MODERN MIDDLE EAST STUDIES (MMES)

**MMES 148b / HIST 345b / JDST 265b / RLST 202b, Jews in Muslim Lands from the Seventh to the Sixteenth Centuries**  Ivan Marcus
Jewish culture and society in Muslim lands from the time of the Prophet Muhammad to that of Suleiman the Magnificent. Topics include Islam and Judaism; Jerusalem as a holy site; rabbinic leadership and literature in Baghdad; Jewish courtiers, poets, and philosophers in Muslim Spain; and the Jews in the Ottoman Empire.  **HU**

**MMES 149a / ER&M 219a / HIST 219a / JDST 200a / RLST 148a, Jewish History and Thought to Early Modern Times**  Ivan Marcus
A broad introduction to the history of the Jews from biblical beginnings until the European Reformation and the Ottoman Empire. Focus on the formative period of classical rabbinic Judaism and on the symbiotic relationships among Jews, Christians, and Muslims. Jewish society and culture in its biblical, rabbinic, and medieval settings. Counts toward either European or non-Western distributional credit within the History major, upon application to the director of undergraduate studies.  **HU  RP**

**MMES 156a / HEBR 161a / JDST 407a, Israeli Popular Music**  Dina Roginsky
Changes in the development of popular music in Israel explored as representations of changing Israeli society and culture. The interaction of music and cultural identity; modern popular music and social conventions; songs of commemoration and heroism; popular representation of the Holocaust; Mizrahi and Arab music; feminism, sexuality, and gender; class and musical consumption; criticism, protest, and globalization. Conducted in Hebrew. Prerequisite: HEBR 140 or equivalent.  **L5**

* **MMES 159a / HEBR 159a / JDST 409a, Conversational Hebrew: Israeli Media**  Shiri Goren
An advanced Hebrew course for students interested in practicing and enhancing conversational skills. Focus on listening comprehension and on various forms of discussion, including practical situations, online interactions, and content analysis. Prerequisite: HEBR 140 or permission of instructor.  **L5  RP**

* **MMES 161b / HEBR 162b / JDST 319b, Israel in Ideology and Practice**  Dina Roginsky
An advanced Hebrew class focusing on changing ideology and politics in Israel. Topics include right and left wing political discourse, elections, State-Religion dynamics, the Jewish-Arab divide, and demographic changes. Materials include newspapers, publications, online resources, speeches of different political and religious groups, and contemporary and archival footage. Comparisons to American political and ideological discourse. Prerequisite: HEBR 140 or permission of instructor.  **L5  RP**

* **MMES 164b / LITR 473b, Politics and Literature in the Middle East**  Samuel Hodgkin
This course considers the relationship between literature and politics in Turkey, Iran, and the Arab world since the late 19th century. We read novels, short stories, poetry, essays, play scripts, and comics, and watch movies, while situating them in their artistic and political contexts. This course considers the ways that an artwork can intervene in the political debates of its time, while taking seriously the distinctive modes of political thought that are possible only through art. Topics include gender relations, the legacies of European colonialism, modernization and modernism, revolutionary movements, the role of religion in society, experiences of violence and trauma, and the drastic changes to Middle Eastern societies wrought by the oil boom. All readings are in English translation, but if sufficient students with relevant language skills enroll, an additional biweekly session may be arranged for selected course readings in the original languages.  **HU**

* **MMES 168a / HEBR 158a / JDST 305a, Contemporary Israeli Society in Film**  Shiri Goren
Examination of major themes in Israeli society through film, with emphasis on language study. Topics include migration, gender and sexuality, Jewish/Israeli identity, and private and collective memory. Readings in Hebrew and English provide a sociohistorical background and bases for class discussion. Prerequisites: HEBR 140 or permission of instructor.  **L5, HU  RP**

* **MMES 176a / PERS 161a, Cinema of Iran, Past and Present**  Farkhondeh Shayesteh
A thematic survey of Iranian cinema, past and present. Prominent Iranian directors such as Kiarostami, Beyzai, Panahi, Baniemad, and Farhadi are explored through discussion and in-class viewing of clips from assigned films. Students enhance their awareness of Persian culture through Iranian films while advancing their language skills. L4 and instructor permission.  **L5**

**MMES 201a / HUMS 233a / LITR 178a / NELC 156a, Classics of the Arabic-Islamic World**  Shawkat Toorawa
Survey of the literary tradition of the Arabic-Islamic world (West Asia, North Africa, and Muslim Spain), a textual conversation among diverse authors from late antiquity to the Mamluk period. Prose and poetry from the Qur’an to the Arabian Nights; attention to the interdependence of the works and their cultural setting, the agendas authors pursued, and the characters they portrayed.  **HU  TR**

* **MMES 216b / HEBR 156b / JDST 405b, Dynamics of Israeli Culture**  Shiri Goren
Controversies in Israeli society as revealed in novels, films, poetry, newspaper articles, Web sites, art, advertisements, and television shows. Themes include migration and the construction of the Sabra character; ethnicity and race; the emergence of the Mizrahi voice; women in Israeli society; private and collective memory; the minority discourse of the Druze and Russian Jews; and Israeli masculinity and queer culture. Conducted in Hebrew. Papers may be written in English or Hebrew. Prerequisite: HEBR 140 or permission of instructor.  **L5, HU  RP**

* **MMES 271a / GLBL 271a, Middle East Politics**  Emma Sky
Exploration of the international politics of the Middle East through a framework of analysis that is partly historical and partly thematic. How the international system, as well as social structures and political economy, shape state behavior. Consideration of Arab nationalism; Islamism; the impact of oil; Cold War politics; conflicts; liberalization; the Arab-spring, and the rise of the Islamic State.  **SO**
**MMES 308b / ER&M 306b / JDST 353b / LITR 308b, Literature at the Limit from Palestine and Israel**  
Hannan Hever  
Readings and films from post-1948 Palestine and Israel, with special attention given to historical and political contexts. Consideration of the limit, in the geographical sense of borders and checkpoints, as well as in the existential sense of extremity and trauma.  
HU

**MMES 342a / HIST 232Ja / HUMS 443a / JDST 270a / RLST 201a, Medieval Jews, Christians, and Muslims In Conversation**  
Ivan Marcus  
How members of Jewish, Christian, and Muslim communities thought of and interacted with members of the other two cultures during the Middle Ages. Cultural grids and expectations each imposed on the other; the rhetoric of otherness—humans or devils, purity or impurity, and animal imagery; and models of religious community and power in dealing with the other when confronted with cultural differences. Counts toward either European or Middle Eastern distributional credit within the History major, upon application to the director of undergraduate studies.  
WR, HU

**MMES 382a / ARCH 380a / HSAR 437a, The Global Museum**  
Kishwar Rizvi  
When the Carters (Jay-Z and Beyonce) chose the Louvre Paris as the backdrop to their 2018 hit single, they were tapping into the cultural capital of the museum. Like its counterparts across the world, the Louvre has evolved from a princely collection to a national symbol and, today, to a global brand, with a franchise in Abu Dhabi which opened in 2017. This seminar analyzes how museums are utilized for a variety purposes, from the local to the transnational, and the relationship between their architectural design and their economic, social and urban impact. The class meets with curators and designers and takes a field trip to the Smithsonian museums in Washington, DC.  
WR, HU

**MMES 391a / RLST 287a, Islamic Theology and Philosophy**  
Frank Griffel  
Historical survey of major themes in Muslim theology and philosophy, from teachings of the Qur’an to contemporary Muslim thought. The systematic character of Muslim thought and of the arguments given by thinkers; reason vs. revelation; the emergence of Sunnism and Shi’ism; the reaction of Muslim theology (from 1800) to the challenges of the West.  
HU

**MMES 399a / ANTH 441a / MMES 430a / WGSS 430a, Gender and Citizenship in the Middle East**  
Eda Pepi  
Examination of the gendered and ethnic-based social processes and forms of power that citizenship, statelessness, and migration crises fuel, and are fueled by, in the Middle East and North Africa. The history of gender and citizenship in the region is imbricated in ethnosexual and orientalist colonial legacies that articulate a racialized problematic of “modernity.” Part of these legacies involve obscuring the role that women, sexual minorities, and gender, more broadly, have played in framing citizenship and statehood in the Middle East in global, regional, and local imaginations not only as border policing and legal doctrine, but as signifier—and reifier—of culture, race, and ethnicity. By examining the gendered and sexual dimensions of war, conflict, and partition, and the formation of modern citizenship in the Middle East, the seminar presents ethnographic, historical, literary and visual scholarship that theorizes the role of kinship and citizenship in gendered and racialized narratives of the nation and political sovereignty.  
SO

**MMES 402b / AFST 443b / FREN 442b / LITR 484b, Decolonizing Memory : Africa & the Politics of Testimony**  
Jill Jarvis  
This seminar explores the politics and poetics of memory in a time of unfinished decolonization. It also provides students with a working introduction to anticolonial, postcolonial, and decolonial critique. Together we bring key works on the topics of state violence, trauma, and testimony into contact with literary works and films by artists of the former French and British empires in Africa. Reading literary and theoretical works together permits us to investigate archival silences and begin to chart a future for the critical study of colonial violence and its enduring effects. Literary readings may include works by Djebar, Rahmani, Ouologuem, Sebbar, Diop, Head, Krog. Films by Djebar, Leuvrey, Sembène, and Sissako. Theoretical readings may include works by Arendt, Azoulay, Césaire, Ferréda, Fanon, Membre, Ng#g#, Spivak, and Trouillot.  
WR, HU  
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**MMES 430a / ANTH 441a / MMES 390a / WGSS 430a, Gender and Citizenship in the Middle East**  
Eda Pepi  
This seminar explores the gendered and ethnic-based social processes and forms of power that citizenship, statelessness, and migration crises fuel, and are fueled by, in the Middle East and North Africa. The history of gender and citizenship in the region is imbricated in ethnosexual and orientalist colonial legacies that articulate a racialized problematic of “modernity.” Part of these legacies involve obscuring the role that women, sexual minorities, and gender, more broadly, have played in framing citizenship and statehood in the Middle East in global, regional, and local imaginations not only as border policing and legal doctrine, but as signifier—and reifier—of culture, race, and ethnicity. By examining the gendered and sexual dimensions of war, conflict, and partition, and the formation of modern citizenship in the Middle East, the seminar presents ethnographic, historical, literary and visual scholarship that theorizes the role of kinship and citizenship in gendered and racialized narratives of the nation and political sovereignty.  
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