This advanced ancient Greek seminar focuses on the works of the 7th/6th-century BCE Lesbian singer-songwriter Sappho and some of her lyric contemporaries. It examines the stylistic, generic, and historical questions raised by her song production and investigates some of the major themes of her fragments (love, sex, friendship, time, memory, mythical revisions) while situating them in the larger context of other lyric poets and on the background of the Homeric tradition. Attention is also paid to features of the reception of Sappho (starting with her ancient biographies, down to her reception in Latin America) and to the question of lyric as a genre (or mode) of performance and personal expression.

* GREK 423a, Sappho and the Lyric  Pauline LeVen
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* GREK 455a, The Greek Historians  Joseph Solodow
Close reading of the major Greek historians, Herodotus, Thucydides, Polybius, also Eastern and pre-Herodotean Greek writings, Hellenistic histories, including Acts of the Apostles and II Maccabees: their aims, historical methods, literary techniques, influence on historiography. Readings in both Greek and English. Prerequisite: Two years of college-level Greek.  L5, HU  0 Course cr

* GREK 494a, Independent Tutorial in Greek Language and Literature  Andrew Johnston
For students with advanced Greek language skills who wish to engage in concentrated reading and research on material not otherwise offered in courses. The work should result in a term paper or examination. A limited number of these courses may be offered toward the major. Offered subject to faculty availability.

GREK 723a, Sappho and the Lyric  Pauline LeVen
This advanced ancient Greek seminar focuses on the works of the 7th/6th-century BCE Lesbian singer-songwriter Sappho and some of her lyric contemporaries. It examines the stylistic, generic, and historical questions raised by her song production and investigates some of the major themes of her fragments (love, sex, friendship, time, memory, mythical revisions) while situating them in the larger context of other lyric poets and on the background of the Homeric tradition. Attention is also paid to features of the reception of Sappho (starting with her ancient biographies, down to her reception in Latin America) and to the question of lyric as a genre (or mode) of performance and personal expression.