PERSIAN (PERS)

PERS 110a, Elementary Persian I  Farkhondeh Shayesteh
Introduction to modern Persian, with emphasis on all four language skills: reading, writing, listening, and speaking.  L1  ½ Course cr

PERS 120b, Elementary Persian II  Farkhondeh Shayesteh
Continuation of PERS 110, with emphasis on all four language skills: reading, writing, listening, and speaking. Prerequisite: PERS 110 or permission of instructor.  L2  RP  ½ Course cr

PERS 130a, Intermediate Persian I  Farkhondeh Shayesteh
Continuation of PERS 120, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 120 or permission of instructor.  L3  RP  ½ Course cr

PERS 140b, Intermediate Persian II  Farkhondeh Shayesteh
Continuation of PERS 130, with emphasis on expanding vocabulary and understanding more complex grammatical forms and syntax. Prerequisite: PERS 130 or permission of instructor.  L4  RP  ½ Course cr

* PERS 161a / MMES 176a / NELC 170a, Cinema of Iran, Past and Present  Farkhondeh Shayesteh
A thematic survey of Iranian cinema, past and present. Prominent Iranian directors such as Kiarostami, Beyzai, Panahi, Baniatemad, and Farhadi are explored through discussion and in-class viewing of clips from assigned films. Students enhance their awareness of Persian culture through Iranian films while advancing their language skills. L4 and instructor permission.  L5