HEBREW (HEBR)

HEBR 110a, Elementary Modern Hebrew I  Dina Roginsky
Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker.  L1  1½ Course cr

HEBR 120b, Elementary Modern Hebrew II  Orit Yeret
Continuation of HEBR 110. Introduction to the language of contemporary Israel, both spoken and written. Fundamentals of grammar; extensive practice in speaking, reading, and writing under the guidance of a native speaker. Prerequisite: HEBR 110 or equivalent.  L2  RP  1½ Course cr

* HEBR 130a, Intermediate Modern Hebrew I  Orit Yeret
Review and continuation of grammatical study, leading to a deeper understanding of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 120 or equivalent.  L3  RP  1½ Course cr

HEBR 140b, Intermediate Modern Hebrew II  Orit Yeret
Continuation of HEBR 130. Review and continuation of grammatical study leading to a deeper comprehension of style and usage. Focus on selected readings and on writing, comprehension, and speaking skills. Prerequisite: HEBR 130 or equivalent.  L4  RP  1½ Course cr

* HEBR 152b / JDST 401b, Reading Academic Texts in Modern Hebrew  Dina Roginsky
Reading of academic texts in modern Hebrew, for students with a strong background in Hebrew. Discussion of grammar and stylistics; special concentration on the development of accuracy and fluency. Prerequisite: HEBR 150 or permission of instructor. Conducted in Hebrew.  L5  RP

* HEBR 156b / JDST 405b / MMES 216b, Dynamics of Israeli Culture  Shiri Goren
Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor.  L5  HU  RP

* HEBR 158a / JDST 305a / MMES 168a, Contemporary Israeli Society in Film  Shiri Goren
Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisites: HEBR 140 or permission of instructor.  L5, HU  RP

* HEBR 159a / JDST 409a / MMES 159a, Conversational Hebrew: Israeli Media  Shiri Goren
An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor.  L5  RP

HEBR 161a / JDST 407a / MMES 156a, Israeli Popular Music  Dina Roginsky
Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.  L5

* HEBR 162b / JDST 319b / MMES 161b, Israel in Ideology and Practice  Dina Roginsky
An advanced Hebrew class focusing on changing ideology and politics in Israel. Topics include right and left wing political discourse, elections, State-Religion dynamics, the Jewish-Arab divide, and demographic changes. Materials include newspapers, publications, online resources, speeches of different political and religious groups, and contemporary and archival footage. Comparisons to American political and ideological discourse. Prerequisite: HEBR 140 or permission of instructor.  L5  RP