# ANCIENT GREEK (GREK)

**GREK 110a, Beginning Greek: The Elements of Greek Grammar**  Raymond Lahiri  
Introduction to ancient Greek. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for GREK 120. No prior knowledge of Greek assumed.  L1  RP  1½ Course cr

**GREK 120b, Beginning Greek: Review of Grammar and Selected Readings**  Staff  
Continuation of GREK 110. Emphasis on consolidating grammar and on readings from Greek authors. The sequence GREK 110, 120 prepares for 131 or 141. Prerequisite: GREK 110 or equivalent.  L2  RP  1½ Course cr

* **GREK 125b, Intensive Beginning Greek**  Staff  
An introduction to classical Greek for students with no prior knowledge of the language. Readings from Greek authors supplement intensive instruction in grammar and vocabulary. The course is intended to be of use to students with diverse academic backgrounds and interests. Prepares for GREK 131. Not open to students who have taken GREK 110, 120.  L1, L2  RP  2 Course cr

**GREK 131a, Greek Prose: An Introduction**  Emily Helm  
Close reading of selections from classical Greek prose with review of grammar. Counts as L4 if taken after GREK 141 or equivalent.  L3

**GREK 141b, Homer: An Introduction**  Staff  
A first approach to reading Homeric poetry in Greek. Selected books of the *Iliad* or the *Odyssey*. Counts as L4 if taken after GREK 131 or equivalent.  L3

**GREK 403b, The History and Structure of Ancient Greek: From Word to Text**  Egbert Bakker  
An introduction to three essential aspects of Ancient Greek: (i) the structure of the word; (ii) the structure of sentences and clauses in the language; (iii) the structure of longer stretches of connected discourse. The first component (weeks 1-7) is a brief introduction into Into-European comparative-historical linguistics and will focus on the phonology and morphology of Greek verbs and nouns; the third component (weeks 8-13) is a systematic analysis of Greek prose, with detailed attention to the properties through which texts ‘cohere’ (such as particles, deictics, and tenses); the second component is taught as part of each class meeting on the basis of translation-into-Greek (‘composition’) exercises. GREK 131 or equivalent. This course is open to all undergraduate students who are eligible to enroll in GREK 400-level courses. It is also required for graduate students in the Classical Philology track as per the current program.  L5, HU

* **GREK 416b, Texts and Objects in Ancient Greece**  Pauline LeVen  
A vase at the Yale Art Gallery depicting Orestes clutching the altar of Apollo; a Hellenistic poem describing the details of a highly-wrought cup; an inscription on a stone referring to its “stony voice”: all these snapshots have in common to set textual and material objects in dialogue—in dialogue with each other, or with a myth, or with a cultural practice. This advanced level seminar explores the many relationships between texts and objects in ancient Greek literature and culture—their overlaps, the challenges they pose to one another, their engagement with common issues, their unique ways of exploiting sensual, representational and intellectual resources. Students read, in ancient Greek, a selection of poetic and prose texts and look at ancient objects bearing direct witness on those questions, and discuss issues related to materiality and media, representation and interpretation, the art of *ekphrasis*, and the issue of *enargeia*. Prerequisite: Proficiency in ancient Greek, L4.  L5, HU

**GREK 420a, Sophocles’ Antigone: Interpretation and Reception**  Egbert Bakker  
A reading of Sophocles’ Antigone. Students read the play and study its literary and cultural interpretation. We also study the rich reception history of Sophocles’ classic. The readings comprise relevant other texts in Greek. Prerequisite: GREK 141 or equivalent.  L5, HU

* **GREK 454a, Greek Myth, Fiction, and Science Fiction**  Pauline LeVen  
Relationships between ancient Greek myths, fiction, and speculative/science fiction, with attention to interpretive approaches and methodologies. Narrative modes of representing reality; distinguishing fiction from myth and science fiction; cultural uses of myth and fiction. Readings include works by Homer, Longus, Lucian, and Philostratus.  L5

**GREK 720a, Sophocles**  Egbert Bakker  
**GREK 754a, Greek Myth, Fiction, and Science Fiction**  Pauline LeVen  
Relationships among ancient Greek myths, fiction, and speculative/science fiction, with attention to interpretive approaches and methodologies. Narrative modes of representing reality; distinguishing fiction from myth and science fiction; cultural uses of myth and fiction. Readings include works by Homer, Longus, Lucian, and Philostratus.