often forged in solidarity with other Indigenous communities, as well as Black people, brown people, and settlers, engage urgently with the tensions—and promises—that underpin theories of political power, sovereignty, territoriality, dispossession, and cultural identity. Readings for this course hedge closely to Native North America before extending comparatively to Oceania, Palestine, and South America in order to think broadly about the effects of globalization and neoliberalism; climate change and environmental racism; and extractive regimes and racial capitalism upon Indigenous communities around the world. This material, then, helps us to envision the kinds of decolonial futures proposed by the activists, scholars, and artists encountered in this course.  HU, SO

* ER&M 308a / AMST 398a / HIST 158, American Indian Law and Policy  Ned Blackhawk

Survey of the origins, history, and legacies of federal Indian law and policy during two hundred years of United States history. The evolution of U.S. constitutional law and political achievements of American Indian communities over the past four decades.  WR, HU

* ER&M 316a, Indigenous Food Sovereignty  Hi’ilei Hobart

What does it mean to be food sovereign? Are contemporary American diets colonial? This course takes a comparative approach to understanding how and why food is a central component of contemporary sovereignty discourse. More than just a question of eating, Indigenous foodways offer important critiques of, and interventions to, the
settler state: food connects environment, community, public health, colonial histories, and economics. Students theorize these connections by reading key works from across the fields of critical indigenous studies, food studies, philosophy, history, and anthropology. In doing so, we question the potentialities of enacting food sovereignty within the settler state, whether dietary decolonization is possible in the so-called age of the Anthropocene, and the limits of working within and against today’s legacies of the colonial food system. Students previously enrolled in ER&M 040 are not eligible to enroll in this course.  

* ER&M 319a / AMST 350a / SAST 475a / THST 350a, Drama in Diaspora: South Asian American Theater and Performance  
Shilarna Stokes  
South Asian Americans have appeared on U.S. stages since the late nineteenth century, yet only in the last quarter century have plays and performances by South Asian Americans begun to dismantle dominant cultural representations of South Asian and South Asian American communities and to imagine new ways of belonging. This seminar introduces you to contemporary works of performance (plays, stand-up sets, multimedia events) written and created by U.S.-based artists of South Asian descent as well as artists of the South Asian diaspora whose works have had an impact on U.S. audiences. With awareness that the South Asian American diaspora comprises multiple, contested, and contingent identities, we investigate how artists have worked to manifest complex representations of South Asian Americans onstage, challenge institutional and professional norms, and navigate the perils and pleasures of becoming visible. No prior experience with or study of theater/performance required. Students in all years and majors welcome.  

* ER&M 322a / AMST 361a, Comparative Colonialisms  
Lisa Lowe  
In this interdisciplinary seminar, students examine several historical and ongoing modes of colonialism—settler colonialism, slavery, and overseas empire, as well as their various contestations—approaching the study through readings in history, anthropology, political economy, literature, arts, and other materials. We discuss questions such as: In what ways are settler colonialism, slavery, and empire independent, and in what ways do they articulate with one another? How have colonialisms been integral to the emergence of the modern U.S. nation-state and economy? How does one read the national archive and engage the epistemology of evidence? What are the roles of cultural practices, narrative, and visual arts in countering colonial power?  

* ER&M 323b, Documenting Refugees in New Haven  
Quan Tran  
This hands-on mixed methods seminar explores the historical and contemporary experiences of refugees in New Haven. The course examines the historical contexts that have led to the resettlements of different refugee populations in New Haven as well as contemporary issues concerning these communities. Through workshops, students gain qualitative research skills by exploring oral history, archival research, and ethnographic participant observation as complementary methods to document and study refugee communities in New Haven. The course also attends to questions of representation, ethics, power dynamics, and knowledge production in documenting and studying underrepresented and vulnerable communities.  

* ER&M 324b / WGSS 325b, Asian Diasporas since 1800  
Quan Tran  
Examination of the diverse historical and contemporary experiences of people from East, South, and Southeast Asian ancestry living in the Americas, Australia, Africa, the
Middle East, Asia, and Europe. Organized thematically and comparative in scope, topics include labor migrations, community formations, chain migrations, transnational connections, intergenerational dynamics, interracial and ethnic relations, popular cultures, and return migrations.

* ER&M 330a / AMST 305a / EP&E 247a / FILM 298a / SAST 262a, Digital War
  Madiha Tahir
From drones and autonomous robots to algorithmic warfare, virtual war gaming, and data mining, digital war has become a key pressing issue of our times and an emerging field of study. This course provides a critical overview of digital war, understood as the relationship between war and digital technologies. Modern warfare has been shaped by digital technologies, but the latter have also been conditioned through modern conflict: DARPA (the research arm of the US Department of Defense), for instance, has innovated aspects of everything from GPS, to stealth technology, personal computing, and the Internet. Shifting beyond a sole focus on technology and its makers, this class situates the historical antecedents and present of digital war within colonialism and imperialism. We will investigate the entanglements between technology, empire, and war, and examine how digital war — also sometimes understood as virtual or remote war — has both shaped the lives of the targeted and been conditioned by imperial ventures. We will consider visual media, fiction, art, and other works alongside scholarly texts to develop a multidisciplinary perspective on the past, present, and future of digital war.

* ER&M 342b / HIST 372Jb / LAST 372b, Revolutionary Change and Cold War in Latin America
  Greg Grandin
Analysis of revolutionary movements in Latin America against the backdrop of the Cold War. Critical examination of popular images and orthodox interpretations. An interdisciplinary study of the process of revolutionary change and cold war at the grassroots level.

* ER&M 344a / SOCY 344a / URBN 318a, Informal Cities
  Leigh-Anna Hidalgo Newton
The informal sector is an integral and growing part of major global cities. With a special focus on the context of U.S. cities, students examine where a burgeoning informality is visible in the region's everyday life. How planners and policymakers address informality is an important social justice challenge. But what is the informal sector, or urban informality, or the informal city? This class addresses such questions through a rigorous examination of the growing body of literature from Sociology, Latinx Studies, Urban Planning, and Geography. We reflect on the debates and theories in the study of informality in the U.S. and beyond and gain an understanding of the prevalence, characteristics, rationale, advantages and disadvantages, and socio-spatial implications of informal cities. More specifically, we examine urban informality in work — examining street vendors, sex workers, and waste pickers — as well as housing, and the built environment.

* ER&M 356a / WGSS 135a, Latina/x/e Feminism
  Deb Vargas
The course introduces students to Latina/x/e feminist theories. We focus on historical and contemporary writings by and about Chicana, Puerto Rican, Central American, and other Latina/x/e feminist writers and activists. The course draws from interdisciplinary scholarship addressing the intellectual landscape of Latina/x/e and critical race feminist theories and social movement activist organizing. While this course places emphasis on
Latina/x/e feminist writing and theorizing that emerged in a U.S. context we always consider this work as consistently in critique of nation-state borders and in defiance of state violence.  

* ER&M 359a / HIST 345Ja, Gender and the State in Latin America and the Caribbean  
Anne Eller  
This seminar offers an introduction to historical constructions of gender identity and gendered polities in Latin America and the Caribbean from pre-colonial native societies into the twentieth century. We begin with an analysis of gender in the Inca empire and several lowland societies, focusing on spirituality, agriculture, and land tenure particularly. The arrival of Spanish colonialism brings tremendous and complex transformations to the societies that we consider; we analyze discourses of honor, as well as how various subjects navigated the violence and the transforming colonial state. Our readings turn to Caribbean slavery, where studies of gendered experiences of enslavement and resistance have grown considerably in recent decades. Building on these insights, we analyze the gendered experiences of abolition and inclusion into contentious new Latin American and Caribbean nations of the nineteenth century. In the twentieth century, we consider some of the most salient analyses of the growth of state power, including dictatorships, in multiple sites. Throughout we maintain an eye for principle questions about representation, reproduction, inclusion, political consciousness, sexuality, migration, kinship, and revolutionary struggle through a gendered lens.  WR, HU  

* ER&M 364a / HIST 334Ja / LAST 334a, Ethnicity, Nationalism, and the Politics of Knowledge in Latin America  
Marcela Echeverri Munoz  
Examination of ethnicity and nationalism in Latin America through the political lens of social knowledge. Comparative analysis of the evolution of symbolic, economic, and political perspectives on indigenous peoples, peasants, and people of African descent from the nineteenth century to the present. Consideration of the links between making ethnic categories in the social sciences and in literature and the rise of political mechanisms of participation and representation that have characterized the emergence of cultural politics.  WR, HU RP  

* ER&M 376b / MGRK 304b / PLSC 376b / SOCY 307b, Extreme and Radical Right Movements  
Paris Aslanidis  
Extreme and radical right movements and political parties are a recurrent phenomenon found in most parts of the world. Discussion of their foundational values and the causes of their continuous, even increasing, support among citizens and voters.  SO  

* ER&M 378a / HSAR 463a, Material Histories of Photography  
Jennifer Raab  
While we often see photographs mediated through screens, they are singular objects with specific material histories. Through Yale’s collections, this course explores these histories from the nineteenth century to the present and how they intersect with constructions of class, race, gender, and the non-human world; the ongoing processes of settler-colonialism; and both modern environmental conservation and ecological crisis.  HU  

* ER&M 379a, Indigenous Cultures in a Global Context  
Diana Onco-Ingaydet  
This course explores and examine the cultural production of Indigenous peoples from Australia, South America, Africa, and North America through examination of music, art, entrepreneurship, podcasts, and other forms of expression with attention
to their Indigenous identities and the discourses around modernity. Indigenous studies is dominated by historical approaches. While histories of Indigenous peoples are important, the contemporary practices, narratives, and politics of Indigenous peoples also deserve our critical attention. In an effort to illuminate Indigenous peoples experiences and forms of expression and grappling with both tradition and modernity, students examine the ways in which Indigenous peoples around the world come at the same questions, challenges, and debates from their local, specific contexts.

* ER&M 380a / AFAM 397a / WGSS 381a, New Developments in Global African Diaspora Studies  
  Fatima El-Tayeb

This course traces recent developments in African Diaspora Theory, among them Afropessimism, Queer of Color Critique, Black Trans Studies and Afropolitanism. We pay particular attention to interactions between theory, art, and activism. The scope is transnational with a focus on, but not restricted to, the Anglophone Diaspora Texts. Each session roughly follows this structure: One theoretical text representing a recent development in African diaspora studies, one earlier key text that the reading builds on, one theoretical text that does not necessarily fall under the category of diaspora studies but speaks to our topic and one text that relates to the topic but uses a non-theoretical format. Students are expected to develop their own thematically related project over the course of the semester. Preference give to juniors and seniors. Email instructor for more information.

* ER&M 383a / SOCY 383a, Central Americans in the U.S.  
  Leigh-Anna Hidalgo Newton

This course is an interdisciplinary survey of the social, historical, political, economic, educational, and cultural experiences of Central American immigrants and their children in the United States. The primary objective of the course is to introduce students to several contemporary experiences and issues in the U.S. Central American community. Focusing mostly on Guatemalan, Honduran, and Salvadoran immigrants – the three largest groups in the United States—we explore the social structures that constrain individuals as well as the strategies and behaviors immigrants and their communities have taken to establish their presence and make a home in U.S. society and stay connected to their countries of origin. Students gain a critical understanding of Central American identities, particularly as these have been constructed through the intersection of race, ethnicity, gender, sexuality, and legal status.

* ER&M 391a / HSHM 455a, Eugenics and its Afterlives  
  Daniel HoSang

This course examines the influence of Eugenics research, logics, and ideas across nearly every academic discipline in the 20th century, and the particular masks, tropes, and concepts that have been used to occlude attentions to these legacies today. Students make special use of the large collection of archives held within Yale Special Collections of key figures in the American Eugenics Society. Students work collaboratively to identify alternative research practices and approaches deployed in scholarly and creative works that make racial power visible and enable the production of knowledge unburdened by the legacies of Eugenics and racial science. Prerequisite: ER&M 200.

* ER&M 392a / HIST 131Ja, Urban History in the United States, 1870 to the Present  
  Jennifer Klein

The history of work, leisure, consumption, and housing in American cities. Topics include immigration, formation and re-formation of ethnic communities, the
segregation of cities along the lines of class and race, labor organizing, the impact of federal policy, the growth of suburbs, the War on Poverty and Reaganism, and post-Katrina New Orleans. WR, HU

* ER&M 394a / ANTH 409a / EVST 422a / F&ES 422a / GLBL 394a, Climate and Society: Perspectives from the Social Sciences and Humanities Michael Dove Discussion of the major currents of thought regarding climate and climate change; focusing on equity, collapse, folk knowledge, historic and contemporary visions, western and non-western perspectives, drawing on the social sciences and humanities. WR, SO

* ER&M 406a / EDST 211a, Latinx Communities and Education in the United States Diana Cordova-Cobo This course is an interdisciplinary and comparative study of Latinx communities and their experiences with K-12 education in the United States. The Latinx population in the United States continues to grow, with the Census Bureau projecting that the Latinx population will comprise 27.5 percent of the nation's population by 2060.[1] In fact, in 2018, more than a quarter of the nation's newborns were Latinx.[2] Yet, even as the Latinx population continues to grow, the education field has a relatively broad understanding of Latinx communities in the United States—frequently treating them as a monolith when designing everything from curriculum to education reform policies. To understand why such an approach to education studies may yield limited insight on Latinx communities, the course draws on research about the broader histories and experiences of Latinx communities in the United States before returning to the topic of K-12 education. EDST 110 Foundations in Education Studies recommended. SO

* ER&M 409a / AMST 345a / WGSS 408a, Latinx Ethnography Ana Ramos-Zayas Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States. SO

* ER&M 412a / PSYC 312a, Native American Mental Health Christopher Cutter and Mark Beitel Issues of health policy, research, and service delivery in Native American communities, with a focus on historical antecedents that shape health outcomes and social policy for indigenous communities. Urgent problems in health and wellness, with special attention to Native American mental health. The roles of the Indian Health Service, state and local agencies, and tribal health centers; comparison of Native American and European American conceptions of health and illness. SO

* ER&M 435a / AMST 422a / HIST 151Ja, Writing Tribal Histories Ned Blackhawk Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records. WR, HU

* ER&M 439a / AMST 439a, Fruits of Empire Gary Okihiro Readings, discussions, and research on imperialism and "green gold" and their consequences for the imperial powers and their colonies and neo-colonies. Spatially
conceived as a world-system that enmeshes the planet and as earth’s latitudes that divide the temperate from the tropical zones, imperialism as discourse and material relations is this seminar’s focus together with its implantations—an empire of plants. Vast plantations of sugar, cotton, tea, coffee, bananas, and pineapples occupy land cultivated by native and migrant workers, and their fruits move from the tropical to the temperate zones, impoverishing the periphery while profiting the core. Fruits of Empire, thus, implicates power and the social formation of race, gender, sexuality, class, and nation. HU, SO

* ER&M 452a / AMST 452a, Mobility, Race, and U.S. Settler Colonialism  Laura Barraclough

This research seminar explores the significance of movement in the making of settler colonial nation-states, as well as contemporary public history projects that interpret those histories of mobility. To do so, it brings together the fields of settler colonial studies, critical Indigenous studies, ethnic studies, public history, and mobility studies. After acquainting ourselves with key debates within each of these fields, we examine case studies from various regions of the settler United States and diverse Indigenous nations. Our goal is to deepen awareness of the complex ways that movements—voluntary and forced, and by settlers, Natives, migrants, and people of color—are reproduced and remembered (or not) in public memory, and how these memories reproduce or destabilize settler colonialism’s social and cultural structures. This course is best suited to students who have initial ideas about a potential research topic and are exploring related ideas for their senior essay. HU

* ER&M 462b / AMST 462b / WGSS 463b, The Study of Privilege in the Americas  Ana Ramos-Zayas

Examination of inequality, not only through experiences of the poor and marginal, but also through institutions, beliefs, social norms, and everyday practices of the privileged. Topics include: critical examination of key concepts like "studying up," “elite,” and “privilege,” as well as variations in forms of capital; institutional sites of privilege (elite prep schools, Wall Street); living spaces and social networks (gated communities, private clubs); privilege in intersectional contexts (privilege and race, class, and gender); and everyday practices of intimacy and affect that characterize, solidify, and promote privilege. SO

ER&M 470b, Independent Study  Staff

For students who wish to pursue a close study in the subjects of ethnicity, race, and/or migration, not otherwise covered by departmental offerings. May be used for research, a special project, or a substantial research paper under faculty supervision. A term paper or its equivalent and regular meetings with the adviser are required. To apply for admission, a student should present a prospectus and a bibliography, signed by the adviser, to the director of undergraduate studies. Enrollment limited.

* ER&M 472b, Individual Reading and Research for Juniors and Seniors  Staff

For students who wish to cover material not otherwise offered by the program. The course may be used for research or for directed reading. In either case a term paper or its equivalent is required. Students meet regularly with a faculty adviser. To apply for admission, students submit a prospectus signed by the faculty adviser to the director of undergraduate studies.
* ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues  
Quan Tran  
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research. Not available

* ER&M 492b, The Senior Essay or Project  
Quan Tran  
Independent research on a one-term senior essay or project.