LATIN (LATN)

LATN 110a, Beginning Latin: The Elements of Latin Grammar  Carl Rice
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the Calendar for the Opening Days or the departmental Web site for details about preregistration.  L1  RP  1½ Course cr  

LATN 120b, Beginning Latin: Review of Grammar and Selected Readings  Staff
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent.  L2  RP  1½ Course cr  

LATN 131a, Latin Prose: An Introduction  Staff
Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent.  L3  

LATN 141b, Latin Poetry: An Introduction  Christina Kraus
An introduction to reading hexameter (epic) poetry in Latin. Readings come primarily from Vergil’s Aeneid. Attention is paid both to grammar/syntax and to interpretation of poetic style and content. Counts as L4 if taken after LATN 131 or equivalent.  L3  

* LATN 390b, Latin Syntax and Stylistics  Joseph Solodow
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.  L5, HU  

* LATN 421b, Vergil’s Aeneid  Kirk Freudenburg
An in-depth study of Vergil’s Aeneid within its political context.  L5  

* LATN 428a, Verse Letters  Irene Peirano Garrison
Introduction to the forms and themes of literary letters written in verse. Close reading of poetic letters in the Roman tradition, including those of Horace, Propertius, and Ovid. Comparison with literary letters written in prose, such as those of Pliny the Younger, and with documentary letters from the Greco-Roman world.  L5, HU  

* LATN 429b, The Roman World of the Plinys  Andrew Johnston
The Roman world of the Flavian Age and the principate of Trajan (c. 70–110 C.E.) as seen through the writings of two of its public intellectuals, Pliny the Elder and his nephew Pliny the Younger. The former’s encyclopedic Natural History and the latter’s Letters and Panegyric. Politics, physical science, history, literature, zoology, magic, patronage, art history, and slavery during the period. Prerequisite: LATN 131 or equivalent.  L5, HU  

* LATN 432a, Seneca: Letters on Ethics  Brad Inwood
Lucius Annaeus Seneca was one of the most distinguished writers of Latin prose and also an important Stoic philosopher. This course focusses on readings in his most important and best known works, the Epistulae Morales. Most of the letters we read deal with themes of broad general interest, but some include the more challenging philosophical topics in Stoic ethics that form the culmination of the work. We aim to read the letters included in Seneca: Selected Letters ed. Catharine Edwards (Cambridge 2019), which has an excellent literary and philological commentary; a few additional letters are read with the more philosophical commentary found in Brad Inwood Seneca: Selected Philosophical Letters (Oxford 2007). Prerequisite: L4 Latin course or advanced high school Latin.  L5, HU  

LATN 437a, Roman Comedy  Joseph Solodow
A close reading of the Pseudolus of Plautus and the Adelphoe of Terence, with attention to the literary, social, and historical contexts of both plays.  L5, HU