

# JAPANESE (JAPN)

**\* JAPN 1100a, Elementary Japanese I** Staff

Introductory course for students with no previous background in Japanese. Development of proficiency in listening, speaking, reading, and writing, including hiragana, katakana, and kanji characters. Introduction to Japanese culture and society. Individual tutorial sessions to improve oral communication skills. L1 RP  
1½ Course cr

**\* JAPN 1300a, Intermediate Japanese I** Saori Nozaki

Continued development in both written and spoken Japanese. Aspects of Japanese culture, such as history, art, religion, and cuisine, explored through text, film, and animation. Online audio and visual aids facilitate listening, as well as the learning of grammar and kanji. Individual tutorial sessions improve conversational skills. After JAPN 120 or equivalent. L3 RP 1½ Course cr

**\* JAPN 1500a, Advanced Japanese I** Mika Yamaguchi

Advanced language course that further develops proficiency in reading, writing, speaking, and listening of Japanese. Discussion topics include a variety of Japanese culture and society, such as food, religion, and pop-culture. Individual tutorial sessions to improve oral communication skills. After JAPN 140 or equivalent. L5 RP

**\* JAPN 1560a, Advanced Japanese III** Hiroyo Nishimura

Close reading of modern Japanese writing on current affairs, social science, history, and literature. Development of speaking and writing skills in academic settings, including formal speeches, interviews, discussions, letters, e-mail, and expository writing. Interviews of and discussions with native speakers on current issues. Individual tutorial sessions provide speaking practice. After JAPN 151 or equivalent. L5 RP

**\* JAPN 1700a, Introduction to Literary Japanese** Yoshitaka Yamamoto

Introduction to the grammar and style of the premodern literary language (*bungotai*). We read *Taketori monogatari* (The Tale of the Bamboo Cutter, ca. 909), the oldest surviving work of prose fiction in Japanese, with a view toward understanding how literary texts were created, preserved, and disseminated in premodern Japan and East Asia. Prerequisite: JAPN 1510 or equivalent.

**\* JAPN 1710b, Readings in Literary Japanese** Yoshitaka Yamamoto

Close analytical reading of a selection of texts from the Nara through the Tokugawa periods: prose, poetry, and various genres. Introduction to *kanbun*. After JAPN 170 or equivalent. L5