# Latin (LATN)

**LATN 110a, Beginning Latin: The Elements of Latin Grammar**  
*Staff*
Introduction to Latin. Emphasis on morphology and syntax within a structured program of readings and exercises. Prepares for LATN 120. No prior knowledge of Latin assumed. Preregistration, which is required, takes place at the Academic Fair. See the *Calendar for the Opening Days* or the departmental Web site for details about preregistration.  

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**LATN 120b, Beginning Latin: Review of Grammar and Selected Readings**  
*Staff*
Continuation of LATN 110. Emphasis on consolidating grammar and on readings from Latin authors. The sequence LATN 110, 120 prepares for LATN 131 or LATN 141. Prerequisite: LATN 110 or equivalent.  

**LATN 131a, Latin Prose: An Introduction**  
*Staff*
Close reading of a major work of classical prose; review of grammar as needed. Counts as LATN L4 if taken after LATN 141 or equivalent, or if placed into LATN L4.  

**LATN 141b, Latin Poetry: An Introduction**  
*Erika Valdivieso*
An introduction to reading hexameter (epic) poetry in Latin. Readings come primarily from Vergil’s *Aeneid*. Attention is paid both to grammar/syntax and to interpretation of poetic style and content. Counts as LATN L4 if taken after LATN 131 or equivalent, or if placed into LATN L4.  

* LATN 390b, Latin Syntax and Stylistics  
*Joseph Solodow*
A systematic review of syntax and an introduction to Latin style. Selections from Latin prose authors are read and analyzed, and students compose short pieces of Latin prose. For students with some experience reading Latin literature who desire a better foundation in forms, syntax, idiom, and style.  

**LATN 411a, Early Rome from Aeneas to Romulus**  
*Joseph Solodow*
Investigation of how the Romans imagined the founding of their nation and their city, events to which they attached the highest importance yet about which they had little information. Careful reading of both prose and verse by Vergil, Livy, Ovid, and others. A bridge course between LATN L4 and other LATN L5 courses.  

* LATN 420b, Latin from Colonial Mexico  
*Erika Valdivieso*
Designed for students already proficient in Latin, this course offers a survey of texts written in colonial Mexico (1521-1820). Through a selection of texts from this new area of study, students consider the role of ancient texts and languages in the formation of colonial elites. Readings include both prose and poetry, written in Mexico City and its hinterland, raising questions about the relations between core and periphery and between the colonizer and the colonized. Questions of relative antiquity, race, patronage, censorship, power, and tradition are considered, among others. Secondary scholarship is assigned to provide context and to offer a guide through the methodological challenges posed by the Latin of colonial Mexico. Prerequisite: LATIN L5.  

* LATN 421a, Vergil’s *Aeneid*  
*Kirk Freudenburg*
An in-depth study of Vergil’s *Aeneid* within its political context.