PORTUGUESE (PORT)

PORT 110a, Elementary Portuguese I  Giseli Tordin
Basic vocabulary and fundamentals of grammar through practice in speaking, reading, and writing, with stress on audio-lingual proficiency. Introduces Brazilian and Portuguese culture and civilization.  L1  RP  1½ Course cr

PORT 120b, Elementary Portuguese II  Staff
Continuation of PORT 110. To be followed by PORT 130. Prerequisite: PORT 110.  L2  1½ Course cr

PORT 130a, Intermediate Portuguese I  Giseli Tordin
Contemporary and colloquial usage of Portuguese in the spoken and written language of Brazil. Grammar review and writing practice. Readings on Brazilian society and history are used to build vocabulary. Exercises develop students’ oral command of the language.  L3  RP  1½ Course cr

PORT 140b, Intermediate Portuguese II: Portuguese Through the Arts  Staff
Continuation of PORT 130. Grammar review, conversation, cultural topics, and readings from Brazilian literature. Concentration on varieties of artistic and cultural expression. Counts for the major in Portuguese. Prerequisite: PORT 130.  L4  1½ Course cr

PORT 150a, Advanced Practice: Brazilian Culture through Black Lives  Giseli Tordin
This special topic—Brazilian Culture through Black Lives—offers an overview of the sociocultural diversity in Portuguese language through arts, street-arts, film, music, and theoretical and literary texts created by Afro-Brazilian authors. This course offers an opportunity to study the correlation between culture and language through Afro-Brazilian perspectives from authors including Lélia Gonzalez, Clementina de Jesus, Carolina Maria de Jesus, Conceição Evaristo, Machado de Assis, among others. Students can improve their Portuguese language skills by developing podcasts, clips, and digital essays using different technologies. After PORT 140 or equivalent. May be repeated for credit.  L5, HU

* PORT 352a / CPLT 657a / LITR 256a / PORT 652a, Clarice Lispector: The Short Stories  Kenneth David Jackson
This course is a seminar on the complete short stories of Clarice Lispector (1920-1977), a master of the genre and one of the major authors of twentieth-century Brazil known for existentialism, mysticism and feminism.  WR, HU, TR

* PORT 356a / LAST 252a / LITR 259a, Concrete Poetry in Brazil & Portugal: Verbivocovisual Poetics in Theory and Practice  Kenneth David Jackson
Brazilian concrete poetry in international perspective; production and theory of concrete poetry, translation, and criticism during the second half of the twentieth century. Brazilian concrete poets in the context of visual and concrete poetics. Representative works include ‘Pilot Plan’ and Theory of Concrete Poetry, graphic and spatial poems, and public expositions of works. Brazilian concrete poets were among the leaders of an international neo-vanguard movement in mid-twentieth century related to geometrical abstraction in painting. In the journals Noigandres and Invenção, and the Theory of Concrete Poetry the Brazilians link their poetics to Pound, Mallarmé, cummings and other inventive figures in world poetry, while relating poetry to graphic arts through reference to painting and to semiotics, including Fenollosa’s essay on use of the Chinese character. The exhibit in S. Paulo’s Museum of Modern Art in December 1956 was the beginning of the public exhibition of concrete poetry, now the topic of anthologies, websites, criticism, and museum retrospectives. Concrete poetics dominated the production of poetry in Brazil for half a century with a major effect on cultural and intellectual life. Prerequisite: PORT 140 or equivalent.  HU, TR

* PORT 471a, Directed Reading or Directed Research  Kenneth David Jackson
Individual study for qualified students under the supervision of a faculty member selected by the student. Approval of the director of undergraduate studies is required.

* PORT 491a, The Senior Essay  Kenneth David Jackson
A research project designed under a faculty director, resulting in a substantial paper written in Portuguese, submitted to the DUS and a second designated reader.