**LATIN AMERICAN STUDIES (LAST)**

**LAST 120b / LAST 244b / SPAN 244b, Writing in Spanish**  
Margherita Tortora  
Intensive instruction and practice in writing as a means of developing critical thinking. Recommended for students considering courses in literature. Analysis of fiction and nonfiction forms, techniques, and styles. Classes conducted in a workshop format. Group B courses are open to all students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Unless otherwise noted, all courses in group B are conducted in Spanish.  

**LAST 214a / AFAM 186a / PLSC 378a / SOCY 170a, Contesting Injustice**  
Elisabeth Wood  
Exploration of why, when, and how people organize collectively to challenge political, social, and economic injustice. Cross-national comparison of the extent, causes, and consequences of inequality. Analysis of mobilizations for social justice in both U.S. and international settings. Intended primarily for freshmen and sophomores.  

* LAST 222a / SPAN 222a, Legal Spanish  
Mercedes Carreras  
An introduction to Spanish and Latin American legal culture with a focus on the specific traits of legal language and on the development of advanced language competence. Issues such as human rights, the death penalty, the jury, contracts, statutory instruments, and rulings by the constitutional courts are explored through law journal articles, newspapers, the media, and mock trials. Enrollment limited to 18. A maximum of one course in the 200–230 range may count as an elective toward the Spanish major.  

* LAST 223a or b / SPAN 223a or b, Spanish in Film: An Introduction to the New Latin American Cinema  
Margherita Tortora  
Development of proficiency in Spanish through analysis of critically acclaimed Latin American films. Includes basic vocabulary of film criticism in Spanish as well as discussion and language exercises. Enrollment limited to 18.  

* LAST 225b / SPAN 225b, Spanish for the Medical Professions  
Mercedes Carreras  
Topics in health and welfare. Conversation, reading, and writing about medical issues for advanced Spanish-language students, including those considering careers in medical professions. Enrollment limited to 18.  

* LAST 227a / SPAN 227a, Creative Writing  
Maria Jordan  
An introduction to the craft and practice of creative writing (fiction, poetry, and essays). Focus on the development of writing skills and awareness of a variety of genres and techniques through reading of exemplary works and critical assessment of student work. Emphasis on the ability to write about abstract ideas, sentiments, dreams, and the imaginary world. Enrollment limited to 18. A maximum of one course in the 200–230 range may count as an elective toward the Spanish major.  

* LAST 243a or b / SPAN 243a or b, Advanced Spanish Grammar  
Staff  
A comprehensive, in-depth study of grammar intended to improve students’ spoken and written command of Spanish. Linguistic analysis of literary selections; some English-to-Spanish translation. Enrollment limited to 18.  

**LAST 244b / LAST 120b / SPAN 244b, Writing in Spanish**  
Margherita Tortora  
Intensive instruction and practice in writing as a means of developing critical thinking. Recommended for students considering courses in literature. Analysis of fiction and nonfiction forms, techniques, and styles. Classes conducted in a workshop format.  

**LAST 247a / SPAN 247a, Introduction to the Cultures of Latin America**  
Lisa Voigt  
A chronological study of Latin American cultures through their expressions in literature and the arts, beginning in the pre-Columbian period and focusing on the period from the nineteenth century to the present. Emphasis on crucial historical moments and on distinctive rituals such as fiestas. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  

* LAST 255b / ANTH 255b / ARCG 255b, Inca Culture and Society  
Richard Burger  
The history and organization of the Inca empire and its impact on the nations and cultures it conquered. The role of archaeology in understanding the transformation of Andean lifeways; the interplay between ethnohistoric and archaeological approaches to the subject.  

**LAST 261a / SPAN 261a, Studies in Spanish Literature I**  
Jesus Velasco  
An introduction to Spanish prose, drama, and lyric poetry from their medieval multicultural origins through the Golden Age in the seventeenth century. Readings include El Cid, La Celestina, Conde Lucanor, and works by Miguel de Cervantes and Calderón de la Barca. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish. Counts toward the major in Spanish.  

* LAST 262b / SPAN 262b, Studies in Spanish Literature II  
Jesus Velasco  
An introduction to Spanish prose, drama, and lyric poetry from the eighteenth century to the present, centered on the conflict between modernity and tradition and on the quest for national identity. Texts by Gustavo Adolfo Bécquer, Emilia Pardo Bazán, Antonio Machado, Federico García Lorca, Ramón Sender, and Ana María Matute, among others. Open to students who have placed into L5 courses or who have successfully completed an L4 course in Spanish.
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<th>Course Code</th>
<th>Course Title</th>
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<th>Description</th>
<th>Prerequisites / Remarks</th>
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<tr>
<td>LAST 293b</td>
<td>History and Culture of Cuba</td>
<td>Albert Laguna</td>
<td>Investigation of the history and culture of Cuba from the colonial period to the present. Cultural production in the form of film, literature, and music discussed in relation to aesthetics and historical context. The course also engages with the history and culture of Cuban communities in the United States.</td>
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<tr>
<td>LAST 318b</td>
<td>Globalization Space</td>
<td>Keller Easterling</td>
<td>Infrastructure space as a primary medium of change in global polity. Networks of trade, energy, communication, transportation, spatial products, finance, management, and labor, as well as new strains of political opportunity that reside within their spatial disposition. Case studies include free zones and automated ports around the world, satellite urbanism in South Asia, high-speed rail in Japan and the Middle East, agripoles in southern Spain, fiber optic submarine cable in East Africa, spatial products of tourism in North Korea, and management platforms of the International Organization for Standardization.</td>
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<tr>
<td>LAST 355a</td>
<td>Colonial Latin America</td>
<td>Staff</td>
<td>A survey of the conquest and colonization of Latin America from pre-Columbian civilizations through the movements for independence. Emphasis on social and economic themes and the formation of identities in the context of multicultural societies.</td>
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<tr>
<td>LAST 358a</td>
<td>Contemporary Spanish Caribbean Literature</td>
<td>Aníbal González-Pérez</td>
<td>Introduction to contemporary literature from Cuba, Dominican Republic, and Puerto Rico, through prose and poetry works by representative authors: Nicolás Guillén, Alejo Carpentier, José Lezama Lima, Antonio José Ponte, Ena Lucía Portela, Juan Bosch, José Alcántara Almánzor, Rita Indiana, Luis Palés Matos, Luis Rafael Sánchez, Mayra Santos-Febres, Luis Negrón. Topics include colonialism and postcoloniality; race, gender, and nation; Cuba's Special Period; and the Puerto Rican debt crisis.</td>
<td>Prerequisites: SPAN 140, 142, 145, or equivalent. L5, HU</td>
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<tr>
<td>LAST 360a</td>
<td>Radical Cinemas of Latin America</td>
<td>Moira Fradinger</td>
<td>Introduction to Latin American cinema, with an emphasis on post–World War II films produced in Cuba, Argentina, Brazil, and Mexico. Examination of each film in its historical and aesthetic aspects, and in light of questions concerning national cinema and &quot;third cinema.&quot; Examples from both pre-1945 and contemporary films. Conducted in English; knowledge of Spanish and Portuguese helpful but not required.</td>
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<tr>
<td>LAST 360b</td>
<td>Gender Politics in Latin American Cinema</td>
<td>Moira Fradinger</td>
<td>Introduction to the contemporary politics of gender in Latin American cinema, with review of films from Argentina, Brazil, Colombia, Chile, Peru, Paraguay, Guatemala, Cuba, Venezuela and Mexico, and emphasis on how gender has been represented in a region with massive gender debates developing from the 1980s onwards. Topics include: discourses of human rights; representations of gay, transgender and intersex questions; social and economic status of women and feminized bodies; migration and indigenous peoples. Seminar is conducted in Spanish. Prerequisite: Level of L4. L5, HU.</td>
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<tr>
<td>LAST 371a</td>
<td>Science and Fiction in Spanish American Narrative</td>
<td>Aníbal González-Pérez</td>
<td>A study of the speculative incorporation of scientific ideas and themes in contemporary Spanish American fiction from Argentina, Chile, Cuba, Dominican Republic, Ecuador, and Peru. Readings and discussions of early and mid-20th-century precursors, such as Jorge Luis Borges, Adolfo Bioy Casares, Leopoldo Lugones, Pablo Palacio, and Clemente Palma; of late-20th to early 21st-century examples of &quot;technowriting&quot; in Samantha Schwedlin, Jorge Volpi, and Alejandro Zamba, and of utopias, dystopias and possible futures in Jorge Adolphe, Jorge Baradit, Hugo Correa, Angélica Gorodischer, Francisco Ortega, Yoss, Yuri Herrera, and Carlos Yushimito. Related themes include: post-humanism, ecofiction, and sociopolitical satire. Course is taught in Spanish. Prerequisite: L4 Spanish or higher. L5, HU.</td>
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<tr>
<td>LAST 374a</td>
<td>Origins of Andean Civilization</td>
<td>Richard Burger</td>
<td>The diversity of early Andean complex societies and their transformations during the first two millennia B.C. Special attention to the Chavin civilization of the northern Peruvian highlands, including its art, technology, socioeconomic organization, territorial expansion, and cultural antecedents. Emphasis on recent research and on explanatory models that have been used to explain the emergence of complexity in pre-Hispanic Peru. Prereq: ANTH 250</td>
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<td>LAST 386a</td>
<td>Populism</td>
<td>París Aslanidis</td>
<td>Investigation of the populist phenomenon in party systems and the social movement arena. Conceptual, historical, and methodological analyses are supported by comparative assessments of various empirical instances in the US and around the world, from populist politicians such as Donald Trump and Bernie Sanders, to populist social movements such as the Tea Party and Occupy Wall Street.</td>
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<td>LAST 392b</td>
<td>Brazil's Cannibal Modernism: From Modern Art Week to Antropofagia</td>
<td>Kenneth David Jackson</td>
<td>A study of Brazilian modernism in literature and the arts, centered on São Paulo's &quot;Modern Art Week&quot; of 1922 and the &quot;Cannibal Manifesto&quot; from the perspective of major figures and works, and transatlantic exchanges with figures from the European avant-gardes. Includes analysis of antropofagia as a post-colonial strategy. Reading knowledge of French and Portuguese helpful but not required. WR HU TR</td>
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<td>LAST 394a</td>
<td>World Cities and Narratives</td>
<td>Kenneth David Jackson</td>
<td>Study of world cities and selected narratives that describe, belong to, or represent them. Topics range from the rise of the urban novel in European capitals to the postcolonial fictional worlds of major Portuguese, Brazilian, and Lusophone cities. Conducted in English. WR HU TR</td>
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* LAST 491a or b, The Senior Essay  Staff
Preparation of a research paper about forty pages long under the direction of a faculty adviser, in either the fall or the spring term. Students write on subjects of their own choice. During the term before the essay is written, students plan the project in consultation with a qualified adviser or the director of undergraduate studies. The student must submit a suitable project outline and bibliography to the adviser and the director of undergraduate studies by the third week of the term. The outline should indicate the focus and scope of the essay topic, as well as the proposed research methodology. Permission may be given to write a two-term essay after consultation with an adviser and the director of undergraduate studies and after submission of a project statement. Only those who have begun to do advanced work in a given area are eligible. The requirements for the one-term senior essay apply to the two-term essay, except that the two-term essay should be substantially longer.