LATIN (LATN)

LATN 110a, Beginning Latin: The Elements of Latin Grammar  Staff
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the Calendar for the Opening Days or the departmental Web site for details about preregistration.  L1  RP  1½ Course cr

LATN 120b, Beginning Latin: Review of Grammar and Selected Readings  Staff
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for 131 or 141. Prerequisite: LATN 110 or equivalent.  L2  RP  1½ Course cr

LATN 131a, Latin Prose: An Introduction  Anna Grant
Close reading of a major work of classical prose; review of grammar as needed. Counts as L4 if taken after LATN 141 or equivalent.  L3

LATN 141b, Latin Poetry: An Introduction  Staff
An introduction to reading hexameter (epic) poetry in Latin. Readings come primarily from Vergil’s Aeneid. Attention is paid both to grammar/syntax and to interpretation of poetic style and content. Counts as L4 if taken after LATN 131 or equivalent.  L3

* LATN 390b, Latin Syntax and Stylistics  Joseph Solodow
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.  L5, HU

* LATN 413a / AFST 419, Rome’s Africa, Africa’s Rome  Raymond Lahiri
This class is an experiment in literary history. Covering more than seven hundred years, this course surveys the history of Latin literature by focusing on literary production from and about North Africa. Together, we explore two overarching questions: “What is the place of Roman Africa, former territory of the Carthaginian enemy, in the Roman literary imagination?”, and “What is the place of Rome in the Roman North African literary imagination?” In doing so, we navigate the terrain of Roman and Latin literature from its beginnings through Late Antiquity, examining how Romans “wrote” into being the province of Africa and how writers from Roman North Africa “wrote back.” Authors explored in this course (in Latin): Plautus, Sallust, Silius Italicus, Apuleius, Augustine, and Corippus. Authors explored in translation include: Livy, Vergil, Lucan, Tertullian, Lactantius, and Claudian. Prerequisite: LATN 141 (L4) or equivalent.  L5, HU

* LATN 450a, Roman Dining  Joseph Solodow
A course designed to bridge the gap between advanced high school Latin, or Latin at the L4 level, and Latin at the L5 level. Readings in Latin, with secondary readings in English, on the topic of food, drink, and the protocols of dining in ancient Rome. Prerequisite: L4 Latin course or advanced high school Latin.  L5

LATN 465a and LATN 765a, Lucan  Christina Kraus
Reading of selected Latin passages from Lucan’s epic poem The Civil War (the whole poem to be read in English translation). Lucan’s manipulation of the epic tradition; the lure and nature of violence in civil war narrative.  L5, HU