KOREAN (KREN)

* KREN 110a / KREN S110, Elementary Korean I  Staff
A beginning course in modern Korean. Pronunciation, lectures on grammar, conversation practice, and introduction to the writing system (Hankul).  L1  1½ Course cr

* KREN 120b, Elementary Korean II  Staff
Continuation of KREN 110. After KREN 110 or equivalent.  L2 RP  1½ Course cr

* KREN 130a, Intermediate Korean I  Staff
Continued development of skills in modern Korean, spoken and written, leading to intermediate-level proficiency. After KREN 120 or equivalent.  L3 RP  1½ Course cr

* KREN 132a, Intermediate Korean for Advanced Learners I  Seungja Choi
Intended for students with some oral proficiency but little or no training in Hankul. Focus on grammatical analysis, the standard spoken language, and intensive training in reading and writing.  L3 RP  1½ Course cr

* KREN 140b, Intermediate Korean II  Hyunsung Lim
Continuation of KREN 130. After KREN 130 or equivalent.  L4 RP  1½ Course cr

* KREN 142b, Intermediate Korean for Advanced Learners II  Angela Lee-Smith
Continuation of KREN 132. After KREN 132 or equivalent.  L4 RP  1½ Course cr

KREN 150a, Advanced Korean I: Korean Language and Culture through K-Pop Music  Angela Lee-Smith
An advanced language course with emphasis on developing vocabulary and grammar, practice reading comprehension, speaking on a variety of topics, and writing in both formal and informal styles. Use storytelling, discussion, peer group activities, audio and written journals, oral presentations, and supplemental audiovisual materials and texts in class. Intended for nonheritage speakers. After KREN 140 or equivalent.  L5

KREN 151b, Advanced Korean II: Language and Culture through Media  Angela Lee-Smith
This course is content and project-based to further develop integrated language skills—spoken and written, including grammar and vocabulary, as well as intercultural competence through Korean media. Through a variety of media, such as print media, publishing, digital media, cinema, broadcast (radio, television, podcasting), and advertising, students explore and reflect on a wide range of topics and perspectives in Korean culture and society. The course learning activities include interactive, interpretive, and presentational communication; critical analysis; creative and authentic language applications in formal/informal contexts. After KREN 150 or equivalent.  L5

* KREN 152a, Advanced Korean for Advanced Learners  Angela Lee-Smith
An advanced course in modern Korean. Reading of short stories, essays, and journal articles, and introduction of 200 Chinese characters. Students develop their speaking and writing skills through discussions and written exercises. After KREN 142 or 151, or with permission of instructor.  L5

* KREN 154b, Advanced Korean III  Seungja Choi
An advanced language course designed to develop reading and writing skills using Web-based texts in a variety of genres. Students read texts independently and complete comprehension and vocabulary exercises through the Web. Discussions, tests, and intensive writing training in class. After KREN 152 or equivalent.  L5