

LATIN (LATN)

LATN 110a, Beginning Latin: The Elements of Latin Grammar Staff

Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. L1 1½ Course cr

LATN 120b, Beginning Latin: Review of Grammar and Selected Readings Staff

Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent. L2 RP 1½ Course cr

LATN 131a, Latin Prose: An Introduction Staff

Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent, or if placed into L4. L3

LATN 141b, Latin Poetry: An Introduction Staff

An introduction to reading hexameter (epic) poetry in Latin. Readings come primarily from Vergil's Aeneid. Attention is paid both to grammar/syntax and to interpretation of poetic style and content. Counts as L4 if taken after LATN 131 or equivalent, or if placed into L4. L3

* **LATN 390b, Latin Syntax and Stylistics** John Dillon

A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style. L5, HU

* **LATN 415a, The City of Rome** Kirk Freudenburg

An advanced Latin course (with L5 credit) focusing on ancient literary depictions of life in Rome, as well as descriptions of the city's landmarks, neighborhoods, built spaces, peoples, and routines, from the Late Republic to the High Empire. We look at how public spaces were encountered, experienced, and described, and how they were codified as 'places for' certain persons, activities, and experiences. Along with primary sources read in Latin, we read various secondary works of modern scholarship on topics of food, dining, status, and Roman identity. Permission of instructor is required. This course is designed to help students bridge the gap between advanced high school Latin, or Latin at the L4 level, to Latin at the L5 level. Yale students should have completed LATN 131 and LATN 141. Students coming from high school should have at least 3 full years of Latin instruction to their credit. L5, HU

* **LATN 420a, Latin from Colonial Mexico** Erika Valdivieso

Designed for students already proficient in Latin, this course offers a survey of texts written in colonial Mexico (1521-1820). Through a selection of texts from this new area of study, students consider the role of ancient texts and languages in the formation of colonial elites. Readings include both prose and poetry, written in Mexico City and its hinterland, raising questions about the relations between core and periphery and between the colonizer and the colonized. Questions of relative antiquity, race, patronage, censorship, power, and tradition are considered, among others. Secondary scholarship is assigned to provide context and to offer a guide through the

methodological challenges posed by the Latin of colonial Mexico. Prerequisite: Latin L5.
L5, HU

* **LATN 432b, Seneca: Letters on Ethics** Brad Inwood

Lucius Annaeus Seneca was one of the most distinguished writers of Latin prose and also an important Stoic philosopher. This course focusses on readings in his most important and best known works, the *Epistulae Morales*. Most of the letters we read deal with themes of broad general interest, but some include the more challenging philosophical topics in Stoic ethics that form the culmination of the work. We aim to read the letters included in *Seneca: Selected Letters* ed. Catharine Edwards (Cambridge 2019), which has an excellent literary and philological commentary; a few additional letters are read with the more philosophical commentary found in Brad Inwood *Seneca: Selected Philosophical Letters* (Oxford 2007). Prerequisite: L4 Latin course or advanced high school Latin. L5, HU

* **LATN 448a, Latin Inscriptions and the Roman World** Andrew Johnston

Introduction to Latin epigraphy - the study of Latin inscriptions - and the kinds of questions about the Romans and their world that these textual objects can help illuminate. We will explore a range of different kinds of inscriptions from Rome, Italy, and the provinces, ranging from the archaic period to late antiquity. Emphasis both on the methodology of epigraphy and on close reading of the texts situated in their social, cultural, historical, and monumental contexts. L5

LATN 460a, Petronius John Dillon

Close reading and discussion of the Latin text of Petronius's *Satyricon*, with attention to grammar, syntax, and style, as well as to larger issues of literature and culture in Neronian Rome. L5, HU