**PORTUGUESE (PORT)**

**PORT 110a, Elementary Portuguese I**  
Staff  
Basic vocabulary and fundamentals of grammar through practice in speaking, reading, and writing, with stress on audio-lingual proficiency. Introduces Brazilian and Portuguese culture and civilization.  
L1  RP  1½ Course cr

**PORT 120b, Elementary Portuguese II**  
Staff  
Continuation of PORT 110. To be followed by PORT 130. Prerequisite: PORT 110.  
L2  1½ Course cr

**PORT 130a, Intermediate Portuguese I**  
Staff  
Contemporary and colloquial usage of Portuguese in the spoken and written language of Brazil. Grammar review and writing practice. Readings on Brazilian society and history are used to build vocabulary. Exercises develop students' oral command of the language.  
L3  RP  1½ Course cr

**PORT 140b, Intermediate Portuguese II: Portuguese Through the Arts**  
Staff  
Continuation of PORT 130. Grammar review, conversation, cultural topics, and readings from Brazilian literature. Concentration on varieties of artistic and cultural expression. Counts for the major in Portuguese. Prerequisite: PORT 130.  
L4  1½ Course cr

**PORT 151a, Re-acting: Drama in Portuguese**  
Giseli Tordin  
This course introduces more diverse and sophisticated linguistic structures based on the study of a variety of works of theater plays of the Portuguese-speaking world, mostly from Brazil. Learning Portuguese through drama allows for a richer understanding of content, historical periods, different gender and social-class perspectives, along with linguistic structures and lexical choices in a variety of contexts. In addition, we study how a variety of authors designed different destinies for the underrepresentation of women and subvert a set of beliefs insofar as to reinstate women center-stage, among other themes. The practical component to this course involves active participation in a wide range of tasks and activities, with focus on practices with theatrical readings, production of scripts, podcasts, clips, and adaptation of some short stories into plays. Also, students are invited to develop a theatrical reading along with the elements of scenography to constitute its production, and write a digital article about this experience to be published at our magazine: *Revista dos Estudantes de Português da Yale*. Prerequisite: PORT 140 or equivalent.  
L5

* **PORT 300b / LITR 436b, The Short Story: Major Authors**  
Kenneth David Jackson  
Close reading of modern short stories by major authors writing in Portuguese, with an emphasis on Brazilian literature. Dominant critical and thematic currents; analysis of social forces. Prerequisite: PORT 140 or equivalent.  
L5, HU

* **PORT 341a / AFST 341 / ER&M 441a / LITR 335a, Crossing Cultures in the Portuguese Diaspora**  
Kenneth David Jackson  
Inquiry into the first encounters of the Portuguese with the people and cultures of Africa, Asia, and Brazil after the voyage of Vasco da Gama (1497-99). Topics include acculturation, contact peoples and languages, creolistics and hybrid cultures, music, plants and cuisines, and the theory of space in between cultures. Readings include the epic, histories, memoirs, and travel literature, and the "Cannibal Manifesto." Reading knowledge of Portuguese suggested.  
WR, HU, TR

* **PORT 392b / LAST 392b / LITR 296b, Brazil's Cannibal Modernism: From Modern Art Week to Antropofagia**  
Kenneth David Jackson  
A study of Brazilian modernism in literature and the arts, centered on São Paulo's "Modern Art Week" of 1922 and the "Cannibal Manifesto" from the perspective of major figures and works, and transatlantic exchanges with figures from the European avant-gardes. Includes analysis of *antropofagia* as a post-colonial strategy. Reading knowledge of French and Portuguese helpful but not required.  
WR, HU, TR

* **PORT 394a / LAST 394a / LITR 294a, World Cities and Narratives**  
Kenneth David Jackson  
Study of world cities and selected narratives that describe, belong to, or represent them. Topics range from the rise of the urban novel in European capitals to the postcolonial fictional worlds of major Portuguese, Brazilian, and Lusophone cities. Conducted in English.  
WR, HU, TR