HINDI (HNDI)

* HNDI 110a, Elementary Hindi I Staff
An in-depth introduction to modern Hindi, including the Devanagari script. A combination of graded texts, written assignments, audiovisual material, and computer-based exercises provides cultural insights and increases proficiency in understanding, speaking, reading, and writing Hindi. Emphasis on spontaneous self-expression in the language. No prior background in Hindi assumed. L1 1½ Course cr

HNDI 120b, Elementary Hindi II Staff
Continuation of HNDI 110. After HNDI 110 or equivalent. L2 1½ Course cr

HNDI 130a, Intermediate Hindi I Swapna Sharma and Seema Khurana
The first half of a two-term sequence designed to develop proficiency in the four language skills. Extensive use of cultural documents including feature films, radio broadcasts, and literary and nonliterary texts to increase proficiency in understanding, speaking, reading, and writing Hindi. Focus on cultural nuances and Hindi literary traditions. Emphasis on spontaneous self-expression in the language. After HNDI 120 or equivalent. L3 1½ Course cr

* HNDI 132a, Accelerated Hindi I Swapna Sharma
A fast-paced course designed for students who are able to understand basic conversational Hindi but who have minimal or no literacy skills. Introduction to the Devanagari script; development of listening and speaking skills; vocabulary enrichment; attention to sociocultural rules that affect language use. Students learn to read simple texts and to converse on a variety of everyday personal and social topics. L3

HNDI 140b, Intermediate Hindi II Swapna Sharma and Seema Khurana
Continuation of HNDI 130. After HNDI 130 or equivalent. L4 1½ Course cr

* HNDI 142b, Accelerated Hindi II Swapna Sharma
Continuation of HNDI 132. Development of increased proficiency in the four language skills. Focus on reading and higher language functions such as narration, description, and comparison. Reading strategies for parsing paragraph-length sentences in Hindi newspapers. Discussion of political, social, and cultural dimensions of Hindi culture as well as contemporary global issues. L4

HNDI 150a, Advanced Hindi Seema Khurana
An advanced language course aimed at enabling students to engage in fluent discourse in Hindi and to achieve a comprehensive knowledge of formal grammar. Introduction to a variety of styles and levels of discourse and usage. Emphasis on the written language, with readings on general topics from newspapers, books, and magazines. Prerequisite: HNDI 140 or permission of instructor. L5

* HNDI 160a, Modern Hindi Literature Swapna Sharma
An advanced language course designed to develop overall language skills and to enrich cultural insight through the literature of different genres. Literature is the cultural canvas of a society. Reading modern Hindi literature and translations of vernacular literature from various states in India enhance the understanding of Indian culture and society. Prerequisite: HNDI 150 or instructor permission. L5

* HNDI 198a or b, Advanced Tutorial Staff
For students with advanced Hindi language skills who wish to engage in concentrated reading and research on material not otherwise offered by the department. Work must be supervised by an adviser and must terminate in a term paper or the equivalent. Permission to enroll requires submission of a detailed project proposal and its approval by the language studies coordinator. Prerequisite: HNDI 150 or equivalent.