HEBREW (HEBR)

HEBR 110a, Elementary Modern Hebrew I  Dina Roginsky
Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.  1  1½ Course cr

HEBR 120b, Elementary Modern Hebrew II  Orit Yeret
Continuation of HEBR 110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite: HEBR 110 or equivalent.  1½ Course cr

* HEBR 130a or b, Intermediate Modern Hebrew I  Staff
Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.  1½ Course cr

* HEBR 137a, Intermediate Biblical Hebrew I  Staff
Review and continuation of grammatical study leading to a deeper comprehension of biblical Hebrew style. Focus on extended reading of biblical narrative, poetry, prophecy, and Wisdom texts. Prerequisite: HEBR 127 or equivalent.  1½ Course cr

* HEBR 147b, Intermediate Biblical Hebrew II  Staff
Continuation of HEBR 137. Prerequisite: HEBR 137 or equivalent.  1½ Course cr

* HEBR 150a / JDST 213a / MMES 150a, Advanced Modern Hebrew: Daily Life in Israel  Orit Yeret
An examination of major controversies in Israeli society. Readings include newspaper editorials and academic articles as well as documentary and historical material. Advanced grammatical structures are introduced and practiced. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.  1½ Course cr

* HEBR 159b / JDST 409b / MMES 159b, Conversational Hebrew: Israeli Media  Shiri Goren
An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor.  1½ Course cr

* HEBR 160b / JDST 360b / MMES 155b, Hebrew in a Changing World  Dina Roginsky
Focus on how Hebrew language is used in Israel for constructing social norms, expectations, and day-to-day experiences. Topics include gendered language, political and PC language, military language, slang, humor, dialects, accents, name-giving practices, language in a sacred and in a secular context, and Americanization of the Hebrew language. Materials include advertisements, internet forums, movie clips, skits, maps, political stickers, and newspapers. Prerequisite: HEBR 140 or permission of instructor.  1½ Course cr

* HEBR 162a / JDST 319a / MMES 161a, Israel in Ideology and Practice  Dina Roginsky
An advanced Hebrew class focusing on changing ideology and politics in Israel. Topics include right and left wing political discourse, elections, State-Religion dynamics, the Jewish-Arab divide, and demographic changes. Materials include newspapers, publications, online resources, speeches of different political and religious groups, and contemporary and archival footage. Comparisons to American political and ideological discourse. Prerequisite: HEBR 140 or permission of instructor.  1½ Course cr

* HEBR 164b / JDST 417b / MMES 167b, Biblical to Modern Hebrew for Reading Knowledge  Dina Roginsky
Instruction in the linguistic needs of students who have reading knowledge of Biblical Hebrew but cannot read or converse in Modern Hebrew. Concentration on reading comprehension of Modern Hebrew for research purposes, particularly scholarly texts tailored to students’ areas of interest. Two years of Biblical or Modern Hebrew studies, or permission of the instructor.  1½ Course cr

* HEBR 170a / JDST 421a / MMES 365a, Contemporary Israeli Art (1948 until today)  Orit Yeret
An advanced level Modern Hebrew course which focuses on contemporary Israeli art, from 1948 until today. The course aims to expand student's knowledge of the Hebrew language and refine their writing, reading, speaking, and listening skills through the exposure to authentic materials in the field of the visual arts. Students engage with diverse Israeli visual art productions — such as: paintings, drawings, sculpture, photography, new media etc. — and employ critical thinking to discuss and analyze a variety of art pieces. Prerequisite: Completion of L4 (Modern Hebrew) or a placement exam.  1½ Course cr