**ETHNICITY, RACE, & MIGRATION (ER&M)**

* ER&M 081b / MUSI 081b / SOCY 081b, **Race and Place in British New Wave, K-Pop, and Beyond**  Grace Kao
  
  This seminar introduces you to several popular musical genres and explores how they are tied to racial, regional, and national identities. We examine how music is exported via migrants, return migrants, industry professionals, and the nation-state (in the case of Korean Popular Music, or K-Pop). Readings and discussions focus primarily on the British New Wave (from about 1979 to 1985) and K-Pop (1992-present), but we also discuss first-wave reggae, ska, rocksteady from the 1960s-70s, British and American punk rock music (1970s-1980s), the precursors of modern K-Pop, and have a brief discussion of Japanese City Pop. The class focuses mainly on the British New Wave and K-Pop because these two genres of popular music have strong ties to particular geographic areas, but they became or have become extremely popular in other parts of the world. We also investigate the importance of music videos in the development of these genres. Enrollment limited to first year students. Pre-registration required: see under First Year Seminar Program.  

  
  SO

* ER&M 095a / AMST 095a / SAST 061a / THST 095a, **South Asian American Theater and Performance**  Shilarna Stokes
  
  South Asian Americans have appeared on U.S. stages since the late nineteenth century, yet only in the last quarter century have plays and performances by South Asian Americans begun to dismantle dominant cultural representations of South Asian and South Asian American communities and to imagine new ways of belonging. This seminar introduces you to contemporary works of performance (plays, stand-up sets, multimedia events, and more) written and created by U.S.-based artists of South Asian descent as well as artists of the South Asian diaspora whose works have had an impact on U.S. audiences. With awareness that the South Asian American diaspora comprises multiple, contested, and contingent identities, we investigate how artists have worked to manifest complex representations of South Asian Americans onstage, challenge institutional and professional norms, and navigate the perils and pleasures of becoming visible.  

  
  HU

ER&M 127a / EVST 127a / SOCY 127a / WGSS 127a, **Health and Illness in Social Context**  Alka Menon
  
  Present-day medicine and health care provide solutions to an ever-increasing array of human problems. Yet the achievement of health can be elusive. This course provides a broad introduction to the domains of health and illness in the U.S., with some coverage of international trends and topics. Students analyze how our personal health and public health are shaped by social structures, political struggles, expert knowledge, and medical markets. Topics include the cultural and social meanings associated with health and illness; inequalities in health and health care access and provision; controversies surrounding healthcare, medical knowledge production, and medical decision-making; and the social institutions of the health care industry. None  

  
  HU

ER&M 187b / AMST 133b / HIST 107b, **Introduction to American Indian History**  Ned Blackhawk
  
  Survey of American Indian history, beginning with creation traditions and migration theories and continuing to the present day. Focus on American Indian nations whose homelands are located within the contemporary United States. Complexity and change within American Indian societies, with emphasis on creative adaptations to changing historical circumstances.  

  
  HU

ER&M 200a, **Introduction to Ethnicity, Race, and Migration**  Alicia Schmidt Camacho
  
  Historical roots of contemporary ethnic and racial formations and competing theories of ethnicity, race, and migration. Cultural constructions and social practices of race, ethnicity, and migration in the United States and around the world.  

  
  HU, SO

ER&M 206b / PLSC 437b / SOCY 223b, **The Politics of Ethnic and National Identity**  Maria Jose Hierro
  
  Introduction to the study of ethnic and national identity, their determinants and consequences in comparative perspective.  

  
  SO

* ER&M 207b / LING 107b, **Linguistic Diversity and Endangerment**  Joshua Phillips
  
  Introduction to the complexity of the question "How many languages are there in the world?" Geographical and historical survey of the world’s languages; consideration of the ways in which languages can differ from one another. Language endangerment and the threat to world linguistic diversity it poses. Language reclamation and revitalization. None  

ER&M 217b / AMST 284b, **Introduction to Latinx Studies**  Albert Laguna
  
  Themes and issues that have shaped the experiences of Latino/a populations in the United States explored within an interdisciplinary and hemispheric framework. Relations between the United States and Latin America; the history of ethnic labels; the formation of transnational communities and identities; the politics of language and bilingualism; race, class, and ethnicity; and gender and sexuality.  

  
  HU

ER&M 219a / HIST 219a / JDST 149a / RLIST 148a, ** Jewish History and Thought to Early Modern Times**  Ivan Marcus
  
  A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.  

  
  HU, RP

ER&M 229b / AMST 299b / PLSC 262b, **Race, Politics, and the Law**  Daniel HoSang
  
  Examination of how race—as a mode of domination and resistance—has developed and transformed in the United States since the early-twentieth-century. How political actors and social movements engage the law to shape visions of freedom, democracy, and political life. Consideration of critical race theory, political discourse analysis, intersectionality and women of color feminism, and American political development.  

  
  SO
ER&M 226a / AFAM 196a / AMST 196a / EVST 196a / SOCY 190a, Race, Class, and Gender in American Cities  Laura Barraclough
Examination of how racial, gender, and class inequalities have been built, sustained, and challenged in American cities. Focus on the
twentieth and twenty-first centuries. Topics include industrialization and deindustrialization, segregation, gendered public/private split,
gentrification, transit equity, environmental justice, food access, and the relationships between public space, democracy, and community
wellbeing. Includes field projects in New Haven.  SO

ER&M 238a / AFAM 192a / AFST 238a / AMST 238a, Third World Studies  Gary Okihiro
Introduction to the historical and contemporary theories and articulations of Third World studies (comparative ethnic studies) as an
academic field and practice. Consideration of subject matters; methodologies and theories; literatures; and practitioners and institutional
arrangements.  SO

ER&M 249a / AFAM 118a / PSYC 336a / SOCY 153a, Is That Racist?: Theory and Methods for Diagnosing and Demonstrating Racism
Phillip Atiba Goff
How do we know when something is racist? And how do we prove it to those who are skeptical? This course is designed to allow students
to go beyond armchair pontificating about racism by exploring a broad range of ways social theorists have defined the term and methods
they have used to demonstrate it. Together, we have the opportunity to read, critique, and synthesize scholarship from across disciplines,
with the goal of redefining our own definition of the term. To accomplish this, we examine the stakes of calling something racist, who
benefits and who suffers from a given definition, and how racism functions across contexts (mostly) within the United States. We
also learn about popular methods for demonstrating that an idea, feeling, behavior, person, or institution is racist and evaluate how
evidence about racism (or lack thereof) can obscure a diagnosis of racism—or lead to an erroneous one. Throughout the course, we
take opportunities to translate the theoretical and methodological lessons we learn to the world we live in today, from popular culture
to dinner table conversations. While there are no statistical prerequisites, students will be asked to think about the logic of statistical
analysis and should be comfortable reasoning about numbers.  HU, SO

ER&M 263b / HIST 264b / RSEE 268b, Eastern Europe since 1914  Timothy Snyder
Eastern Europe from the collapse of the old imperial order to the enlargement of the European Union. Main themes include world war,
nationalism, fascism, and communism. Special attention to the structural weaknesses of interwar nation-states and postwar communist
regimes. Nazi and Soviet occupation as an age of extremes. The collapse of communism. Communism after 1989 and the dissolution
of Yugoslavia in the 1990s as parallel European trajectories.  HU

ER&M 264a / AMST 134a / SOCY 134a / WGSS 110a, Sex and Gender in Society  Rene Almeling
Introduction to the social processes through which people are categorized in terms of sex and gender, and how these social processes
shape individual experiences of the world. Sex and gender in relation to race/ethnicity, class, sexuality, nationality, education, work,
family, reproduction, and health.  SO

ER&M 279a / HIST 295Ja / HUMS 286a / PHIL 433a, Mass Incarceration in the Soviet Union and the United States  Timothy
Snyder and Jason Stanley
The Franke Seminar. An investigation of the experience and purposes of mass incarceration in the Soviet Union and the United States
in the twentieth century. Incarceration is central to the understanding, if not usually to the self-understanding, of a society. It is thus a
crucial aperture into basic questions of values and practices. This course proposes a frontal approach to the subject, by investigating two
of the major carceral systems of the twentieth century, the Soviet and the American. Intensive reading includes first-person accounts of
the Gulag and American prison as well as scholarly monographs on the causes of mass incarceration in different contexts. Brief account
is taken of important comparative cases, such as Nazi Germany and communist China. Guest lectures and guest appearances are an
important element of our teaching.  HU

ER&M 282a / AMST 272a / HIST 183a / WGSS 272a, Asian American History, 1800 to the Present  Mary Lui
An introduction to the history of East, South, and Southeast Asian migrations and settlement to the United States from the late
eighteenth century to the present. Major themes include labor migration, community formation, U.S. imperialism, legal exclusion, racial
segregation, gender and sexuality, cultural representations, and political resistance.  HU

ER&M 291a / AFAM 352a / AMST 438a / LITR 295a / WGSS 343a, Caribbean Diasporic Literature  Fadila Halbchi
An examination of contemporary literature written by Caribbean writers who have migrated to, or who journey between, different
countries around the Atlantic rim. Focus on literature written in English in the twentieth and twenty-first centuries, both fiction and
nonfiction. Writers include Caryl Phillips, Nalo Hopkinson, and Jamaica Kincaid.  HU

ER&M 292a / AFAM 471a / AMST 461a / EDST 209a / WGSS 202a, Identity, Diversity, and Policy in U.S. Education  Craig Canfield
Introduction to critical theory (feminism, queer theory, critical race theory, disability studies, trans studies, indigenous studies) as a
fundamental tool for understanding and critiquing identity, diversity, and policy in U.S. education. Exploration of identity politics and
theory, as they figure in education policy. Methods for applying theory and interventions to interrogate issues in education. Application
of theory and interventions to policy creation and reform.  WR, HU

ER&M 293b / LAST 293b, History and Culture of Cuba  Albert Laguna
Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film,
literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of
Cuban communities in the United States.  HU
ER&M 299b / AFAM 166b / AMST 299b / HIST 166b, The History of Right Now Matthew Jacobson
Historiographic narrative of United States history over the past century and critical/methodological practices of thinking historically and of identifying ways in which our present has been conditioned by historical legacies, both momentous and subtle. Topics include the New Deal, WWII, the arms race, Reaganomics, and 9/11 in terms of their lasting influence on American conditions in the present. HU RP

* ER&M 300a or b, Comparative Ethnic Studies Staff
Introduction to the methods and practice of comparative ethnic studies. Examination of racial formation in the United States within a transnational framework. Legacies of colonialism, slavery, and racial exclusion; racial formation in schools, prisons, and citizenship law; cultural politics of music and performance; social movements; and postcolonial critique. SO

* ER&M 310a / AFAM 320a / AMST 312a / WGSS 298a, Postcolonial Cities of the West Fadila Habchi
Examination of various texts and films pertaining to the representation of postcolonial cities in the global north and a range of social, political, and cultural issues that concern those who inhabit these spaces. HU

* ER&M 314b / AMST 314b / WGSS 306b, Gender and Transgender Greta LaFleur
Introduction to transgender studies, an emerging field that draws on gender studies, queer theory, sociology, feminist science studies, literary studies, and history. Representations of gender nonconformity in a cultural context dominated by a two-sex model of human gender differentiation. Sources include novels, autobiographies, films, and philosophy and criticism. RP

* ER&M 323b, Documenting Refugees in New Haven Quan Tran
This hands-on mixed methods seminar explores the historical and contemporary experiences of refugees in New Haven. The course examines the historical contexts that have led to the resettlements of different refugee populations in New Haven as well as contemporary issues concerning these communities. Through workshops, students gain qualitative research skills by exploring oral history, archival research, and ethnographic participant observation as complementary methods to document and study refugee communities in New Haven. The course also attends to questions of representation, ethics, power dynamics, and knowledge production in documenting and studying underrepresented and vulnerable communities. HU, SO

* ER&M 333b, Mexico and the Migratory Lyric David Francis
What is a lyric and how does it move? How have understandings of Mexican poetry changed over the course of the nation's history, and what factors have contributed to these changes? To investigate these questions, this course examines how different forms of lyrical communication have been disseminated within Mexico and internationally. Therein, we discuss how lyrical production has been complicated by such issues as print culture and the publication industry; race, gender, class, and economics; and cultural politics and political representation. Our explorations begin with the popular corrido in women's revolutionary war songs. Then we move to discussions of nationality, translation, and bilingual anthology production before and after the rise of boom literature; border writing, migration, and the formation of multilingual literary communities; discourse of gender, sexuality, race, and disease; and the popularization of narco-ballads. We conclude by discussing the contemporary lyric as seen in different media like the novel and the film industry. HU

* ER&M 335b / FREN 416b / WGSS 416b, Social Mobility and Migration Morgane Cadieu
Exploration of mobility in the French social landscape and its representations in contemporary French and Francophone texts and films; the intersectionality of class, race, gender, and sexuality; emancipation, migration, demotion, and precariousness; labor and the workplace; the intersection between social class and literary style. Works by: Angot, Eribon, Ernaux, Kechiche, Louis, Mukasonga, NDiaye, Taí. Theoretical excerpts by: Berlant, Bourdieu, Delphy, Fraser, Rancière, Piketty. Students have the possibility to put the corpus in dialogue with the literature of other countries. L5, HU

The course explores Baldwin's oeuvre since 1964 until his death in 1987. As critics have noted, there has been a renaissance regarding the work of James Baldwin since 1999, with scholarly publications devoted to his work, public tributes, films, and publications of previously uncoupled or out of print works. Critics had hailed Baldwin's earlier works—Go Tell It on the Mountain, Giovanni's Room, Notes of a Native Son—as his greatest literary accomplishments. After Baldwin's most celebrated work—The Fire Next Time—Baldwin appeared on the cover of Time magazine in 1963, under the heading “Birmingham and Beyond: The Negro's Push for Equality.” In this moment, Baldwin became a celebrated public figure in the U.S. and beyond. Our class investigates the period after this height of celebrity, when critics lambasted him for being too political, too angry, too bitter, and losing narrative control and rigor. This two-decade span is significant because Baldwin was witness to the deaths and incarceration of Civil Rights leaders (whom he mourned as friends), the increased surveillance and incarceration of black activists, the Vietnam war, the emergence of Black Power, feminist movements, and gay and queer liberations. During this time, Baldwin lived primarily in Turkey and France, and continued to travel globally. Baldwin's essays, novels, speeches, and poetry wrestled with how to formally capture and witness the violence of imperialism, homophobia, and racism. Since his death, Baldwin's work has continued to influence and inform theoretical insights in American studies, literary studies, Black studies, and queer studies. Our class engages with Baldwin's formal practices, political contexts, and critical interpretations across these fields. Preference given to students with a background in African American Studies, WGGS, ERM, and American Studies. Previous readings of James Baldwin's works recommended but not required. HU

* ER&M 347a / AFST 392 / HIST 392Ja, Pan-Africanism, Anti-Colonialism and Colonial Modernity Daniel Magaziner
A history of Pan-Africanism and Anti-Colonial thought from the Haitian Revolution until the apex of the global struggle against apartheid and white supremacy in South Africa, focusing on intellectual and cultural history from across the African diaspora and Atlantic world. HU
This course explores the period beginning from 1964 through the emergence of the #blacklivesmatter movement in 2013. Key concepts covered in this course include the Black Panther Party and rise of the Black Power movement; political campaigns of Shirley Chisholm, Jesse Jackson, and Barack Obama. The seminar concludes with an examination of the #blacklivesmatter movement and broader efforts addressing mass incarceration, poverty, and opportunity gaps in education. **HU**

* **ER&M 351b, Southeast Asian Refugee Histories and Experiences**  
  Quan Tran  
  This multi-disciplinary seminar explores the historical and contemporary experiences of Southeast Asian refugees living in the United States. The course examines the historical contexts that created Southeast Asian refugee diasporas and community formations in the US as well as contemporary social, political, cultural, and economic issues concerning these communities. Organized thematically, this course is comparative in scope as it addresses topics such as: colonialism, imperialism, war, nation-building, global capitalism, migration experiences, resettlement, intergenerational dynamics, interracial/ethnic relations, and knowledge and cultural production. **HU, SO**

* **ER&M 350a or b / HIST 345a or b, Gender and the State in Latin America and the Caribbean**  
  Staff  
  This seminar offers an introduction to historical constructions of gender identity and gendered polities in Latin America and the Caribbean from pre-colonial native societies into the twentieth century. We begin with an analysis of gender in the Inca empire and several lowland societies, focusing on spirituality, agriculture, and land tenure particularly. The arrival of Spanish colonialism brings tremendous and complex transformations to the societies that we consider; we analyze discourses of honor, as well as how various subjects navigated the violence and the transforming colonial state. Our readings turn to Caribbean slavery, where studies of gendered experiences of enslavement and resistance have grown considerably in recent decades. Building on these insights, we analyze the gendered experiences of abolition and inclusion into contentious new Latin American and Caribbean nations of the nineteenth century. In the twentieth century, we consider some of the most salient analyses of the growth of state power, including dictatorships, in multiple sites. Throughout we maintain an eye for principle questions about representation, reproduction, inclusion, political consciousness, sexuality, migration, kinship, and revolutionary struggle through a gendered lens. **WR, HU**

* **ER&M 367b / AMST 447b / EDST 270b, Contemporary Native American K-12 and Postsecondary Educational Policy**  
  Matthew Makomenaw  
  This course will explore current Native American educational policy issues, programming, funding, and success. Native American representation in policy conversations is often incomplete, complicated, or relegated to an asterisk resulting in a lack of resources, awareness, and visibility in educational policy. This course examines the challenges and issues related to Native education; however, the impetus of this course centers on the resiliency, strength, and imagination of Native American students and communities to redefine and achieve success in a complex and often unfamiliar educational environment. EDST 110 recommended **SO**

* **ER&M 381b / AMST 348b / EVST 304b, Space, Place, and Landscape**  
  Laura Barracough  
  Survey of core concepts in cultural geography and spatial theory. Ways in which the organization, use, and representation of physical spaces produce power dynamics related to colonialism, race, gender, class, and migrant status. Multiple meanings of home; the politics of place names; effects of tourism; the aesthetics and politics of map making; spatial strategies of conquest. Includes field projects in New Haven. **SO**

* **ER&M 382a / AMST 301a / HIST 325Ja, Researching Mexican American Histories**  
  Stephen Pitti  
  A survey of recent scholarship on Mexican American history. Students write a research paper based on primary sources and explore issues related to migration, education, detention, religion, urban communities, ethnic politics, and youth activism since the mid-nineteenth century. Reading knowledge of Spanish preferred. **HU**

* **ER&M 384a / HLEAR 487a, Art in the Anthropocene**  
  Staff  
  There is widespread consensus that we are living in a state of emergency and ecological collapse. This seminar explores how contemporary artists are responding to the Anthropocene, a geological epoch defined by the impacts of human activity on the natural world. The converging crises of our present have revealed how structural inequality has created an uneven distribution of environmental risk along the lines of class, ethnicity, gender, and race. Engaging critical issues in the environmental humanities and focusing on the intersections of environmental and social justice, the course focuses on contemporary art from the 1970's to the present, with attention to how the legacies of colonization, empire, and the transatlantic slave trade shape the present. We consider how art bears witness to ecological crisis while exploring how arts worldmaking potential might help us imagine more just futures. Through a survey of contemporary art in the Anthropocene, we critically examine the interface between art, activism, and knowledge production. The course includes object-based study at the Yale Center for British Art, the Yale University Gallery, the Medical Historical Library and the Beinecke Library (dependent on Covid-19 policies). **HU**

* **ER&M 385a / AFAM 401a / AMST 411a / FILM 453a, Introduction to Documentary Studies**  
  Matthew Jacobson  
  An introduction to documentary film, photography, and radio for students interested in doing documentary work, as well as for those who simply wish to study the history of the documentary as a cultural form. **HU, RP**

* **ER&M 394a / ANTH 409a / EVST 422a / GLBL 394a, Climate and Society from Past to Present**  
  Michael Dove  
  Discussion of the major currents of thought—both historic and contemporary—regarding climate, climate change, and society; focusing on the politics of knowledge and belief vs disbelief; and drawing on the social sciences and anthropology in particular. **WR, SO**

* **ER&M 401a or b, Writer/Rioter: Public Writing in the 21st Century**  
  Leah Mirakhor  
  In his collection *Lunch with a Bigot: The Writer in the World*, Amitava Kumar asks “What divides the writer from the rioter?” This class is concerned with unpacking the various ways writers participate in the 21st century world as disturbers of the peace. This century has
seen great advances in technology, health, alternative energies, new forms of communication, but also vast consolidations of power, mass incarceration, climate change, poverty, homelessness, wars, state surveillance, and sexual violence. Our current historical moment increasingly asks us to craft broader and deeper connections between personal, local, national, and international issues. This course explores cultural criticism on a range of issues that examine the intersections of history, politics, media, and various crises in the 21st century by writers from a variety of backgrounds: journalists, academics, activists, artists, scientists, and politicians. We analyze how these writers use their professional expertise to craft work for the public arena, and what it means to create a history of the present. The course’s four sections cover various responses to some of the issues most publicly contested across college campuses nationwide, and here at Yale: racial unrest, sexual assault, climate change, poverty, incarceration, fascism, and gun violence.

* ER&M 402a / AFAM 459a / AMST 479a, The Displaced: Migrant and Refugee Narratives of the 20th and 21st Centuries  Leah Mirakhor

This course examines a series of transnational literary texts and films that illuminate how the displaced—migrants, exiles, and refugees—remake home away from their native countries. The twentieth and twenty-first centuries have produced massive displacements due to wars, genocides, racial, ethnic and religious conflicts, economic and climate change, among other factors. Our course focuses on several texts that explore questions of home, nation, and self in the context of specific historical events such as the Holocaust, civil rights movements in the U.S., internment, the Indian partition, African decolonization, and Middle Eastern/Arab ethno-religious conflicts and wars. We examine these events alongside the shifting legal and political policies and categories related to asylum, human rights, refugee, and illegal alien status. Exploring themes such as nostalgia, longing, trauma, and memory, we look at the possibilities and limitations of creating, contesting, and imagining home in the diaspora. Our objective is to debate and develop the ethical, political, geographic, and imaginative articulations of home in an era of mass displacements and geo-political crises. We examine how notions of home are imagined alongside and against categories of race, gender, and sexuality.

* ER&M 405a / AMST 484a / FILM 402a / HSAR 493a / WGSS 462a, Visual Kinship, Families, and Photography  Laura Wexler

Exploration of the history and practice of family photography from an interdisciplinary perspective. Study of family photographs from the analog to the digital era, from snapshots to portraits, and from instrumental images to art exhibitions. Particular attention to the ways in which family photographs have helped establish gendered and racial hierarchies and examination of recent ways of reconceiving these images.

* ER&M 408a / AFAM 412a / AMST 408a / THST 459a, Race and Comedy  Albert Laguna

Introduction to theories of the ludic and to critical race theory. Ways in which comic modes have been utilized by racialized subjects to represent and issue critiques of the dominant culture. Analysis of stand-up comedy, film, television, and novels.

* ER&M 409a / AMST 345a / WGSS 408a, Latinx Ethnography  Ana Ramos-Zayas

Consideration of ethnography within the genealogy and intellectual traditions of Latinx Studies. Topics include: questions of knowledge production and epistemological traditions in Latin America and U.S. Latino communities; conceptions of migration, transnationalism, and space; perspectives on “(il)legality” and criminalization; labor, wealth, and class identities; contextual understandings of gender and sexuality; theorizations of affect and intimate lives; and the politics of race and inequality under white liberalism and conservatism in the United States.

* ER&M 412a / PSYC 312a, Native American Health  Christopher Cutter and Mark Beitel

Issues of health policy, research, and service delivery in Native American communities, with a focus on historical antecedents that shape health outcomes and social policy for indigenous communities. Urgent problems in health and wellness, with special attention to Native American mental health. The roles of the Indian Health Service, state and local agencies, and tribal health centers; comparison of Native American and European American conceptions of health and illness.

* ER&M 435b / AMST 422b / HIST 151Jb, Writing Tribal Histories  Ned Blackhawk

Historical overview of American Indian tribal communities, particularly since the creation of the United States. Challenges of working with oral histories, government documents, and missionary records.

* ER&M 438b / AFAM 455b / EDST 340b, Anti-Racist Curriculum and Pedagogy  Daniel HoSang

This seminar explores the pedagogical and conceptual tools, resources and frameworks used to teach about race and racism at the primary and secondary levels, across diverse disciplines and subject areas. Moving beyond the more limited paradigms of racial colorblindness and diversity, the seminar introduces curricular strategies for centering race and racism in ways that are accessible to students from a broad range of backgrounds, and that work to advance the overall goals of the curriculum. Prerequisite: ER&M 200 or an equivalent course addressing histories of race, ethnicity, and migration.

* ER&M 439a / AMST 439a, Fruits of Empire  Gary Okiihiro

Readings, discussions, and research on imperialism and “green gold” and their consequences for the imperial powers and their colonies and neo-colonies. Spatially conceived as a world-system that enmeshes the planet and as earth’s latitudes that divide the temperate from the tropical zones, imperialism as discourse and material relations is this seminar’s focus together with its implantations—an empire of plants. Vast plantations of sugar, cotton, tea, coffee, bananas, and pineapples occupy land cultivated by native and migrant workers, and their fruits move from the tropical to the temperate zones, impoverishing the periphery while profiting the core. Fruits of Empire, thus, implicates power and the social formation of race, gender, sexuality, class, and nation.

* ER&M 441a / AFST 341 / LITR 352a / PORT 341a, Crossing Cultures in the Portuguese Diaspora  Kenneth David Jackson

Inquiry into the first encounters of the Portuguese with the people and cultures of Africa, Asia, and Brazil after the voyage of Vasco da Gama (1497–99). Topics include acculturation, contact peoples and languages, creolistics and hybrid cultures, music, plants and cuisines,
and the theory of space in between cultures. Readings include the epic, histories, memoirs, and travel literature, and the “Cannibal Manifesto.” Reading knowledge of Portuguese suggested. WR, HU

* ER&M 452b / AMST 452b, Movement, Memory, and U.S. Settler Colonialism Laura Barraclough
This research seminar examines and theorizes the significance of movement and mobility in the production and contestation of settler colonial nation-states. To do so, it brings together the fields of settler colonial studies, critical indigenous studies, ethnic studies, public history, and mobility studies. After acquainting ourselves with the foundations and some of the key debates within each of these fields, we examine four case studies: The Freedom Trail and the Black Heritage Trail in Boston; the Lewis and Clark expedition and its recuperation as a site of healing and education for tribal nations in the Upper Midwest and Northwest; the Trail of Tears and the contest over southern memory; and the relationships between settlement, labor migration, and regional racial formation in California. Students then conduct their own research projects that integrate primary source research on a particular organized movement (of people, non-human animals, ideas, practices) with two or more expressions of memory about that movement (in the form of public history installations, popular culture, literature, music, digital memes, etc.). This course is best suited to students who have initial ideas about a potential research topic and are exploring related ideas for their senior essay. HU

* ER&M 462b / AMST 462b / WGSS 463b, The Study of Privilege in the Americas Ana Ramos-Zayas
Examination of inequality, not only through experiences of the poor and marginal, but also through institutions, beliefs, social norms, and everyday practices of the privileged. Topics include: critical examination of key concepts like “studying up,” “elite,” and “privilege,” as well as variations in forms of capital; institutional sites of privilege (elite prep schools, Wall Street); living spaces and social networks (gated communities, private clubs); privilege in intersectional contexts (privilege and race, class, and gender); and everyday practices of intimacy and affect that characterize, solidify, and promote privilege. SO

* ER&M 491a, The Senior Colloquium: Theoretical and Methodological Issues Quan Tran
A research seminar intended to move students toward the successful completion of their senior projects, combining discussions of methodological and theoretical issues with discussions of students’ fields of research.

* ER&M 492b, The Senior Essay or Project Ana Ramos-Zayas
Independent research on a one-term senior essay or project.